

A. Title Page

Final Report for Faculty Research Grant-Funded Activity in March 2019

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B. Restatement of Problem Researched This Faculty Research Grant supported archival research and conference roundtable participation that is part of a larger book writing project that I am working on as part of a sabbatical that started in January 2019. The single-authored book I am writing is under contract with Lexington Books for release in 2020 and is based in part on dissertation field research I completed twelve years ago in Celo Community, North Carolina, but frames my analysis of the community using a different theory than that used in my dissertation. Celo is one of the longest lasting utopian communities in the United States (founded in 1937) but, other than my dissertation (see Lockyer 2007) and a short discussion in another article I wrote (see Lockyer 2009), very little has been published on the community (however, see Hicks 2001 whose main conclusion I refute in my dissertation). The monograph asks how Celo Community manifests the eight design principles for successfully functioning commons arrangements identified by Nobel Prize winning political economist Elinor Ostrom in her study of commons institutions around the world. This funding to allowed me to return to Celo Community to spend time in the community's archives to obtain documents and information I needed at the start of my writing process. It also allowed me to join other scholars and members of Celo Community in a roundtable on utopian communities in Southern Appalachia at the Appalachian Studies Association conference in Asheville, North Carolina.

C. Review of Research Procedure While in Celo Community's archives, I reviewed the community's eighty plus years' worth of documents related to the formation and ongoing functioning of the community's economic and political structures including their institutions of collective land ownership, land use planning, and community governance by consensus decision making process. I also engaged in discussion with scholars and community members regarding the uniqueness of Celo Community's history in the context of utopian community building in

Southern Appalachia over the last five centuries. Both of these activities contribute directly to a book project I am currently working on. The principal goal for this book project is to elucidate how, over eighty years, a group of people have developed and codified sets of rules and norms for cooperatively governing themselves and stewarding their commonly held land. This work highlights a cultural heritage of land trust-based cooperation and communalism often overshadowed by our national cultural emphasis on competitive individual ownership and market relations. This book furthers the trajectory of some of my other published works (see Lockyer 2010 and 2017 & Lockyer and Veteto 2013), in which I examine initiatives of cooperative communalism organized around goals of environmental stewardship that are applicable to contemporary socio-environmental issues.

D. Summary of Findings The research activities supported by this grant supported my assertion of the uniqueness of Celo Community and my conceptualization of it as a successfully functioning commons institution in existence for over 80 years. In the community's archives, I identified a large volume of documents pertaining to the founding of the community, the formation of its unique institutions regarding membership, land tenure, decision-making, and conflict resolution as well as to the consultations with attorneys and other experts undertaken by the community's founder and its members. The discussion during the roundtable at the Appalachian Studies Association conference reinforced my assertion that the community has developed institutions for common property stewardship that may be applicable beyond the bounds of the community and pointed toward additional questions and topics I will need to explore during future research activities as I work on the book.

E. Conclusion and Recommendations The funds from this proposal supported essential document retrieval in Celo Community's archives and communication with Celo Community's

Codifier and other members of the community at the beginning of the book writing process. The research activities supported by this grant will be augmented by additional archival research (supported by my own funds) in Celo, North Carolina, Yellow Springs, Ohio and Evansville, Indiana during summer 2019. The Antiochiana archives at Antioch College in Yellow Springs, Ohio and the archives in the Center for Communal Studies at the University of Southern Indiana in Evansville, Indiana contain documents related to Celo's founding and to its founder, Arthur Morgan, that will be needed in the writing process. Based on the research funded by this Faculty Research Grant and the additional research trips outlined above, I will refine, polish, and complete the book manuscript for delivery to the publisher on December 15, 2019. The Faculty Research Grant provides essential support for these research activities that contributes directly to my advancement as a scholar.

Fri. 2:00–3:15. Session 4.5. Karpen 016. Panel: “The Complexities of Preservation Tourism”

Convener: Laura Gayle Green

“Has Cultural Tourism Been a Pot of Gold? The Crooked Road and Franklin County, Virginia,” Laura Gayle Green, Florida State University

“Re-Visiting Red Clay: How an Inclusive Historical Interpretation May Encourage Tourism in Southeast Tennessee,” Danielle Shelton, Middle Tennessee State University

“Visible Women: Re-Framing the Story of Coal Field History and Contemporary Development in Bramwell, West Virginia,” Dana Stoker Cochran, Radford University

“Cultural Preservation/Touristic Presentation: Constructing Music Heritage Trails in Western North Carolina and Southwest Virginia,” Laura Turner, University of Chicago

Fri. 2:00–3:15. Session 4.6. Karpen 206. Panel: “Documenting Identity in Watauga County, NC: The Way Watauga Works and Stories YES!”

Convener: Willard C. Watson III

“Museum on Main Street: The Way Watauga Works,” Willard C. Watson III, Blowing Rock Art & History Museum

“Stories YES! at Bethel School,” Adam Sheffield, Appalachian State University

“The Way Watauga Works: Photographing a Community,” Ashley Warren, Blowing Rock Art & History Museum

Fri. 2:00–3:15. Session 4.7. Karpen 232. Community Conversation: “Cultural Resilience and Appalachian Studies”

Convener: Meredith Doster, University of North Carolina Asheville

Presenters: Ashleigh Devine; STAY Project; Matthew Benson, Only in Appalachia

Fri. 2:00–3:15. Session 4.8. Rhoades-Robinson 103. Panel: “Coalfield Cooperation and Change Through Common Purpose and Social Capital”

Convener: Amelia Bandy

Presenters: Crystal Allene Cook Marshall and Amelia Bandy, Economic Development Greater East; Travis Lowe and Ellen Darden, Concord University; Jason Tartt, T&T Organics

Fri. 2:00–3:15. Session 4.9. Karpen 034. Panel: “Asheville’s Jewish Community: Living in Many Worlds”

Convener: Jay Jacoby, University of North Carolina Asheville

“Jews in the Mind of Appalachia,” Leonard Rogoff

“Peddlers, Storekeepers, Industrialists,” Sharon Fahrner, History@Hand

“Repairing the World,” Jan Ellen Schochet, History@Hand

Fri. 2:00–3:15. Session 4.10. Karpen 243. Roundtable: “Utopia Yet Beckons—Intentional Communities in Southern Appalachia Then and Now”

Convener: Ryan W. Bell

Presenters: Ryan W. Bell, Mars Hill University; Gred Gross, Celo Community resident; Joshua Lockyer, Arkansas Tech University; Thomas Luke Manget, Dalton State College

Fri. 2:00–3:15. Session 4.11. Karpen 241. Panel Title: “People and Place in a Ron Rash World”

Convener: Erin M. Presley

“The Frozen Deaths of Ron Rash,” Jessica S. Cory, Western Carolina University

“The Epicenter of Who I Am’: Ron Rash’s Roots in Aho, North Carolina,” Martha Eads, Eastern Mennonite University

“Human Beings, Kudzu, and Drugs: An Exploration of Invasive Species in Works by Ron Rash,” Ryan Sergent-Payne, Eastern Kentucky University

“The Importance of Place in Ron Rash’s *Serena*,” Erin M. Presley, Eastern Kentucky University

Fri. 2:00–3:15. Session 4.12. Rhoades-Robinson 217. Panel: “Educating Specific Populations”

Convener: Bethany Mannon

“Mind and Spirit: Evangelical Students and the Transfer of Religious Literacies,” Bethany Mannon, Appalachian State University

“Narrative of Appalachia: Hands, Faces and Voices,” Honoria Middough, Southern School of Energy and Sustainability

“Preserving Highland Regions in the Age of Globalization: The Role of Education,” Roman Poznansky, Precarpathian University