Bradford 1

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Elphaba and Glinda

Elphaba and Glinda are two characters from the Broadway musical *Wicked*. The play is a prequel of the movie *The Wizard of Oz* and focuses on the witches of Oz. Elphaba, the Wicked Witch of the West, and Glinda, the Good Witch, are best friends in this show, but that is where their similarities end. These two witches are different in their appearance, their personalities, and the way that other people choose to see them.

The most notable difference between the two characters is their appearances. Elphaba has a unique look that makes her a recognizable protagonist. She has jet-black hair that goes all the way down her back and has dark-green skin. In the first half of the play, she dresses in an innocent way; in fact, she spends most of this time wearing her school uniform and glasses with her hair in a long braid. In the second half of the play, she dresses in the iconic wicked witch outfit, which is a long black dress that touches the floor and a long black hat that points straight to the ceiling.

In contrast, Glinda is an example of a typical high school mean girl. She has short, bouncy blond curls with skin that is a normal color. In the first half of the play, her outfits are loud with bright pinks and yellows, and not one of her outfits is complete without lots of accessories. In the second half, her outfits are tame in color, but she makes up for the lack of color in the fanciness of her dresses. All of her outfits consist of big ballgowns that are drowned in glitter.

Bradford 2

Besides being different in appearance, the witches also differ in their personalities. Elphaba is an intelligent and strong-willed girl who tries to always do what's right for other people, even if no one can see that. Even though she is strong-willed, Elphaba also has a strong temper that continues to get her into trouble and blinds her from seeing that other people also believe in what she does.

Glinda is not the brightest or most intelligent character in the show; also, she shows that she is not kind or considerate. She is, for the most part, concerned only with herself and her popularity. Glinda shows multiple examples of kindness, but they usually result in gaining something for herself.

Lastly, they are different not only in their personalities but also in their interactions with others. Elphaba is an outcast from the start, even by her own family, for having green skin, and this is only in the first half. In the second half, any relationship or respect she had from anyone is gone and has turned into hatred that does not resolve itself by the end.

On the other hand, Glinda is beloved by everyone she meets from the time the play begins to the time that it ends. She is loved by her own family and gets the guy because she is "perfect," just like him. There is never a moment in the entire play where the people of Oz dislike Glinda, even when she is conspiring with a wicked witch.

In conclusion, Elphaba is odd with green skin and black hair, while Glinda is perfect with blond hair. Elphaba is intelligent and kind, but, on the other hand, Glinda is air-headed and a mean girl. No one ever seems to like Elphaba anywhere she goes, while Glinda gets nothing but love everywhere she goes. Clearly, these two witches are entirely different.