

PAOLA GEMME

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EDUCATION

Certificate in Effective College Online Instruction, The Association of College and University Educators and the American Council on Education, October 2021.

Ph.D. in English, The Pennsylvania State University. August 1998.
Director: Susan K. Harris

Laurea in Comparative Literature, summa cum laude, University of Genoa, Italy, 1990.

ACADEMIC EMPLOYMENT

- Professor of English and American Studies, Arkansas Tech University, Russellville, AR, fall 2001-
- Visiting Assistant Professor of American Studies, University of Genoa, Italy, spring 1999-spring 2001.
- Graduate Student Lecturer, The Pennsylvania State University, fall 1990-spring 1998.
- Instructor of Italian, Institute for Applied Language Studies, University of Edinburgh, Scotland, spring 1990.

ACADEMIC HONORS

Outstanding Faculty Advisor of the Year Award for the academic year 2014/2015.

Faculty Award of Excellence for Teaching, Arkansas Tech University, May 2013.

Nominated by the student body as Arkansas Tech Teacher of the Year for the academic year 2011/2012.

Selected by a senior football player at Tech as the professor who had the biggest impact on his academic career, Fall 2006.

Voted in a student poll one of the best five teachers in the College of Liberal Arts of the University of Genoa for the academic year 1999/2000.

Graduate Assistant Award for Outstanding Teaching, 1994: awarded in a university-wide competition by the Graduate School and the Office for Undergraduate Education at Penn State University.

Annette K. Baxter Prize, 1993: awarded by the American Studies Association to the best student papers presented at the annual convention.

Fulbright Student Fellowship, 1990: awarded to pursue graduate studies in American culture in the United States. One of two conferred each year to Italian candidates in the humanities.

PUBLICATIONS

Books

Domesticating Foreign Struggles: The Italian Risorgimento and Antebellum American Identity. U of Georgia P, 2005.

Scholars of American Studies have recently called for an internationalist approach to the study of American culture. In *Domesticating Foreign Struggles: The Italian Risorgimento and Antebellum American Identity*, I attempt to move towards a critical practice that resituates American culture within the global context in which it evolved. I analyze American texts that comment on the process of nation formation in nineteenth-century Italy and argue that this discourse on Italy articulated America's own national identity. Since I understand the formation of national identity to be a dual process entailing not only differentiation from groups outside the national body but also the creation of an imagined internal ethno-racial homogeneity, my study focuses both on how ante-bellum America defined its political identity in the confrontation with Italy, and on how the discourse on Italy contributed to the identification of the racial and cultural prerequisites for American citizenship.

Articles in Journals and Books

Under submission: “‘Io son venuto in America per cercar mia madre’: Emigration and Nation in Edmondo De Amicis’ American Writing.” (28 manuscript pages).

“Sentimental Power: Empathy and Nation in Edmondo De Amicis’ *Sull’Oceano*.” *Diaspore italiane--Italy in Movemen: Between Immigration and Historical Amnesia. Conference Proceedings of the Third International Symposium of Diaspore italiane*, edited by Giovanna Rocco, 2020, pp. 104-109.

“Drawing the Revolution: Thomas Nast’s Sketches of Garibaldi’s Conquest of the Kingdom of the Two Sicilies for the *New York Illustrated News* and the *Illustrated London News*.” *USA: Identities, Cultures and Politics in National, Transnational and Global Perspectives*, edited by Marina Camboni et als, Eum, 2009, pp. 585-602. Web.

“Il Risorgimento illustrato di Thomas Nast.” *Le relazioni tra Stati Uniti e Italia nel periodo di Roma Capitale*, edited by Daniele Fiorentino and Matteo Sanfilippo, Gangemi, 2008, pp. 147-162.

“Fuller and Catholics at Home and Abroad: Notes towards a Transnational Antebellum Ethnic History.” *ESQ*, vol. 48, no. 3, 2002, pp. 135-158.

“Domesticating Foreign Struggles: American Narratives of the Italian Revolutions and the Debate on Slavery in Antebellum America.” *Prospects*, vol. 27, 2002, pp. 77-101.

“Imperial Prospects of Political Philanthropy: A Study of Antebellum Accounts of Italian Liberalism.” *American Studies International*, vol. 39, 2001, pp. 18-51.

“An American Jeremiah in Rome: A Study of Margaret Fuller’s *Tribune* Dispatches.” *RSA: Rivista di Studi Anglo-Americani*, vol. 11, 2000, pp. 103-25.

“American Narratives of the *Risorgimento*; or, the Imperial Vistas of Republican Ideology.” *Red Badges of Courage. Wars and Conflicts in American Culture*, edited by Biancamaria Pisapia et als, Bulzoni, 1998, pp. 471-7.

“Rewriting the Indian Tale: Science, Politics, and the Evolution of Ann S. Stephens’ Indian Romances.” *Prospects*, vol. 19, 1994, pp. 375-87.

“Representing the World in Discourse: A Socio-stylistic Analysis of Multivocality in *The Journal of Madam Knight*.” *Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell’Università di Genova*, vol. 6, 1993, pp. 83-100.

“The Return of the Flesh: Woman as Resisting Character in Poe’s Tales of Female Resurrection.” *Methodologies of Gender*, edited by Mario Corona and Giuseppe Lombardo, Editrice Herder, 1993, pp. 147-57.

Blogs

“Bringing Multicultural Education to the Primary School: The Outreach Project of an American Studies Jack-of-All-Trades,” *American Studies Journal* (February 19, 2013). Web.

Encyclopedia and Biographical Essays

“*Balseros/Rafters*.” *Latinos in the American Political System: An Encyclopedia of Latinos as Voters, Candidates, and Office Holders*, edited by Jessica L. Lavariega Monforti, ABC-CLIO, 2019, pp. 70-72.

“Delano Grape Strike and Boycott.” *Latinos in the American Political System: An Encyclopedia of Latinos as Voters, Candidates, and Office Holders*, edited by Jessica L. Lavariega Monforti, ABC-CLIO, 2019, pp. 143-145. ABC-CLIO.

“*El Teatro Campesino.*” *Latinos in the American Political System: An Encyclopedia of Latinos as Voters, Candidates, and Office Holders*, edited by Jessica L. Lavariega Monforti, ABC-CLIO, 2019, pp. 176-178.

“Risorgimento.” *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, edited by Edward J. Blum. Charles Scribner’s Sons, 2016, pp. 893-4.

“Guatemalans.” *Latinos and Latinas in U.S. History and Culture: An Encyclopedia*, edited by Carmen Lugo-Lugo and David Leonard, Sharpe, 2010, pp. 222-4.

“Latino Manhood.” *American Masculinities: A Historical Encyclopedia*, edited by Bret E. Carroll, Sage Publications, 2003, pp. 263-6.

“Joel Tyler Headley.” *American Travel Writers, 1776-1864. Dictionary of Literary Biography* 183, edited by James Schramer and Donald Ross, Bruccoli Clark Layman, 1997, pp. 162-7.

“American Women Writers to 1900.” *Reader’s Guide to Literature in English*, edited by Mark Hawkins-Dady, Fitzroy Dearborn, 1996, pp. 872-3.

“Legacy Profile: Ann Sophia Winterbotham Stephens (1810-1886).” *Legacy: A Journal of American Women Writers*, vol. 12, 1995, pp. 47-55.

Book Reviews

Forthcoming: Review of Enrico dal Lago, *Civil War and Agrarian Unrest: The Confederate South and Southern Italy* (Cambridge UP, 2018). *American Nineteenth Century History*.

Review of Axel Körner, *America in Italy. The United States in the Political Thought and Imagination of the Risorgimento, 1763-1865* (Princeton UP, 2017). *Journal of American History*, vol. 105, no. 2, Sept. 2018, pp. 388-9.

Review of Enrico dal Lago, *The Age of Lincoln and Cavour: Comparative Perspectives on Nineteenth-Century American and Italian Nation-Building* (Palgrave Macmillan, 2015). *Journal of Modern Italian Studies*, vol. 21, no. 5, 2016, pp. 796-7.

Review of Paul Giles, *Antipodean America: Australasia and the Constitution of U.S. Literature* (Oxford UP, 2014). *Journal of American History*, vol. 102, no. 1, 2015, pp. 202-4.

Review of Leonardo Bonuomo, *Reading the Stranger: Immigration, Ethnicity and Class in American Writing, 1830-1860* (Farleigh Dickinson UP, 2014). *Nathaniel Hawthorne Review*, vol. 40, no. 2, 2014, pp. 103-9.

Review of Susan K. Harris, *God’s Arbiters: Americans and the Philippines, 1898-1902* (Oxford UP, 2011). *European Journal of American Studies*, vol. 8, no. 2, 2013. Web.

Review of Caroline Frank, *Objectifying China, Imagining America: Chinese Commodities in Early America* (U of Chicago P, 2012). *European Journal of American Studies*, vol. 7, no. 2, 2012. Web.

Review of Dennis Berthold, *American Risorgimento: Herman Melville and the Cultural Politics of Italy* (Ohio State UP, 2009). *European Journal of American Studies*, vol. 6, no. 2. Web.

Review of Collen Gray, *The Congrégation de Notre-Dame, Superiors, and the Paradox of Power, 1693-1796* (McGill-Queen's UP, 2007). *Journal of American History*, vol. 95, no. 2, 2008, p. 498.

Review of Robert W. Rydell and Bob Kroes, *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922* (U of Chicago P, 2005). Web.
<http://www.eaas.eu/reviews.htm>

Review of Daniele Fiorentino and Matteo Sanfilippo, eds. *Gli Stati Uniti e l'unità d'Italia* (Gangemi, 2004). Web.
<http://www.eaas.eu/reviews.htm>

Review of Judith Rainhorn, *Paris, New York: des migrants italiens, années 1880-1930* (Paris: CNRS Editions, 2005). *American Historical Review*, vol. 111, 2006, pp. 1478-9.

Review of Edvige Giunta, *Writing with an Accent: Contemporary Italian American Women Authors* (Palgrave, 2002). *Comparative American Studies*, vol. 3, 2005, pp. 111-3.

Review of Eithne Luibheid, *Entry Denied: Controlling Sexuality at the Border* (U of Minnesota P, 2002). Web.
H-net book review. Published by H-Amstady@h-net.msu.edu

Review of Kenneth L. Kusmer, *Down and out, on the Road. The Homeless in American History* (Oxford UP, 2002). Web.
<http://www.eaas.info/reviews.htm>

Review of John Carlos Rowe, ed., *Post-Nationalist American Studies* (U of California P, 2000). *American Studies International*, vol. 39, no. 2, 2001, pp. 101-2. Web.

Review of Kathleen Anne McHugh, *American Domesticity: From How-to Manuals to Hollywood Melodrama* (Oxford UP, 1999). Web.
<http://www.let.uu.nl/eaas/reviews/REVIEWS/HTM>

Review of Joseph P. Ferrie, *Yankeys Now: Immigrants in the Antebellum U.S., 1840-1860* (Oxford UP, 1999). *American Studies in Europe*, vol. 45, 2000, p. 32.

Review of Werner Sollors, *Neither Black nor White yet Both: Thematic Explorations of Interracial Literature* (Harvard UP, 1997). *American Studies in Europe*, vol. 45, 2000, pp. 35-6.

Review of Frank Füredi, *The Silent War: Imperialism and the Changing Perception of Race* (Rutgers UP, 1998). *Journal of American History*, June 2000, pp. 278-9.

Review of Louise Michele Newman, *White Women's Rights. The Racial Origins of Feminism in the United States* (Oxford UP, 1999). *American Studies in Europe*, vol. 44, 2000, p. 20.

Review of Thomas J. Lyon, ed. *The Literary West: An Anthology of Western American Literature* (Oxford UP, 1999). *American Studies in Europe*, vol. 43, 1999, p. 16.

Review of Mick Gidley, *Edward S. Curtis and the North American Indian, Incorporated* (Cambridge UP, 1998). *American Studies in Europe*, vol. 43, 1999, pp. 16-7.

Review of Mary Suzanne Schriber, ed., *Telling Travels: Selected Writings by Nineteenth-Century American Women Abroad* (Northern Illinois UP, 1995). *Legacy*, vol. 13, 1996, pp. 161-2.

Review of William W. Stowe, *Going Abroad: European Travel in Nineteenth-Century America* (Princeton, NJ: Princeton UP, 1994). *New England Quarterly*, vol. 68, 1995, pp. 509-11.

INVITED LECTURES

“The Cultural Underpinnings of Composition,” Center for Excellence in Teaching and Learning, Arkansas Tech University, September 2021.

“The Education of Emergent Bilinguals in the U.S. Public School System,” Università per Stranieri di Siena, December 2020.

PAPERS DELIVERED

“‘Dallas in Prizzi’: American Street Art in Sicily between Cultural Appropriation and Urban Renewal.” American Studies Association Annual Meeting, October 2021.

“Sentimental Power: Empathy and Nation in Edmondo De Amicis’ *Sull’Oceano*.” *Diaspore italiane—Italy in Movement. A Symposium on Three Continents: Australia, United States, Italy*. Genova, June 2019.

“‘Io son venuto in America per cercar mia madre’: Emigration and Nation in Edmondo De Amicis’ American Writing.” American Association of Teachers of Italian International Conference. Cagliari, June 2018.

“Tracing Migrations and Mobilities of *La Virgen de Guadalupe* in Arkansas Linguistic Landscape.” Linguistic Landscapes International Workshop, Luxemburg, March 2017.

“Towards a Localized EFL Pedagogy: The Role of the Teacher Trainer.” 2015 Annual ARKTESOL Conference. Hot Springs, December 2015.

“Teaching and Learning from Pablo: Notes on Professing and Mothering A Child with Special Needs.” Modern Language Association Annual Convention. Vancouver, January 2015.

“Teacher Mom, Teacher Son: Notes on Professing and Mothering a Special Needs Child.” Northeast Modern Language Association Annual Convention, Harrisburgh, PA. April 2014.

“Bringing Latin@ Studies to the Primary School: A Modest Proposal.” National Association for Chicano and Chicana Studies Tejas, University of Texas Pan-American, February 2013.

“On Being ‘Teacher Mom’: Notes on Mothering and Professing a Special Needs Child.” Arkansas Philological Association Annual Conference, Hot Springs, October 2012.

“Bringing Multicultural Education to the Primary School: The Modest Outreach Project of an American Studies Jack-of-All-Trades,” Mid-America American Studies Association, Tulsa, April 2012.

“Drawing the Revolution: Thomas Nast’s Sketches of Garibaldi’s Expedition to the Kingdom of the Two Sicilies.” Italian Association of American Studies International Conference, Macerata, Italy, October 2008.

“Towards an International Approach to the Teaching of American Studies: ‘Global Perspectives on the United States.’” Mid-America American Studies Association Conference, University of Kansas, April 2004.

“Italian Patriots and American Slaves: The Debate on Abolition in U.S. Accounts of the Italian Wars of Independence,” Futures of American Studies Conference, Dartmouth College, June 2002.

“Of American Tutors and Foreign Pupils: American Narratives of the *Risorgimento* and American National Identity,” Organization of American Historians Annual Meeting, Indianapolis, April 1998.

“Domesticating Foreign Struggles: American Narratives of the *Risorgimento* and the Debate on Republican Citizenship,” American Studies Association Annual Meeting, Kansas City, November 1996.

“American Narratives of the *Risorgimento*; or, the Imperial Vistas of Republican Ideology,” Italian Association of American Studies International Conference, Rome, October 1995.

“Erasing Beggars, Idealizing Peasants: A Study of Nineteenth-Century American Aesthetic Commodification of Italy,” American Italian Historical Association Annual Convention, Chicago, November 1994.

“Racializing Democracy: A Study of the American Response to the Italian *Risorgimento*,” The American Conference on Romanticism Annual Meeting, The Pennsylvania State University, October 1994.

“Employing Role-playing in the Teaching of Early American Literature,” American Literature Association Annual Convention, San Diego, June 1994.

“From Environmentalism to Scientific Racism: The Evolution of Ann Sophia Stephens’ Indian Romances,” American Studies Association Annual Meeting, Boston, November 1993.

“Multivocality in *The Journal of Madam Knight*: A Bakhtinian Analysis,” Northeast Modern Language Association Annual Convention, Philadelphia, March 1993.

“Reading Woman as Resisting Character in Poe’s Tales of Female Resurrection,” Italian Association of American Studies International Conference, Messina, October 1991 and Northeast Modern Language Association Annual Convention, Buffalo, April 1992.

FACULTY DEVELOPMENT

Attended workshop on “Storytelling as Community Based Pedagogies, Scholarship and Activism,” National Association of Chican@ Studies Association Tejas conference, University of Texas Pan-American, February 2013.

TEACHING AT ARKANSAS TECH UNIVERSITY

Reading Courses

- READ 0103: College Reading Skills

Composition and Composition Theory Courses

- ENGL 0203: English as a Second Language
- ENGL 1013: Composition I
- ENGL 1023: Composition II
- ENGL 1043: Honors Composition I
- ENGL 6003: Composition Theory and Practice

American Studies Courses

- AmSt 2003: “Latinx Experiences in the United States”
- AmSt 2003: “Wealth and Poverty in America”

- AmSt 2003: “Global Views of the United States”
- AmSt 2003: “American Plenty/American Hunger: Food in American Culture”

Literature Courses (undergraduate)

- ENGL 2003: Introduction to World Literature
- ENGL 2013: Introduction to American Literature
- ENGL 3313: American Literature to 1900
- ENGL 3103: Literary Theory
- ENGL 3323: Modern American Literature

Literature Courses (graduate)

- ENGL 6213 Topics in Literature: “Immigrant Literatures”
- ENGL 6213 Topics in Literature: “Latino/a Literatures in the United States”
- ENGL 6283 Literature and Society: “Poverty in America”
- ENGL 6283 Literature and Society: “New Immigrant Literatures”
- ENGL 6283C Literature and Society Taiwanese Cohort: “The Chinese in America”
- ENGL 6283 Literature and Society: “Food in American Culture”

ESL Teacher Education Courses

- ENGL 4/5023: Second Language Acquisition (in class and online)
- ENGL 4/5703: Methods for Teaching English as a Second Language (in class and online)
- ENGL 4/5703C: Methods for Teaching English as a Second Language (for international graduate students)
- ENGL 4/5723: Teaching People of Other Cultures (in class and online)
- ENGL 5723C: Teaching People of Other Cultures (for international graduate students)
- TESOL 6003: Linguistics for ESL Teachers (online).
- TESOL 6023: Sociolinguistics (online).
- TESL 6063: Instructional Strategies in Content Areas (online)
- ENGL 6083C: Teaching EFL to Children (for international graduate students)
- ENGL 6083: Seminar in Linguistics: World Englishes (in class and online)
- ENGL 6143: Reading for English Language Learners (in class and online)
- ENGL 6803: Teaching English as a Second Language Practicum
- ENGL 6803C: Teaching English as a Second Language Practicum (for international graduate students)

Language Courses

- ITAL 1014: Beginning Italian I
- ITAL 1024: Beginning Italian II

Other Teaching

- Directed undergraduate honors thesis on teaching campus slang to international

students.

- Directed Master of Liberal Arts final project on the effect of the growth of the Hispanic community in Arkansas on the teaching of Spanish in public schools.
- Invited guest speaker on Italian culture and language for the Arkansas Tech University women volleyball team before a trip to Italy, March 2017.
- Invited guest speaker on “Teaching English to Mainstreamed English Language Learners in High-school” in ENGL 4723: Teaching English in the Secondary School, 2014, 2015, 2016, 2017.
- Invited guest speaker on “The History of U.S. Immigration Policy” and “The Poetry of Robert Frost” at ATU English Language Institute.
- Invited guest speaker on “Italian Cinema” for the Spanish Club.
- Invited guest speaker on “Foreign Perspectives on 9/11” in a graduate seminar on “The Literature of 9/11.”
- Invited guest speaker on “The United States and Globalization” for the History, International Relations, Political Science, and Pre-Law Club.

SERVICE

Service for the University

- Adjuncts Committee, 2021-
- Graduate Committee, 2020-
- Gen Ed Committee, 2019-2020
- Advisory Board for the Center for Excellence in Teaching and Learning, 2015 -2017
- Curriculum Committee, 2012-2014.
- Faculty Excellence Committee, Chair, 2014.
- Bridge to Excellence Program Mentor, 2004-2006, 2011.
- Convocation and Programs Committee, 2004.
- Proctored Rising Junior Examination, 2003-2004.

Service for the Department

- Director of Composition, 2017-
- Faculty Peer Review Committee, 2018
- Brown Bag Lunches for Excellence in Teaching, organizer, 2015-2019.
- Faculty Advisor for Sigma Tau Delta, the English Honor Society, 2010-2015.
- Master Exam Committee, 2006, 2007, 2008.
- Search Committee, 2006, 2014, 2015, 2016.
- Assessment Committee, 2001.

Service for the Community

- Leads a weekly community fitness class sponsored by the Pope County Public Library, Russellville, AR, 2017- .
- Organized and taught an English Composition intensive for homeschooled high-school juniors and seniors, February 2018, April 2019.
- Organized and taught a week-long fitness camp for disadvantaged children, Russellville, AR, July 2016.
- Organized with Vintage Used Books a book sale to benefit Equestrian Zone, a local organization which provides hippotherapy to children with disabilities. Sigma Tau Delta collected and sold over one thousand books (2013; 2014, 2015).
- Organized a day on Chinese culture at St. John's Catholic School. Project involved 11 student teachers and 100 American children (2013).
- Organized a Reading Night on "Stories from around the World" at St. John's Catholic School. Chinese Graduate students performed a readers' theater version of the Chinese myth, "The Magic Lotus Lantern" (2013).
- Organized a Reading Night on "Stories in Green" at St. John's Catholic School. Members of Sigma Tau Delta performed a readers' theater version of Dr. Seuss's "The Lorax" (2013).
- Devised and taught units on "Christmas in Italy" and "El Dia de los Muertos" at St. John's Catholic School (2011-2013) and Sacred Heart Catholic School in Morrilton (2015).
- Organized a day on Chinese culture at Dardanelle Elementary School. Project involved 17 student teachers and 470 American children (2010).
- Devised and taught units on "Pre-Columbian cultures in the Americas," and "Christmas in Italy" at Dardanelle Elementary School (2009-2010).
- Volunteered to tutor Hispanic children at Dardanelle Elementary School on a weekly basis (2008-2010).
- Visited Russellville Junior High School to prepare a group of students and parents for an oncoming trip to Italy (2005).

Service for the Profession

- Served as reviewer for MELUS, 2019- .
Reviewed the following:
"How to give them a story": Reader-Archivists, Children's Crisis Texts, and the U.S.-Mexico Border," February 2020.

“A Hero and His Newspaper: Unsettling Myths of Italian America,” June 2019.

- Served on the 2003 Sakakibara Committee of the American Studies Association to select the best paper presented at the annual convention by a scholar whose affiliation is outside the United States.