



19th Annual Arkansas Tech Juried Student competitive

October 27- November 7th
Reception November 6th

You may enter up to 3 works for free

October 20th - 23rd

Works due in Norman Hall Gallery between 8:00am October 20th and 4:00pm October 23rd. Submitted works must be labeled correctly and must correspond with the entry numbers on the Exhibition Agreement form. Failure to follow these instructions will disqualify your entries.

Any artwork with wet paint, ink, glazes, etc. Will **NOT** be accepted. Any artwork that is late, unframed, not correctly labeled or has an incomplete submission form will **NOT** be accepted. ***Frames will no longer be provided.***

October 27th

Exhibition opens to the public. **All works** in the exhibition must remain in the gallery during the complete duration of the exhibit. **No exceptions!**

October 29th

All unaccepted works need to be picked up from the conference room between 8:30am - 4:30pm before October 29th

November 6th

Awards will be announced at the reception on Thursday, November 6th, 3:30-4:30pm. Winners will be notified in advance. Winner's Artist statements will be posted on the Norman Hall Gallery web page.

November 10th

All Exhibited artwork needs to be picked up from the gallery between 3 and 5 pm on November 10th.

Eligibility

The exhibition is open to all current Arkansas Tech University students who were enrolled in art classes in Fall 2024 or who are currently in art classes during the Fall 2025 semester and are currently seeking an undergraduate degree. All work must be original, designed and executed by the artists who is submitting the works. All works must have been created while attending Tech. The juror will choose which entries will be exhibited. **NOT** all entries will be included. You may not enter work previously exhibited in ATU Annual Juried Student Competitions.

Awards

There will be a **First Place Award** of \$300, a **Second Place Award** of \$200, a **Third Place Award** of \$100. There will also be two **Honorable Mention Awards**.

Sales

All sale inquiries will be directed to the artists themselves. The Norman Hall Gallery will not receive a commission from any sales. Sold works must remain on display until the exhibition closes, sold works may be picked up between 8:30-4:30 November 10th

Media Limitations

Artists are encouraged to enter artwork in any traditional or non-traditional media. Fine art, graphic design, photography, digital, and game design work is eligible.

Juror

Anna Stiritz lives, paints, and practices law in Russellville, Arkansas. She has been painting for over twenty-five years. Her artistic work includes oil painting, as a prolific palette-knife painter of florals, and mixed-media abstracts utilizing coffee crystals, ink, acrylics, and found texts. Her free-handed and lively style focuses on the intense colors of her subjects while also revealing her approach to art-making—her work embraces layering, textures, and partial erasures that allow the viewer to enter into the process. Earlier ventures include watercolor, where she realized that an unsuccessful composition could be cut apart and the “good parts” re-imagined as a collage. Her influences include Fairfield Porter, Alice Mumford, Mhairi McGregor, and other Scottish contemporary artists. Ms. Stiritz's work has appeared in shows across Arkansas, including juried and solo exhibits. She is represented by the Boswell-Mourot gallery.

Judging

All entries will be judged directly in the Norman Hall Gallery by the juror. All submitted artwork **must** be ready for installation [matted, framed, wired, etc.] Award winners will be selected by the juror and notified prior to the exhibition. Award winners will be announced on November 14th.

Responsibility

Extreme care will be exercised in the handling of all submitted works. However, the Norman Hall gallery cannot assume liability for any loss or damage to the artwork during the exhibition or, from storage before or after the pick-up deadline.

Exhibition Agreement

1. Accepted entries must meet all conditions outlined in the prospectus. The artists must meet all the conditions in the prospectus.
2. All submitted works must be ready for installation. Labeled, wired and/or pedestal-ready is expected.
3. Norman Hall Gallery will not be liable for artwork submitted to the exhibition. The artists bears all responsibility for any insurance coverage related to this exhibition.
4. If the artist does not pick up his/her work by the deadlines stated in this prospectus, the Norman Hall gallery will dispose of the artwork any way it sees fit without liability or further notice to the artists.
5. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.

Do This To Enter:

1. Print this page.
2. Sign the Consent & Agreement form.
3. Fill out an entry label for each work you are entering.
4. Cut out and attach entry label to the back or bottom of the work.
5. Fill out the Online form 
6. Take artwork to Norman Hall conference room, room 110.
7. Leave Consent & Agreement form in the box on the table.



Consent & Agreement

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artists with all conditions set forth in the prospectus and in the specific terms of this agreement.

Artist's Signature _____

Please check appropriate box.

☐

Freshman

☐

Junior

Date _____

☐

Sophomore

☐

Senior

ArtistNAME _____

PHONE No. _____

EMAIL Address _____

Please complete the following:

All artwork **MUST** correspond to the entry number below. Place the corresponding entry tag on the back upper left corner of 2D work and on the bottom of 3D work. For digital entries leave labels and consent form by entry computer



EntryLabelONE

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [If not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

EntryLabelTWO

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [If not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

EntryLabelTHREE

You **MUST** print!

Your Name _____

Title: _____

Year: _____ Size (HxWxD): _____

Medium/Technique: _____

Sale Price: _____ [If not for sale, write NFS]

Phone # _____

Place this tag on back upper left corner for 2D work or on bottom of 3D work.

QUESTIONS

Kris Waid-Jones, gallery director
kwaidjones@atu.edu

List of Works

This list must correspond to the labels attached to the artwork.

Your Name: _____

You MUST print!

Title of Work: _____

Year of Completion: _____ Dimensions: _____

Medium/Technique: _____

Price: _____

Title of Work: _____

Year of Completion: _____ Dimensions: _____

Medium/Technique: _____

Price: _____

Title of Work: _____

Year of Completion: _____ Dimensions: _____

Medium/Technique: _____

Price: _____

Leave this form in the other box on the table.