CURRICULUM COMMITTEE JANUARY, 2024/FACULTY SENATE FEBRAUARY 13, 2024

**Curricular Items** 

College of Arts & Humanities – Department of Art

1. Delete the Bachelor of Arts in Fine Art. NOTE: The BFA in Fine Art will remain in the curriculum.

College of Arts & Humanities – Department of English & World Languages

1. Cross list FR/GER/JPN/SPAN 4991-4: Special Problems with LANG.

College of Education & Health – Department of Teaching & Educational Leadership

1. Change the course number for MLED 3012: Research Foundations, to MLED 3013.



# **Request for Program Deletion**

# (CERTIFICATE, DEGREE, OPTION, EMPHASIS, CONCENTRATION, or MINOR)

Department Initiating Proposal		Date
Department of Art		12/1/2023

Title	Signature	Date
Department Head	Frist Server	12/1/2023
Dean	Jeffrey Cass	12/1/2023
Assessment	Muts Ch 2	1.3.24
Registrar	Alueaner	1/3/24
Graduate College (if appropriate)	2	
Vice President for Academic Affairs		

Committee	Approval Date
General Education Committee (Undergraduate Proposals Only)	
2	
Teacher Education Committee (Graduate or Undergraduate Proposals)	
Curriculum Committee (Undergraduate Proposals Only)	
>	
Faculty Senate (Undergraduate Proposals Only)	
Graduate Council (Graduate Proposals Only)	
3	

Program Title: The Bachelor of Art - Fine Art

# LETTER OF NOTIFICATION

#### **Program Deletion**

Deletion of a certificate, degree program, option, or organizational unit. Degree programs and certificates can be deleted with enrolled students. However, institutions must have a phase-out plan for those students. Deleted programs and certificates will be removed from the Approved Programs List during the academic year in which the deletion takes effect.

**Required Information:** 

- 1. Current degree/certificate/option/unit title: Bachelor of Art Fine Art
- **2. Degree code:** 1251
- 3. CIP code: 50.0701
- 2. Effective date, term, and academic year: August 1, Fall, 2025
- 4. Reason for deletion:

The Art Department has agreed to delete the BA Fine Art program in an effort to increase enrollment in our BFA Fine Art program. This change will help us remove our BFA Fine Art program from the ADHE non-viable list. The BFA in Fine Art is the superior degree, and the vast majority of our Fine Art majors will be better served by completing the BFA program instead of the BA.



### **REQUEST FOR COURSE CHANGE**

Department Initiating Proposal	Date
Department of English & World Languages	1/24/2024

Title	Signature	Date
Department Head	Emily Hoffman	01-25-24
Dean	Jeffrey Cass	1/25/24
Assessment	Mare Chil	1/90/24
Registrar C	Sammyllealen	1/30/24
Graduate Dean (Graduate Proposals Only)	Û	
Vice President for Academic Affairs		

Committee	Approval Date
General Education Committee (Undergraduate Proposals Only)	
Teacher Education Committee (Graduate or Undergraduate Proposals)	
Curriculum Committee (Undergraduate Proposals Only)	
Faculty Senate (Undergraduate Proposals Only)	
Graduate Council (Graduate Proposals Only)	

Course Subject: (e.g., ACCT, ENGL)	Course Number: (e.g., 1003)	
FR/GER/JAP/SPAN	4991-4	
Official Catalog Title:		
Special Problems		

ls this cou	urse cross-listed with an	other existing course? I	f so, list cour	se subject and number.
C Yes 🧖	" No			
Request t	o change: (check appro	priate box):		
Course	Number	☐ Title		Course Description
Cross-L	isting	<b>F</b> Prerequisite		🗖 Co-requisite
🔽 Gradin	g	☐ Fee		
C Other				
course is courses, a	cross-listed, a prerequis a Course Change must be	ite/co-requisite, or inclue submitted to address	uded in the c	f the new catalog year. If this ourse description of other n related courses.
New Cour	rse Number: (e.g., 1003)			
New Offic	ial Catalog Title: (If offic	ial title exceeds 30 chai	acters, indic	ate Banner Title below)
Banner Ti	tle: (limited to 30 characte	ers, including spaces, capit	talize all letter	rs - this will display on the transcript)
	rse Description:			
	AP/SPAN will maintain t			
taught in		pics related to French,	German, Jap	anese, or Hispanic culture
New Cros				
	Cross-Listing	Changing Cross-Li	isting	
Ifadding	or changing cross-listing	indicate course subjec	t and numbe	FR/GER/JAP/SPAN
	equisite (list all, as you v			
				aintain the current prerequisite.
New Co-r	equisite (list all, as you v	vant them to appear in	the catalog):	
F Elective		🗖 Major		Minor
(If major o program.)		st complete the Reques	st for Progra	m Change form to add course to
Answer th	e following Assessment	questions:		
a.	If this course is mand	ated by an accrediting o	or certifying a	agency, include the directive. If
	not, state not applica			
b.		ed for the major or min		
		am level learning outco		
				am learning outcome. (How will
	-	n this outcome be mea		an augusta this action?
C.				nce supports this action?
				or students wishing to take our
	classes (like Manga ol	Jupanese Popular Cult	ure related	to our World Languages

offerings without any pre-existing language proficiency. It will also allow students and advisors to register students without an override, which is required with the FR/GER/JPN/SPAN course numbers. There is an audience for these classes, but we believe enrollment has been depressed by student perceptions created by the course prefix, number, and required override.

If this course will affect other departments, a Departmental Support Form for each affected department must be attached. The form is located on the Curriculum forms web page at <a href="http://www.atu.edu/registrar/curriculum\_forms.php">http://www.atu.edu/registrar/curriculum\_forms.php</a>.



# **REQUEST FOR COURSE CHANGE**

Department Initiating Proposal	Date
Teaching and Educational Leadership	4/3/23

Title	Signature	Date
Department Head Pam Dixon	Pam Dixon	1/30/24
Dean Tim Carter	Tim last	1/30/24
Assessment	This State	1/30/24
Registrar	Jammy Wearen	1/30/24
Graduate Dean (Graduate Proposals Only)	0	
Vice President for Academic Affairs		

Committee	Approval Date
General Education Committee (Undergraduate Proposals Only)	
Teacher Education Committee (Graduate or Undergraduate Proposals)	
Curriculum Committee (Undergraduate Proposals Only)	
Faculty Senate (Undergraduate Proposals Only)	
Graduate Council (Graduate Proposals Only)	

Course Subject: (e.g., ACCT, ENGL)	Course Number: (e.g., 1003)	
MLED	3012	
Official Catalog Title:		
Research Foundations		

Is this course cross-listed with another existing course? If so, list course subject and number.

Request to change: (check appropr	riate box):		
Course Number	☐ Title	Course Description	
Cross-Listing		└ Co-requisite	
Grading	☐ Fee		
☐ Other			
course is cross-listed, a prerequisit	e effective in the Summer I Term of t e/co-requisite, or included in the co submitted to address all changes in	ourse description of other	
New Course Number: (e.g., 1003) 3013			
1	al title exceeds 30 characters, indica	te Banner Title below)	
	,		
Banner Title: (limited to 30 character	s, including spaces, capitalize all letters	- this will display on the transcript)	
New Course Description:			
New Cross List:			
C Adding Cross-Listing	Changing Cross-Listing	Deleting Cross-Listing	
If adding or changing cross-listing,	If adding or changing cross-listing, indicate course subject and number		
New Prerequisite (list all, as you wa	ant them to appear in the catalog):		
New Co-requisite (list all, as you wa	ant them to appear in the catalog):		
☐ Elective	Г Major		
(If major or minor course, you mus program.)	t complete the Request for Program	Change form to add course to	
Answer the following Assessment of	-		
	ted by an accrediting or certifying a		
	le. This course is part of an educato		
	d for the major or minor, complete im level learning outcome(s) it addr this question.		

- b. Provide tool or measure directly linked to each program learning outcome. (How will student learning in this outcome be measured?) Please see the attached matrix.
- c. What is the rationale for adding this course? What evidence supports this action? This course revision will better align the hours for scheduling and for program needs.

If this course will affect other departments, a Departmental Support Form for each affected department must be attached. The form is located on the Curriculum forms web page at <a href="http://www.atu.edu/registrar/curriculum">http://www.atu.edu/registrar/curriculum</a> forms.php.

lle	Level Programs Assessment Matrix	
Standard Outcome	<b>Courses for Outcome</b>	Outcome Measure
Standard 1: Middle level teacher candidates understand the major concepts, principles, theories, and research underlying the philosophical foundations of developmentally responsive middle level programs and schools, and they work successfully within middle level organizational components.	MLED 2003 MLED 3023 MLED 4003 MLED 4023 MLED 4909 MLED 4903 MLED 4903	<ul> <li>Observation/Reflection</li> <li>Case Study &amp; Advisory Plan</li> <li>Classroom Management Plan</li> <li>Video Teach &amp; Case Study</li> <li>Formative Observation</li> <li>Observation Reflections &amp; Exit Portfolio</li> </ul>
Standard 2: Middle level teacher candidates understand and reflect on the major concepts, principles, theories, and research related to young adolescent development and use that knowledge in their practice. They demonstrate their ability to apply this knowledge when creating healthy, respectful, safe, inclusive, equitable, supportive, and challenging learning environments for each young adolescent they teach. They successfully model middle level practices that affirm the diversity of all young adolescents.	MLED 3023, MLED 3073 MLED 4023 MLED 4909 MLED 4903	<ul> <li>Case Study &amp; Advisory Plan</li> <li>Mini Action Research Project</li> <li>Video Teach &amp; Case Study</li> <li>Formative Observation</li> <li>Observation Reflections &amp; Exit Portfolio</li> </ul>
Standard 3: Middle level teacher candidates use their knowledge of the distinct nature and identities of young adolescents when planning and implementing curriculum and instruction. They understand and use concepts, standards, and research to design, implement, and evaluate curriculum. Candidates' understanding covers the broad scope of content standards within their subjects and reflects a thorough grasp of those standards and major concepts. Middle level teacher candidates demonstrate their ability to assist all young adolescents in understanding the interdisciplinary nature of knowledge and skills.	MLED 3023 MLED 3023 MLED 3033 MLED 3073 MLED 4003 MLED 4003 MLED 4903 MLED 4903 MLED 3103	<ul> <li>Case Study and Advisory Plan</li> <li>Case Study &amp; SoR Modules</li> <li>Mini Action Research Project</li> <li>Integrated Unit &amp; Video Teach</li> <li>Video Teach &amp; Case Study</li> <li>Formative Observation</li> <li>Observation Reflections &amp; Exit Portfolio</li> <li>Content Writing Unit &amp; Assessment Plan</li> </ul>
standard 4: Middle level teacher candidates successfully use their knowledge of instruction and assessment strategies in the subjects they teach. They employ a wide variety of effective teaching, learning, and assessment strategies. Middle level teacher candidates develop and administer formal and informal assessments that are both formative and summative to create and guide meaningful learning experiences.	MLED 3063 MLED 3103 MLED 4023 MLED 4909 MLED 4903	<ul> <li>Parent Teacher Role Play &amp; Test Construction and Performance Assessment Project</li> <li>Content Writing Unit &amp; Assessment Plan</li> <li>Video Teach &amp; Case Study</li> <li>Formative Observation</li> <li>Observation Reflections &amp; Exit Portfolio</li> </ul>
Standard 5: Middle level teacher candidates are successful in their various roles as middle level professionals. They serve as informed advocates for all young adolescents and for responsive schooling practices. They engage with families and community members to form collaborative relationships. Middle level teacher candidates demonstrate positive dispositions and engage in ethical professional behaviors.	MLED 3013 MLED 3013 MLED 4909 MLED 4903	<ul> <li>Action Research Project</li> <li>Action Research Project</li> <li>Formative Observation</li> <li>Observation Reflections &amp; Exit Portfolio</li> </ul>