

PROPOSAL FOR COURSE CHANGE

To: Curriculum Committee or Graduate Council (as appropriate)

From: Art Department

Date submitted: August 24, 2008

Request for: Course change _____ Course deletion _____ Course addition X _____
(Excluding course credit hour changes)

Submitted by: Dr. Paul Niell

Approved by: Department Head: *Cathy Caldwell*
Dean of School: *Johnson*

Reviewed by: Registrar: *Gemmy Kuo*
Vice President:

- I. Catalog description: Prerequisites: ART 2113, sophomore review, or permission of instructor. A survey of Latin American art from the Colonial to the Modern period, emphasizing patronage, artistic training, materials, cross-cultural exchange, and identity.

Number: ART 4143

Title for Catalog: *Art History, Latin American*
~~Latin American Art~~ *per*

Title for Course Inventory (24 characters): Latin American Art

Description: This course surveys Latin American art from the Colonial to the Modern period, covering a wide geographic region and emphasizing certain patterns of colonialism, nationalism, modernism, and regionalism that give us a glimpse of the cultural processes at work in this vast region in the early modern Americas. The first half of the course is divided into such themes as the arts and visual culture of indigenous Americans and its interplay with European colonization, the consolidation of colonial power in viceroyalties, the work of missionaries, the metropolitan church, and the colonial aristocracy. The class then covers the development of national art in the nineteenth century, before looking at Latin American arts in the twentieth century including the interplay between modernism and regionalism.

12-9-08
app CC 11/14/08
app FS 12/3/08

Effective date or term: August, 20, 2009; Fall 2009

Course fees:

II. Justification and feasibility of course:

A. This course offers a "non-Western" upper division art history survey to our program which will complement extant courses in "Western" (particularly European) art.

B. The course becomes an education in the workings of culture in examining the cross-cultural processes that produced the *hybridic* art of the early Colonial period. This art reveals to us not only the impact of European culture on indigenous Americans in the conquest, but also the impact of indigenous traditions on European culture as seen in the complex art of this period.

The course provides an upper level elective for all art majors. Currently, twelve hours of art history are required of all art majors with six hours of upper elective choice. The course will not alter program requirements.

C. The course exposes students to diverse geographical regions of the Americas with which they may have limited familiarity. An art history minor will be offered in the future.

D. The course will be offered on a revolving basis with other art history course work.

E. Art history faculty will teach this course.

F. NA

Assessment: The course will assist the program and students in meeting assessment objectives related to demonstration of understanding of contemporary trends and historical movements. Assessment outcomes have indicated a need for more diversity in art history course offerings. The instructor was hired in part, to develop non western courses.

Art History, Latin American Art

ART 4143
Section 1: 11:00-12:20 TR

ARKANSAS TECH UNIVERSITY
FALL 2008

Location: Norman Hall 105

Instructor: Paul Barrett Niell, Ph.D.
Office 201 Norman Hall
Email: pniell@atu.edu
Phone: 356-1012 (office)
229-0149 (home)

Office hours: 12:00-2:00 MWF
12:30-2:30 TR
and by appointment

REQUIRED TEXT: Gauvin Alexander Bailey, *Art of Colonial Latin America*. London and New York: Phaidon, 2005. \$18.21. and Edward Sullivan, ed. *Latin American Art in the Twentieth Century*. London: Phaidon Press, 1996. \$45.00
(Additional readings will be placed on reserve).

COURSE DESCRIPTION: Prerequisites: ART 2113, sophomore review, or permission of instructor. A survey of Latin American art from the Colonial to the Modern period, emphasizing patronage, artistic training, materials, cross-cultural exchange, and identity.

OBJECTIVES:

- To exercise skills of visual and spatial analysis
- To strengthen oral and written communication skills
- To formulate a research topic, develop a thesis, and complete a research paper
- To gain exposure to the historical development and cultures of Latin America

COURSE REQUIREMENTS:

In order to absorb and comprehend all course material, students are required to attend the lectures and arrive on time (see departmental attendance policy below). Attendance will be taken by sign-in sheet. Your performance in the course will be measured by in-class exercises, three exams, a research paper, and a final exam. In order to perform optimally on all assignments, students must complete all readings, review them regularly, attend class, and take most careful notes. I will be posting handouts, grades, work samples, and

other information on Blackboard which I will announce in class. Blackboard can be used by you to monitor your progress during the semester. In order to establish a productive learning environment, all cell phones and pagers must be either turned off or silenced during the class period.

CLASS SCHEDULE:

Tuesday	Thursday
	<u>Aug. 21</u> Introduction
<u>Aug. 26</u> The Pre-Hispanic World and European Colonialism Read Bailey, Introduction, pp. 19-39	<u>Aug. 28</u> Read Bailey, pp. 39-68
<u>Sept. 2</u> Art in the Colonial Process – The Indigenous Response Read Bailey, pp. 69-89	<u>Sept. 4</u> Read Bailey, pp. 89-109
<u>Sept. 9</u> The Image of Power - Arts of the Viceroyalty Read Bailey, pp. 109-129	<u>Sept. 11</u> Read Bailey pp. 129-149
<u>Sept. 16</u> Read Bailey pp. 149-167	<u>Sept. 18</u> EXAM #1
<u>Sept. 23</u> Art Production – Guilds and Academies Read Bailey pp. 167-187	<u>Sept. 25</u> Read Bailey pp. 187-207
<u>Sept. 30</u> Arts of the Missions Read Bailey pp. 207-237	<u>Oct. 2</u> Read Bailey pp. 237-261
<u>Oct. 7</u> The Great Cathedrals – The Church in the Colonial City Read Bailey pp. 261-311	<u>Oct. 9</u> Arts of the Colonial Aristocracy Read Bailey pp. 311-331
<u>Oct. 14</u> Read Bailey pp. 331-355	<u>Oct. 16</u> EXAM #2

<u>Oct. 21</u> 19 th century Latin American Art Read Widdifield (1996), Introduction	<u>Oct. 23</u> Read Widdifield (1996), Chapter 1 Read Niell (2008), pp. 1-16
<u>Oct. 28</u> Read Widdifield (1997), pp.1234-40	<u>Oct. 30</u> Latin American Art in the Twentieth Century, Read Sullivan's Introduction
<u>Nov. 4</u> Mexico Read Sullivan, pp. 17-51	<u>Nov. 6</u> Cuba Read Sullivan, pp. 81-103
<u>Nov. 11</u> EXAM #3	<u>Nov. 13</u> Dominican Republic Read Sullivan, pp. 103-119
<u>Nov. 18</u> Puerto Rico Read Sullivan, pp. 119-137	<u>Nov. 20</u> Peru and Chile Read Sullivan 191-201, 301-315
<u>Nov. 25</u> No class this week – Sophomore Reviews and Thanksgiving Holidays!	<u>Nov. 27</u>
<u>Dec. 2</u> Brazil Read pp. 201-233	<u>Dec. 4</u> Chicano Art Read pp. 315-330

FINAL EXAM: Academic Affairs have assigned final exams to begin Wednesday, Dec. 10th through Tuesday, Dec. 16th. Specific dates and times TBA.

BIBLIOGRAPHY:

- Bailey, Gauvin Alexander. *Art of Colonial Latin America*. London and New York: Phaidon, 2005.
- Brown, David. *Santeria Enthroned: Art, Ritual, and Innovation in an Afro-Cuban Religion*. Chicago: UC Press, 2003.
- Caneque, Alejandro. *The King's Living Image: The Culture and Politics of Viceregal Power in Colonial Mexico*. New York, NY: Routledge, 2004.
- Curcio, Linda Ann, *The Great Festivals of Colonial Mexico City: Performing Power and Identity*. Albuquerque: UNM press, 2004.
- Fane, Diana, ed. *Converging Cultures: Art and Identity in Spanish America*. New York: Harry N. Abrams, 1996.
- Kasl, Ronda and Suzanne L. Stratton, *Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries*. Indianapolis Museum of Art and New York: The Spanish Institute, 1997.
- Katzew, Ilona. *Casta Painting: Images of Race in 18th century Mexico*. New Haven: Yale University Press, 2004.
- Poupeye, Veerle. *Caribbean Art*. New York: Thames and Hudson, 1998.
- Rishel, Joseph J. and Suzanne L. Stratton, *The Arts in Latin America, 1492-1820*. Philadelphia: Philadelphia Museum of Art, 2006.
- Sullivan, Edward, ed. *Latin American Art in the Twentieth Century*. London: Phaidon Press, 1996.
- Umberger, Emily Good and Thomas B.F. Cummins, *Native Artists and Patrons in Colonial Latin America*. Tempe, AZ: Arizona State University, 1995.
- Werner, Michael S. *Encyclopedia of Mexico: History, Society, and Culture*. Chicago: Fitzroy Dearborn Publishers, 1997.
- Widdifield, Stacie. *The Embodiment of the National in Late Nineteenth-Century Mexican Painting*. Tucson: University of Arizona Press, 1996.