

PROPOSAL FOR COURSE CHANGE

To: Curriculum Committee or Graduate Council (as appropriate)

From: Art Department

Date submitted: August 24, 2008

Request for: Course change _____ Course deletion _____ Course addition x _____
(Excluding course credit hour changes)

Submitted by: Dr. Paul Niell

Approved by: Department Head: *Cathy Caldwell*
Dean of School: *Lidunian*

Reviewed by: Registrar: *Gammyleuodes*
Vice President:

- I. Catalog description: Prerequisites: ART 2113, sophomore review, or permission of instructor. A survey of Native American art from ancient to modern times, focusing on indigenous American worldview, the development of Native artistic traditions, and the impact of colonialism and modernization on Native American visual culture.

Number: ART 4133

Art History, Native American
Title for Catalog: ~~Native American Art~~ *pro*

Title for Course Inventory (24 characters): Native American Art

Description: This course surveys the Native American arts of North American from ancient to modern (and postmodern) times looking at various geographical regions. Course content includes the relationship between indigenous American worldview and Native artistic traditions and visual culture. The course also covers the impact of colonialism and modernization on Native American culture and how Native communities have negotiated, appropriated, and/or resisted these pressures. We will also look at the adaptation of modernism to Native American visual culture, both by Native and non-Native artists.

Effective date or term: August, 20, 2009; Fall 2009

Course fees:

appcc 11/14/08
appfs 12/3/08

II. Justification and feasibility of course:

A. This course offers a "non-Western" upper division art history survey to our program which will complement extant courses in "Western" (particularly European) art.

B. The course contributes to a regional understanding, given the historic presence of Native Americans in Arkansas history and our proximity to Oklahoma and the Southwest. Our fieldtrip to the Gilcrease Museum in Tulsa, Oklahoma, a museum with both ancient and contemporary holdings, will highlight our course theme of continuity and change, particularly Native American survival, adaptation, and cross-cultural exchange.

The course provides an upper level elective for all art majors. Currently, twelve hours of art history are required of all art majors with six hours of upper elective choice. The course will not alter program requirements.

C. The course exposes students to diverse literature on Native American art and culture, which will help them appreciate the diversity of this phenomenon along with gaining exposure to various arguments and approaches to the interpretation of art objects in general. An art history minor will be offered in the future.

D. The course will be offered on a revolving basis with other art history course work.

E. Art history faculty will teach this course.

F. NA

Assessment: The course will assist the program in meeting assessment objectives demonstrating understanding of contemporary trends and historical movements. Assessment outcomes have indicated a continued need to provide more diversity in art history courses. Instructor was hired in part, to begin development of non western areas.

Art History, Native American Art

ART 4133
Section 1: 11:00-12:20 TR

ARKANSAS TECH UNIVERSITY
FALL 2008

Location: Norman Hall 105

Instructor: Paul Barrett Niell, Ph.D.
Office 201 Norman Hall
Email: pniell@atu.edu
Phone: 356-1012 (office)
229-0149 (home)

Office hours: 12:00-2:00 MWF
12:30-2:30 TR
and by appointment

REQUIRED TEXT: Janet Catherine Berlo and Ruth B. Phillips, *Native North American Art*. Oxford and New York: Oxford University Press, 1998. \$16.47 (Additional readings will be assigned in a course reader).

COURSE DESCRIPTION: Prerequisites: ART 2113, sophomore review, or permission of instructor. A survey of Native American art from ancient to modern times, focusing on indigenous American worldview, the development of Native artistic traditions, and the impact of colonialism and modernization on Native American visual culture.

OBJECTIVES:

- To exercise skills of visual and spatial analysis
- To strengthen oral and written communication skills
- To formulate a research topic, develop a thesis, and complete a research paper
- To gain an understanding of the rich diversity of Native North American arts

COURSE REQUIREMENTS:

In order to absorb and comprehend all course material, students are required to attend the lectures and arrive on time (see departmental attendance policy below). Attendance will be taken by sign-in sheet. Your performance in the course will be measured by in-class exercises, three exams, a field-trip exercise, a research paper, and a final exam. In order to perform optimally on all assignments, students must complete all readings, review

them regularly, attend class, and take most careful notes. I will be posting handouts, grades, work samples, and other information on Blackboard which I will announce in class. Blackboard can be used by you to monitor your progress during the semester. In order to establish a productive learning environment, all cell phones and pagers must be either turned off or silenced during the class period.

Field Trip: Course requirements include a fieldtrip to the Gilcrease Museum in Tulsa, Oklahoma on Saturday, November 15th. There will be a research exercise to go along with this trip.

CLASS SCHEDULE:

Tuesday	Thursday
	<u>Aug. 21</u> Introduction
<u>Aug. 26</u> Indigenous Arts of North America Cosmology and the Nature of Spirit Read pp. 1-9	<u>Aug. 28</u> Dreams and Shamanism Read pp. 10-20
<u>Sept. 2</u> Art and public celebration Read pp. 20-25 Read Heth, Introduction and pp. 10-25	<u>Sept. 4</u> Social Organization and Gender pp. 25-32
<u>Sept. 9</u> The Southwest Ancient foundations Read pp. 37-45 Read Nabokov pp. 20-35 and Brody, Introduction	<u>Sept. 11</u> Pueblo people Read pp. 45-52 Read Swentzell, pp. 15-30
<u>Sept. 16</u> Navajo and Apache Read pp. 52-60 Read Nabokov pp. 35-37	<u>Sept. 18</u> EXAM #1
<u>Sept. 23</u> The East Early Woodlands Read pp. 71-76	<u>Sept. 25</u> Mississippian culture Read pp. 76-85 Read Nabokov pp. 42-54

Sept. 30 Early European contact Read pp. 85-94 Read Jaimes, Introduction	Oct. 2 The West Great Plains Read pp. 107-114
Oct. 7 Great Plains Read pp. 114-120 Read Nabokov pp. 50-60	Oct. 9 Intermountain Read pp. 120-127
Oct. 14 Far West Read pp. 127-133	Oct. 16 EXAM #2
Oct. 21 The North Sub-arctic Read pp. 139-146	Oct. 23 Arctic Read pp. 146-152
Oct. 28 The Northwest Coast Early contact Read pp. 173-184 Read Nabokov pp. 62-72	Oct. 30 Shamanism and Visual Culture Read pp. 184-190 Read Heth pp. 30-45
Nov. 4 Crest art Read pp. 190-196	Nov. 6 The potlatch, commodity, and oral tradition Read pp. 196-204
Nov. 11 EXAM #3	Nov. 13 Twentieth Century: Modern Native Art Definitions, Commoditization and Contemporary Art Read pp. 209-214
Nov. 18 Southern Plains and Kiowe Five Read pp. 214-220	Nov. 20 The Southwest and 'Studio Style,' Marketing Read pp. 220-226 Read Swentzell, pp. 50-60

Nov. 25

No class this week – sophomore reviews and Thanksgiving Holidays!

Nov. 27

Dec. 2

Native American Modernisms,
1950-80

Read pp. 226-230

Read Markovich, Introduction and pp. 1-30

Dec. 4

Postmodernism and installation

Read pp. 230-234

Research Papers due

FINAL EXAM: Academic Affairs have assigned final exams to begin Wednesday, Dec. 10th through Tuesday, Dec. 16th. Specific dates and times TBA.

Reading list:

Brody, J.J. *Mimbres painted pottery*. Santa Fe: School of American Research Press, 2004.

Heth, Charlotte. *Native American dance: ceremonies and social traditions*. Washington, D.C.: National Museum of the American Indian, Smithsonian Institution, 1992.

Jaimes, M. Annette. *The State of Native America: genocide, colonization, and resistance*. Boston: South End Press, 1992.

Markovich, Nicholas C., Wolfgang F. E. Preiser, Fred Gillette Sturm. *Pueblo style and regional architecture*. New York: Van Nostrand Reinhold, 1990.

Nabokov, Peter and Robert Easton. *Native American architecture*. New York: Oxford University Press, 1989.

Swentzell, Rina and Bill Steen. *Children of clay: a family of Pueblo potters*. Minneapolis: Lerner Publications, 1992.