

Faculty Development Grant Final Report

*Sumi Ink Workshop*: Anderson Ranch, Snowmass Colorado

Professor Neal Harrington

January 31, 2018

### **Statement of Workshop Project**

To expand my artistic expertise, I enrolled in the “Sumi Ink Drawing: consider the lines” workshop at Anderson Ranch in Snowmass, CO, August 2017. This workshop referenced traditional Asian brush painting and calligraphy in a contemporary and experimental approach engaging with the past as well as immersing ourselves in the present. India Ink washes are a prominent technique in my artwork and I believe that this inventive approach to using this media helped to enlighten my artistic development.

### **Summary, Outcomes, and Experience of Workshop**

The workshop was conducted by Associate Professor Yoonmi Nam and she demonstrated various Sumi ink brush techniques and introduced several book arts formats. In addition, she directed multiple individual and group critiques. The class participants were allowed ample time to work on our own projects and encouraged to give feedback to each other. This enriching experience was fun and informative. I created 10 – 12 Sumi Ink artworks (some of which are pictured at the end of this document).

### **Conclusion**

The workshop at Anderson Ranch informed my personal artwork and inspired me to incorporate new techniques in my teaching. My students will benefit from the knowledge and experience I gathered at the workshop. I appreciate Arkansas Tech University’s willingness to fund these faculty development grants. Professional development is a crucial part of the faculty member experience. A solo exhibition of my workshop pieces as well as new works from my sabbatical leave are displayed in the Norman Hall Gallery from January 8 – February 23, 2018.

## Examples of works from the workshop

