



OFFICE OF ACADEMIC AFFAIRS

Administration Building Room 200
1509 North Boulder Avenue
Russellville, AR 72801-2222

phone: 479-968-0319
fax: 479-968-0644

www.atu.edu

April 29, 2008

Dr. Paola Gemme
Arkansas Tech University
Russellville, AR 72801

Dear Dr. Gemme:

Congratulations! Academic Affairs is pleased to announce that your application for the Faculty Professional Development Grant has been recommended by the Professional Development Committee. Based on this recommendation, Academic Affairs has approved the \$1058.00 for your proposal. Requisitions regarding the grant will be processed through your departmental budget and should be expended by June 30, 2008.

We wish you success with this endeavor.

Respectfully,

A handwritten signature in black ink that reads "Jack R. Hamm". The signature is written in a cursive style.

Jack R. Hamm
Vice President for Academic Affairs

JRH:sr

cc: Duncan
Brucker
File

REQUIRED COVER PAGE



APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

**All questions must be completed to be considered for grant award.

Choose one: <input type="checkbox"/> Creative Activity <input checked="" type="checkbox"/> Research Activity <input type="checkbox"/> Professional Enhancement Activity	Application Deadline Date: <u>APRIL 15</u> (i.e. October 1, February 1, or April 15)
	Date of Last PDG Award (Semester and Year awarded): <u>FALL 2007</u>
	Date of ATU Faculty Appointment (Semester and Year): <u>FALL 2001</u>

- Project Title: THE DEVELOPMENT OF AMERICAN STUDIES IN ITALY
- Name of Principal Investigator/Project Director: PAOLA GEMME
- School (abbrev): LIB ARTS 4. Department: ENGLISH 5. Campus Mail Address: 141 WITHERSPONN
- PI/PD Campus Phone: 968 0256 7. Amount Requested: \$ 1,058.00 8. Total Cost of Project: \$ 1,058.00
- Will total funds awarded be expended by June 30th of the current fiscal year: Yes No
- If not, what is the total to be expended this fiscal year: \$ _____
- What is the total to be carried over to the next fiscal year: \$ _____ (if approved by the VPAA)
- Project Completion Date: FALL 2008 13. Travel Dates: 05/23/08 - 05/28/08 (if applicable)
- Does this project involve:

Yes	No
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

Department Contribution (if applicable): \$

Carol Brubaker 4-14-08
Chairperson Date

Account Number: _____

School Contribution (if applicable): \$ _____

 4-14-08
Dean Date

Account Number: _____

This Section to be completed by the Office of Academic Affairs	
Previous PDG Award final report received: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
PDC Committee Award Recommendation: Yes <input type="checkbox"/> No <input type="checkbox"/>	
PDC Committee Proposal Rank: _____ of _____ Total Proposals.	
Recommendation of VPAA: Yes <input type="checkbox"/> No <input type="checkbox"/>	Recommendation of President: Yes <input type="checkbox"/> No <input type="checkbox"/>
Award Date: _____	

THE DEVELOPMENT OF AMERICAN STUDIES IN ITALY
PAOLA GEMME, ASSOCIATE PROFESSOR OF ENGLISH

ABSTRACT

My project focuses on the emergence of an academic interest in American culture in Italy in the 1940s and the development of the discipline from then onward. I started working on the subject in Fall 2007, when, while attending the biannual conference of the Italian Association of American Studies (AISNA), I visited the Centro di Studi Americani di Roma, the most comprehensive collection of Italian scholarship on the United States. During that brief stay, I consulted all of AISNA's conference proceedings since the founding of the association in 1973 and several Italian journals of American Studies, namely, Studi Americani (1955-1980), RSA. Rivista di Studi Americani (1990-), and Letterature d'America (1980-). The investigation of the table of contents and selected articles from proceedings and journals is intended to give me an understanding of the interests and methodologies of American Studies as it developed in Italy. I am now requesting a grant to be able to return to Centro di Studi Americani and continue my research. Specifically, I need to consult the two remaining major Italian journals devoted to American culture, Acoma (1994-) and Storia nordamericana (1984-1990), as well as the extensive list of relevant titles I compiled upon reading the material I gathered during my first research trip.

My visit at Centro di Studi Americani will take place from May 23 to May 28, 2008, during my yearly trip to Italy to visit my family. Instead of landing in my home-town of Genoa, I have opted to arrive in Rome and take advantage of my vacation in Italy to do research I could not conduct easily or speedily from the United States. Since I would be traveling to Italy anyway for personal reasons, I am only requesting funding to cover lodging and meals in Rome, admission to Centro di Studi Americani, and the cost of photocopies.

PURPOSE

The purpose of my research trip at Centro di Studi Americani in Rome is to:

1. Inspect the table of contents and representative articles from the two journals, Acoma and Storia nordamericana, that I did not have time to investigate during my first research trip in October 2007.
2. Consult the following titles (preliminary list):

- Anzillotti, Rolando. Tre saggi americani. Pistoia: Tipografia Pistoiese, 1957.
- Bonazzi, Tiziano. "Trends in Italian Historical Research into North American History, 1945-1983." Storia Nordamericana 1.2 (1984): 5-21.
- Bruti Liberati, Luigi. "Words, Words, Words." La guerra fredda dell'USIS in Italia, 1945-1956. Milano: CUEM, 2004.
- De Biaso, Anna. "Appunti sui primi americanistici in Italia: Gustavo Strafforello e il suo manuale di letteratura Americana." Annali Ca' Foscari 39.1-2 (2000): 113-33.
- Faenza, Roberto, and Marco Fini. Gli Americani in Italia. Milano: Feltrinelli, 1976.
- Gemelli, Giuliana, and Roy Macleod. American Foundations in Europe. Grant-giving Policies, Cultural Diplomacy, and Trans-Atlantic Relations, 1920-1980. New York: Peter Lang, 2003.
- Izzo, Carlo. Storia della letteratura nordamericana. Milano: Nuova Accademia, 1963.
- Izzo, Donatella, Giorgio Mariani, and Paola Zaccaria, eds. American Solitudes. Individual, National, Transnational. Bari: Carocci Editore, 2007.
- Lombardo, Agostino. Realismo e simbolismo. Roma: Edizioni di Storia e Letteratura, 1957.
- . La ricerca del vero. Roma: Edizioni di Storia e Letteratura, 1961.
- . "La via italiana agli studi americani." Acoma 3 (1995): 70-74.
- Pavese, Cesare. La letteratura americana e altri saggi. Torino: Einaudi, 1951.
- Romano, Sergio, ed. Gli Americani e l'Italia. Milano: Libri Scheiwiller and Banco Ambrosiano Veneto, 1993.

- Sylvers, Malcolm. "Studi italiani di storia americana: dalla ricerca del 'modello' a quella dei 'caratteri originali.'" Italia contemporanea 133-4 (1978): 75-87.
- Tedeschini Lalli, Biancamaria, ed. Repertorio bibliografico della letteratura americana in Italia. Roma: Edizioni di Storia della Letteratura, 1966-69.
- Teodori, Massimo. Benedetti Americani. Dall'alleanza atlantica alla guerra contro il terrorismo. Milano: Mondadori, 2003.
- Vittorini, Elio, ed. Americana. Milano: Bompiani, 1943.
- Zolla, Elemire. L'esotismo nella letteratura angloamericana. Roma: Lucarini, 1981-82.

SIGNIFICANCE

Recently, Italian Americanists have shown interest in the metacritical study of the character of American Studies in Italy, evinced in several presentations at the 2005 AISNA international conference. However, there is no book length subject on the topic, nor anything on a major American journal such as American Quarterly. The best, most recent scholarship on the subject explores only specific moment or figures of the study of the United States in Italy, and some of it is available only in Italian. There is a definite need for a study that would be both more comprehensive and more easily available to an American audience.

PROCESS FOR ATTAINING THE OBJECTIVES

I am currently in the research stage on a potential book-length project on the development of American Studies in Italy. I will use the month of May to finish reading the material I collected at Centro di Studi Americani in Rome in October 2007. By the date of my departure for Italy at the end of May 2008, I will have added new titles to the preliminary list of texts to be consulted included in this proposal. Knowing what I am looking for will allow me to maximize the limited time I will be able to spend at Centro di Studi Americani. I will then use the rest of the summer and Fall semester to read the material I will have gathered. Finally, I will be applying for a sabbatical for Spring semester 2009 to complete the research portion of the project and move towards the writing phase.

DISSEMINATION OF RESULTS

My research on the development of American Studies in Italy is still at the level of an interest to be pursued and very far from the publication stage. Still, since American Studies in the United States is going through a so-called "transnational turn," a disciplinary transformation which includes, among others, an interest in the study of American culture outside the United States, major American studies journal in the U.S. would be interested in the subject, including American Quarterly, the official organ of the American Studies Association, American Studies International, issued by George Washington University, or Comparative American Studies, published by Sage.

**PROPOSED BUDGET
FACULTY RESEARCH GRANT**

SUPPLIES

- Admission to Centro di Studi Americani: \$40.00
- Photocopies at Centro di Studi Americani: \$100.00

LODGING

- Hotel in Rome from 5/23/08 to 5/27/08 included (5 nights): \$750.00

MEALS

- \$28.00 a day from 5/23/08 to 5/28/08 (6 days): \$168.00

TOTAL PROPOSED BUDGET \$1,058.00

PAOLA GEMME

Department of English
141 Witherspoon
Arkansas Tech University
Russellville, AR 72801
Phone:(479) 229-2095
E-mail: paola.gemme@mail.atu.edu

EDUCATION

PhD in English, The Pennsylvania State University. August 1998.
Director: Susan K. Harris

Laurea in Comparative Literature, summa cum laude, University of Genoa, Italy, 1990.
Minor in American Studies.

ACADEMIC EMPLOYMENT

- Associate Professor of English and American Studies, Arkansas Tech University, Russellville, AR, fall 2001-
- Visiting Assistant Professor of American Studies, University of Genoa, Italy, spring 1999-spring 2001.
- Graduate Student Lecturer, The Pennsylvania State University, fall 1990-spring 1998.

ATU GRANTS

“Americans in Italy. Italians in America” (Fall 2007). Resulted in a conference presentation and two forthcoming articles, one in English for on-line publication and one in Italian for inclusion in a volume on the relationship between the United States and Italy in the 1870s.

SELECTED PUBLICATIONS

Books

Domesticating Foreign Struggles: The Italian Risorgimento and Antebellum American Identity. Athens: University of Georgia Press, 2005.

Articles in Journals and Books

Forthcoming: "Il Risorgimento illustrato di Thomas Nast." Le relazioni tra Stati Uniti e Italia nel periodo di Roma Capitale. Eds. Daniele Fiorentino and Matteo Sanfilippo (Roma: Gangemi, 2008).

Forthcoming: "Drawing the Revolution: Thomas Nasts's Sketches of Garibaldi's Expedition to the Kingdom of the Two Sicilies." USA: Identities, Cultures and Politics in National, Transnational and Global Perspectives. Eds. Marina Camboni, Daniele Fiorentino, and Tatiana Petrovich Njegosh. <http://www.aisna.net>

"Fuller and Catholics at Home and Abroad: Notes towards a Transnational Antebellum Ethnic History." ESQ 48.3 (2002): 135-158.

"Domesticating Foreign Struggles: American Narratives of the Italian Revolutions and the Debate on Slavery in Antebellum America." Prospects 27 (2002): 77-101.

"Imperial Prospects of Political Philanthropy: A Study of Antebellum Accounts of Italian Liberalism." American Studies International 39 (2001): 18-51.

"An American Jeremiah in Rome: A Study of Margaret Fuller's Tribune Dispatches." RSA: Rivista di Studi Anglo-Americani 11 (2000): 103-25.

"American Narratives of the *Risorgimento*; or, the Imperial Vistas of Republican Ideology." Red Badges of Courage. Wars and Conflicts in American Culture. Eds. Biancamaria Pisapia, Ugo Rubeo, Anna Scacchi (Roma: Bulzoni, 1998): 471-7.

"Rewriting the Indian Tale: Science, Politics, and the Evolution of Ann S. Stephens' Indian Romances." Prospects 19 (1994): 375-87.

"Representing the World in Discourse: A Socio-stylistic Analysis of Multivocality in The Journal of Madam Knight." Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'Università di Genova 6 (1993): 83-100.

"The Return of the Flesh: Woman as Resisting Character in Poe's Tales of Female Resurrection." Methodologies of Gender. Eds. Mario Corona and Giuseppe Lombardo (Roma: Editrice Herder, 1993): 147-57.

Encyclopedia and Biographical Essays

Forthcoming: "Guatemalans." Latinos and Latinas in U.S. History and Culture: An Encyclopedia. Eds. Camen Lugo-Lugo and David Leonard (New York: Sharpe).

"Latino Manhood." American Masculinities: A Historical Encyclopedia. Ed. Bret E. Carroll (London: Sage Publications, 2003) 263-6.

"Joel Tyler Headley." American Travel Writers, 1776-1864. Dictionary of Literary Biography 183. Eds. James Schramer and Donald Ross (Detroit: Brucoli Clark Layman, 1997) 162-7.

"Legacy Profile: Ann Sophia Winterbotham Stephens (1810-1886)." Legacy: A Journal of American Women Writers 12 (1995): 47-55.

Book Reviews

Forthcoming: Review of Collen Gray, The Congrégation de Notre-Dame, Superiors, and the Paradox of Power, 1693-1796 (Montreal: McGill-Queen's UP, 2007). Journal of American History.

Forthcoming: Review of Stephen Puleo, The Boston Italians: A Story of Pride, Perseverance, and Paesani, from the Years of the Great Immigration to the Present Day (Boston: Beacon Press, 2007). Italo-Americana.

Review of Robert W. Rydell and Bob Kroes, Buffalo Bill in Bologna: The Americanization of the World, 1869-1922 (Chicago: U of Chicago P, 2005).
<http://www.eaas.eu/reviews.htm>

Review of Judith Rainhorn, Paris, New York: des migrants italiens, années 1880-1930 (Paris: CNRS Editions, 2005). American Historical Review 111 (2006): 1478-9.

SELECTED PAPERS DELIVERED

"Drawing the Revolution: Thomas Nast's Sketches of Garibaldi's Expedition to the Kingdom of the Two Sicilies." Italian Association of American Studies International Conference, Macerata, Italy, October 2008

"Towards an International Approach to the Teaching of American Studies: 'Global Perspectives on the United States.'" Middle America American Studies Association Conference, University of Kansas, April 2004.

"Italian Patriots and American Slaves: The Debate on Abolition in U.S. Accounts of the Italian Wars of Independence," Futures of American Studies Conference, Dartmouth College, June 2002.

"Of American Tutors and Foreign Pupils: American Narratives of the *Risorgimento* and American National Identity," Organization of American Historians Annual Meeting, Indianapolis, April 1998.