



## REQUIRED Cover Page

### APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

\*\*All applicants please complete this cover page.

|   |   |
|---|---|
| <b>Choose one:</b><br><input type="checkbox"/> Creative activity<br><input type="checkbox"/> Research activity<br><input checked="" type="checkbox"/> Professional Enhancement activity | <b>Date of Last PDG Award</b> (Semester and Year awarded): _____<br><b>Date of ATU Faculty Appointment</b> (Semester and Year): <u>Fall, 1970</u> |
|---|---|

1. Project Title: Present a paper at the M.L.A.: "Poet's Israel: A Song of Thomas. Champion"
2. Name of Principal Investigator/Project Director: Ruth M. Harrison
3. School (abbrev): LFA 4. Department: English
5. Campus Mail Address: WPH 155 6. PI/PD Campus Phone: 908-0489
7. Amount Requested: \$ 400.00 8. Total Cost of Project: \$ 1,000.00
9. Does this project involve: 10. Duration of Project: Dec 28-30

#### Yes No

- ☐ ☒ human subjects?  
☐ ☒ animals/animal care facility?  
☐ ☒ radioactive materials?  
☐ ☒ hazardous materials?  
☐ ☒ biological agents or toxins restricted by the USA Patriot Act?  
☐ ☒ copyright or patent potential?  
☐ ☒ utilization of space **not** currently available to the PI/PD?  
☐ ☒ the purchase of equipment/instrumentation/software currently **available** to the PI/PD?

**NOTE:** If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

#### SIGNATURES

[Signature] 10-12-06  
Department Head Date  
[Signature] 10-12-06  
Dean Date

#### This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes ☒ No ☐  
PDC Committee Proposal Rank: \_\_\_\_\_ of \_\_\_\_\_ Total Proposals.  
Recommendation of VPAA: Yes ☒ No ☐  
Recommendation of President: Yes ☐ No ☐  
Award Date: \_\_\_\_\_

**PROPOSED BUDGET  
FACULTY RESEARCH GRANT**  
(include budget categories as appropriate)

1. Graduate assistant stipend \$ \_\_\_\_\_  
Fringe benefits @ .4% (4/10 percent) of graduate assistant stipend \_\_\_\_\_

2. Non-work study stipend \_\_\_\_\_  
Fringe benefits @ .4% (4/10 percent) of non-work study stipend \_\_\_\_\_

3. \*Supplies (please list items to be purchased and estimated price  
per item including taxes and shipping, if appropriate):

|                                  |                 |       |
|----------------------------------|-----------------|-------|
| Item No. 1 (e.g., software)      | Estimated Price | _____ |
| Item No. 2 (e.g., copying costs) | Estimated Price | _____ |
| Item No. 3                       | Estimated Price | _____ |
| (additional lines as needed)     |                 |       |

Total estimated supplies \_\_\_\_\_

4. Travel (please list travel expenditures by date  
and estimated costs):

|                              |                 |       |
|------------------------------|-----------------|-------|
| Travel No. 1                 | Estimated Price | _____ |
| Travel No. 2                 | Estimated Price | _____ |
| Travel No. 3                 | Estimated Price | _____ |
| (additional lines as needed) |                 |       |

*12/28-30/06 \$ 400.00*

Total estimated travel \$ 400.00

5. \*Capital Outlay (please list items to be purchased and estimated  
price per item including taxes and shipping, if appropriate):

|                              |                 |       |
|------------------------------|-----------------|-------|
| Item No. 1                   | Estimated Price | _____ |
| Item No. 2                   | Estimated Price | _____ |
| Item No. 3                   | Estimated Price | _____ |
| (additional lines as needed) |                 |       |

Total estimated capital outlay \_\_\_\_\_

TOTAL PROPOSED BUDGET \$ 400.00

\*Items purchased under \$2,500 (including taxes and shipping) are considered supply items. Capital Outlay items are those which cost \$2,500 or more (including taxes and shipping). Please contact the Purchasing Office for questionable items.



DEPARTMENT OF ENGLISH

Witherspoon Building Room 141  
407 West Q Street  
Russellville, AR 72801-2222

phone: 479-968-0256

[http://lfa.atu.edu/english/home\\_page.html](http://lfa.atu.edu/english/home_page.html)

*M.A. in English*

*M.L.A. in Communications*

*M.Ed. in English Education*

*B.A. in English or English Education*

*B.F.A. in Creative Writing or Creative Writing Education*

October 12, 2006

**Carl Brucker**  
Department Head, American  
studies, technical writing  
[carl.brucker@mail.atu.edu](mailto:carl.brucker@mail.atu.edu)

**Nancy Cox**  
English education, composition

**Ernest Enchelmayer**  
Rhetoric, technical writing, film

**Paola Gemme**  
American studies, TESL

**Andrew Geyer**  
Creative writing, fiction, film

**Ruth Harrison**  
American literature

**Paul Lake**  
Creative Writing, poetry, world  
literature

**Stan Lombardo**  
Graduate Assistant Supervisor,  
Shakespeare, technical writing,  
TESL, film

**Trey Philpotts**  
British literature, world literature,  
rhetoric

**Susan Poznar**  
British literature, world literature

**Michael Ritchie**  
Creative writing, American studies,  
world literature, film

**Earl Schrock**  
Linguistics, folklore, rhetoric

**Cory Shaman**  
American and environmental  
literature

**Regina St. John**  
Rhetoric, TESL

**Donna White**  
Young adult literature, linguistics

**Deborah Wilson**  
Coordinator M.L.A. program,  
American studies, Southern  
literature, film

**Sam Worley**  
American studies, TESL

Professional Development Grant Committee:

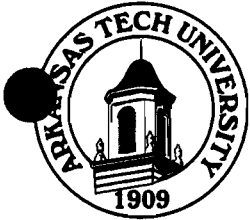
I am writing in support of Ruth Harrison's request for a \$400 professional development grant to attend the Modern Language Association's meeting in Philadelphia where she will present her paper "Poe's *Israfel*: A Song of Thomas Campion."

The Modern Language Association is the most prestigious annual meeting for academics in the areas of language and literature, and the acceptance of Ruth's paper is a credit to her scholarly accomplishment. It also demonstrates the benefits that arise from Tech's increased support of sabbaticals.

Ruth's work on Poe directly impacts her instruction at the undergraduate and graduate levels. I hope the committee supports Ruth's request to supplement the funds that have already been approved by the LFA Department Heads.

Sincerely,

Carl Brucker  
Department Head



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Sincerely,

Carl Brucker  
Department Head

I have submitted a paper "Poe's "Israfel": A Song of Thomas Campion" to the Modern Language Association, and I have been asked to read that paper at the 2006 meeting of the Modern Language Association in Philadelphia. I will be part of a panel on Poe and Poetry that is scheduled to present on December 29 at 7:30 p.m.

The paper is an exploration of the commonalities between Poe's poem "Israfel" and Thomas Campion's poetic tribute to lutenist John Dowland, *Ad. Io. Dolandum*. This study of "Israfel" and Campion's tribute to Dowland suggest a new context for Poe's influences and new evidence that Poe's creative powers found new direction through his reading of the Renaissance lyricists.

The total estimated cost of the trip to the meeting is \$1,000.00. I am requesting funding for those expenses from the EFL travel budget. Assuming I am funded for this trip at the \$600.00 maximum from EFL, I am applying to Faculty Development for \$400.00 supplemental funds. Thank you for your consideration.

# FACULTY DEVELOPMENT REQUEST

## Liberal and Fine Arts

Date of request: October 2, 2006

Dept. Head approval

Carl Brubaker

NAME: Ruth M. Harrison

DEPARTMENT English

Date of faculty development activity:

Begin: Date 12-28-06 Time 7:00 a.m. End: Date 12-30-06 Time 10:00 p.m.

LOCATION: Philadelphia, PA State/Country PA

Name of activity (full title): To read a paper at the MLA. I am part of a panel  
"Poe's Poesie"

Type of participation: Read a paper

How will participation in this faculty development activity affect your teaching/research/public service?  
(If more space is needed, attach a separate sheet).

The paper is on Poe's poetry, and I teach American Literature.

### Estimated cost of trip:

#### Transportation

.42/Mile (Personal Car)..... 73.92

.42/Mile (University Car).....

.42/Mile (University Van).....

Lodging..... 200.00

Meals..... 84.00

Registration..... 125.00

Taxi/Shuttle..... 60.00

Parking..... 25.00

Airfare..... 356.00

Other.....

TOTAL ESTIMATED COST..... 923.92

CASH ADVANCE?

YES

NO

XX

Ruth Harrison  
Associate Professor of English  
Arkansas Tech University  
Russellville, AR 72801

B. A. Saint Mary-of-the-Woods College, 1968

M.A. The University of Tennessee, 1970

**Presentations:**

"Poe and John Dowland's 'Lachrimae'" First International Edgar Allan Poe Association,  
Richmond, VA, October, 1999

Wallace Stevens and the Nōh Tradition" International Association of Asian Studies,  
Houston, TX, February, 2002

"Poe Mobius: An Exploration of Poe's Fractal Universe," Baltimore, MD, October 2002  
Second International Edgar Allan Poe Association Meeting

**Publications:**

**Poe Studies/Dark Romanticism** "Poe Mobius: An Exploration of Poe's Fractal  
Universe" Fall 2003

**Wallace Stevens Journal** "Wallace Stevens and the Nōh Tradition" Fall 2003

**Memberships:**

College English Association  
MLA  
SCMLA  
Poe Studies Association  
American Literature Association  
International Association of Asian Studies  
Wallace Stevens Society

Sabbatical Leave, spring semester 2006: research on Edgar Allan Poe

## Bibliography

- Boyd, Morrison Comegys. *Elizabethan Music and Musical Criticism*. Philadelphia: University of Pennsylvania Press, 1940.
- Caldwell, John. *The Oxford History of English Music: From the Beginnings to 1715*. Vol. I Oxford: Clarendon Press, 1991.
- Campbell, Killis. *The Mind of Poe and Other Studies*. New York: Russell and Russell, 1933.
- Davis, Walter R. Ed. *The Works of Thomas Campion*. New York: W. W. Norton & Company, 1969.
- Doughtie, Edward. *Lyrics from English Airs: 1596-1622*. Cambridge: Harvard University Press, 1970.
- Dowland, John. *Lute Songs of John Dowland: The Original First and Second Books*. Transcribed by David Nadal, New York: Dover Publications, Inc. 1997.
- Eldridge, Muriel T. *Thomas Campion: His Poetry and Music: 1567-1620*. New York: Vantage Press, 1971.
- Eliot, T. S. "The Metaphysical Poets," *Seventeenth Century English Poetry*. Ed. William R. Keast. New York: Oxford University Press, 1962.
- Evans, Mary Garrettson. *Music and Edgar Allan Poe: A Bibliographical Study*. New York: Greenwood Press, 1968.
- Fagin, N. Bryllion. *The Histrionic Mr. Poe*. Baltimore: The Johns Hopkins Press, 1914.



Fellowes, Edmund Horace. *The English Madrigal Composers*. Oxford: Oxford University Press, 1948.

Hall, S. C. *The Book of Gems*. London: Saunders and Otley, 1836.

Jonson, Ben. "Echo on Marcissus," *The Book of Gems*. Ed. S.C. Hall: London: Saunders and Otley, 1836, 138-139.

Ing, Catherine. *Elizabethan Lyrics: A Study in the Development of English Metres and Their Relation to Poetic Effect*. New York: Barnes and Noble, Inc., 1969.

Kerman, Joseph. *The Elizabethan Madrigal: A Comparative Study*. New York: American Musicological Society, 1962.

Lowbury, Edward, Timothy Salter and Alison Young. *Thomas Campion: Poet, Composer, Physican*. New York: Barnes and Noble, Inc., 1970.

Mabbott, Thomas Ollive, ed. *Collected Works of Edgar Allan Poe*. Three Volumes, Cambridge, Mass. The Belnap Press, 1969.

Martz, Louis L. *The Poetry of Meditation*. New Haven: Yale University Press, 1954.

Poulton, Diana. *John Dowland: His Life and Works*. Berkeley: University of California Press, 1972.