



REQUIRED Cover Page

## APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

\*\*All applicants please complete this cover page.

<b>Choose one:</b> <input type="checkbox"/> Creative activity <input type="checkbox"/> Research activity <input checked="" type="checkbox"/> Professional Enhancement activity	<b>Date of Last PDG Award</b> (Semester and Year awarded): _____ <b>Date of ATU Faculty Appointment</b> (Semester and Year): <u>Fall 1993</u>
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1. Project Title: Dickens on Intellectual & Mechanical Property Rights  
2. Name of Principal Investigator/Project Director: Trey Philpotts  
3. School (abbrev): LFA 4. Department: English  
5. Campus Mail Address: trey.philpotts@atu.edu 6. PI/PD Campus Phone: 968-0483  
7. Amount Requested: \$ 2000 8. Total Cost of Project: \$ 2000  
9. Does this project involve: 10. Duration of Project: 4 days  
**Yes No**  
☐ ☒ human subjects?  
☐ ☒ animals/animal care facility?  
☐ ☒ radioactive materials?  
☐ ☒ hazardous materials?  
☐ ☒ biological agents or toxins restricted by the USA Patriot Act?  
☐ ☒ copyright or patent potential?  
☐ ☒ utilization of space **not** currently available to the PI/PD?  
☐ ☒ the purchase of equipment/instrumentation/software currently **available** to the PI/PD?
- Aug 2006*  
*Out of Budget 100,000*

**NOTE:** If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

**SIGNATURES**  
Carol Brucher 1-17-06  
Department Head Date  
Georgina Duncan 1-17-06  
Dean Date

**This Section to be completed by the Office of Academic Affairs**

PDC Committee Award Recommendation: Yes \_\_\_\_\_ No \_\_\_\_\_  
PDC Committee Proposal Rank: \_\_\_\_\_ of \_\_\_\_\_ Total Proposals.  
Recommendation of VPAA: Yes \_\_\_\_\_ No \_\_\_\_\_  
Recommendation of President: Yes \_\_\_\_\_ No \_\_\_\_\_  
Award Date: \_\_\_\_\_

## **B. Abstract**

This is proposal for a paper that has been accepted for the 11<sup>th</sup> Annual Dickens Society Symposium, to be held at Queen's University, Belfast, Northern Ireland on 11-14 August 2006:

Despite considerable critical consensus on the subject, Charles Dickens actually believed that mechanical invention and literary creativity were two very different modes of production, and thus should be treated differently by the law. According to an article in Dickens's journal *Household Words* in 1853, 'Between the copyright of a book and the patent of an invention there exists not so much as the bond of a remote cousinship' ('Patent Wrongs' 7.233). The writer, in short, is more closely bound to his creation than the mechanical inventor, whose work may well have proceeded by way of successive stages over a number of years, and have been influenced by the contributions of many other people. A writer has a natural right to property in his literary work, a right denied to a mechanical inventor who uses his intellect to obtain 'something external to himself' that may be profitable even without a patent. The argument expressed in 'Patent Wrongs' is a direct riposte to Thackeray who had equated mechanical labour with literary invention. In contrast, Dickens hewed to romantic ideas of creativity and originality at the very time that such ideas were being called into question by modern technologies of mass production, of copying and imitation, the kind of technologies so visibly on display at the Great Exhibition of 1851.

## **C. Purpose/Objectives**

To examine Dickens's view of literary creativity and to distinguish it from his main competitor in the mid-Victorian marketplace, William Makepeace Thackeray. My argument, which relies on a considerable amount of primary source research, contradicts the general tendency to conflate Dickens's representation of the mechanical inventor with the representation of a literary or artistic one.

#### **D. Significance/Need**

My argument directly contradicts the kind of argument found, most recently, in Clare Pettitt's book *Patent Inventions: Intellectual Property and the Victorian Novel*, published by Oxford University Press in 2004. Pettitt is factually wrong on a number of major points, and my argument points this out.

#### **E. Process for Attainment of Objectives/Goals**

Again, the proposal has already been accepted for presentation and will be read at the conference in August. I hope eventually to turn the paper into an article. I will complete the actual writing of the paper in the late spring and early summer, several months before the conference.

#### **F. Dissemination of Results**

At the conference in Belfast, Northern Ireland.

#### **G. Repeated Requests**

I have not received any money for this paper, and this is the first request for this project.

#### **H. Budget (estimated expenses)**

Airfare to Belfast, Northern Ireland	\$1100
✓Registration	\$100
✓Lodging	\$400

✓ Meals	\$120
✓ Travel to Little Rock	\$60
✓ Taxi	\$50

**PROPOSED BUDGET  
FACULTY RESEARCH GRANT**  
(include budget categories as appropriate)

1. Graduate assistant stipend \$ \_\_\_\_\_  
Fringe benefits @ .4% (4/10 percent) of graduate assistant stipend \_\_\_\_\_

2. Non-work study stipend \_\_\_\_\_  
Fringe benefits @ .4% (4/10 percent) of non-work study stipend \_\_\_\_\_

3. \*Supplies (please list items to be purchased and estimated price  
per item including taxes and shipping, if appropriate):

Item No. 1 (e.g., software)	Estimated Price	_____
Item No. 2 (e.g., copying costs)	Estimated Price	_____
Item No. 3	Estimated Price	_____
(additional lines as needed)		

Total estimated supplies \_\_\_\_\_

4. Travel (please list travel expenditures by date  
and estimated costs):

Travel No. 1	11-14 April 2006	Estimated Price	✓ 2000
Travel No. 2		Estimated Price	_____
Travel No. 3		Estimated Price	_____
(additional lines as needed)			

Total estimated travel ✓ 2000

5. \*Capital Outlay (please list items to be purchased and estimated  
price per item including taxes and shipping, if appropriate):

Item No. 1	Estimated Price	_____
Item No. 2	Estimated Price	_____
Item No. 3	Estimated Price	_____
(additional lines as needed)		

Total estimated capital outlay \_\_\_\_\_

TOTAL PROPOSED BUDGET \$ 2000

\*Items purchased under \$2,500 (including taxes and shipping) are considered supply items. Capital Outlay items are those which cost \$2,500 or more (including taxes and shipping). Please contact the Purchasing Office for questionable items.

## CURRICULUM VITÆ

### TREY PHILPOTTS

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Arkansas Tech University  
Russellville, AR 72801  
Phone: (479) 968-0483  
treyp.hilpotts@atu.edu

107 Canterbury Circle  
Russellville, AR 72802  
Phone: (479) 968-6744

### EDUCATION

Ph.D., English, University of Delaware (1991)

Dissertation: *Active Resignation: A Study of the Late Work (1855-65) of Charles Dickens in Biographical and Social Context*, directed by Michael Cotsell

M.A., English, University of Virginia (1979)

B.A., English, with distinction, University of Virginia (1977)

### BOOK

*The Companion to Little Dorrit*. East Sussex, United Kingdom: Helm Press. 560 pages. February 2003. Reviews in *Times Literary Supplement*, *The Review of English Studies*, *Etudes Anglaises*, *Choice*, *Dickens Studies Annual*, *Dickens Quarterly*, and *The Dickensian* (see dossier).

### PUBLISHED ARTICLES

"The Everyman Dickens." *Dickens Quarterly*. December 2003: 257-67.

"Cavalletto: Italian Patriot?" *Dickensian*. Winter 2001: 214-19.

"The 'Civil Service' and 'Administrative Reform': The Blame Game in *Little Dorrit*." *Dickens Quarterly*. 17 (March 2000): 14-21.

"The Year in Dickens: 1996." *Dickens Studies Annual*. 27 (1998): 302-59.

"Trevelyan, Treasury, and Circumlocution." *Dickens Studies Annual* 22 (1994): 283-301.

"Dickens, Patent Reform, and the Inventor: Daniel Doyce and the Question of Topicality." *Dickens Quarterly* 9 (December 1992): 158-69.

"The Real Marshalsea." *The Dickensian* 87 (Autumn 1991): 133-45. Reprinted in *Nineteenth-Century Literary Criticism* (Gale), and in Gale's on-line database.

“‘To Working Men’ and ‘The People’: Dickens’s View of Class Relations in the Months Preceding *Little Dorrit*.” *Dickens Quarterly* 7 (June 1990): 262-75.

### **FORTHCOMING PUBLICATIONS**

“Dickens and Technology.” *The Companion to Dickens*. Oxford: Blackwell. Typescript due: April 2006.

*The Companion to Dombey and Son*. East Sussex, United Kingdom: Helm Press. Typescript due: August 2007.

### **REVIEWS**

Review of Clare Pettitt’s *Patent Inventions: Intellectual Property and the Victorian Novel* (Oxford). *Dickens Quarterly* 22 (March 2005): 51-54.

Review of *Little Dorrit* (Penguin. 2003. Eds. Wall and Small). *Dickens Quarterly* 21 (September 2004): 186-87.

Review of *Little Dorrit* (Everyman. Ed. Easson) and *Little Dorrit* (Penguin. Eds. Wall and Small). *Dickens Quarterly* 17 (June 2000): 94-97.

Review of Jeremy Tambling’s *Dickens, Violence, and the Modern State* (MacMillan Press). *Dickens Quarterly* 13 (September 1996): 176-78.

Review of Miriam Bailin’s *The Sickroom In Victorian Fiction* (Cambridge UP). *Dickens Quarterly* 12 (March 1995): 31-32.

Review of Natalie McKnight’s *Idiots, Madmen, and Other Prisoners* (St. Martin’s Press). *Dickens Quarterly* 11 (August 1994): 88-90.

### **FORTHCOMING REVIEWS**

Review of Leon Litvack’s *Charles Dickens’s Dombey and Son: an Annotated Bibliography*. AMS Press.

### **EDITORIAL POSITION**

Review Editor, *Dickens Quarterly* (January 1995-present)

### **PAPERS DELIVERED AND PANELS CHAIRED**

“Public Privacy: Dickens’s Christmas Stories of the Late 1850s and Early 1860s.” 9<sup>th</sup> Annual Dickens Symposium. St. Leonard’s Hall. University of Edinburgh, Edinburgh, Scotland. September 3-5, 2004.

Chaired Plenary Session, "Performances/Illustrations" at 8<sup>th</sup> Annual Dickens Symposium. Oakland University, Michigan. October 11, 2003.

"Allusiveness in *Little Dorrit*." 7<sup>th</sup> Annual Dickens Society Symposium. Corpus Christi College, University of Oxford, Oxford, England. September 8, 2002.

Organizer of 5<sup>th</sup> Annual Dickens Society Symposium. DePaul University, Chicago, Illinois. October 14-16 2000.

Chaired panel at 5<sup>th</sup> Annual Dickens Society Symposium. DePaul University, Chicago, Illinois. "Dickens, Fathering, and Religion," Saturday, October 14, 2000.

"The 'Civil Service' and 'Administrative Reform': The Blame Game in *Little Dorrit*." Dickens Society Conference. Boston University. November 5-7, 1999.

"Dickens's Use of the Term, 'The People,'" Institute of Culture and Society, hosted by the University of Delaware, June 16, 1990.

### **ACADEMIC INTERESTS**

Victorian literature; British literature and culture from 1660; American literature and history from 1900; interdisciplinary courses; research methods; on-line classes, and composition, including foundational composition.

### **TEACHING EXPERIENCE**

Associate Professor, Arkansas Tech University (1998-2005)  
Assistant Professor (1993-98)

Victorian Culture (graduate seminar)  
Victorian and Modernist Sexualities (graduate seminar)  
Charles Dickens (graduate seminar)  
Early British Novel (graduate seminar)  
Major British Novels (graduate seminar))  
European Realism (graduate seminar) (interdisciplinary)  
Rhetoric (graduate seminar)  
British Literature I (upper-level class for English majors)  
British Literature II (upper-level class for English majors)  
Introduction to Masters of Liberal Arts (interdisciplinary)  
Life and Letters in the United States (interdisciplinary)  
Politics in Literature  
Modern Novel  
Short Prose Fiction  
Introduction to World Literature  
Introduction to Film

Research Methods  
Advanced Writing  
Writing About Literature (in-class course)  
Writing About Literature (web-based course)  
Honors Composition  
Freshman Composition

Visiting Assistant Professor, Lycoming College (Williamsport, PA) (1992-93)

Victorian Literature  
Restoration and Eighteenth Century Literature  
British Literature II  
Freshman Composition  
Introduction to College Writing (Developmental Writing)

English Instructor, University of Delaware (1985-92)

Major British Writers II  
Introduction to Poetry  
Advanced Writing  
Freshman Composition

#### **UNIVERSITY COMMITTEES AND OTHER UNIVERSITY SERVICE**

President, University Faculty Senate (2004-05)  
Member, University Faculty Senate (2002-04)  
Chair, University Promotion and Tenure Committee (2002-03)  
Member, University Promotion and Tenure Committee (2000-03)  
Member, University Budget Committee (2004-05)  
Member, Advisory Committee, Faculty Development Fund (2005)  
Member, Peer Review Committee (Parks, Recreation, and Hospitality) (2004-05)  
Presenter, Orientation for New Faculty (2005)  
Presenter, Orientation for New Faculty (2004)  
Presenter, Tenure Process Presentation (2004)  
Member, Faculty Awards for Excellence Committee (2004)  
Member, University Library Committee (2001-02)  
Member, University Athletic Committee (1995)  
Chair, University Department Review Committee, Physical Sciences (2000)  
Chair, Peer Review Committee, Emergency Administration and Management (2000-01)

#### **DEPARTMENTAL COMMITTEES AND OTHER SERVICE**

Faculty Advisor, Sigma Tau Delta (1995-2004)  
Web Designer, English Department Research Page  
Member, English Department Graduate Degree Committee (2005-06)  
Member, English Department Graduate Degree Committee (2002-03)

Chair, English Department Assessment Committee (2000)  
Member, English Department Assessment Committee (1999-2001)  
Member, Foreign Languages Peer Review Committee (2001)  
Member, English Department Hiring Committee (1999)  
Judge, Arkansas Forensics Competition (1996, 2000)  
Member, Curriculum Review Committee  
Member Rexanne Oller Scholarship Committee  
Member, Curriculum Review Committee, Lycoming College

### **HONORS AND DISTINCTIONS**

Faculty Award of Excellence for Teaching, Arkansas Tech University (2005)  
Faculty Award of Excellence for Scholarship, Arkansas Tech University (2003)  
Summer Research Grant, Arkansas Tech University (1994 and 1996)  
University Fellowship, University of Delaware (1987-88)  
Teaching Assistantship, University of Delaware (1985-87)

### **LANGUAGES**

French and Spanish reading ability

### **MEMBERSHIPS**

Dickens Society  
Modern Language Association  
Sigma Tau Delta  
SCMLA

### **RECOMMENDATIONS**

Dr. David Paroissien, Oxford, General Editor, *Dickens Quarterly*  
44 1865 451380 (Oxford, England)  
paroissien@english.umass.edu

Dr. Susan Shatto, Edinburgh, General Editor, *Dickens Companion* series  
(131) 667-1432 (Edinburgh, Scotland)  
susan@blacketplace.co.uk

Dr. Carl Brucker, Head, Department of English, Arkansas Tech University ^  
(479) 968-0256 (Russellville, Arkansas)  
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Dr. Michael Cotsell (dissertation director), University of Delaware  
(302) 831-3609 (Newark, Delaware)  
mcotsell@udel.edu

Dr. Jerry C. Beasley  
(302) 831-2362 (Newark, Delaware)  
jbeasley@udel.edu

**CREDENTIALS**

Complete dossier is available from Career Services Center, University of Delaware,  
401 Academy Street, Newark, DE 19716.