



REQUIRED Cover Page

APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

**All applicants please complete this cover page.

Choose one: <input type="checkbox"/> Creative activity <input type="checkbox"/> Research activity <input checked="" type="checkbox"/> Professional Enhancement activity	Date of Last PDG Award (Semester and Year awarded): _____ Date of ATU Faculty Appointment (Semester and Year): <u>Fall 1977</u>
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1. Project Title: Composer in Residence
2. Name of Principal Investigator/Project Director: Philip Parker
3. School (abbrev): LFA 4. Department: Music
5. Campus Mail Address: WPN 107 6. PI/PD Campus Phone: 968-0475
7. Amount Requested: \$ ~~1546~~ 1591 8. Total Cost of Project: \$ ~~1546~~ 1591
9. Does this project involve: _____ 10. Duration of Project: Performances in Spring Semester

Yes No

- ☐ ☒ human subjects?
☐ ☒ animals/animal care facility?
☐ ☒ radioactive materials?
☐ ☒ hazardous materials?
☐ ☒ biological agents or toxins restricted by the USA Patriot Act?
☐ ☒ copyright or patent potential?
☐ ☒ utilization of space not currently available to the PI/PD?
☐ ☒ the purchase of equipment/instrumentation/software currently available to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

Andy Anderson 10-18-05
Department Head Date
H. Duncan 10-13-05
Dean Date

This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes _____ No _____
PDC Committee Proposal Rank: _____ of _____ Total Proposals.
Recommendation of VPAA: Yes _____ No _____
Recommendation of President: Yes _____ No _____
Award Date: _____

ABSTRACT

As a teacher of music composition, it has long been my desire to invite a composer of national reputation to come to Arkansas Tech for a mini-residency. In the 28 years I have taught at Tech, we have not really had the resources to do this, however through the Professional Development Grant there is an opportunity to make this come about. Dr. Walter Mays is a composer of numerous awards and who has twice been nominated for the Pulitzer Prize in Music. My proposal envisions a 2-3 day residency which would include a performance of a work by Dr. Mays by the ATU Symphonic Band, lectures to music classes as well as a guest lecture for the public at large and a joint composition recital including pieces by Dr. Mays as well as myself. To perform a variety of pieces for the recital will require hiring performers for specific works. Two of these performers would come from the ATU faculty but four others will be needed from outside of Russellville. Mr. Hal Cooper, director of bands at ATU, has agreed to perform Dr. Mays' award-winning composition Dreamcatcher with the ATU Symphonic Band on a band concert.

An ancillary benefit to having Dr. Mays and these performers on campus is that they have agreed to present lectures/clinics to our students and faculty. Dr. Mays has two lectures that he presents which would be of interest to the public at large. One on music during war and peace times and the other on Native American culture as it relates to storytelling and music. Mr. Ramey is willing to present a double reed clinic to our students as well. These lecture/clinics would be open to the community and would most certainly be attended by students of area music programs.

In short, this residency would not only give me as a composer an opportunity to have a performance of some of my compositions that have not been presented on campus, but also give our students interaction with a first-rate composer. The lectures and clinics would also benefit and interest area music students and many in the community.

OBJECTIVES

The purpose of this residency would be to give our students the opportunity to hear a composer talk about the creative processes in music, a career in composition, and, in the case of the Symphonic Band's performance of Dreamcatcher, the experience of working with the composer on a performance of his music.

The composition recital would feature two works for bassoon and piano, two works for clarinet and piano, one work for piano alone and one work for voice and piano. The musicians required would be Richard Ramey, bassoon faculty from the University of Arkansas and his accompanist; Dr. Glenda Secrest, voice faculty from Ouachita Baptist University and her accompanist; Dr. Kelly Johnson, clarinet faculty from ATU and her accompanist (most probably Dr. Timothy Smith from the ATU piano faculty).

Three of these pieces would be by Dr. Mays and three would be compositions of my own. Two of my pieces on the composition recital, one commissioned by Mr. Ramey and the other performed by Ms. Secrest have never been performed at ATU. The band performance of Dreamcatcher would be either the day prior or the day after the composition recital and would be conducted by Hal Cooper, director of bands.

PROCESS FOR ATTAINMENT OF OBJECTIVES

The personnel involved for this project would consist of the composer, four off-campus performers, two ATU faculty performers and the Arkansas Tech University Symphonic Band. Performers on the recital would require a fee for rehearsing and performing as well as nominal travel expense. Their names and locations follow:

Dr. Walter Mays – Distinguished Professor of Music at Wichita State University.

Mr. Richard Ramey – Bassoon professor at the University of Arkansas.

Accompanist for Mr. Ramey (yet to be determined).

Dr. Glenda Secrest – Voice professor at Ouachita Baptist University.

Mrs. Ann Fuller – accompanist for Dr. Secrest – Ouachita Baptist University.

Dr. Kelly Johnson – Clarinet professor at ATU.

Dr. Timothy Smith – Piano professor at ATU.

DISSEMINATION OF RESULTS

As mentioned before, this event would be publicized to the community through the local newspaper as well as through the Arkansas School Band and Orchestra Society e-mail/website which goes out to most music teachers in the state and should garner quite a bit of interest. Recordings of the recital and band concert will be made available.

PROPOSED BUDGET FOR GRANT

Stipend for performers

Richard Ramey and accompanist	\$250
Glenda Secrest and accompanist	\$250
Kelly Johnson and accompanist	\$250
Walter Mays	\$500
(Dr. Mays has agreed to come at a reduced fee)	

Travel

Mr. Ramey and accompanist from Fayetteville	
Round trip – Fayetteville- 236 mi. @.39 cents/mile	\$92
Dr. Secrest and accompanist from Arkadelphia	
Round trip – Arkadelphia-216 mi. @.39 cents/mile	\$84
Dr. Mays (accommodations for 2 nights)	\$120
(Mileage for Dr. Mays will not be necessary since his University provides this for him).	

Total ~~\$1546~~

1591

APPLICATION VITA

Philip Parker has been an Associate Professor at ATU since 1977. As a composer, Mr. Parker has numerous publications by Southern Music, Ludwig Music, C. Alan Publications and TRN Publishing. He is a past recipient of an Arkansas Arts Council Fellowship for outstanding achievement in composition and has also received the University's Excellence in Scholarship Award. Two of his compositions, Games and Beneath the Canopy have been winners in the National Flute Association's international competition for new music.

Dr. Walter Mays, D.M.A., University of Cincinnati currently holds the position of Distinguished Professor of Music at Wichita State University where he has taught since 1970. Awards include the Naumburg Recording Award, a Tanglewood Commission from the Fromm Foundation, and a Serge Koussevitsky Grant from the Library of Congress. His oratorio, Voices From The Fiery Wind was nominated for a Pulitzer Prize in 1981 and his String Quartet in G minor was nominated for a Pulitzer Prize in 1997. Dreamcatcher for Wind Ensemble was awarded the William Revelli Prize and his War Games for Percussion was the subject of two PBS documentaries.