



REQUIRED Cover Page

APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

**All applicants please complete this cover page.

Choose one: <input type="checkbox"/> Creative activity <input type="checkbox"/> Research activity <input checked="" type="checkbox"/> Professional Enhancement activity	Date of Last PDG Award (Semester and Year awarded): <u>N/A</u> Date of ATU Faculty Appointment (Semester and Year): <u>August 2002</u>
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1. Project Title: Understanding Contemporary Latin America

2. Name of Principal Investigator/Project Director: Dr. H. Micheal Tarver

3. School (abbrev): LFA

4. Department: Social Sciences and Philosophy

5. Campus Mail Address: Witherspoon 255

6. PI/PD Campus Phone: 968-0265

7. Amount Requested: \$8,346.00

8. Total Cost of Project: \$11,087.00

9. Does this project involve:

10. Duration of Project: May 14-21, 2006

Yes No

- ☐ ☒ human subjects?
☐ ☒ animals/animal care facility?
☐ ☒ radioactive materials?
☐ ☒ hazardous materials?
☐ ☒ biological agents or toxins restricted by the USA Patriot Act?
☐ ☒ copyright or patent potential?
☐ ☒ utilization of space **not** currently available to the PI/PD?
☐ ☒ the purchase of equipment/instrumentation/software currently **available** to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

H. Micheal Tarver 10-14-05
Department Head Date

G. Duncan 10-17-05
Dean Date

This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes _____ No _____
PDC Committee Proposal Rank: _____ of _____ Total Proposals.
Recommendation of VPAA: Yes _____ No _____
Recommendation of President: Yes _____ No _____
Award Date: _____

Understanding Contemporary Latin America

Abstract: *This Professional Enhancement Project grant proposal is for a week-long, in-depth institute that will offer Arkansas Tech University faculty and staff an interdisciplinary program which will examine the history, language, literature, art, political and economic philosophies, and religious and ethical precepts of the various Latin American nations. The personnel for the seminar has been arranged through the Project Director's contact at the Universidad de Los Andes, in Mérida, Venezuela. This program will be available to any Arkansas Tech University faculty or staff member who wishes to participate. Academic credit can be arranged through the History program, for those participants who desire college credit.*

Objectives: The primary purpose of "Understanding Contemporary Latin America" will be to provide interested Tech faculty and staff with a solid academic background in contemporary Latin American events, especially cultural, economic, and political. Three published essay compilations will be utilized to present the participants with the necessary "texts" for advanced scholarly discussions. The classroom content of the seminar has been designed in an effort to provide the maximum benefit possible in the time allotted. In this regard, the program has been especially suited to the humanities subjects, in an effort to enhance the participants' ability to broaden their respective humanities courses. The importance of integrating Latin America into the post-secondary school curricula has become quite evident in the last 10 years.

Significance: The program will benefit Tech instructors and staff in a number of disciplines and areas, including anthropology, archaeology, art history, economics, geography, history, foreign languages, literature, philosophy, sociology, and those offices dealing with international students. *In the short-term*, the discussions and seminars will immediately introduce the participants to the substance of Latin American culture. The seminar will demonstrate the reflection of Latin American values in the art and literature of the society. The program should induce an appreciation of the rich diversity in the

Americas so that the participants may incorporate this understanding of Hemispheric events into their own teaching. At the same time, *in the long-term*, an awareness and profound analysis should result in a life-long interest in contemporary Hemispheric events. Once the initial interest and curiosity are aroused and excited, the knowledge and understanding will expand, stimulating self-renewal of interest in trends and events in Latin America. The humanities and social sciences bear directly on the human condition and experience in Latin America. Cultural norms will be extrapolated from the experiences and interaction of three major cultures: Amerindian, European, and African. Drawing on the participants' knowledge of the United States and its history, the seminar sessions will illuminate the differences in values in the colonial experiences and the cultural accommodations which have led to divergent national experiences.

Process for Attainment of Goals: The following brief outline illustrates the major topics to be covered. A more-detailed explanation of the topics is available upon request, due to page limitations.

- a) Latin American Geography
- b) Classic American Civilizations
- c) Pre-Columbian Art and Architecture
- d) Conquest and Colonial Latin America
- e) Independence and the Young Nations
- f) Mexico and Central America, 1830-1900
- g) South America, 1830-1900
- h) Nineteenth and Twentieth Century Latin American Literature
- i) Nineteenth and Twentieth Century Latin American Thought
- j) Nineteenth and Twentieth Century Latin American Art
- k) The Church and Indian in Latin American Society
- l) Contemporary United States - Latin American Relations
- m) Contemporary Latin American Politics
- n) Contemporary Latin American Economics
- o) Contemporary Latin American Society
- p) Contemporary Latin American Public Health

Personnel: The following personnel will participate in this seminar as scholars:

- H. Micheal Tarver, PhD – Arkansas Tech University – Project Director
- Ladimiro Urdaneta, PhD – Universidad de Los Andes – Culture and Religion
- Alfredo Angulo, PhD – Universidad de Los Andes – History and Philosophy
- Francisco Gavidia, PhD – Universidad de Los Andes – Economics and Sociology
- Sonia Araujo, MD – Private Medical Practice – Public Health and Medicine
- Luis Loaiza, MS – Universidad de Los Andes – Political Science
- Arturo Yañez, PhD – Universidad de Los Andes – Art and Literature

Dissemination of Results: Each participant will be required to write a one-page narrative evaluation of the program, which will be compiled and submitted to Academic Affairs by the Project Director.

Budget:

	PD Fund	In-Kind
Salaries		
H. Micheal Tarver, PhD		\$1560.00
25% of salary for 1 month		
Paula Facundus (secretary)		\$1031.00
25% of salary for 3 months		
Honoraria		
Ladimiro Urdaneta, PhD	\$300.00	
Alfredo Angulo, PhD	\$300.00	
Francisco Gavidia, PhD	\$400.00	
Sonia Araujo, MD	\$300.00	
Luis Loaiza, MS	\$300.00	
Arturo Yañez, PhD	\$300.00	
Travel	\$6446.00	\$150.00
Airfare: \$800 x 5 persons = \$4000.00		
Caracas - Little Rock - Caracas		
Airfare: \$400 x 1 person = \$400.00		
Austin - Little Rock - Austin		
Shuttle to/from LIT Airport (\$150.00)		
Hotel: 3 rooms x \$60 x 6 nights = \$1080.00		
Meals: 6 people x \$23 x 7 days = \$966.00		
GRAND TOTAL*	\$8346.00	\$2741.00

*While the total amount of the request from the Professional Development Fund seems rather high, attention must be given to the fact that this program is designed to benefit a number of Tech faculty and staff. If only 10 members participate (which is a very low estimate), that is a grant request of only \$835 per person, a rather small amount for professional enhancement. Also note that Dr. Angulo will

be on a Fulbright stay at the University of Texas, so his airfare is only \$400.

Selected Bibliography: The following works give a glimpse of the wealth of information available on the various topics to be covered.

- Katz, F. *The Ancient American Civilizations*.
Weaver, M.P. *The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica*.
Anton, F. *The Art of Ancient Peru*.
Burger, R., ed. *Early Ceremonial Architecture of the Andes*.
Kubler, G. *The Art and Architecture of Ancient America: The Mexican, Maya, and Andean Peoples*.
Crosby, A. *The Columbian Exchange*.
Mörner, M. *Race Mixture in the History of Latin America*.
Burkholder, M. and L. Johnson. *Colonial Latin America*.
Hoberman, L. and S. Socolow, eds. *Cities & Society in Colonial Latin America*.
Bailey, S. *Nationalism in Latin America*.
Lynch, J. *The Spanish-American Revolutions, 1808-1826*.
Zea, L. *The Latin American Mind*.
Bushnell, D. and N. Macaulay. *The Emergence of Latin America in the Nineteenth Century*.
Halperin-Donghi, T. *The Aftermath of Revolution in Latin America*.
Miller, F. *Latin American Women and the Search for Social Justice*.
Williams, E. *From Columbus to Castro: The History of the Caribbean*.
Brushwood, J. *The Spanish American Novel: A Twentieth Century Survey*.
Englekirk, J. *An Outline of Spanish American Literature*.
Franco, J. *A Literary History of Spain: Spanish American Literature since Independence*.
Gallagher, D. *Modern Latin American Literature*.
Crawford, W.R. *A Century of Latin American Thought*.
Davis, H. *Latin American Thought: A Historical Introduction*.
Schutte, O. *Cultural Identity and Social Liberation in Latin American Thought*.
Bulmer-Thomas, V. *The Economic History of Latin America Since Independence*.
Cardoso, F. and E. Faletto. *Dependency and Development in Latin America*.
Furtado, C. *The Economic Development of Latin America*.
Morris, A.S. *Latin America: Economic Development and Regional Differentiation*.
Castedo, L. *A History of Latin American Art and Architecture from Pre-Columbian Times to the Present*.
Chaplik, D. *Latin American Art: An Introduction to Works of the 20th Century*.
Kryzanek, M.J. *U.S.-Latin American Relations*.
Langley, L. *The United States and the Caribbean in the Twentieth Century*.
Lozoya, J. and J. Estevez. *Latin America and the New International Economic Order*.
Mathis, F.J. *Economic Integration in Latin America*.
Trebilcock, M.J. *The Regulation of Trade*.

H. Micheal Tarver, PhD
Department Head & Associate Professor of History
Arkansas Tech University Department of Social Sciences
Russellville, AR 72801
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micheal.tarver@atu.edu

EDUCATION

Doctor of Philosophy 1995

Bowling Green State University
Bowling Green, Ohio 43403
Major: Modern Latin American History
Minors: Modern East Asia; 19th Century United States; 20th Century Europe

Master of Arts 1990

The University of Southwestern Louisiana
Lafayette, Louisiana 70504
Major: Modern Latin American History
Minor: Modern European History

AWARDS

Fulbright-Hays Fellowship Award (2004)
Louisiana Endowment for the Humanities Special Humanities Award (2002)
Fulbright Alumni Initiative Award (2001)
Gilder-Lehrman Institute of American History Fellow (2001)
Shearman Research Initiative Fellow (2001)
Murray, Shaddock, Plauche History Faculty Award (2000)
J. William Fulbright Senior Scholar to Venezuela (1998)

RECENT PUBLICATIONS

The Rise and Fall of Venezuelan President Carlos Andrés Pérez: An Historical Examination, Volume II: The Later Years, 1973-2004. Lewiston, NY: The Edwin Mellen Press, 2004.

El Fracaso de un Sueño: Un Breve Análisis de la Insurgencia en Venezuela, 1960-1968. Mérida, Venezuela: Universidad de Los Andes Consejo de Publicaciones, 2004.

The Rise and Fall of Venezuelan President Carlos Andrés Pérez: An Historical Examination, Volume I: The Early Years, 1936-1973. Lewiston, NY: The Edwin Mellen Press, 2001.

Associate Editor – *The Cambridge World History of Food.* New York: Cambridge University Press, 2000. Kenneth F. Kiple and Kriemhild Ornelas, Editors.

Associate Editor – *The Cambridge World History of Human Disease*. New York: Cambridge University Press, 1993. Kenneth F. Kiple, Editor.

“Foreword.” *Establishment of Environmentalism on the U.S. Political Agenda in the Second Half of the Twentieth Century – The Brothers Udall*, by Henry B. Sirgo. Lewiston, NY: The Edwin Mellen Press, 2004.

“A Historical Perspective of Massage.” *Massage Therapy: Principles and Practices*, Second Edition. Philadelphia: W.B. Saunders, 2003. Susan Salvo, Editor.

“Latin American History.” *The World History Highway: A Guide to Internet Resources*. New York: M.E. Sharpe, 2002. Dennis Trinkle and Scott Merriman, Editors.

“Latin and South America.” *History Highway 2000: A Guide to Internet Resources*. New York: M.E. Sharpe, 2000. Dennis Trinkle and Scott Merriman, Editors.

“A Historical Perspective of Massage.” Chapter One of *Massage Therapy: Principles and Practices*. Philadelphia: W.B. Saunders, 1998. Susan Salvo, Editor.

“Gregory VII,” “Urban II,” and “Isabella I.” *Berkshire Encyclopedia of World History*, senior editor William H. McNeill. Great Barrington, MA: Berkshire Publishing Group, 2004. With Carlos Márquez.

“Viewing Terrorism from a Global Perspective.” *The Courier* (Russellville, AR), 23 March 2003.

PARTIAL LIST OF GRANTS SINCE 2000

2004. Recipient/Project Director. Arkansas Tech University Faculty Research Grant. To fund and direct an undergraduate research project on “Africa in World History.”

2004. Project Director/Grant Writer. \$1000.00 Arkansas Humanities Council. “Latin American Literature as a Vehicle for Social and Political Protest.” To fund Public Library Program in River Valley Area.

2003. Project Director/Grant Writer. \$1500.00 Arkansas Humanities Council. "American Cultures." Public Library Program.

2003. Recipient/Project Director. \$17,125.00. Arkansas Humanities Council. To fund a Summer Teacher Institute on "Latin American History and Culture."

2002. Recipient/Project Director. \$1000.00. Arkansas Humanities Council. To fund a series of teacher workshops in the social sciences and humanities.

2002. Recipient/Project Director. \$23,060.00. Louisiana Endowment for the Humanities. To fund a Teacher Institute for Advanced Study on "Latin American History and Culture."

2001. Recipient/Project Director. \$20,000.00. U.S. Department of State/Institute of International Education/Council for International Exchange of Scholars. To fund a series of joint seminars (with the Universidad de Los Andes, Venezuela) on topics in Latin American and United States Culture. Funds connected with Fulbright Legacy Fund & Alumni Initiative Award granted to Recipient.

2001. Recipient/Project Director. \$1655.00. Louisiana Endowment for the Humanities. To fund a three-part public program concerning Western Hemispheric culture, entitled "American Cultures: Three Thousand Years of Indigenous, African, and Iberian Influence."

2001. Recipient/Co-Project Director. \$28,700.00. Louisiana Endowment for the Humanities. To fund a Summer Teacher Institute on "Environmental Concerns and the Humanities."

2000. Recipient/Project Director. \$1188.00. Louisiana Endowment for the Humanities. To fund a Teacher Workshop on Advanced Placement World History.

2000. Recipient/Co-Project Director. \$30,376.00. Louisiana Endowment for the Humanities. To fund a Summer Teacher Institute on "Western Hemispheric Native American Cultures."

Brief Biographies of Venezuelan Scholars

Dr. Alfredo Angulo [Ph.D. – Universidad Central de Venezuela]: Director of the School of History and Professor of History at the Universidad de Los Andes. 2006 Fulbright Scholar at the University of Texas. Authored and/or co-authored eight books in the field of political history. Former guest scholar in seminars at Arkansas Tech University and McNeese State University, funded by the Department of State and the Fulbright Legacy Fund (Project Director was Micheal Tarver).

Dr. Sonia Araujo [MD – Universidad de Los Andes]: Medical Doctor and Researcher. Former guest scholar in seminars at Arkansas Tech University and McNeese State University, funded by the Department of State and the Fulbright Legacy Fund (Project Director was Micheal Tarver).

Dr. Francisco Gavidia [Ph.D. – University of Manchester]: Dean of the School of Humanities and Education at the Universidad de Los Andes and the Director of Culture and Extension. Former Chairman of the Department of Anthropology and Sociology and former Chairman of the School of History.

Prof. Luis Loaiza Rinón [M.S. – Universidad de Los Andes]: Director of the School of Social Sciences and Secretary of the Association of University Professor at the Universidad de Los Andes (APULA). Former Organization of American States (OAS) Observer for national elections in Nicaragua. Professor of Political Science. Authored and/or co-authored five books in the field of politics and political history. Former guest scholar in seminars at Arkansas Tech University and McNeese State University, funded by the Department of State and the Fulbright Legacy Fund (Project Director was Micheal Tarver).

Dr. Ladimiro Urdaneta [Ph.D. – University of Iowa]: Director of the School of Modern Languages, Universidad de Los Andes. Mérida, Venezuela. Has also served as Academic Coordinator of the Internship Office of the School of Modern Languages, Member of the Organizing Committee for the Curriculum Revision in the Department of Modern Languages, Academic Coordinator of the English Area in the Department of Modern Languages, and Coordinator of the Department of Modern Languages Library. Former guest scholar in seminars at Arkansas Tech University and McNeese State University, funded by the Department of State and the Fulbright Legacy Fund (Project Director was Micheal Tarver). Dr. Urdaneta was a Visiting Professor of Spanish at Arkansas Tech University 2003-2004.

Dr. Arturo Yañez [Ph.D. – University of Iowa]: Current Editor of the journal *Entre Lenguas* and Director of Fundaidiomas (<http://www.fundaidiomas.ula.ve/>). Professor of Modern Languages.