

APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

**All applicants please complete this cover page.

Choose one:

☒ Creative activity

☐ Research activity

☐ Professional

Enhancement activity

Date of Last PDG Award (Semester and Year awarded): _____

Date of ATU Faculty Appointment (Semester and Year): fall of 1999 and fall of 2004 _____

1. Project Title: President's Concert

2. Name of Principal Investigator/Project Director: Dr. Kelly Johnson and Dr. Timothy Howe

3. School (abbrev): LFA 4. Department: Music

5. Campus Mail Address: Witherspoon 107 6. PI/PD Campus Phone: 968-0615/968-0618

7. Amount Requested: \$2,000

8. Total Cost of Project: \$5,500

9. Does this project involve:

10. Duration of Project: January 17-February 14 2006

Yes No

☐ ☒ human subjects?

☐ ☒ animals/animal care facility?

☐ ☒ radioactive materials?

☐ ☒ hazardous materials?

☐ ☒ biological agents or toxins restricted by the USA Patriot Act?

☐ ☒ copyright or patent potential?

☐ ☒ utilization of space not currently available to the PI/PD?

☐ ☒ the purchase of equipment/instrumentation/software currently available to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

Andy Anderson 10-13-05

Department Head Date

Shirley Duncan 10-14-05

Dean Date

This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes _____ No _____

PDC Committee Proposal Rank: _____ of _____ Total Proposals.

Recommendation of VPAA: Yes _____ No _____

Recommendation of President: Yes _____ No _____

Award Date: _____

B. Abstract

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The President's Concert Project will be a cooperative project between Arkansas Tech Music faculty, Arkansas Tech students, and the Arkansas Symphony Orchestra. The final product of this project will be an orchestral concert. From a research and creative standpoint, the project has two specific goals. First is to gain pedagogical insight into the performance of a standard solo repertoire work by performing it in its original orchestration, not a piano reduction of the accompaniment. Dr. Kelly Johnson is interested in how her approach to performing and teaching the Mozart Clarinet Concerto would be altered by playing it in its original form. The second outcome of this project would be to provide an orchestral performance experience for faculty and students. With the dissolution of both the University Community Orchestra and River Valley Symphony, instrumentalists who reside in the River Valley area no longer have the opportunity to participate in an orchestral performance group or to perform concert pieces which feature stringed instruments. The annual Arkansas Symphony Orchestra concert on the Tech campus is a passive experience. The proposed project will allow for active participation of students, faculty, and qualified community members. In addition, it will provide a unique opportunity for advanced local musicians to perform with an orchestral ensemble. Wind and percussion players will be recruited from the ranks of Tech students and faculty, and string players will be hired through the Arkansas Symphony office. The President's Concert will be performed during the spring semester (February 14, 2006).

C. Purpose/Objectives

The purpose of the President's concert is to allow the faculty, students, and community a chance to actively participate in an orchestral performance. This is an opportunity that does not currently exist at Tech, and the benefits are many. First, Kelly Johnson will gain the opportunity to perform the Mozart Concerto in its original form (with orchestra). By performing this piece as it

was intended, (as opposed to a clarinet and piano performance) she will be able to better understand and teach the work to her students. In addition, the performance itself will be invaluable experience for her personally because one always learns so much about their own playing when they are featured in a solo situation. Hal Cooper will be able to conduct orchestral repertoire, (as opposed to solely band repertoire) with the added benefit of working with a professional string ensemble. Ken Futterer and Timothy Howe will gain the benefit of playing along with this professional ensemble. In addition, our wind, brass, and percussion students will gain the opportunity and experience of playing orchestral repertoire with a string ensemble. This is especially important for those students who wish to continue their studies in graduate school, because they will be competing against other students who had the undergraduate experience of orchestral study. Also, many of our students eventually work with string players in some form after graduation, and this would provide a good way to expose them to the differences in the string literature. And finally, the recruiting value is high. Since Henderson offers this opportunity, this leaves Tech as the only highly respected music institution that does not provide any orchestral experience to its students. Future recruits would be impressed at the measures that Tech is taking to provide valuable experiences for the students.

D. Significance/Need

With the retirement of Tech's string professor in 1998 and the subsequent dissolution of both the University Community Orchestra and River Valley Symphony, instrumentalists who reside in the River Valley area no longer have the opportunity to participate in an orchestral performance group or to perform concert pieces which feature stringed instruments. Although the Russellville Symphony Guild does an excellent job each year in presenting an Arkansas Symphony Orchestra concert on the Tech campus, it is a passive experience. The proposed project will allow for

active participation of faculty, students, and qualified community members. Henderson State University has had a program such as this in place for seven years, and it has proven to be an outstanding success. And in fact, many Tech alumni and students have expressed interest in this type of experience. The project, intended for the enjoyment of all residents of the Arkansas River Valley, will be a partnership between the Arkansas Symphony, Arkansas Tech University, area merchants, and area musicians and enthusiasts. In addition, it will provide a unique opportunity for advanced local musicians to perform with an orchestral ensemble. More importantly, it will provide a creative outlet for the Tech faculty that would otherwise not be available.

E. Process for Attainment of Objective and Goals

Required Source Material:

Orchestra Score and Parts for Clarinet Concerto in A Major, K. 622 by Wolfgang A. Mozart

Orchestra Score and Parts for Symphony No. 5 in C Minor, Op. 67, by Ludwig van Beethoven

These materials will be provided on loan from the Arkansas Symphony Orchestra. All bowings and markings will be from ASO masters.

Timeline for Completion of Project

Date	Task	Status
May 15, 2005	Set performance date for 2/14/06 and book auditorium	Complete
June 1, 2005	Contract ASO strings for rehearsal and performance	Complete
November 1, 2005	Personal study of score and concerto by Hal Cooper and Kelly Johnson	Ongoing
December 15, 2005	Borrow score and parts and assign wind parts	Pending
Jan. 17-Feb. 9, 2006	Wind sectional rehearsal period in Orchestra Repertoire Class (2 rehearsals a week). These sessions will include personal coaching and sectionals by Dr. Howe, Mr. Cooper and Dr. Johnson.	Pending
January 25, 2006	Press and publicity packet to local media sources	Pending
February 13, 2006	Dress rehearsal with strings and winds together in WPN Auditorium	Pending
February 14, 2006	Performance in WPN Auditorium	Pending
May 1, 2006	Final written report complete	Pending

F. Dissemination of Results

The essential result or product is the concert experience. We will advertise it in advance by newspaper (local and school), ASBOA website and email list serve, radio, Arkansas Symphony Guild, and posters. In addition, a written report will evaluate the success of the event as a learning tool and any pedagogical insights gained from this experience.

G. Repeated Requests-N/A

H. Budget: SEE ATTACHED BUDGET SHEET

I. Bibliography: N/A

J. Application Vita: SEE ATTACHED

PROPOSED BUDGET FACULTY RESEARCH GRANT

(include budget categories as appropriate)

1. Graduate assistant stipend \$0.00 _____
Fringe benefits @ .4% (4/10 percent) of graduate assistant stipend \$0.00 _____

2. Non-work study stipend \$0.00 _____
Fringe benefits @ .4% (4/10 percent) of non-work study stipend \$0.00 _____

3. *Supplies (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):

Mozart, Clarinet Concerto, Score and parts	Estimated Price	\$0.00 (Loaned)
Beethoven, Symphony No. 5, Score and Parts	Estimated Price	\$0.00
(Loaned)		
Paper and copier supplies for Publicity Packet		\$20.00
Total estimated supplies		\$20.00 _____

4. Travel (please list travel expenditures by date and estimated costs):

Total estimated travel \$0.00 _____

5. *Capital Outlay (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):

Arkansas Symphony Strings (Salary, benefits, and travel)	Estimated Price	\$5500.00 _____
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Total estimated capital outlay \$5500.00 _____

TOTAL PROPOSED BUDGET \$5520.00 _____

*Items purchased under \$2,500 (including taxes and shipping) are considered supply items. Capital Outlay items are those which cost \$2,500 or more (including taxes and shipping). Please contact the Purchasing Office for questionable items.

*2000 to S/S
Pd as honoraria
per Under*

Kelly A. Johnson
607 Preston Dr.
Russellville, AR 72802
(479) 967-6023
email: kelly.johnson@mail.atu.edu

Education

Doctor of Music Arts in Clarinet Performance, 1999, School of Music, Arizona State University, Tempe, AZ. GPA-4.0.

Master of Music in Clarinet Performance, 1995, School of Music, Arizona State University, Tempe, AZ. GPA-4.0

Bachelor of Music Education-Instrumental Emphasis (clarinet/piano), with vocal certification, 1993, Department of Music, Central Missouri State University, Warrensburg, MO. GPA-4.0.

Professional Teaching Experience

Associate Professor of Clarinet, Arkansas Tech University, 1999-present. Duties include private clarinet instruction, woodwind methods, and woodwind chamber music.

Instructor at ATU's Band Camps, summer of 1999-present. Duties include master classes, sectionals, and private lessons.

Instructor of music, part-time, Central Baptist College, 1998-1999. Duties included beginning a band program and private woodwind instruction.

Adjunct Faculty in music, Hendrix College, 1989-1999. Duties included private clarinet instruction.

Clarinet Instructor at University of Central Arkansas Community School, 1997-1999. Private students ranged from grades seven through twelve.

Performance Experience

Principal Clarinet, Arkansas Symphony Orchestra, David Itkin conductor, 1997-present.

Clarinetist, Etesian Winds Quintet, 1997-present.

Performer, Pinnacle Players Festival, 2000- present. Pinnacle Players is a chamber ensemble that performs a three-week summer festival in Little Rock.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Tama, Japan, July 20, 2005.

Performer, Etesian Wind Quintet concerts in Sussex County, England on May 18 and 20.

Performer, Mozart Quintet on ASO's Chamber Music Series, March 11, 2005.

Performer, ASO's "Music in the Market Series" in April 13-14, 2001.

Performer, ASO's "Music in the Market Series" in November and December 2000.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Ostend, Belgium, July 9, 1999.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Ohio State University, July 9, 1998.

Principal Clarinet Substitute, Pine Bluff AR, Charlie Evans conductor, October 4, 1997.

Clarinetist, Mainly Mozart Festival Orchestra, Phoenix, AZ, Jeffrey Siegel conductor, June 1997, June 1996.

Clarinetist, National Orchestral Institute, University of Maryland-Baltimore, June 1995.

National Finalist, Music Teacher's National Association Competition, Albuquerque, NM, March 1995.

Principal Clarinet Substitute, Mesa Symphony Orchestra, 1994-1997.

Winner, Arizona State University Concert of Soloists Competition, performing *Concerto for Clarinet and string Orchestra* by Aaron Copland, February 7, 1994.

National Finalist, Music Teacher's National Association Competition, Spokane, WA, March 1993.

Featured Solo Appearances

Black Dog by Scott McAllister, Arkansas Tech Symphonic Band, Hot Springs, AR, July 9, 2005 and in Russellville, AR, May 1, 2005.

Au Clair de la Lune by Paul Jeanjean, Southside Symphonic High School Band, Fort Smith, AR, February 7, 2005.

Au Clair de la Lune by Paul Jeanjean, Little Rock Wind Symphony, Little Rock, AR, April 18, 2002.

Au Clair de la Lune by Paul Jeanjean, Arkansas Tech Symphonic Band. Performed with the band on its tour to the American Bandmaster's Association Convention. ATU-March 3, 2002; Van Buren, AR-March 5, 2002; Wichita, KS-March 6, 2002.

Au Clair de la Lune by Paul Jeanjean, Smith-Cotton Symphonic Band, Sedalia, MO, May 11, 1999.

Concerto for Clarinet and Orchestra, K. 622 by Wolfgang Amadeus Mozart, Hendrix College Chamber Orchestra, Conway, AR, November 24, 1998.

Au Clair de la Lune by Paul Jeanjean, Central Missouri State University Concert Band, Warrensburg, MO, April 22, 1996.

Concertino for Clarinet by Carl Maria von Weber, and ***Flight of the Bumble Bee*** by Nikolai Rimsky-Korsakov, Overland Park Community Band and Warrensburg Community Band, tour performances in Overland Park, KS, Warrensburg, MO, and Clinton, MO, July 1994.

Concerto for Clarinet and String Orchestra by Aaron Copland, Arizona State University Symphony Orchestra, February 7, 1994.

Introduction, Theme, and Variations by Gioacchino Rossini, Central Missouri State University Concert Band, April 1993.

Premiere Rhapsodie by Claude Debussy, Central Missouri State University Symphony Orchestra, April 13, 1992.

Concertino for Clarinet by Carl Maria von Weber, Central Missouri State University Concert Band tour performance at Central Methodist College in Fayette, MO, March 17, 1991, and at CMSU on February 13, 1991.

Professional Recordings

Clarinet Unlimited, a CD featuring the clarinet works of Norbert Goddaer. Recorded in March, 1999 by Tempest Recording studios in Tempe, AZ. Released in May 1999,

Articles

Johnson, Kelly. "The International Clarinet Association Clarinetfest 2005-Part II." *The Clarinet* to be published in the next volume.

_____. "The International Clarinet Association Clarinetfest 2005-Part I." *The Clarinet* in process of publication now.

_____. "Industry Profiles-Luyben Music Company." *The Clarinet* 32, no. 3 (June 2005): 32-35.

_____. "Clarinet Day 2000." *The Clarinet* 27, no. 3 (June 2000): 35-36.

_____. "An Interview with John Mohler." *The Clarinet* 23, no. 3 (May-June 1996): 36-38.

Applied Clarinet Study

Robert S. Spring, Professor of Music, Arizona State University.

Russell Coleman, Professor of Music, Central Missouri State University, emeritus.

TIMOTHY HOWE

81A West 16th Place, Russellville, AR 72801 • Telephone: (479)567-9771
email: timothy.howe@atu.edu

EDUCATION

Degrees Awarded:

Northwestern University, Evanston, IL, Bachelor of Music in Trombone, 1983
University of Nebraska at Lincoln, Master of Music in Performance, 1996
University of Nebraska at Lincoln, Doctor of Musical Arts in Trombone, with
Minor in Music History, 2002

Private Instructors:

Scott Anderson, University of Nebraska at Lincoln, 1996 - Present
Vernon Forbes, University of Nebraska at Lincoln, 1993-96
Max Bonecutter, Minnesota Orchestra, 1991-1996
Frank Crisafulli, Chicago Symphony Orchestra, 1979-1983
Art Linsner, Northwestern University, 1979-1983

Additional Education:

Grand Teton Orchestral Seminar, Summer 1984
Hidden Valley Master Class Series with Glenn Dodson, Philadelphia Orchestra, 1986

EXPERIENCE

Orchestral Performance:

Omaha Symphony Association, Second Trombone, 1983 - Present
Des Moines Metro Opera, Principal Trombone, 1987 - Present
Lincoln Symphony Orchestra, Principal Trombone, 1997 - Present
Peninsula Music Festival, Fish Creek, WI, Second Trombone, Summer 1999
Free-Lance Musician, Omaha-Lincoln Area, 1983 - Present
Civic Orchestra of Chicago, various dates, 1981-1983

Chamber Music:

Omaha Symphony Brass Quintet
Omaha Brass Ensemble
University of Nebraska Faculty Brass Quintet
Nebraska Wesleyan University Faculty Brass Trio
Millar Brass Ensemble

Teaching:

Arkansas Tech University, Assistant Professor of Music, 2004-present
University of Nebraska at Lincoln, Graduate Assistant, 1993-1994, 1996-1997
University of Nebraska at Lincoln, Visiting Instructor (Sabbatical Replacement), 1992
Nebraska Wesleyan University, Adjunct Trombone Instructor, 1987 - Present
Union College, Adjunct Low Brass Instructor, 1999 - Present
Grace University, Adjunct Music Faculty, 1987-1996
Dana College, Low Brass Instructor, 1994-1996

Hal Cooper just completed his 26th year as Director of Bands and Associate Professor of Music at Arkansas Tech University. His duties include directing all aspects of the band program, teaching conducting, marching band techniques, band laboratory and music administration. He has also directed the jazz ensemble and university-community orchestra in years past. He is director of the well-known TECH Music Camps which attract over 1700 students to campus during the summer.

He holds Bachelors and Masters degrees from Henderson State, where he studied and performed with Wendell Evanson. He has also done advanced work at the University of North Texas, where he studied with Robert Winslow.

Professional memberships include CBDNA (past president SW division), Phi Beta Mu (past two-term president), Kappa Kappa Psi (past district governor), Arkansas Bandmasters Association (past president and charter member), and he was elected to membership in the American Bandmasters' Association in 1992.

Cooper's professional involvement is significant, working as clinician and adjudicator in Arkansas and across the nation. He has conducted honor groups all over Arkansas as well as Missouri, New Mexico, Oklahoma, Texas, Arizona, Tennessee, Mississippi, Colorado and South Carolina. He is a performer on the double bass and electric bass and has performed with the Fort Smith, River Valley and South Arkansas Symphonies. He is married to Beth (Parsons)Cooper, and has four children : Mindy, Clayton, Lee and Hal Jr.