



REQUIRED Cover Page

APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

**All applicants please complete this cover page.

| | |
|---|---|
| Choose one: <input checked="" type="checkbox"/> Creative activity <input type="checkbox"/> Research activity <input type="checkbox"/> Professional Enhancement activity | Date of Last PDG Award (Semester and Year awarded): _____ Date of ATU Faculty Appointment (Semester and Year): summer of 1979 ____ |
|---|---|

1. Project Title: internet premiere

2. Name of Principal Investigator/Project Director: Hal Cooper

3. School (abbrev): LFA 4. Department: Music

5. Campus Mail Address: Witherspoon 107 6. PI/PD Campus Phone: 968-0615/968-0618

7. Amount Requested: \$500

8. Total Cost of Project: \$500

9. Does this project involve:

10. Duration of Project: spring 06

Yes No

☐ ☒ human subjects?

☐ ☒ animals/animal care facility?

☐ ☒ radioactive materials?

☐ ☒ hazardous materials?

☐ ☒ biological agents or toxins restricted by the USA Patriot Act?

☐ ☒ copyright or patent potential?

☐ ☒ utilization of space not currently available to the PI/PD?

☐ ☒ the purchase of equipment/instrumentation/software currently available to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

U Andy Andrus 10-14-05

Department Head

Date

H. Duncan 10-14-05

Dean

Date

This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes ____ No ____

PDC Committee Proposal Rank: ____ of ____ Total Proposals.

Recommendation of VPAA: Yes ____ No ____

Recommendation of President: Yes ____ No ____

Award Date: _____

B. Abstract

This project includes two parts. First, a piece will be commissioned from music composer Ken LaFave. LaFave, who for many years was the music writer/critic for the Arizona Republic Newspaper, and a writer of program notes for the New York Philharmonic among others, is also a very fine composer. He has agreed to write a piece for wind band and clarinet solo with the understanding that several college bands will participate in the project. If Tech were to participate in the commission it would be listed as a commissioner and a premiere performance ensemble. Second, an internet premiere of this new piece will take place. The exciting thing is that each group will perform the piece at the same time and it will be streamed onto the web so that any watcher/listener can monitor different people performing the piece at the same time. The act of premiering a piece with other groups would provide a new and unique opportunity to band director Hal Cooper, the students of the Arkansas Tech Symphonic Band, and clarinet professor Kelly Johnson. It would also show that Arkansas Tech University is on the cutting edge of internet venues for performances. There are also recording possibilities where the online performance could be placed on CDROM and purchased with all or several performances, or just one. The possibilities are endless. In addition, this will be a real news worthy event--probably making national or international news.

C. Purpose/Objectives

The purpose of the project is to give a premiere performance of a commissioned piece on the internet for wind band and clarinet solo. The performance would occur in conjunction with several other college programs at the same time, which would be exciting and challenging. The benefits would be many. First, Arkansas Tech would be listed as one of

the commissioners and premiere performers. Second, the exposure of the performance itself would be at least national if not international. Several big schools will be participating in this, and it is exciting to consider Tech among them. Third, the press exposure would bring positive references to Tech, and finally, this type of opportunity is just the project that would promote the technological benefits that Tech has to offer by doing a cutting-edge performance of this type.

D. Significance/Need

The clarinet field is always searching for more literature to perform with wind band. A new piece by a composer of this stature would be a welcome addition to that repertoire. Because so many faculty perform with the ensembles in their own institution, this is a very positive way for Johnson to gain solo experience. Performing new unrecorded works is an additional challenge for all of the performers and conductor, because it is truly up to them to make an accurate interpretation. Students learn how to accompany another individual when playing a concerto, and this is also an important skill. In addition, by bringing this internet premiere to campus, students from all over the world will be able to witness the Tech band under the direction of Hal Cooper and soloist Kelly Johnson. This is a new and exciting movement that is starting to sweep the music world. It would be a wonderful opportunity to get in on the beginnings of such a forward-thinking project.

E. Process for Attainment of Objectives/Goals

Required material:

One piece by Ken LaFave for Wind Ensemble and Clarinet Solo.

Required equipment:

Video and internet equipment that is available in the Pendergraft Library distance learning classrooms

Timeline:

- 1) Donate the minimum of \$500 toward the commission to composer Ken LaFeve. He will then write the piece.
- 2) Once completed, the new piece will be sent to all of the participating schools.
- 3) Johnson will stay in contact with LaFeve about possible performance dates and eventually pick the date. Johnson will reserve the performance space.
- 4) Hal Cooper will prepare the score and rehearse the band. Kelly Johnson will prepare her part and then rehearse with the band.
- 5) Necessary steps will be taken to set up the internet connection. Although an internet 2 connection is preferred, we have been told that any school with distance learning classes will be able to participate .
- 6) Johnson will advertise the performance.
- 7) The premiere performance will commence some time in the spring 2006 semester. Hal Cooper will have a live feed of Ken LaFeve giving he downbeat. From there, each band director will continue on his own while his group is being streamed onto the web.
- 8) Recordings will be made and distributed.
- 9) The final report will be written and completed by June 1, 2006.

F. Dissemination of Results

The result of this project will be a performance by the Arkansas Tech Symphonic Band under the direction of Hal Cooper with clarinet soloist Kelly Johnson. We will

advertise in advance through the ASBOA website and email list serve, newspaper (local and school) radio, and posters. In addition, a written report will be turned in that evaluates the success of the project.

G. Repeated Requests-N/A

H. Budget-See Attached Sheet

I. Bibliography-N/A

J. Application Vita-See Attached Sheet

**PROPOSED BUDGET
FACULTY RESEARCH GRANT**
(include budget categories as appropriate)

1. Graduate assistant stipend \$ 0
Fringe benefits @ .4% (4/10 percent) of graduate assistant stipend _____

2. Non-work study stipend 0
Fringe benefits @ .4% (4/10 percent) of non-work study stipend _____

3. *Supplies (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):

Item No. 1 (e.g., software) Estimated Price

will use equipment
already at Pendergraft library
will be absorbed by
music department

Item No. 2 (e.g., copying costs) Estimated Price

Item No. 3 Estimated Price
(additional lines as needed)

Total estimated supplies 0

4. *Capital Outlay (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):

Item No. 1 musi c Estimated Price
Item No. 2 Estimated Price
Item No. 3 Estimated Price
(additional lines as needed)

Total estimated capital outlay \$500

TOTAL PROPOSED BUDGET \$ 500

*Items purchased under \$2,500 (including taxes and shipping) are considered supply items. Capital Outlay items are those which cost \$2,500 or more (including taxes and shipping). Please contact the Purchasing Office for questionable items.

5/5 per Beth
\$500

Hal Cooper just completed his 26th year as Director of Bands and Associate Professor of Music at Arkansas Tech University. His duties include directing all aspects of the band program, teaching conducting, marching band techniques, band laboratory and music administration. He has also directed the jazz ensemble and university-community orchestra in years past. He is director of the well-known TECH Music Camps which attract over 1700 students to campus during the summer.

He holds Bachelors and Masters degrees from Henderson State, where he studied and performed with Wendell Evanson. He has also done advanced work at the University of North Texas, where he studied with Robert Winslow.

Professional memberships include CBDNA (past president SW division), Phi Beta Mu (past two-term president), Kappa Kappa Psi (past district governor), Arkansas Bandmasters Association (past president and charter member), and he was elected to membership in the American Bandmasters' Association in 1992.

Cooper's professional involvement is significant, working as clinician and adjudicator in Arkansas and across the nation. He has conducted honor groups all over Arkansas as well as Missouri, New Mexico, Oklahoma, Texas, Arizona, Tennessee, Mississippi, Colorado and South Carolina. He is a performer on the double bass and electric bass and has performed with the Fort Smith, River Valley and South Arkansas Symphonies. He is married to Beth (Parsons)Cooper, and has four children : Mindy, Clayton, Lee and Hal Jr.

Kelly A. Johnson

607 Preston Dr.

Russellville, AR 72802

(479) 967-6023

email: kelly.johnson@mail.atu.edu

Education

Doctor of Music Arts in Clarinet Performance, 1999, School of Music, Arizona State University, Tempe, AZ. GPA-4.0.

Master of Music in Clarinet Performance, 1995, School of Music, Arizona State University, Tempe, AZ. GPA-4.0

Bachelor of Music Education-Instrumental Emphasis (clarinet/piano), with vocal certification, 1993, Department of Music, Central Missouri State University, Warrensburg, MO. GPA-4.0.

Professional Teaching Experience

Associate Professor of Clarinet, Arkansas Tech University, 1999-present. Duties include private clarinet instruction, woodwind methods, and woodwind chamber music.

Instructor at ATU's Band Camps, summer of 1999-present. Duties include master classes, sectionals, and private lessons.

Instructor of music, part-time, Central Baptist College, 1998-1999. Duties included beginning a band program and private woodwind instruction.

Adjunct Faculty in music, Hendrix College, 1989-1999. Duties included private clarinet instruction.

Clarinet Instructor at University of Central Arkansas Community School, 1997-1999. Private students ranged from grades seven through twelve.

Performance Experience

Principal Clarinet, Arkansas Symphony Orchestra, David Itkin conductor, 1997-present.

Clarinetist, Etesian Winds Quintet, 1997-present.

Performer, Pinnacle Players Festival, 2000- present. Pinnacle Players is a chamber ensemble that performs a three-week summer festival in Little Rock.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Tama, Japan, July 20, 2005.

Performer, Etesian Wind Quintet concerts in Sussex County, England on May 18 and 20.

Performer, Mozart Quintet on ASO's Chamber Music Series, March 11, 2005.

Performer, ASO's "Music in the Market Series" in April 13-14, 2001.

Performer, ASO's "Music in the Market Series" in November and December 2000.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Ostend, Belgium, July 9, 1999.

Performer, potpourri recitalist at the International Clarinet Association Clarinet Convention at Ohio State University, July 9, 1998.

Principal Clarinet Substitute, Pine Bluff AR, Charlie Evans conductor, October 4, 1997.

Clarinetist, Mainly Mozart Festival Orchestra, Phoenix, AZ, Jeffrey Siegel conductor, June 1997, June 1996.

Clarinetist, National Orchestral Institute, University of Maryland-Baltimore, June 1995.

National Finalist, Music Teacher's National Association Competition, Albuquerque, NM, March 1995.

Principal Clarinet Substitute, Mesa Symphony Orchestra, 1994-1997.

Winner, Arizona State University Concert of Soloists Competition, performing *Concerto for Clarinet and string Orchestra* by Aaron Copland, February 7, 1994.

National Finalist, Music Teacher's National Association Competition, Spokane, WA, March 1993.

Featured Solo Appearances

***Black Dog* by Scott McAllister**, Arkansas Tech Symphonic Band, Hot Springs, AR, July 9, 2005 and in Russellville, AR, May 1, 2005.

***Au Clair de la Lune* by Paul Jeanjean**, Southside Symphonic High School Band, Fort Smith, AR, February 7, 2005.

***Au Clair de la Lune* by Paul Jeanjean**, Little Rock Wind Symphony, Little Rock, AR, April 18, 2002.

***Au Clair de la Lune* by Paul Jeanjean**, Arkansas Tech Symphonic Band. Performed with the band on its tour to the American Bandmaster's Association Convention. ATU-March 3, 2002; Van Buren, AR-March 5, 2002; Wichita, KS-March 6, 2002.

***Au Clair de la Lune* by Paul Jeanjean**, Smith-Cotton Symphonic Band, Sedalia, MO, May 11, 1999.

***Concerto for Clarinet and Orchestra, K. 622* by Wolfgang Amadeus Mozart**, Hendrix College Chamber Orchestra, Conway, AR, November 24, 1998.

***Au Clair de la Lune* by Paul Jeanjean**, Central Missouri State University Concert Band, Warrensburg, MO, April 22, 1996.

***Concertino for Clarinet* by Carl Maria von Weber, and *Flight of the Bumble Bee* by Nikolai Rimsky-Korsakov**, Overland Park Community Band and Warrensburg Community Band, tour performances in Overland Park, KS, Warrensburg, MO, and Clinton, MO, July 1994.

***Concerto for Clarinet and String Orchestra* by Aaron Copland**, Arizona State University Symphony Orchestra, February 7, 1994.

***Introduction, Theme, and Variations* by Gioacchino Rossini**, Central Missouri State University Concert Band, April 1993.

***Premiere Rhapsodie* by Claude Debussy**, Central Missouri State University Symphony Orchestra, April 13, 1992.

***Concertino for Clarinet* by Carl Maria von Weber**, Central Missouri State University Concert Band tour performance at Central Methodist College in Fayette, MO, March 17, 1991, and at CMSU on February 13, 1991.

Professional Recordings

Clarinet Unlimited, a CD featuring the clarinet works of Norbert Goddaer.

Recorded in March, 1999 by Tempest Recording studios in Tempe, AZ. Released in May 1999,

Articles

Johnson, Kelly. "The International Clarinet Association Clarinetfest 2005-Part II." *The Clarinet* to be published in the next volume.

_____. "The International Clarinet Association Clarinetfest 2005-Part I." *The Clarinet* in process of publication now.

_____. "Industry Profiles—Luyben Music Company." *The Clarinet* 32, no. 3 (June 2005): 32-35.

_____. "Clarinet Day 2000." *The Clarinet* 27, no. 3 (June 2000): 35-36.

_____. "An Interview with John Mohler." *The Clarinet* 23, no. 3 (May-June 1996): 36-38.