

REQUIRED Cover Page



APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT

****All applicants please complete this cover page.**

Choose one: <input checked="" type="checkbox"/> Creative activity <input type="checkbox"/> Research activity <input type="checkbox"/> Professional Enhancement activity	Date of Last PDG Award (Semester and Year awarded) N/A Date of ATU Faculty Appointment (Semester and Year): Fall 1998
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1. Project Title: Tallgrass Prairie

2. Name of Principal Investigator/Project Director: David Mudrinich, Associate Professor of Art

3. School (abbrev): LFA **4. Department:** ART

5. Campus Mail Address: Room 301 Art Bldg. **6. PI/PD Campus Phone:** 968-0479

7. Amount Requested: \$ 1690.00 **8. Total Cost of Project:** \$ 2203.00

9. Does this project involve:

10. Duration of Project: 10/15/05-11/30/07

Yes No

- ☐ ☒ human subjects?
- ☐ ☒ animals/animal care facility?
- ☐ ☒ radioactive materials?
- ☐ ☒ hazardous materials?
- ☐ ☒ biological agents or toxins restricted by the USA Patriot Act?
- ☐ ☒ copyright or patent potential?
- ☐ ☒ utilization of space not currently available to the PI/PD?
- ☐ ☒ the purchase of equipment/instrumentation/software currently available to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

Cathy Caldwell 10-12-05
Department Head Date

Sullivan 10-14-05
Dean Date

This Section to be completed by the Office of Academic Affairs

PDC Committee Award Recommendation: Yes _____ No _____
PDC Committee Proposal Rank: _____ of _____ Total Proposals.
Recommendation of VPAA: Yes _____ No _____
Recommendation of President: Yes _____ No _____
Award Date: _____

ABSTRACT: TALLGRASS PRAIRIE PROJECT

This project involves creating a series of artworks based on my experience investigating the Tallgrass Prairie Preserve near Pawhuska, Oklahoma. This preserve is a rare and sensitive ecological area that is contained within the watershed of the Arkansas River. I will create a collection of images, on location, that examine the visual design quality of the ecosystem. Seasonal aspects of space, light, color and texture will be depicted, with a variety of art materials, in order to discover the underlying design of nature within this environment. My field sketches will then be translated into more detailed studio works that interpret the scope of this location.

Another component of this research is to visit the Gilcrease Museum in Tulsa, Oklahoma. I will examine the field notes and drawings of artist Thomas Moran, who documented areas of the Far West in the 19th century, and compare my study approach of the landscape to his.

There will be an exhibit and gallery lecture at the ATU campus in November of 2007. This exhibit will include preparatory sketches along with finished studio pieces to illustrate the process of developing a visual theme.

PURPOSE / OBJECTIVES

The purpose of this project is to create a series of artworks based on my experience investigating the Tallgrass Prairie Preserve near Pawhuska, Oklahoma. The emphasis will be working on location to interpret the visual design relationships revealed in this sensitive ecosystem.

I will gain knowledge and historical insight into the process of *drawing to gather information*, by examining the hundreds of field sketches of Thomas Moran in the collection of the Gilcrease Museum.

Another goal is to experiment in the creative use of combining traditional drawing/painting media into unique mixed-media compositions that utilize actual elements of the prairie.

This collection of work will have the ability to demonstrate to students the methodical process of creative inquiry into a particular theme. Lesson plans for courses Art 3303, Drawing Studio and Art 3533, Watercolor, will be developed that investigate local environments.

The exhibit of this collection is in line with the Mission Statement of the University, in serving the intellectual and cultural needs of this region, by providing a public venue that acknowledges the significance of a rare and sensitive ecological area through creative interpretation.

The collection of work and the ATU exhibit will provide the base material for future exhibits in other venues that will contribute to a larger public awareness to my work and the Department of Art at Arkansas Tech University.

SIGNIFICANCE / NEED

Over the past twenty years, the majority of my art has involved contemporary landscape themes, derived from a specific geographic place. It is that sense of place that I find important...that complex of natural rhythms merging with the visual impact that human activity has left upon the land. My work has been exhibited in over sixty-five national

and regional shows, acknowledged for merit through twelve awards and is in numerous private and public collections. (See resume)

I feel a part of the American landscape tradition that took root in the early 19th century. Through the philosophical changes that shifted from neoclassicism to romanticism, nature assumed the position of a secular religion. Americans viewed the painted landscape as an integral part of their culture, aesthetic history and destiny as a nation.¹ The Western landscape art of Thomas Moran was instrumental in influencing the U.S. Congress into creating Yellowstone National Park and the National Park system.² Today's society has a continued concern for the preservation of natural places. Art continues to provide a venue for a deeper understanding of our environment. This project will allow me to expand my area of study by investigating a new landscape environment through both traditional and contemporary mixed media art approaches.

1. Czestochowski, Joseph, *The American Landscape Tradition, A Study and Gallery of Paintings*. New York, E.P. Dutton, Inc., 1982

2. *Moran, Thomas; Morand, Anne; Troccoli, Joan Carpenter, *Thomas Moran: The Field Sketches, Vol. 4*, Norman, University of Oklahoma Press, 1996

PROCESS FOR ATTAINMENT OF OBJECTIVES

November 2005- Purchase supplies and travel to the Gilcrease Museum in Tulsa to study the field sketches of Thomas Moran. Proceed the next day to the Tallgrass Prairie Preserve and conduct 4 day autumn field study. Weather, landforms, ground texture, colors, plants and animals are all considered as subject/design material for these drawings. December 05- Purchase supplies with Department contribution and examine design possibilities of field work. January 2006- Travel to Preserve to conduct a 2 day

winter field study of drawings. February/March 06- Continue to examine design possibilities of field work and visual material. Begin to translate work into finished studio pieces that contain improved composition design and clearer narrative content.

April 06- Travel to Preserve to conduct a 4 day spring field study. Budget spending will be complete at this time and supplies should be adequate to complete the finished work.

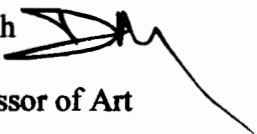
May 06- October 2007-Develop finished studio art work that reflects the results of the field study. Experiment with combining different materials that aid the art in providing an expanded narrative content and design; and complete studio work. Submit exhibit proposals for future shows of this work. November 07- Present the exhibit and talk of this project in the new ATU Art Building Gallery.

DISSEMINATION OF RESULTS

There will be a public exhibition of the art work created in this project on the ATU campus in November 2007. This exhibit will include field drawings, studio experiments and finished designed works to reveal the complete process involved in portraying a specific geographic location. A gallery talk will be conducted to aid students and the public in understanding my process of developing a theme. Art courses Art 3303, Drawing Studio and Art 3533, Watercolor, will be modified to include projects of local environment discovery using examples from this study.

Exhibit schedules are planned over a year in advance. Once I have a certain body of this work complete, I will be submitting additional exhibit proposals to other venues in Arkansas and Oklahoma.

David Mudrinich



Associate Professor of Art

PROPOSED BUDGET PROFESSIONAL DEVELOPMENT GRANT

1. TRAVEL (round trip)

Travel #1: Russellville>Tulsa,OK>Tallgrass Prairie Preserve, OK / Nov. 16-20	\$544
Travel#2: Russellville>Tallgrass Prairie Preserve, OK / Jan. 10-11	\$315
Travel#3: Russellville>Tallgrass Prairie Preserve, OK / Apr. 27-30	\$467
TRAVEL TOTAL:	\$1326

2. SUPPLIES

#1 Watercolor paint, cerulean blue	\$7.59
#2 Watercolor paint, ultramarine blue	\$6.39
#3 Watercolor paint, gamboges	\$5.69
#4 Watercolor paint, burnt umber	\$5.69
#5 Watercolor paint, burnt, sienna	\$5.69
#6 Watercolor paint, transparent yellow	\$6.39
#7 Watercolor paint, mauve	\$7.19
#8 Watercolor paint, red	\$7.19
#9 Watercolor paint, Windsor green	\$5.69
#10 Watercolor paint, cobalt green	\$7.59
#11 Sennelier watercolor paper block 41/2 X 9	\$11.79
#12 set of oil bars	\$46.99
#13 set chalk pastels	\$45.59
#14 9 X 12 Aquabee sketchbook	\$9.99
#15 3 sheets sky blue color paper (1.19)	\$3.57
#16 3 sheets azure color paper	\$3.57
#17 3 sheets yellow color paper	\$3.57
#18 3 sheets sand color paper	\$3.57
#19 3 sheets earth red color paper	\$3.57
#20 Speedball ink, black 2.5oz.	\$3.79
#21 Speedball ink, gold 2.5 oz.	\$3.79
#22 Speedball ink, silver 2.5 oz.	\$3.79
#23 Speedball ink, brown 2.5 oz.	\$3.79
#25 Speedball ink, yellow 2.5 oz.	\$3.79
#26 box of art gum erasers	\$4.59
#27 5 kneaded erasers (.89)	\$4.45
#28 set 12 acrylic paints	\$39.99
#29 2 qts. modeling paste (11.99)	\$23.98
#30 1 gallon gesso	\$29.99
#31 brush set	\$21.99
#32 16 oz. acrylic glazing liquid	\$6.59
#33 2 12 X 18 drawing paper pads (6.39)	\$12.78
#34 9 X 12 color sheet pad	\$4.89

SUPPLY TOTAL: \$365.51

TOTAL PROPOSED BUDGET: \$1689.51

PROPOSED BUDGET

DEPARTMENT / SCHOOL SUPPORT

SUPPLIES

#1. WN oil paint, burnt sienna	\$ 5.89
#2. WN oil paint, burnt umber	\$5.89
#3 WN oil paint, ultramarine blue	\$7.99
#4 WN oil paint, perm. rose	\$7.99
#5 WN oil paint, Windsor yellow	\$7.99
#6 WN oil paint, Windsor violet	\$7.99
#7 WN oil paint, mang. blue hue	\$5.89
#8 WN oil paint, carmine	\$7.99
#9 WN oil paint, Windsor yellow deep	\$7.99
#10 WN oil paint, yellow ochre	\$5.89
#11 WN oil paint, terra verte	\$5.89
#12 WN oil paint, titanium white (4 oz.)	\$13.69
#13 ¼ X 4 X 8 birch plywood (3 @ \$19)	\$57.00
#14 1 X 2 X 8 pine wood (20 @ \$3.41)	\$73.00
#15 1 X 3 X 6 pine wood (10 @ \$4.33)	\$47.00
#16 glass	\$180.00
#17 film and developing	\$65.00

TOTAL: \$513.08

DEPARTMENT	ART	OFFICIAL STATION	ATU
NAME OF PAYEE	David Mudrnich	PRIVATE VEHICLE LICENSE NO.	097 CLH Arkansas
PLACE OF RESIDENCE AND ADDRESS			
293 Wheeler Bend Road, Russellville, AR 72802			

DETAILED EXPENDITURES OTHER THAN MILEAGE														
DATE	NAME OF TOWN VISITED	COMMON CARRIER	HOTEL ROOM	MEALS	PER DIEM	TAXI	INCIDENTALS	TELEPHONE	TOTAL PER DAY	FROM	TO	MILEAGE DRIVEN	RATE PER	AMOUNT CLAIMED
11/16/05	Tulsa, OK		50.00	27.00					77.00	Russellville	Tulsa, OK	198	0.39	77.22
11/17-11/21/05	Tallgrass Prairie Preserve		150.00	81.00					231.00	Tulsa, ok	Tallgrass Prairie Preserve, OK	71	0.39	27.69
11/20/05	Russellville, AR			27.00					27.00	Tallgrass Prairie Preserve, OK	Russellville, AR	269	0.39	104.91
01/10/06	Tallgrass Prairie Preserve, OK		50.00	27.00					77.00	Russellville, Ar	Tallgrass Prairie Preserve, OK	269	0.39	104.91
01/11/06	Russellville, Ar			27.00					27.00	Tallgrass Prairie Preserve, OK	Russellville, AR	269	0.39	104.91
4/27-30/06	Tallgrass Prairie Preserve, OK		150.00	81.00					231.00	Russellville, AR	Tallgrass Prairie Preserve, OK	269	0.39	104.91
04/30/06	Russellville, AR			27.00					27.00	Tallgrass Prairie Preserve, OK	Russellville, AR	269	0.39	104.91
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<p>Approved _____</p> <p>Travel Supervisor</p>	<p><u>Cathy Caldwell</u> Signature of Supervisor</p> <p><u>Dair McQuinn</u> Signature of Traveler</p> <p><u>Associate Professor of Art</u> Title</p>	<p>10/11/05 SUB-TOTAL</p> <p>10/11/05 MILEAGE CLAIMED</p> <p>TOTAL CLAIMED</p>	<p>\$697.00</p> <p>\$629.46</p> <p>\$1,326.46</p>
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TR-1 revised 02/01/84 [Computer generated form Pre-Audit approved 7/28/94]

DAVID MUDRINICH

293 Wheeler Bend Road; Russellville, Arkansas 72802 501-880-9417
Arkansas Tech University, Dept. of Art; Russellville, AR 72801 501-968-0479
david.mudrinich@mail.atu.edu

EDUCATION

The University of Georgia; MFA in Art - 1992
The Pennsylvania State University; BS in Art Education - 1976

TEACHING EXPERIENCE

Associate Professor of Art; Arkansas Tech University - 1998 to present

ARKANSAS TECH UNIVERSITY SERVICE

Minority Task Force - Help develop initiatives and strategies to recruit and retain minority faculty, students and staff.
Art Department Recruitment Representative - Promote the Department at various campus and state-wide events./Time out for Tech; Homecoming Open House
Faculty Consultant for the Office of Academic Affairs - Planning strategies for student retention and graduation rates.
Search Committee for the Art Department Chair ; 3D faculty position; Graphic Design; Art History & Printmaking faculty positions.
Art Department Peer Review Committees
Brooks Scholarship Committees
Advisor to the Visual Arts Association, campus student organization; including coordinating weekend museum tours in Dallas-Fort Worth, Tulsa and St. Louis: 1999-2003
External Evaluator for the Assessment of the Program of Art at the University of the Ozarks, Clarksville, Arkansas, 2001 & 2004

MEMBERSHIP IN ORGANIZATIONS

College Art Association / Southeastern College Art Conference

RECENT SELECTED GROUP EXHIBITIONS

Baum Gallery, UCA, Conway, AR; "10X10X10 for the Baum Exhibit" - 2005
Butler Institute of American Art, Youngstown, Ohio; "69th Midyear Exhibit" - 2005
Springfield Art Museum, Springfield, MO; "MOAK 4-State Regional Exhibition" - 2004
Tomlinson Gallery, ATU, Russellville, AR; "Faculty Exhibition" - 2004
Fort Smith Art Center, Ft. Smith, AR; "54th Annual National Art Competition" - 2004
Arts & Science Center, Pine Bluff, AR; "Irene Rosenzweig Biennial Exhibition" - 2003
Lake Dardanelle Visitor Center, Russellville, AR; "Dedication Exhibition" - 2003
Springfield Art Museum, Springfield, MO; "MOAK 4 State Regional Exhibition" - 2002
Butler Institute of American Art, Youngstown, OH; "66th National Midyear Exhibit" - 2002
Arkansas Art Center, Little Rock, AR; "45th Delta Exhibition" - 2002
Fort Smith Art Center, Ft. Smith, AR; "52nd Annual National Art Competition" - 2002
Wichita Center for the Arts, Wichita, KS: "Pastel National" - 2002

Western Texas College, Snyder, TX; "Collocation" - 2001
Lyndon House Art Center, Athens, GA; "Athens Lost" - 2001
Fort Smith Art Center, Ft. Smith, AR; "51st Annual National Art Competition" - 2001
Arts & Science Center, Pine Bluff, AR; "Irene Rosenzweig Biennial Exhibition" - 2001
Springfield Art Museum, Springfield, MO; "MOAK 4 State Regional Exhibition" - 2000
Arkansas Art Center, Little Rock, AR; "43rd Annual Delta Exhibition" - 2000
Cultural Center of Fine Arts, Parkersburg, WV; "Realism 2000" - 2000
Statehouse Convention Center, Little Rock, AR; "Arkansas Art Exhibit" - 1999-2000
Brenau University, Gainesville, GA; "Landscape in 4 Directions" - 1999
Arts & Science Center, Pine Bluff, AR; "Irene Rosenzweig Biennial Exhibition" - 1999

RECENT SELECTED INDIVIDUAL EXHIBITIONS

Subiaco Academy, Subiaco, AR; (two-person show) - 2002
Walton Fine Arts Center, University of the Ozarks, Clarksville, AR - 2000
Arkansas River Valley Art Center, Russellville, AR - 1999
Dean Hall, Arkansas Tech University, Russellville, AR - 1998
Athens Academy, Athens, GA - 1998

AWARDS

Faculty Award of Excellence for Scholarship, Arkansas Tech University - 2005
Grand Prize, "10X10X10 for the Baum Exhibit", Baum Gallery, UCA, Conway, AR
Cash Award, "MOAK 4-State Regional Exhibition", Springfield Art Museum, MO
First Place, "Dedication Exhibition", Lake Dardanelle Visitor Center, Russellville, AR
Third Place, "Pastel National", Wichita Center for the Arts, Wichita, KS
Second Place, "51st Annual National Art Competition", Ft. Smith, AR
Purchase Award, "Irene Rosenzweig Biennial Exhibition", Pine Bluff, AR
Juror's Merit Award, "LaGrange National XVII", LaGrange, GA
Juror's Honorable Mention, "26th Annual Tom Peyton Memorial Exhibit", Alexandria, LA
Purchase Awards (2), "26th Annual Tom Peyton Memorial Exhibit", Alexandria, LA
Purchase Award, "American Realism Exhibition", Parkersburg Art Center, Parkersburg, WV
Honorable Mention, "14th Annual Exhibition", Lyndon House Art Center, Athens, GA

SELECTED COLLECTIONS

State of Georgia Art Collection, Atlanta, GA (4 works)
North Georgia College, Dahlonega, GA (3 works)
Clarke County Courthouse, Athens, GA
Athens City Hall, Athens, GA
Warnell School of Forest Resources, University of Ga., Athens, GA (2 works)
Arts & Science Center for Southeast Arkansas, Pine Bluff, AR
Parkersburg Art Center, Parkersburg, WV
Automated Prescription Systems, Inc., Alexandria, LA
St. Frances Cabrini Hospital, Alexandria, LA
St. Mary's Hospital, Athens, GA