

REQUIRED COVER PAGE

APPLICATION FOR FACULTY RESEARCH GRANT

****All questions must be completed to be considered for grant award.**

5/17/2006
The conference Dr. Pagnan
was planning to attend has
been cancelled. Her request
to do research in the
British Library in London
instead is approved.

Jack Hamm

Choose one: <input type="checkbox"/> Creative F <input checked="" type="checkbox"/> Research	Date of Last FRG Award (Semester and Year awarded): _____ Date of ATU Faculty Appointment (Semester and Year): _____
--	---

1. Project Title: Mesmerism + Victorian Fiction
2. Name of Principal Investigator/Project Director: —
3. School (abbrev): LFA 4. Department: English
5. Campus Mail Address: 156 W. Therspool 6. PI/PD Campus Phone: 964-0256
7. Amount Requested: \$ 1750 8. Total Cost of Project: \$ 1750
9. Does this project involve: 10. Duration of Project: 1 week

Yes No

- ☐ ☒ human subjects?
☐ ☒ animals/animal care facility?
☐ ☒ radioactive materials?
☐ ☒ hazardous materials?
☐ ☒ biological agents or toxins restricted by the USA Patriot Act?
☐ ☒ copyright or patent potential?
☐ ☒ utilization of space not currently available to the PI/PD?
☐ ☒ the purchase of equipment/instrumentation/software currently available to the PI/PD?

NOTE: If the answer is "yes" to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

SIGNATURES

Department Contribution (if applicable): \$ _____

Account Number: _____

Chairperson

Date

School Contribution (if applicable): \$ _____

Account Number: _____

Dean

Date

This Section to be completed by the Office of Academic Affairs

FSBA Committee Award Recommendation: Yes _____ No _____
FSBA Committee Proposal Rank: _____ of _____ Total Proposals.
Recommendation of VPAA: Yes _____ No _____
Recommendation of President: Yes _____ No _____
Award Date: _____

PROPOSED BUDGET FACULTY RESEARCH GRANT

(include budget categories as appropriate)

1.	Graduate assistant stipend		\$ <u> — </u>
	Fringe benefits @ .4% (4/10 percent) of graduate assistant stipend		<u> — </u>
2.	Non-work study stipend		<u> — </u>
	Fringe benefits @ .4% (4/10 percent) of non-work study stipend		<u> — </u>
3.	*Supplies (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):		
	Item No. 1 (e.g., software)	Estimated Price	<u> — </u>
	Item No. 2 (e.g., copying costs)	Estimated Price	<u> — </u>
	Item No. 3	Estimated Price	<u> — </u>
	(additional lines as needed)		
	Total estimated supplies		<u> — </u>
4.	Travel (please list travel expenditures by date and estimated costs):		
	Travel No. 1	Estimated Price	<u>1040</u>
	Travel No. 2	Estimated Price	<u>700</u>
	Travel No. 3	Estimated Price	<u>1240</u>
	(additional lines as needed)		
	Total estimated travel		<u>1740</u>
5.	*Capital Outlay (please list items to be purchased and estimated price per item including taxes and shipping, if appropriate):		
	Item No. 1	Estimated Price	<u> — </u>
	Item No. 2	Estimated Price	<u> — </u>
	Item No. 3	Estimated Price	<u> — </u>
	(additional lines as needed)		
	Total estimated capital outlay		<u> — </u>
	TOTAL PROPOSED BUDGET		\$ <u>1740</u>

* Items purchased under \$2,500 (including taxes and shipping) are considered supply items. Capital Outlay items are those which cost \$2,500 or more (including taxes and shipping). Please contact the Purchasing Office for questionable items.

SUSAN POZNAR
Associate Professor, Department of English
Amended Request for Funding

May 17, 2006

ABSTRACT

I originally was granted \$1,750 in professional development funding to deliver a paper at a literary conference in Liverpool, England. On May 14, 2006, the conference organizers e-mailed me to announce that the conference had been canceled.

While I plan to write this paper (on Stella Gibbons and Muriel Spark) and present it at another conference next summer, it does not require research that would entail serious expenses. If possible, however, I would like to transfer the funds granted to the pursuit of an earlier, half-completed project that would be enriched by research in the British Library in London, and therefore would entail similar travel expenses.

SIGNIFICANCE/NEED

This project is a long paper on changing women's property laws in late Victorian England and the ways in which 1890's fictions employing mesmerism/hypnotism expose public anxieties about women's fitness to regulate any sort of property. There has been great attention to women's rights issues in 19th century England, mainly concerning the suffragette movement and women's higher education, but the impact of property law on literature has been neglected.

Some of the primary materials (popular novels by now-unremembered writers) are unavailable by interlibrary loan, and I perused many of them on an earlier trip to the British Library. However, I had not the time then to research articles in popular periodicals between 1860 and 1900 regarding public sentiments regarding property laws.

Some periodical literature is now available on-line, but much is not, and the British Library has an unparalleled collection of periodical literature. This is the research I hope to pursue for about a week in July.

PURPOSE/OBJECTIVES AND DISSEMINATION OF RESULTS

I plan to submit this project as an article of 25-30 pages to either *English Literature in Transition, 1880-1920*, or *Nineteenth-Century Gender Studies*. If the project flourishes, I would follow up with an article on popular fiction concerning mesmerism/hypnotism between 1900 and 1930, which evince gradually changing attitudes towards women's ownership: of their bodies, their children, and their material goods.