12th ANNUAL
DICKENS SOCIETY SYMPOSIUM
MONTREAL, QUEBEC, CANADA
AUGUST 17-19, 2007

On May 11, 1842, Charles Dickens and his wife
Gawthorne arrived in Montreal at the end of the
North American tour. They departed May 20th at
Racine Hotel in what is now Old
Montreal. At the time Dickens's arrival, Montreal was the
most popular city in British North America, and would
soon to be made the capital in 1844. Its port was booming,
and it already gave promises of becoming the economic
capital for the rest of Canada. Dickens loved Montreal,
which was also the venue for his final return to acting since
his authorship days.

In honour of Dickens's visit to Montreal 165 years
ago, the Dickens Society will be holding its annual meeting
in Canada for the first time since the Society was established
in 1970. Papers on any aspect of Dickens's life and work are
invited for the 12th Annual Dickens Symposium, which will
take place at the Hotel Du Fort in downtown Montreal from
August 17-19, 2007. Papers dealing with Dickens's
experience in Canada would be especially welcome.

Proposals should be 1-2 pages long and final papers should
be typewritten in 50 minutes.

Proposals should be sent by post or email (MS Word
only) to:

Prof. Goldie Morgentaler
Dept. of English
University of Lethbridge
4401 University Drive
Lethbridge, AB
Canada T1K 3M4
Ph: 403/425-2350
Fax: 403/425-2571
Email: goldie.morgentaler@uleth.ca

Deadline for proposals is April 1, 2007.

Conference participants will have the opportunity to
Mary in a walking tour of Old Montreal with stops of
interest. In Dickens's Montreal is a glorious
place to visit in the summertime.
THE TWELFTH ANNUAL DICKENS SYMPOSIUM

SPONSORED BY

THE DICKENS SOCIETY,

THE PRESIDENT OF THE UNIVERSITY OF LETHBRIDGE,

THE DEAN OF ARTS AND SCIENCES OF THE UNIVERSITY OF LETHBRIDGE

PROGRAM

Friday, Aug. 17, 2:30--3:15pm

Registration

Refreshments

3:30--5pm

PANEL ONE: AMERICAN NOTES

Chair: G. Morgentaler (University of Lethbridge)

1) Natalie McKnight, Boston University,
"Dickens, Niagara Falls and the Watery Sublime."

2) Emily Heady, Liberty University,
"Imitation and the Inimitable: Mimicry and Power in Dickens's *American Notes."

3) Matthew Kerr, Oxford University,

"A Dull Mechanic of Fun: Making Light of Dickens's *American Notes."

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Saturday, Aug. 18, 9--10:30am

Concurrent Sessions: Dickens: Critical Approaches to The Novels

PANEL TWO: DICKENS: CRITICAL APPROACHES TO THE NOVELS (1)

Chair: Trey Philpotts (Arkansas Tech University)

1) Bert Hornback,

"Opening Dickens"

2) Leslie Simon, Boston University,

"Archives of the Interior: Exhibitions of Domesticity in *The Pickwick Papers."

3) Nancy Metz, Virginia Tech University

"I Hear America Screaming."

4) Sarah Bleakney, University of Florida,

"Bouderby's 'Blustery' Fronting of Masculinity in *Hard Times."

PANEL THREE: DICKENS: CRITICAL APPROACHES TO THE NOVELS (2)
Chair: Anita Fernandez-Young (Nottingham University Business School)

1) Alan Rauch, University of North Carolina,
"The Regency Dickens."

2) Catherine Scheckler, Université de Montréal,
"Dressing the Part: Clothing as a Site of Identity in Oliver Twist."

3) Kristin Sanner, Mansfield University,
"Mr Merdle's Dead Body as Text: Medical Authority in Dickens's Little Dorrit."

4) Natalie Huffels, McGill University,
"History as Traumatic Return in A Tale of Two Cities."

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COFFEE BREAK

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Saturday, Aug. 18, 10:45am--12:15pm

PANEL FOUR: DICKENS: CRITICAL APPRAOCHES TO THE NOVELS: DAVID COPPERFIELD AND BLEAK HOUSE (3)

Chair: Natalie Cole (Oakland University)

1) Ralph F. Smith, University of Ottawa,
"David Copperfield and the Spoilt Child."
2) Daniel Siegel, University of Alabama at Birmingham,
"David Copperfield Stalled."

3) Robert Heaman, Wilkes University,
"David Copperfield as Artist and Man."

4) Lynn D. Zimmerman, Notre Dame College,
"A Self-Forming Narrative: Esther's Autobiographical and Collaborative Writing of Bleak House."

PANEL FIVE: CRITICAL APPROACHES TO THE NOVELS: OUR MUTUAL FRIEND (4)

Chair: Elizabeth Bridgham (Providence College)

1) Suzanne Clark, University of Western Ontario,
"Prosthetic Solutions in Our Mutual Friend."

2) Apryl Denny, Viterbo University,
"The 'b(l)oofe' Lady: Female Sexuality in Our Mutual Friend and Dracula."

3) Joseph Jordan, University of California at Berkeley,
"Our Mutual Friend as Verse."

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LUNCH: 12:15--1:30pm
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Saturday, Aug. 18, 1:45--3:15pm

PANEL SIX: DICKENS AND OTHER WRITERS

Chair: David Paroissien (University of Massachusetts at Amherst, retired)

1) Jerome Meckier, University of Kentucky,
"The Three Clerks and Rachel Ray: Trollop's Revaluation of Dickens Continued."

2) Richard Fantina, University of Miami,
"A Tale of Two Charleses: Dickens and Reade."

3) Mark Cronin, Saint Anselm College,
"Dickens, Thackeray and the Curious Case of 'The Curate's Walk.'"

4) Deborah A. Thomas, Villanova University,
"'Don't Let the Bastards Grind You Down': Echoes of Hard Times in the The Handmaid's Tale."

PANEL SEVEN: DICKENS, EDUCATION AND LITTLE DORRIT

Chair: Monique R. Morgan (McGill University)

1) Philip Allingham, Lakehead University,
2) Eric G. Lorentzen, University of Mary Washington,

"Doing Dickens and Cultural Studies: Interdisciplinary Connection in the University Literature Classroom."

3) Evan P. Schneider, University of Rhode Island,

"The Affect of Accounting: Guilt Exacted in Little Dorrit."

4) Jessica H. Gray, University of Rhode Island,

"The Masochistic Manipulations of Little Dorrit."

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COFFEE BREAK

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Saturday, Aug. 18, 3:30--5pm

SINGLE SESSION:

PANEL EIGHT: DICKENS AND WILKIE COLLINS

Chair: Keith Wilson (University of Ottawa)

1) John Kofron, City College of New York,

"Imagining the Arctic: Polar Exploration in the Novels of Charles Dickens and Wilkie Collins."

2) Natalie B. Cole, Oakland University,

"Giants' Tea, Beanstalks and Bride-cake: Problems of Leisure in Vacation Texts by Dickens and Collins."
3) Jennifer A. Halloran, Duke University,

"Social Poison and Intention in Charles Dickens's Sections of 'The Lazy Tour of Two Idle Apprentices.'"

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Saturday, Aug. 18, 5--6:15pm

Business meeting, Dickens Society

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Dickens Dinner, 7pm

Montefiore Club

1195 rue Guy

(Within 2 blocks of Hotel du Fort)

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Sunday, Aug. 19, 9am--10:30am

PANEL NINE: BIOGRAPHICAL

Chair: Jason Camlot (Concordia University)

1) Lillian Nayder, Bates College,


2) Robert Garnett, Gettysburg College,

"The Invisible Mourner."
3) Lisa Rodensky, Wellesley College,  
"Popular Dickens."

4) Joel J. Brattin, Worcester Polytechnic Institute,  
"The Attendance Book for the Guild of Literature and Art."

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**Sunday, Aug. 19, 10:45am--12:15pm**

**PANEL TEN: DICKENS AND OTHER MEDIA**

**Chair: Bob Heaman** (Wilkes University)

1) Caley Ehnes, University of Victoria,  
"Dickens's Dioramic Language: The (Re)creation of Landscape in Pictures from Italy."

2) Robert Terrell Bledsoe, University of Texas at El Paso (retired),  
"All the Year Round and Music as 'A Serious National Matter.'"

3) Chinmayi Kattemalavadi, Oakland University,  
"Losing the Apron, Releasing the Voice: Composing Space for Women in Jarrold's *Great Expectations.*"

4) Christoph Schully, Freiburg University,  
"Dickens Re-Popularized: The BBC's 2005 *Bleak House.*"

**Sunday, Aug. 19, 2--3:30pm (approx.)**