B. Restatement of problem researched, creative work, or professional enhancement opportunity

The research grant was written to bring jazz singer Inga Swearingen to Arkansas Tech University as a guest soloist and clinician during the first week of March 2010. It was designed to give ATU students and the Russellville community the ability to hear a high quality jazz artist in concert, and the opportunity for the students to work with Ms. Swearingen in a workshop setting. It was also designed to give Dr. J. Clements a chance to work individually with Ms. Swearingen coaching vocal jazz style.

C. Brief review of professional enhancement opportunity, creative work, or research procedure

During the first week of March, 2010 Arkansas Tech University hosted jazz singer Inga Swearingen. While in residence Ms. Swearingen presented a concert with the Dave Rogers Trio (a jazz trio from Little Rock, AR), performed as a soloist with the Arkansas Tech University and Dardanelle High School Jazz Ensembles, conducted a workshop on jazz improvisation for ATU music majors, and coached Dr. J. Clements individually on vocal jazz performance styles.

D. Summary of findings, outcomes, or experiences had

While Ms. Swearingen was in residence I had the opportunity to witness and learn several things. I:

♦ watched her work with a group of students on improvisation, learning the basics of jazz improvisation, and vocal games to help implement these basics.
♦ watched her work with professional jazz instrumentalists and learned how a singer puts together a jazz chart for performance.
♦ watched her perform with both a college and high school jazz ensemble and saw how she varied her approach and vocal style depending on with whom she was working.
♦ worked with her individually coaching several songs in the jazz vocal style, leaning specific techniques to highlight the text and vary the melody within a song.

E. Conclusions and recommendations

In conclusion, I would highly recommend a grant of this type again. I personally learned many new things that helped round out my knowledge as a musician, Arkansas Tech University music students participated in a workshop that gave them valuable information about the jazz idiom, and the ATU and Russellville communities were treated to two entertaining and inspiring concerts.