THESIS:

Paragraph 2	Paragraph 3	Paragraph 4
Topic Sentence:	Topic Sentence:	Topic Sentence:
1 st point:	1 st point:	1st point:
Details/Evidence: What the novel, article, etc. says; examples, quotes, and/or paraphrases	Details/Evidence:	Details/Evidence:
Commentary: What does the example mean; these are your words/ideas about the example you have given; it should tie back to your thesis	Commentary:	Commentary:
2nd point:	2 nd point:	2 nd point:
Details/Evidence: What the novel, article, etc. says; examples, quotes, and/or paraphrases	Details/Evidence:	Details/Evidence:
Commentary: What does the example mean; these are your words/ideas about the example you have given; it should tie back to your thesis	Commentary:	Commentary:
3 rd point:	3 rd point:	3 rd point:
Details/Evidence: What the novel, article, etc. says; examples, quotes, and/or paraphrases	Details/Evidence:	Details/Evidence:
Commentary: What does the example mean; these are your words/ideas about the example you have given; it should tie back to your thesis	Commentary:	Commentary:
Concluding Sentence: Tie back to thesis.	Concluding Sentence: Tie back to thesis.	Concluding Sentence: Tie back to thesis.

Organizing Your Composition

Paragraph 1 – Introduction

First	${\bf \underline{R}}$ eel in your reader: Draw in the reader with an interesting statement, quote, etc.
<u>T</u> i† <u>S</u> ∈	er <u>A</u> uthor: ele: etting: haracters:
Leading to thesis	<u>A</u> ction <u>O</u> verview:
Last	<u>I</u> hesis:
Paragrap	oh 5 – Conclusion
Restate t	hesis in a different/creative way:
Comme	nt on the work:
Give the	reader a thought to ponder: