

~~C#D~~

~~D#E~~

~~F#G~~

~~G#A~~

~~A#B~~

~~C#D~~

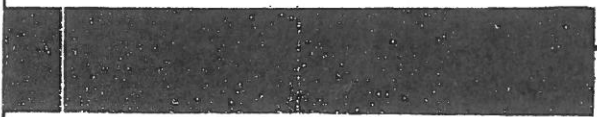
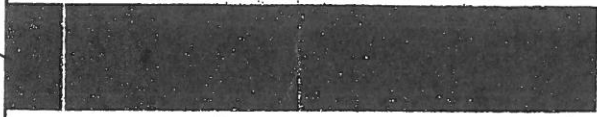
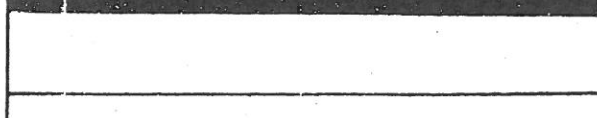
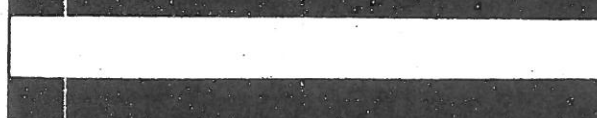
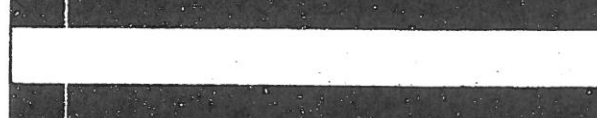
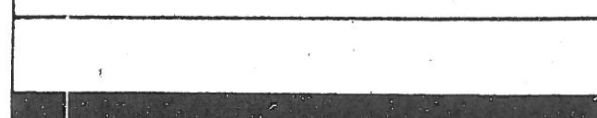


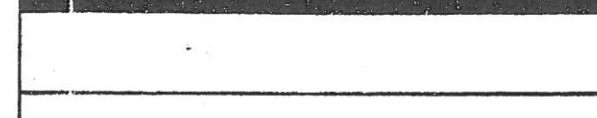

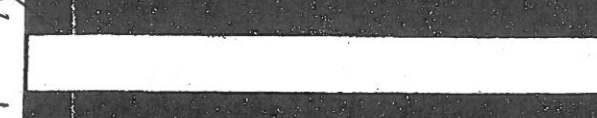

~~D#E~~

~~F#G~~

~~G#A~~

~~A#B~~

Name Brand

													
C	D	E	F	G	A	B	C	D	E	F	G	A	B

Accidentals

Accidentals are symbols that are placed to the left of the note heads to indicate the raising or lowering of a pitch.

Sharp (#)—raises the pitch a half step.

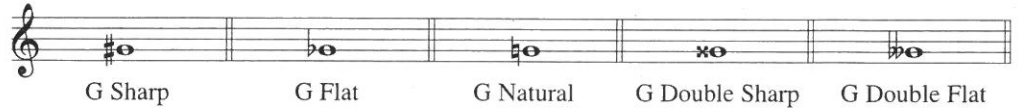
Flat (b)—lowers the pitch a half step.

Natural (♮)—cancels any previous sharp or flat and returns to the natural, or unaltered, pitch.

Double Sharp (x)—raises the pitch two half steps.

Double Flat (bb)—lowers the pitch two half steps.

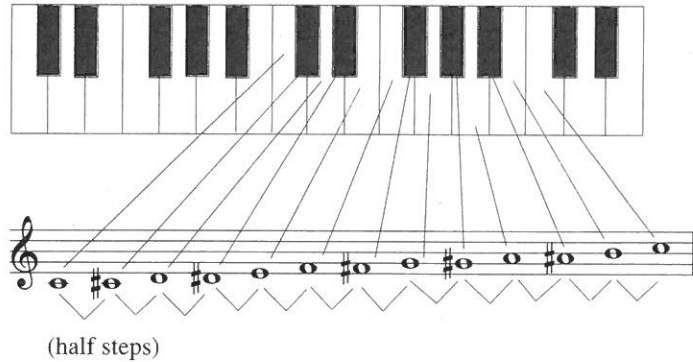
figure 1.10



Intervals

An *interval* is the relationship between two tones. In Western music, the half step is the smallest interval used. It is the interval between any two adjacent keys on the keyboard.

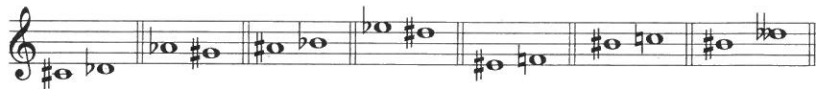
figure 1.11



Enharmonic Equivalents

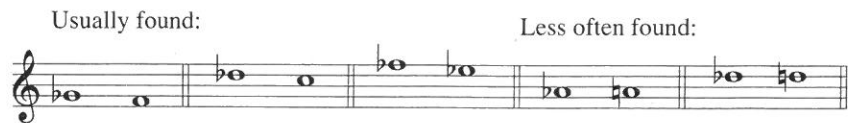
Enharmonic equivalents are tones that have the same pitch but different letter names.

figure 1.12



In passages of music involving half-step motion, flatted tones are most often followed by a tone with a different letter name a half step lower.

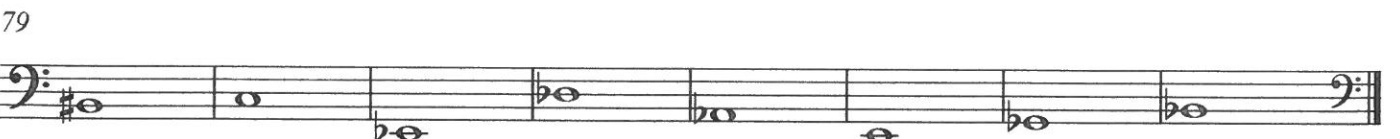
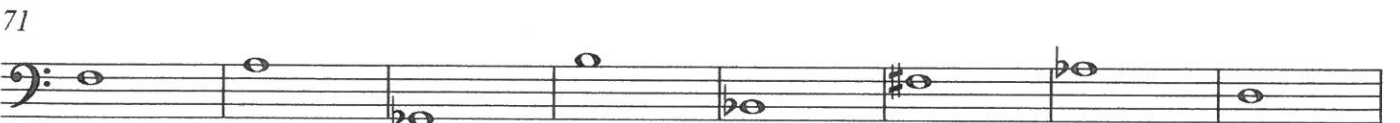
figure 1.13



Notes in Treble and Bass Clef

Notes on the staff
(Play each on a keyboard)

Write the letter name of each note - observe clef.



Notes in Treble and Bass Clef

Including ledger lines

1

Notes: G4, A4, B4, C5, D5, E5, F5, G5

10

Notes: F5, E5, D5, C5, B4, A4, G4, F4

19

Notes: E4, D4, C4, B3, A3, G3, F3, E3

28

Notes: D3, C3, B2, A2, G2, F2, E2, D2

37

Notes: C2, B1, A1, G1, F1, E1, D1, C1

46

Notes: B1, A1, G1, F1, E1, D1, C1, B1

55

Notes: A1, G1, F1, E1, D1, C1, B1, A1

63

Notes: G1, F1, E1, D1, C1, B1, A1, G1

Identify each note - (observe clef changes)

Musical staff 1 (Measures 1-9): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 2 (Measures 10-18): Treble clef, key signature of one sharp (F#). Notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 3 (Measures 19-27): Treble clef, key signature of one sharp (F#). Notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 4 (Measures 28-36): Treble clef, key signature of one sharp (F#). Notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 5 (Measures 37-45): Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 6 (Measures 46-54): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 7 (Measures 55-62): Bass clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Musical staff 8 (Measures 63-70): Bass clef, key signature of one sharp (F#). Notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6. Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Half step/Whole step

Write a **whole** step above or below as directed. Use an **adjacent** (next to) letter name.

Three staves of music for whole step exercises. Each staff starts with a whole note and has arrows indicating the direction of the next whole step. The notes and their adjacent letter names are:

- Staff 1: B \flat , C \sharp , D, E, F, G, A
- Staff 2: A \sharp , B, C, D, E, F, G
- Staff 3: G, A, B, C, D, E, F

Write a **half** step above or below as directed. Use an **adjacent** letter name.

Two staves of music for half step exercises. Each staff starts with a whole note and has arrows indicating the direction of the next half step. The notes and their adjacent letter names are:

- Staff 1: B \flat , C, D, E, F, G, A
- Staff 2: A \sharp , B, C, D, E, F, G

Write a **whole** step above or below as directed. Use an **adjacent** letter name.

Three staves of music for whole step exercises in bass clef. Each staff starts with a whole note and has arrows indicating the direction of the next whole step. The notes and their adjacent letter names are:

- Staff 1: A \sharp , B, C, D, E, F, G
- Staff 2: G, A, B, C, D, E, F
- Staff 3: F, G, A, B, C, D, E

Write a **half** step above or below as directed. Use the **same** letter name.

Two staves of music for half step exercises in bass clef. Each staff starts with a whole note and has arrows indicating the direction of the next half step. The notes and their adjacent letter names are:

- Staff 1: A \sharp , B, C, D, E, F, G
- Staff 2: G, A, B, C, D, E, F

Enharmonic Equivalents

Write an enharmonic equivalent for each note.

Musical staff 1: Treble clef, 4/4 time. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

10

Musical staff 2: Treble clef, 4/4 time. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

16

Musical staff 3: Treble clef, 4/4 time. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.