**Instrumental Music Studies at ATU:**

The ATU Department of Music serves approximately 175 undergraduate music majors seeking either the Bachelor of Arts in Music or the Bachelor of Music Education degrees. The Tech Band program was created by Marvin Williamson in 1913, and developed into a nationally recognized tradition of excellence by Emeritus Directors of Bands Gene Witherspoon and Hal D. Cooper. Dr. Christopher Anderson created the Symphonic Wind Ensemble in 2011, and the program currently consists of six ensembles serving hundreds of students per semester. Active in the area of commissioning new music and working closely with world renowned composers since 1950, Tech Bands have enjoyed relationships with Karel Husa, Vincent Persichetti, Francis McBeth, and continue to engage the finest composers to perform established and world premiere manuscripts. The Arkansas Tech University Symphonic Wind Ensemble has toured the country and appeared at state, regional, and national conferences of the CDBNA, ABA, ASBOA, and many others. Alumni of Tech Bands are now teachers, performers, and professionals in and out of the field of music around the globe.

**Arkansas Tech University Department of Music**

Dr. Jeff Bright, Department Head

Dr. Jeff Cass, Dean of the College of Arts and Humanities

***ENSEMBLES***

Dr. Daniel A. Belongia, Director of Bands

Dr. Jon Clements, Choirs

Dr. Benjamin Johns, Interim Director of Choirs  
Dr. Jon Nash, Associate Director of Bands

Dr. Sean Reed, Jazz Ensemble

***WOODWINDS***

Dr. Phoebe Robertson, Flute

Dr. Leanna Renfro, Oboe

Professor Richard Bobo, Bassoon

Dr. Nicolas Del Grazia, Clarinet

Dr. Nate Mensink, Saxophone

***BRASS***

Dr. TJ Perry, Trumpet

Professor Dalton Snow, Trumpet

Professor Evan Mino, Horn

Dr. Sean Reed, Trombone & Euphonium

Dr. Ryan Matejek, Tuba

***PERCUSSION***

Professor Philip Parker

***PIANO AND PIANO PEDAGOGY***

Dr. Tim Smith

Dr. Mary J. Trotter

***VOICE***

Dr. Barbara Clements

Dr. Jon Clements  
Dr. Amy Porter

For information regarding **Instrumental Music Performance Scholarships**, visit our website at www.atu.edu/music

Date, Month, Year

**Name, instrument in a (faculty/guest) recital**

In collaboration with:

*Performer’s Names, instrument [in lower case]*

# 

Location and time, PM

***COMPOSITION AND MUSIC THEORY***

Dr. Jon Clements

Dr. Nicolas Del Grazia  
Dr. Benjamin Johns  
Dr. Nate Mensink

Dr. Jon Nash

Professor Philip Parker

Dr. Tim Smith

***MUSICOLOGY***

Professor Philip Parker

Dr. Phoebe Robertson

***MUSIC EDUCATION***

Dr. Daniel A. Belongia

Dr. Jeff Bright

Dr. Benjamin Johns

Dr. Jon Nash

Professor Patty Oeste

***CONDUCTING***

Dr. Daniel A. Belongia

Dr. Benjamin Johns

***MUSIC IN GENERAL STUDIES***

Dr. Jeff Bright

Dr. Kae Reed

Professor Ryan Matejek

Dr. Nate Mensink

Professor Patty Oeste

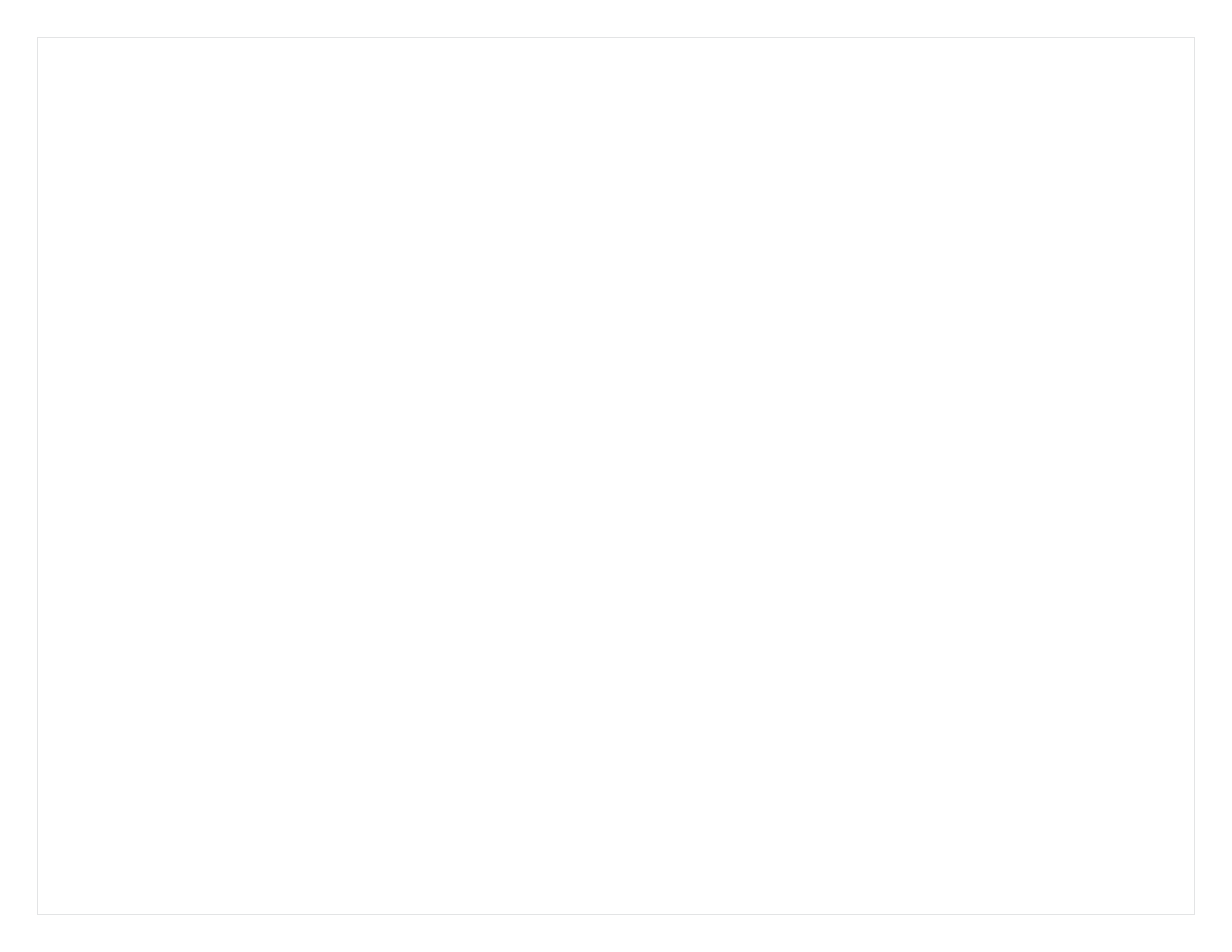
Dr. Phoebe Robertson  
Dr. Zane Gillespie  
Professor Sharon Davis

***ADMINISTRATIVE PROFESSIONALS***

Bonnie Heathcock, Band Camps Admin

Belinda Hilliard, Administrative Assistant

Dr. TJ Perry, Auditorium Management



Click in box to edit

**Program**

Click in box to edit