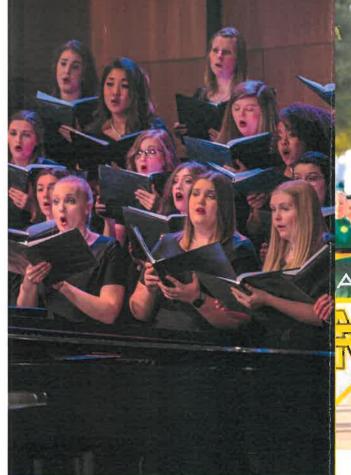
ENSEMBLES

The Choral Ensembles, directed by Dr. Christopher Harris, consist of the University Choir a select choir of 50 members, the Concert Chorale a non-select choir of 90 members, and the Choral Artists a select choir of 25 members. The choirs present two major concerts each semester, and many community service concerts. Scholarships are available by audition.

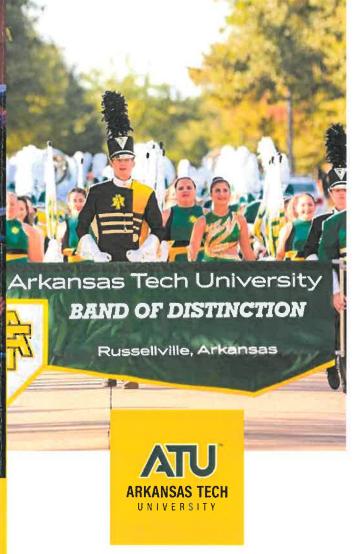
The Instrumental Ensembles consist of the Marching Band, Concert Band, Symphonic Band, Symphonic Wind Ensemble, and the Jazz Ensemble. The Arkansas Tech University Music Department boasts one of the top college bands in the southwest. The Band has been chosen to perform at CBDNA Conventions in Norman, Oklahoma: Houston, Texas: and Wichita, Kansas. In the fall, students may participate in Chamber ensembles, ranging from duets, quartets, etc. to full orchestral winds. These are directed by various faculty members. The Chamber Winds and Brass Choir present three recitals during the semester. Scholarships are available upon audition.



Witherspoon Hall 107 407 West Q Street Russellville, AR 72801

479-968-0368

www.atu.edu/music



MUSIC DEPARTMENT

ABOUT OUR UNIVERSITY

Located in Russellville, Arkansas, in the scenic Arkansas River Valley, Arkansas Tech University is dedicated to student success, access, and excellence as a responsive campus community providing opportunities for progressive intellectual development and civic engagement.

ABOUT OUR DEPARTMENT

The Department of Music has an established reputation for the superior quality of the music-teacher preparation program and for high standards in musical performance.

ATU Ensembles have been featured on state, regional, and national convention programs.



AUDUTIONS

All students who intend to pursue a degree in music must audition with the department before being accepted into the program. For more information about auditions or to schedule an audition go to https://www.atu.edu/music/auditions/



WE PROVIDE:

- The necessary and desirable professional preparation for the training of accredited music teachers for the public schools.
- Undergraduate competencies required of those students desiring to pursue performance or academic careers in graduate programs.
- Opportunities for the cultural growth and development of all college students.
- Opportunities for meaningful professional growth through direct involvement in musical performance in large and small vocal and/or instrumental ensembles.
- Musical, cultural, and educational leadership for the institution, community, and state.
- A variety of extra-curricular and public-relations function for the university community.

ABOUT OUR MAJORS

Students in the BME music education program develop the knowledge, skills, concepts and sensitivities essential to the professional life of the musician. The focus of the BA music degree is the breadth of general studies in music, the arts and humanities, the natural and physical sciences and the social sciences. The degree includes several elective opportunities for students to explore interests in other disciplines.

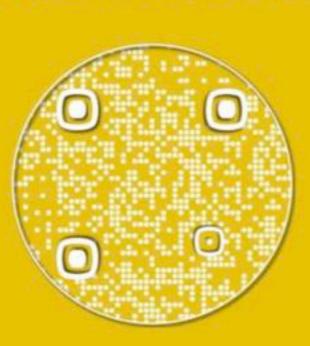
CREDENTIALS ACQUIRED:

 Certificate of Proficiency in Performance

ARKANSAS

october 20th 2022

TO REGISTER SCAN:



OR VISIT:

atu.edu/bands



Bands

Arkansas Tech University Presents

Tech Bands Alumni and Community



In Support of "River Valley Food 4 Kids"

Join us at 7:30 pm in

Witherspoon Auditorium on

December 23 for a fun evening

of Christmas favorites!

Free Admission - Donations of any size to River Valley Food 4 Kids will be accepted by a representative at the door.

PACES ATU

Symphonic Band

Dr. Jon Nash, Conductor

George Washington Bridge - William Schuman

Winter Song - Steve Danyew

Puszta- Jan Van der Roost

I. Andante Moderato

II. Tranquillo

III. Allegro Molto

IV. Marcato

a la Machaut - Andrew Boss

Vitherspoon Auditorium November, 17, 2022 7:30pm

Brass Choir

Dr. TJ Perry, Conductor

Bands

Sonata Pian e Forte- Giovanni Gabrieli

Song for Ursa-Katahi Copley

Dancer in the Dark- Björk

Safely Rest-Nicole Piunno (b.1985)

ARKANSAS TECH UNIVERSITY SYMPHONIC WIND ENSEMBLE

presents...



WATCH THE 1931 FRANKENSTEIN FILM WHILE THE SYMPHONIC WIND ENSEMBLE ACCOMPANIES WITH MICHAEL SHAPIRO'S SCORE

WITHERSPOON AUDITORIUM





SUNDAY, OCTOBER 30TH AT 2:30P

SPONSORS: AR TIRE & AUTO SERVICE, HONDA OF RUSSELLVILLE, DOG EAR BOOKS, RETRO ROASTS, THE BRAINSTORM AGENCY



SPECIAL FRANKENSTEIN DISPLAY WITH ALL SORTS OF READS.
15% OF PROFITS GO TO ATU BAND PROGRAMS.



ALL THRU OCTOBER! 18% OF PROFITS GO TOWARDS THE ATU BAND PROGRAMS The Arkansas Tech University Symphonic Band and Symphonic Wind Ensemble present

SYMPHONIC JAZZ

Sunday, October 2, 2022 | Witherspoon Auditorium

SYMPHONIC BAND

Jon Nash, Conductor

St. Louis Blues - W. C. Handy Shenandoah - arr. Omar Thomas Second Prelude - George Gershwin Bridges - Katahj Gopley

SYMPHONIC WIND ENSEMBLE

Daniel A. Belongia, Conductor

"Catfish Row" (Suite from the opera "Porgy and Bess") George and Ira Gerswhin/Hunsberger

Pre-Performance Talk, Phoebe Robertson

Guest Artists Cherisse Williams, Soprano and Christopher Harris, Baritone ARKANSAS TECH UNIVERSITY

BAND OF DISTINCTION

GAME DAY SEPTEMBER 10 1 6 PM

REHEARSAL AT THONE
STADIUM

PUBLIC WARM-UP AT NUTT HALL

5:20 PM
PARTY IN THE PLAZA

PREGAME PERFORMANCE

6:00 PM ATU VS. EAST CENTRAL

HALFTIME
PERFORMANCE
REIMAGINED PT. 1



BAND OF DISTINCTION

TRAIN DEPOT SHOWCASE

AUGUST 12th



THE ARKANSAS TECH UNIVERSITY SYMPHONIC WIND ENSEMBLE



FEATURING WITH WORKS OF SCHOENBERG & WILLIAMS

MARCH 6TH, 2022 WITHERSPOON AUDITORIUM SUNDAY, 2:30 PM.

JOIN US FOR AN EVENING AT CARNEGIE HALL WITH ARKANSAS TECH UNIVERSITY

First, join the ATU Alumni Office for a reception in New York City.

Hors d'oeuvres will be provided.

Wednesday, December 15, 2021
5:00 to 6:30 p.m.
City Winery Rockefeller Center
45 Rockefeller Plaza
New York, NY 10020

The ATU Symphonic Wind Ensemble will perform at Carnegie Hall at 7 p.m. following the reception.

RSVP by calling 479.356.2071 or emailing ckitchens@atu.edu.

Tickets to the concert can be purchased at: https://www.carnegiehall.org/Events



Alumni Association www.atualumni.com

CARNEGIE HALL

Sunday, November 21 | 2:30 PM | Witherspoon Auditorium

Celebration! | Philip Parker

Jon Nash, guest conductor

A Copland Suite | Aaron Copland

The Boatmen's Dance arr. Belongia

Quiet City arr. Hunsberger

Simple Gifts, arr. Belongia

Jon Clements | baritone Ken Futterer | english horn TJ Perry | trumpet

from Concerto for Wind Ensemble | Kevin Day

IV. Soul

A Lincoln Address | Vincent Persichetti

Stephanie S. Streett, narrator

My Jesus! Oh, What Anguish | J. S. Bach

arr. Alfred Reed

Gary Green, guest conductor

from Symphony No. 8 | David Maslanka

III: moderate, very fast, moderate, very fast



EXHIBITION ATRHS

FOLLOW US @ATUBANDS ON IG @ARKANSASTECHBANDS ON TIKTOK

8:30 PM

PERFORMANCE

10.12.21

ARKANSAS TECH UNIVERSITY

PERFORMANCES AND EVENTS

SPRING 2020

MARCH 5TH | SYMPHONIC AND CONCERT BAND

7:30 PM - Witherspoon Auditorium

MARCH 8TH | SYMPHONIC WIND ENSEMBLE

2:30 PM - Witherspoon Auditorium

MARCH 30TH | SYMPHONIC WIND ENSEMBLE & DALLAS BRASS

7:00 PM - Russellville Center for the Arts

MARCH 31ST | SOUTHERN REGIONAL CONCERT BAND FESTIVAL

Festival continues through April first Russellville Center for the Arts

APRIL 23RD | SYMPHONIC AND CONCERT BAND

7:30 PM - Witherspoon Auditorium

APRIL 26TH | SYMPHONIC WIND ENSEMBLE

2:30 PM - Witherspoon Auditorium

MAY 22ND | SWE CARNEGIE HALL CONCERT

8:00 PM - Carnegie Hall



Metamorphosis

ARKANSAS TECH UNIVERSITY SYMPHONIC WIND ENSEMBLE

Daniel A. Belongia, Conductor

James Stephenson, Guest Composer

Paul Hindemith | March from Symphonic Metamorphosis

H. Owen Reed | La Fiesta Mexicana

Hosannas | David Maslanka

Symphony No. 2 "Voices" | James Stephenson Barbara Clements, Soprano



GRACE

Symphonic Band

Jim Daughters, Conductor
Daniel A. Belongia, Conductor
Barbara Clements, Guest Soloist

Mahr | Fantasia in G
Himes/Maldonado | Amazing Grace
Hanson | Chorale and Alleluia
Nelson | Aspen Jubilee

Concert Band

Jim Daughters, Conductor Megan Garrett, Student Conductor Dillon Green, Student Conductor

Fillmore | Noble Men Chambers | Sunchaser Copland | Down a Country Lane George | Jinx



Thursday, March 5th | 7:30 pm Witherspoon Auditorium

ARKANSAS TECH JAZZ ENSEMBLE PRESENTS:

A Fall Concert

With guests from Dover Jazz Band

Herman | Camilo | Kenton | Jones | Ferguson





SERENITY

Arkansas Tech University Symphonic Band

Jim Daughters & Daniel A. Belongia, conductors

Prelude, Siciliano and Rondo | Malcolm Arnold

Fanfare and Allegro | Clifton Williams

Riff Raff | Ryan George

Serenity | Ola Gjeilo

Tuesday, November 19, 2019 Witherspoon Auditorium 7:30 PM





CONTEMPORARIES

SYMPHONIC BAND & SYMPHONIC WIND ENSEMBLE

Symphonic Band

Jim Daughters, conductor

Chester William Schuman

Dusk Steven Bryant

Lauds Ron Nelson

Symphonic Wind Ensemble

Daniel A. Belongia, conductor

A Mother of A Revolution Omar Thomas

Variations on the "Porazzi"
Theme of Wagner

Alfred Reed

Into the Silent Land Steve Danyew
David Eshelman, narrator

Lost Vegas Michael Daugherty



Sunday Afternoon September 29th, 2019 2:30 PM Witherspoon Auditorium

2ND ANNUAL ARKANSAS TECH UNIVERSITY

FAMILY DAY CONCERT

September 14 | 2:00 | Tucker Coliseum

Free admission

University Singers & Choral Artists

Christopher Harris, conductor

Symphonic Wind Ensemble

Daniel A. Belongia, conductor

Band of Distinction

Daniel A. Belongia & Jim Daughters, directors



SUMMER 2019

SENIOR HIGH BAND CAMP CONCERTS



Gold Band - 10:00 am Michael Tucker

Green Band - 10:30 am Jeff Bright

Symphonic Band - 11:00 am Jim Daughters

Symphonic Wind Ensemble - 11:45 am Joel Denton & Daniel Belongia



ARKANSAS TECH UNIVERSITY | WITHERSPOON HALL

SATURDAY, DECEMBER 4, 2021 | 2:00 P.M. SATURDAY, DECEMBER 4, 2021 | 6:00 P.M. SUNDAY, DECEMBER 5, 2021 | 5:30 P.M.

There is a separate ticketing process for both the concert and dinner portions of Feast of Carols, and a ticket is required for each.

Seating is limited, tickets will be distributed on a first-come, first-serve basis.

The Arkansas Tech University Department of Music proudly presents

Telmy love be heard

featuring the Arkansas Tech University

Concert Chorale and Chamber Choir

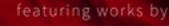
Christopher H. Harris, conductor

Brian Conatser, collaborative pianist

and honored guest performers

Russellville High School Chamber Choir

Matt Foy, conductor



Barber • Brahms • Debussy • Gjeilo
Palestrina • Runestad • Whitacre • and more



SUNDAY | FEBRUARY 11 | 2:30 PM

WITHERSPOON AUDITORIUM

Concert is free and open to the public.



The Arkansas Tech University Choral Department Presents

Feast of Carols

The ATU Choral Artists and the University Men's and Women's Choruses

Dr. Christopher Harris, conductor

concert can be viewed on Wednesday, December 23, 2020 8:00 p.m. CST



The Arkansas Tech University Department of Music presents



A choral concert featuring the

CONCERT CHORALE & CHAMBER CHOIR

Christopher H. Harris, conductor Brian Conatser, collaborative pianist

SUNDAY, OCTOBER 8 • 2:30 PM

First United Methodist Church 304 S Commerce Ave, Russellville, AR 72801 Department of Music • www.atu.edu/music

The Arkansas Tech University Choirs

present a

Feast of Earols

DEC 3 4:00 PM

Christopher H. Harris, conductor Brian Conatser, collaborative pianist

First United Methodist Church 304 S Commerce Ave, Russellville, AR 72801

The Arkansas Tech University Department of Music presents

Sangs Fram

the Stage

featuring

The ATU Choral Artists & University Singers

> Dr. Christopher H. Harris, conductor Brian Conatser, collaborative pianist

Sunday, October, 6 at 2:30 PM Witherspoon Audtorium

THE ARKANSAS TECH UNIVERSITY DEPARTMENT OF MUSIC

presents a



featuring the

CONCERT CHORALE, UNIVERSITY MEN'S CHORUS, AND UNIVERSITY WOMEN'S CHORUS



Witherspoon Auditorium 407 W Q Street, Russellville, Arkansas 72801

Concert is free and open to the public.

Visit us on the web at www.atu.edu/music.





Monday, March 11, 2019 7:30 PM Witherspoon Auditorium



Teast of Carols

The ATU Choral Artists and and University Singers

Dr. Christopher H. Harris conductor

Cole Birmingham and Sarah Gwatney student directors

Sunday, December 8, 2019 5:00 p.m. First United Methodist Church 304 South Commerce Avenue Russellville, AR 72801

Free admission



FAMILY DAY CONCERT

September 22 | 2:00pm | Tucker Coliseum Free Admission

A unique combination of live music, performance, lights, video, and sound featuring:



Band of Distinction

Daniel Belongia & Jim Daughters, directors

University Singers & Choral Artists

Christopher Harris, conductor





Symphonic Wind Ensemble

Daniel Belongia, conductor

Production, lighting, video, & sound: Larry Roberts & RedBea Productions



THE ARKANSAS TECH UNIVERSITY DEPARTMENT OF MUSIC PRESENTS



Featuring The ATU Choral Artists and University Singers
Christopher H. Harris, director

Concert is free and open to the public.

FIRST UNITED METHODIST CHURCH 304 SOUTH COMMERCE AVENUE RUSSELLVILLE, ARKANSAS, 72801

Visit us on the web at www.atu.edu/music

SARAH CURLIN

GRADUATED 2010

Currently Teaches K-4 Music at Sequoyah Elementary in Russellville, AR

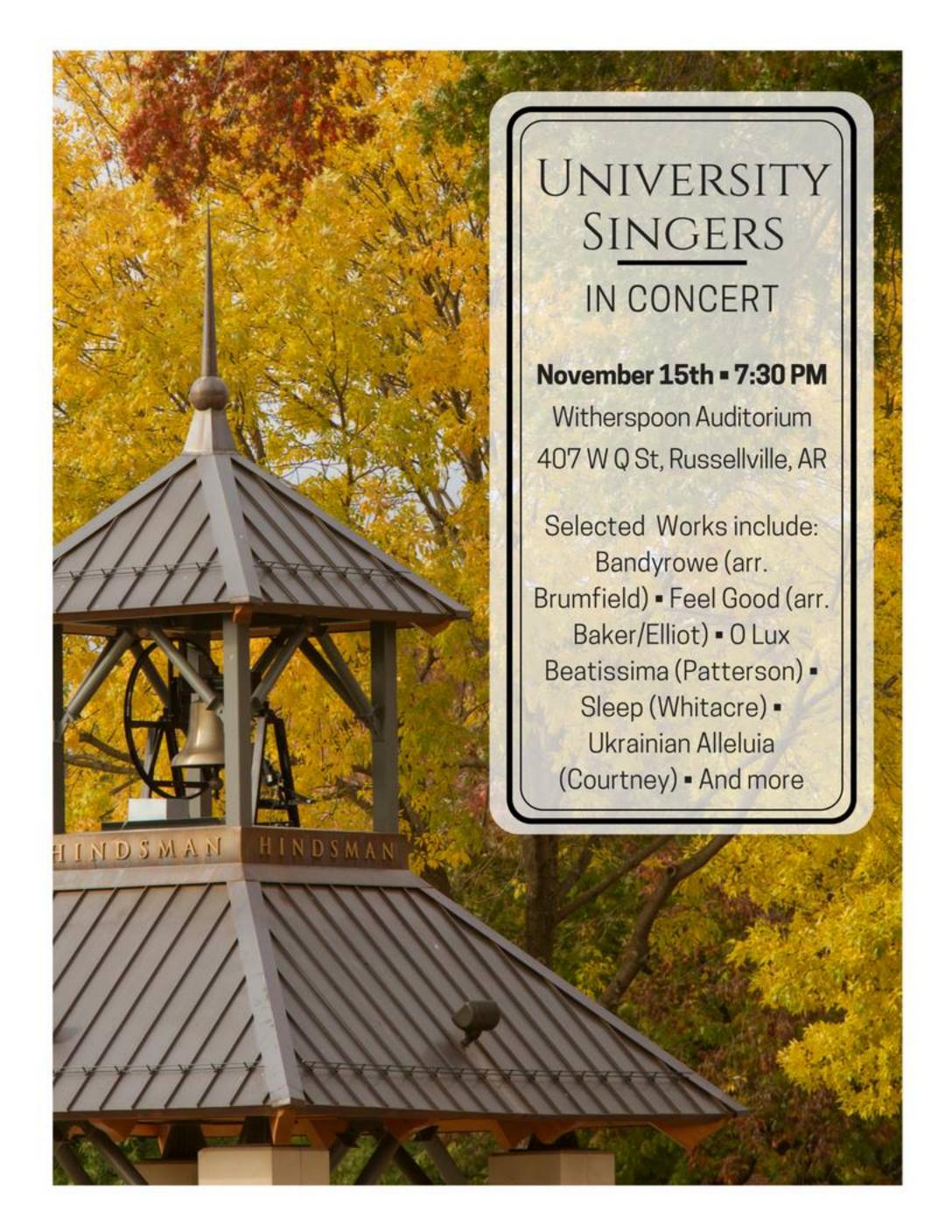
What is a valuable lesson you learned at ATU?

I loved the "family-like" atmosphere in choir and in the music department and the way that everyone worked together as a team. I hope to be able to create that kind of atmosphere in my classroom by making my students feel welcome and free to express themselves creatively through music. 🥕



What advice would you give current students earning a degree in music?

"With every class that you take, try to stay focused on how you can personally apply the material that you learn to help you as you teach. All of the music professors at ATU want to see you succeed and become the best that you can be. Remember to "soak in" all of the wisdom and advice that they give and don't be afraid to ask them for help."



THE MUSIC DEPARTMENT OF ARKANSAS TECH UNIVERSITY

Presents the 15th annual





2016-2017 EARLY AUDITION INFORMATION

So, you think you'd like to sing with us? Great! All we require is dedication, commitment, and a sense of adventure. Of course, it helps if you can sing as well! Auditions are informal and consist of opportunities for you to demonstrate your sense of pitch, reading abilities, and vocal technique. The audition will consist of sight-reading, tonal memory, vocalization, a prepared solo (A CD Accompaniment is recommended), and a rehearsal with the Concert Chorale at noon.

Fellowships

Choral Music Fellowships range from \$1000 to \$2500 per semester depending on your major, vocal ability, and background.

Fellowships are available to all majors based on audition and the needs of the choir.

Follow Us

Facebook.com/ ArkansasTechChoir



E-Mail

Gary Morris, Director gemorris@atu.edu Choir Office choir.office@atu.edu

Contact Us

Available audition dates are highlighted below in green. To schedule an audition, please email gemorris@atu.edu. Include your name, phone number, voice part, musical experience, and how we may contact you. Spring audition dates to be made available soon. Follow our Facebook to stay up to date. For more information, please visit our website: ww.atu.edu/music

NOVEMBER 2016

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			