

Lowell H. Lybarger
[ATU Library](#)
[ATU Media Production Labs](#)
305 West Q St.
Russellville, AR 72801
(479) 964-0584
llybarger@atu.edu

Education

- 2006 M.L.I.S. Kent State University, School of Library and Information Science
- 2003 Ph.D. University of Toronto, Ethnomusicology
Dissertation: [The Tabla Solo Repertoire of Pakistani Panjab](#)
Adviser: [Dr James Kippen](#)
Major Area: Indian/Pakistani Art Music, Music of Islam, South Asian Studies
Minor Area: Music Technology, Modernity/Modernism, Semiotics
- 1997 M.A. University of Washington, Ethnomusicology
- 1990 B.A. Rutgers University, Anthropology

Employment – Teaching, Research Consultancy, and Music Archival Systems

- 2007-22 Music/Multimedia Librarian, Arkansas Tech University
- Administration of [three multimedia labs](#), student staff, and audio collection
 - Management of special collections media archival collections
 - Cataloging of audio-visual recordings, scores
 - Collection development for music, art, comm/journalism departments
 - Library liaison services for music, art, and comm/journalism department students and faculty
 - Information technology workshops in digital audio-video editing
 - Supervisor of audio-visual digitization services for the library
- 2018-21 Instructor, “Digital Audio Production,” Arkansas Tech University
- 2019 Instructor, “Advanced Audio Production, Independent Study” Arkansas Tech University
- 2008-19 Instructor, "Music of the World's Peoples," Arkansas Tech University
- 2011 Instructor, "Cultural Anthropology," Arkansas Tech University
- 2007 Instructor, Musicology, National College of Arts, Lahore, Pakistan, January-June
- 2006-07 Consultant Audio Technician and Archivist, National Endowment for the Humanities (N.E.H.)
Radio Afghanistan Audio Archival Project, Kabul, Afghanistan
- 2005-06 Graduate Assistant, School of Library and Information Science
Kent State University (Columbus, OH)

- 2004 Consultant, United Nations Educational, Scientific, and Cultural Organization (U.N.E.S.C.O.), research in musicology, Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan
- 2004 Instructor, Musicology, National College of Arts, Lahore, Pakistan

Professional Affiliations

Current

- [International Federation of Library Associations and Institutions](#)
- [International Association of Sound and Audiovisual Archives](#)

Past

- [American Library Association](#)
- [Music Library Association](#)
- [Society for Ethnomusicology](#)

Service

Current

- Ex-Officio Library Representative, Graduate Council, Arkansas Tech University
- Frequent guest performer with the ATU Percussion Ensemble

Past

- Immediate Past Chair, Film and Media Round Table, American Library Association
- Chair, Film and Media Round Table, American Library Association
- Vice-Chair, Film and Media Round Table, American Library Association
- Secretary, Film and Media Round Table, American Library Association
- Ex-Officio Library Representative, Graduate Council, Arkansas Tech University
- Library Representative, Tech Loyalty Fund, Arkansas Tech University
- Frequent guest performer with the ATU Percussion Ensemble, Anthropology Club
- Spokesman and lead organizer for Friends of the Russellville Dog Park
- Faculty Advisor, ATU Yoga Club
- Search committee work for the Library and Music Departments
- Library Emergency Action Committee
- Library Promotion Committee

Professional Development

- Audio Masterclass Advanced Certificate in Music Production [Audiomasterclass.com](#) January 2022
- Berklee College of Music Online Certificate in [Ableton Live](#), June 2021
- Audio Masterclass Certificate in Mixing [Audiomasterclass.com](#), January 2022
- Audio Masterclass Certificate in Mastering [Audiomasterclass.com](#), January 2022
- How [to] Create an Effective Syllabus for [an] Online Class. Arkansas Tech University. November 2019
- Berklee College of Music Online Certificate in [Electronic Music Production](#), April 2019

- Audio Masterclass Certificate in MIDI, Synthesis, and Sampling - Audiomasterclass.com, March 2019
- Deciphering Music Preferred Titles (Amigos) May 21, 2018
- Copyright 101: Helping Students and Patrons Understand Copyright (Amigos) April 4-5, 2017
- Tech Topics: Podcasting (Amigos), May 17, 2016
- Fundamentals of Preservation Web Course (ALCTS) August 18 – September 12, 2014
- Tech Tools and Apps for the Reference Desk (Amigos) June 17, 2014
- Cataloging with RDA (Amigos) May 20-23, 2014
- RDA for Music: Scores (Music Library Association) July 29, 2014
- Personal Digital Archiving (Amigos) April 26, 2013
- The Future of Audio Visual Materials (Amigos) September 7, 2012
- Connexion Browser – Authority Control (Amigos) December 8, 2010
- FRBR: What it is and how it can help you prepare for RDA (Amigos) July 14, 2010
- Preservation Basics for Music Libraries (Music Library Association) February 18, 2009
- Basics of Music Librarianship (Music Library Association) February 20, 2008

Course Development

- 2021 “Sound Design Seminar” MUS 4983 Arkansas Tech University
 2021 “Sound Design for Moving Image” JOUR 4563 Arkansas Tech University
 2021 “Electronic Music Creation” MUS 3723 Arkansas Tech University
 2019 “Advanced Audio Production, Independent Study” ART 4992 Arkansas Tech University
 2018 “Digital Audio Production,” GAME/MUS 2013 Arkansas Tech University
 2008 "Music of the World's Peoples," MUS 4853/5853 Arkansas Tech University
 2007 "Comparative Study of Art Music Cultures," National College of Arts, Lahore, Pakistan
 "Introduction to Music Technology," National College of Arts, Lahore, Pakistan
 2004 "Library Research Methods," National College of Arts, Lahore, Pakistan
 "Semiotics of South Asian Film Music," National College of Arts, Lahore, Pakistan
 "Music Analysis," National College of Arts, Lahore, Pakistan
 "Lectures in Semiotics," Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan
 "Writing Workshop," Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan

Publications

"Hereditary Musician Groups of Pakistani Punjab," *Journal of Punjab Studies* 18, nos. 1-2 (2011): [Online Open Access](#)

“Ranking behaviours and gharana hierarchy: the nazarana ritual of Pakistani Panjabi tabla players,” *Journal of the Indian Musicological Society* 39 (2008)

"On musicians' speech about music; musico-linguistic discourse of tabla players," *Discourses in Music* 2, no. 2 (2000)

"Table ki alphabet: a translation and interpretation of a folklore text from the Delhi Tabla gharana," *Bansuri* 11 (1994) / Raga-Mala Performing Arts of Canada:

Presentations (library)

“Digital Makerspaces at the ATU Library: mpl.atu.edu” Arkansas Tech University, May, 2022

“Academic Media Labs” CULAR Round Table, ArLA July, 2021

“ATU Audio Lab: the making of a maker space” ArLA Collaboration unConference, Little Rock, AR, August, 2017

“Return of the Analog Experience; how and why analog collections still matter.” ArLA Collaboration Annual Conference, Little Rock, AR, October, 2015

“Dropping the Needle: deciding to digitize your vinyl collection” ArLA Collaboration unConference, Little Rock, AR, August, 2014

“Climate Change and Animal Agriculture” ATU Campus Environmental Coalition Earth Day *invited presentation* April 2015

Presentations (ethnomusicology)

“Tabla Sound Engineering: History, Theory, and Practice” *The Performing Scholar: History, Theory, and Embodied Knowledge in Indian Music and Dance* University of Toronto, Canada, March 2019

“Music: Its Roles, Meaning, and Influence in Different World Cultures” Arkansas Tech University K-12 Summer Institute, July 2013

“The Language of Drums: A Performance Introduction to North Indian Drumming,” *invited lecture and performance*, Florida Institute of Technology, September, 2011

"Indo-Persian art music: a nationalist dilemma," *invited lecture and performance*, University of Utah, February 2010

"From accompaniment instrument to digitized floating signifier: the tabla in ecological perspective," *India in the world: the performing arts; interculturalities*. Amsterdam, Holland, November 2008

"Recording consciousness and Hindustani music: an audiophile *lec-dem* of the *tabla*," *Mid-Atlantic regional meeting of the Society for Ethnomusicology*, Bowling Green State University, April 2005

"The (unconscious) aesthetics of timbre in (electronic) tabla music," *Association of Asian Studies Annual Conference*, San Diego State University, April 2004

Guest lectures and tabla solo concert, California State University, Chico, September 2003.

"Modernity, Islam, and the tabla," *Arts and Modernity in Islamic Asia*, University of Wisconsin, Madison, June 2003

"World-beat implosion: the international *kaherva tal* tabla solo of Ustad Tari Khan,"
University of Toronto, Canada, April 2002

"Warming up, showing off and tooling around: the ritual performance space of Pakistani
Panjabi tabla players," *invited lecture*, University of Virginia, February 2002

"On musicians' speech about music," University of Toronto, Canada, November 2001

"Mapping South Asian regional identities through music: the 'Magnificent Seven' of
India, Pakistan and Afghanistan," *Sound Escape: A Conference on Acoustic Ecology*.
Trent University, Canada, June 2000

"Representations of *car darje ki gat*: product and process in solo tabla music,"
Graduate Student Symposium, University of Western Ontario, Canada, May 2000

"The nazarana ritual of tabla players of Pakistani Panjab," *Society for Ethnomusicology*
NW Chapter Conference, University of British Columbia, February 1998

Fellowships and Awards

- 2011 Distinguished Honorary Member of the Sigma Alpha Iota International Music Fraternity
- 2007 August Alpers Award (Kent State University, SLIS)
- 2002 FIPA Graduate Fellowship in Indian Classical Music (University of Toronto)
- 2001 American Institute of Pakistan Studies for PhD research (canceled due to
the September 11, 2001 attacks)
- 1999 South Asian Studies Travel Grant (University of Toronto)
- 1995-96 Berkeley Urdu Language Program in Pakistan (University of California)
- 1994-96 Fulbright Foundation Scholarship (Pakistan)

Field Research

- 2008 Lowell.H.Lybarger Field Research Collection at Harvard University Library
<http://id.lib.harvard.edu/aleph/011515537/catalog>
<https://blogs.harvard.edu/loebmusic/2017/05/10/notes-from-the-field-the-lowell-h-lybarger-collection-of-pakistani-music-materials/>
- 2007 Pakistan – National College of Arts, Lahore
- 2004 Pakistan – UNESCO
- 1999 India (Punjab) – UC Santa Barbara/Columbia University Punjab Studies Program.
- 1994-96 Pakistan – Fulbright Foundation

Select Musical Performances

- Djembe duet, Arkansas Tech University, IMSSO Talent Show, November 2016
- Djembe trio performance, Arkansas Tech University Percussion Ensemble, November 2015
- Tabla solo, Arkansas Tech University, IMSSO Talent Show, November 2014
- Sitar and Tabla Lecture-Demonstration, ATU K-12 Summer Institute, July 2013

Tabla solo, Florida Institute of Technology, Melbourne, FL, September, 2011
World Music Festival, University of Oklahoma, Norman, OK, March 2011
Tabla solo, Arkansas Tech University Percussion Ensemble, March 2011
Surbahar solo, River Valley Arts Center, Russellville, AR, March 2011
Tabla solo, Heritage Hall, Russellville, AR, April 2010
Tabla lecture-demonstration and solo, University of Utah, Salt Lake City, UT, February 2010
World Bank, Pakistan Head Quarters, benefit concert for the Classical Music Heritage Trust, Islamabad, Tabla solo and recording for Pakistan National Television, May 2004
Pakistan National Television "Meri Mousiqi" (My Music), three episodes in Urdu, May 2004
California State University, Chico, tabla solo concert, September 2003
Seattle International Folklife Festival; 1993, 1996, 1997
Pakistan National Television; Islamabad 1996
Radio Pakistan; Lahore 1995

Languages

Urdu, Hindi (reading, writing, speaking)