

Q24.
Section I.A. GENERAL INFORMATION - Music Executive
For more information about completing this section, please click [here](#).

Q32. HEADS Response PDF: Section I.A. GENERAL INFORMATION - Music Executive

This question was not displayed to the respondent.

Q31. Section I.A. GENERAL INFORMATION - Music Executive

This question was not displayed to the respondent.

Q30. Please select the location of your institution:

United States ▼

Q26. **Please Note:** Information must be entered into all fields noted below. If a facsimile number is not available, please enter “555-555-5555”. Should an error message appear, it pertains to the field directly above the message.

Q1. 1. Music Executive/Representative

Name of Music Executive/Representative to NASM

Jeff Bright

Title of Music Executive/Representative to NASM

Department Head

Name of Institution (please do not abbreviate)

Arkansas Tech University

Name of Unit (please use full designation)	Music Department
Street Address and/or P.O. Box	407 West Q Street
City	Russellville
State	Arkansas
Zip code	72801
Telephone	479-968-0369
Facsimile	N/A
Email	jbright6@atu.edu

Q2. **CONFIDENTIALITY**

Individual institutional financial information provided in the HEADS Data Survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through the HEADS Data feature. Information pertaining to a specific institution should be sought from the institution directly.

Q25.

Section I.A. GENERAL INFORMATION - Institutional

For more information about completing this section, please click [here](#).

Q3. **2. Please Check all that apply:**

- ☐ Private
- ☒ Public
- ☐ Proprietary
- ☐ Not-for-Profit
- ☐ Free-Standing/Independent
- ☐ Land-Grant
- ☐ Research

- ☐ Community/Junior College
- ☒ Degree-Granting
- ☐ Non-Degree-Granting

Q4. 3. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2022? Include only local campus, not system-wide, enrollment. (Please check only one.)

- ☐ 1 - 500
- ☐ 501 - 1,000
- ☐ 1,001 - 2,500
- ☐ 2,501 - 5,000
- ☒ 5,001 - 10,000
- ☐ 10,001 - 15,000
- ☐ 15,001 - 20,000
- ☐ 20,001 - 25,000
- ☐ 25,001 - 30,000
- ☐ 30,001 - 35,000
- ☐ 35,001 - 40,000
- ☐ 40,001 plus

Q5. 4. What is the highest program level offered IN MUSIC at your institution? (Please check only one.)

- ☐ Associate Degree
- ☒ Baccalaureate Degree
- ☐ Master's Degree
- ☐ Doctoral Degree

Q6. 5. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

- ☐ Associate Degree
- ☐ Baccalaureate Degree
- ☐ Master's Degree
- ☐ Post-Master's Degree (Not Doctoral)
- ☒ Doctoral Degree

Q7. 6. Is your institution an accredited institutional member of NASM? *(Please check only one.)*

- ☒ Member
- ☐ Non-Member

Q8. 7. Is your institution involved with either of the following during the 2022-2023 academic year? *(Check all that apply. If your institution is not involved with either, please leave blank.)*

- ☐ Building a new music facility
- ☐ Renovating the music facility

Q9. 8. Does your institution offer any programs IN MUSIC in which more than forty percent (40%) of the curricular requirements are fulfilled through distance learning mechanisms?

- ☐ Yes
- ☒ No

Q33. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

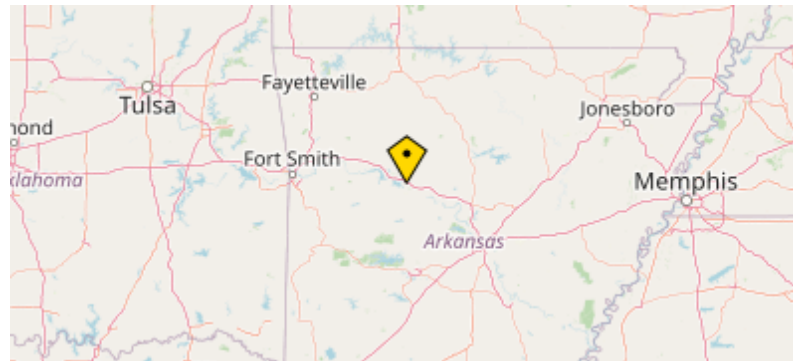
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1.
Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area
 For more information about completing this section, please click [here](#).

Q25. HEADS Response PDF: Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q24. Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q2.
1. Associate of Fine Arts Degree Programs or Equivalent
 (Enter only number of major students enrolled in Music programs with at least 65% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Jazz Studies	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music History/Literature	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Violin Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q3. 2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field
 (Enter only number of major students enrolled in Music programs with at least 50% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Choral	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Instrumental	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined Tracks	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
No track specified	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Industry/Music Business	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Technology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q4.

3. Associate Liberal Arts Degree Programs in Music

(Enter only number of major students enrolled in Music programs with at least 30-45% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Liberal Arts Degree	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q22. 4. Grand Total of Associate Degrees

The grand total below has been automatically summed.

Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
II.A.1. Associate of Fine Arts Degree Programs or Equivalent	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.A.2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.A.3. Associate Liberal Arts Degree Programs in Music	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q26. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1. **Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area**

For more information about completing this section, please click [here](#).

Q31. HEADS PDF Response: Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q30. Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q2. **1. Bachelor of Music Degree Programs or Other Professional Degree Program**

(Enter only number of major students enrolled in Music programs with at least 65% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Accompanying	<div>0</div>	<div>0</div>	<div>0</div>
Horn Performance	<div>0</div>	<div>0</div>	<div>0</div>
Trumpet Performance	<div>0</div>	<div>0</div>	<div>0</div>
Trombone Performance	<div>0</div>	<div>0</div>	<div>0</div>
Euphonium Performance	<div>0</div>	<div>0</div>	<div>0</div>
Tuba Performance	<div>0</div>	<div>0</div>	<div>0</div>
Composition	<div>0</div>	<div>0</div>	<div>0</div>
Guitar Performance	<div>0</div>	<div>0</div>	<div>0</div>
Harp Performance	<div>0</div>	<div>0</div>	<div>0</div>

Harpichord Performance	<div>0</div>	<div>0</div>	<div>0</div>
Jazz Studies	<div>0</div>	<div>0</div>	<div>0</div>
Literature	<div>0</div>	<div>0</div>	<div>0</div>
Music History	<div>0</div>	<div>0</div>	<div>0</div>
Organ Performance	<div>0</div>	<div>0</div>	<div>0</div>
Percussion Performance	<div>0</div>	<div>0</div>	<div>0</div>
Piano Performance	<div>0</div>	<div>0</div>	<div>0</div>
Pedagogy	<div>0</div>	<div>0</div>	<div>0</div>
Sacred Music/Worship Studies	<div>0</div>	<div>0</div>	<div>0</div>
Violin Performance	<div>0</div>	<div>0</div>	<div>0</div>
Viola Performance	<div>0</div>	<div>0</div>	<div>0</div>
Cello Performance	<div>0</div>	<div>0</div>	<div>0</div>
Double Bass Performance	<div>0</div>	<div>0</div>	<div>0</div>
Theory	<div>0</div>	<div>0</div>	<div>0</div>
Theory/Composition	<div>0</div>	<div>0</div>	<div>0</div>
Soprano	<div>0</div>	<div>0</div>	<div>0</div>
Alto	<div>0</div>	<div>0</div>	<div>0</div>
Tenor	<div>0</div>	<div>0</div>	<div>0</div>
Bass	<div>0</div>	<div>0</div>	<div>0</div>
Flute Performance	<div>0</div>	<div>0</div>	<div>0</div>
Oboe Performance	<div>0</div>	<div>0</div>	<div>0</div>
Clarinet Performance	<div>0</div>	<div>0</div>	<div>0</div>
Bassoon Performance	<div>0</div>	<div>0</div>	<div>0</div>
Saxophone Performance	<div>0</div>	<div>0</div>	<div>0</div>
Other (please specify): <div></div>	<div>0</div>	<div>0</div>	<div>0</div>

Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q3. 2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field

(Enter only number of major students enrolled in Music programs with at least 50% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Choral	<input type="text" value="5"/>	<input type="text" value="45"/>	<input type="text" value="4"/>
Instrumental	<input type="text" value="4"/>	<input type="text" value="86"/>	<input type="text" value="12"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Combined tracks	<input type="text" value="0"/>	<input type="text" value="4"/>	<input type="text" value="1"/>
No tracks specified	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Therapy	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music/Arts Administration	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music/Engineering	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Industry/ Music Business	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Music Technology	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Musical Arts	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Musical Theatre	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="9"/>	<input type="text" value="135"/>	<input type="text" value="17"/>

Q4.

3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)

(Enter only number of major students enrolled in Music programs with at least 30-45% Music content.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Liberal Arts Degree	<input type="text" value="2"/>	<input type="text" value="28"/>	<input type="text" value="7"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="2"/>	<input type="text" value="28"/>	<input type="text" value="7"/>

Q28. 4. Grand Total of Baccalaureate Degrees

The grand total below has been automatically summed.

Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
II.B.1. Bachelor of Music Degree Programs or Other Professional Degree Program	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.B.2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field	<input type="text" value="9"/>	<input type="text" value="135"/>	<input type="text" value="17"/>
II.B.3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)	<input type="text" value="2"/>	<input type="text" value="28"/>	<input type="text" value="7"/>
#Conjoint, Total#	<input type="text" value="11"/>	<input type="text" value="163"/>	<input type="text" value="24"/>

Q32. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

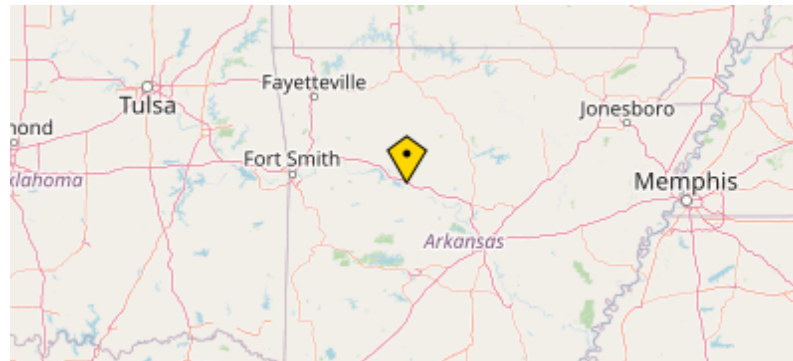
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeoIP Estimation



Q1.

Section II.C: MASTER'S DEGREES - Enrollment by Major Area

For more information about completing this section, please click [here](#).

Q31. HEADS Response PDF: Section II.C: MASTER'S DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q30. Section II.C: MASTER'S DEGREES - Enrollment by Major Area

This question was not displayed to the respondent.

Q2.

1. Specific Master's Degree Programs (M.M.)

(Enter only number of major students enrolled in Music degree programs)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Accompanying	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Arts Administration	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Conducting	0	0	0
Ethnomusicology	0	0	0
Guitar Performance	0	0	0
Harp Performance	0	0	0
Harpsichord Performance	0	0	0
Jazz Studies	0	0	0
Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Combined tracks	0	0	0
No tracks specified	0	0	0
Music History/Musicology	0	0	0
Music Therapy	0	0	0
Opera	0	0	0
Organ Performance	0	0	0
Pedagogy	0	0	0
Percussion Performance	0	0	0
Piano Performance	0	0	0
Sacred Music/Worship Studies	0	0	0
Violin Performance	0	0	0
Viola Performance	0	0	0
Cello Performance	0	0	0
Double Bass Performance	0	0	0
Theory	0	0	0
Soprano	0	0	0
Alto	0	0	0

Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q3.

2. General Master's Degree Programs (M.A., or M.S.)

(Enter only number of major students enrolled in Music degree programs)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
General Master's in Music	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q28. 3. Grand Total of Master's Degrees

The grand total below has been automatically summed.

Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
II.C.1 Specific Master's Degree Programs (M.M.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.C.2. General Master's Degree Programs (M.A., or M.S.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q32. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1.

Section II.D: DOCTORAL DEGREES - ENROLLMENT BY MAJOR AREA

For more information about completing this section, please click [here](#).

Q31. HEADS Response PDF: Section II.D: DOCTORAL DEGREES - ENROLLMENT BY MAJOR AREA

This question was not displayed to the respondent.

Q30. Section II.D: DOCTORAL DEGREES - ENROLLMENT BY MAJOR AREA

This question was not displayed to the respondent.

Q2.

1. Doctoral Degree Programs in Music

(Enter only number of major students enrolled in Music degree programs.)

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Accompanying	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Horn Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Composition	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Conducting	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Ethnomusicology	0	0	0
Guitar Performance	0	0	0
Harp Performance	0	0	0
Harpsichord Performance	0	0	0
Jazz Studies	0	0	0
Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Combined tracks	0	0	0
No tracks specified	0	0	0
Musicology	0	0	0
Opera	0	0	0
Organ Performance	0	0	0
Pedagogy	0	0	0
Percussion Performance	0	0	0
Piano Performance	0	0	0
Sacred Music/Worship Studies	0	0	0
Violin Performance	0	0	0
Viola Performance	0	0	0
Cello Performance	0	0	0
Double Bass Performance	0	0	0
Theory	0	0	0
Soprano	0	0	0
Alto	0	0	0
Tenor	0	0	0
Bass	0	0	0

Flute Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone Performance	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q28. 2. Grand Total of Doctoral Degrees

The grand total below has been automatically summed.

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022	(c) Number of Degrees Awarded to Music Majors July 1, 2021 - June 30, 2022
Grand Total of II.D.1.	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q32. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps**

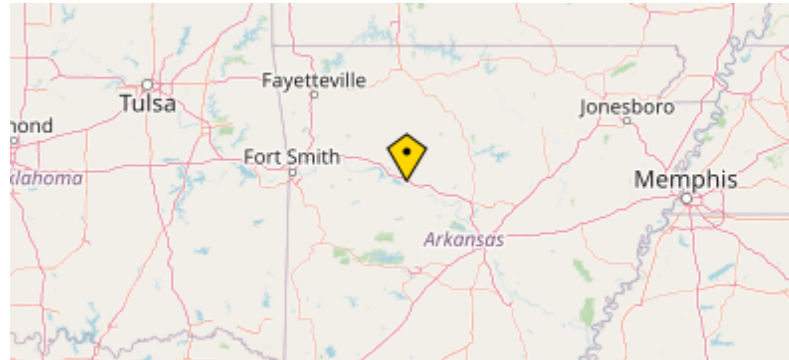
under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeoIP Estimation



Q1. **Section II.E: NON-DEGREE-GRANTING PROGRAMS - Enrollment by Program**
For more information about completing this section, please click [here](#).

Q25. HEADS Response PDF: Section II.E: NON-DEGREE-GRANTING PROGRAMS - Enrollment by Program

This question was not displayed to the respondent.

Q24. Section II.E: NON-DEGREE-GRANTING PROGRAMS - Enrollment by Program

This question was not displayed to the respondent.

Q2. **1. Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)**
Enter only the programs that require at least 30 semester hours/45 quarter hours (or the equivalent).

	(a) Enrollment Summer 2022	(b) Enrollment Fall 2022	(c) Number of Students Completing Program July 1, 2021 - June 30, 2022
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q3. 2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)

Enter only the programs that require at least 15 semester hours/22 quarter hours (or the equivalent).

	(a) Enrollment Summer 2022	(b) Enrollment Fall 2022	(c) Number of Students Completing Program July 1, 2021 - June 30, 2022
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Program Title: <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q22. 3. Grand Total of Non-Degree-Granting Programs*The grand total below has been automatically summed.*

Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

	(a) Enrollment Summer 2022	(b) Enrollment Fall 2022	(c) Number of Students Completing Program July 1, 2021 - June 30, 2022
II.E.1. Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
II.E.2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q26. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

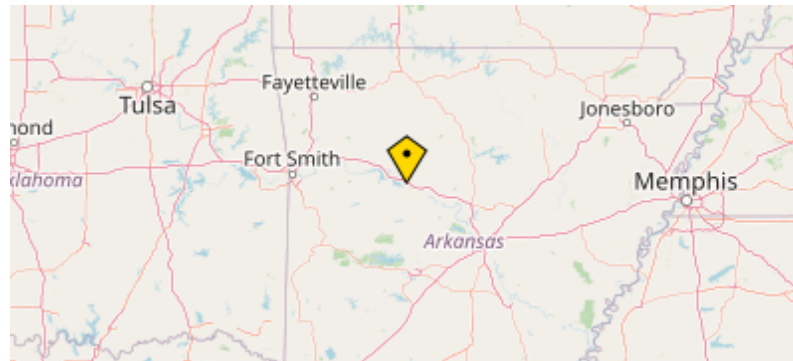
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1. **Section II.F: ETHNIC BREAKDOWN OF STUDENTS**

For more information about completing this section, please click [here](#).

Q31. HEADS Response PDF: Section II.F: ETHNIC BREAKDOWN OF STUDENTS

This question was not displayed to the respondent.

Q30. Section II.F: ETHNIC BREAKDOWN OF STUDENTS

This question was not displayed to the respondent.

Q28. The totals for each type of degree/program should equal the totals entered from previous sections.

Q2.

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female	Hispanic or Latino (of any race) Male	Hispanic or Latino (of any race) Female	Native Hawaiian/Pacific Islander Male	Native Hawaiian/Pacific Islander Female	White Male	White Female	Other/Ethnicity Unknown Male	Other/Ethnicity Unknown Female	Two or More Races Male	Two or More Races Female
Professional	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Liberal Arts	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Professional	<input type="text" value="4"/>	<input type="text" value="1"/>	<input type="text" value="2"/>	<input type="text" value="2"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="6"/>	<input type="text" value="6"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="60"/>	<input type="text" value="51"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Liberal Arts	<input type="text" value="4"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="13"/>	<input type="text" value="9"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Specific	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Specific	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
General	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Undergraduate	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Graduate	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="8"/>	<input type="text" value="2"/>	<input type="text" value="2"/>	<input type="text" value="2"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="7"/>	<input type="text" value="6"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="73"/>	<input type="text" value="60"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Q32. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeoIP Estimation



Q1. **Section II.G: BACCALAUREATE MUSIC MAJOR ENROLLMENT BY INSTRUMENT**

For more information about completing this section, please click [here](#).

Q32. HEADS Response PDF: Section II.G: BACCALAUREATE MUSIC MAJOR ENROLLMENT BY INSTRUMENT

This question was not displayed to the respondent.

Q33. Section II.G: BACCALAUREATE MUSIC MAJOR ENROLLMENT BY INSTRUMENT

This question was not displayed to the respondent.

Q30. Section II.G. seeks additional, more specific information pertaining to baccalaureate music majors. Please note that Section II.G. is an extension of Sections II.B. and II.E.1. and, therefore, may necessarily duplicate information reported in those sections.

Q2. 1. **Bachelor of Music Degree Programs or Other Professional Degree Programs which require at least 65% Music content**

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022
Horn	<div>0</div>	<div>0</div>
Trumpet	<div>0</div>	<div>0</div>
Trombone	<div>0</div>	<div>0</div>
Euphonium	<div>0</div>	<div>0</div>
Tuba	<div>0</div>	<div>0</div>
Guitar	<div>0</div>	<div>0</div>
Harp	<div>0</div>	<div>0</div>

Harpichord	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano	<input type="text" value="0"/>	<input type="text" value="0"/>
Violin	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola	<input type="text" value="0"/>	<input type="text" value="0"/>
Cello	<input type="text" value="0"/>	<input type="text" value="0"/>
Double Bass	<input type="text" value="0"/>	<input type="text" value="0"/>
Soprano	<input type="text" value="0"/>	<input type="text" value="0"/>
Alto	<input type="text" value="0"/>	<input type="text" value="0"/>
Tenor	<input type="text" value="0"/>	<input type="text" value="0"/>
Bass	<input type="text" value="0"/>	<input type="text" value="0"/>
Flute	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet	<input type="text" value="0"/>	<input type="text" value="0"/>
Bassoon	<input type="text" value="0"/>	<input type="text" value="0"/>
Saxophone	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="0"/>	<input type="text" value="0"/>

Q3. 2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field which require at least 50% Music content

(a) Music Major Enrollment
Summer 2022

(b) Music Major Enrollment
Fall 2022

Horn	0	14
Trumpet	1	19
Trombone	1	7
Euphonium	0	5
Tuba	0	8
Guitar	0	0
Harp	0	0
Harpsichord	0	0
Organ	0	0
Percussion	0	6
Piano	0	3
Violin	0	0
Viola	0	0
Cello	0	0
Double Bass	0	0
Soprano	1	18
Alto	1	13
Tenor	1	5
Bass	2	10
Flute	0	5
Oboe	0	1
Clarinet	1	14
Bassoon	0	2
Saxophone	1	5
Other (please specify): <div></div>	0	0

Other (please specify): <div></div>	<div>0</div>	<div>0</div>
#Conjoint, Total#	<div>9</div>	<div>135</div>

Q4. 3. Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.) which require 30-45% Music content

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022
Horn	<div>0</div>	<div>1</div>
Trumpet	<div>0</div>	<div>4</div>
Trombone	<div>0</div>	<div>2</div>
Euphonium	<div>0</div>	<div>1</div>
Tuba	<div>0</div>	<div>0</div>
Guitar	<div>0</div>	<div>0</div>
Harp	<div>0</div>	<div>0</div>
Harpsichord	<div>0</div>	<div>0</div>
Organ	<div>0</div>	<div>0</div>
Percussion	<div>0</div>	<div>3</div>
Piano	<div>0</div>	<div>0</div>
Violin	<div>0</div>	<div>0</div>
Viola	<div>0</div>	<div>0</div>
Cello	<div>0</div>	<div>0</div>
Double Bass	<div>0</div>	<div>0</div>
Soprano	<div>0</div>	<div>1</div>
Alto	<div>0</div>	<div>2</div>
Tenor	<div>0</div>	<div>3</div>
Bass	<div>0</div>	<div>4</div>

Flute	<input type="text" value="0"/>	<input type="text" value="0"/>
Oboe	<input type="text" value="0"/>	<input type="text" value="0"/>
Clarinet	<input type="text" value="0"/>	<input type="text" value="4"/>
Bassoon	<input type="text" value="0"/>	<input type="text" value="1"/>
Saxophone	<input type="text" value="2"/>	<input type="text" value="2"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other (please specify): <input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
#Conjoint, Total#	<input type="text" value="2"/>	<input type="text" value="28"/>

Q5. 4. Undergraduate Level Non-Degree-Granting Programs

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022
Horn	<input type="text" value="0"/>	<input type="text" value="0"/>
Trumpet	<input type="text" value="0"/>	<input type="text" value="0"/>
Trombone	<input type="text" value="0"/>	<input type="text" value="0"/>
Euphonium	<input type="text" value="0"/>	<input type="text" value="0"/>
Tuba	<input type="text" value="0"/>	<input type="text" value="0"/>
Guitar	<input type="text" value="0"/>	<input type="text" value="0"/>
Harp	<input type="text" value="0"/>	<input type="text" value="0"/>
Harpsichord	<input type="text" value="0"/>	<input type="text" value="0"/>
Organ	<input type="text" value="0"/>	<input type="text" value="0"/>
Percussion	<input type="text" value="0"/>	<input type="text" value="0"/>
Piano	<input type="text" value="0"/>	<input type="text" value="0"/>
Violin	<input type="text" value="0"/>	<input type="text" value="0"/>
Viola	<input type="text" value="0"/>	<input type="text" value="0"/>

Cello	0	0
Double Bass	0	0
Soprano	0	0
Alto	0	0
Tenor	0	0
Bass	0	0
Flute	0	0
Oboe	0	0
Clarinet	0	0
Bassoon	0	0
Saxophone	0	0
Other (please specify): <input type="text"/>	0	0
Other (please specify): <input type="text"/>	0	0
#Conjoint, Total#	0	0

Q29. 5. Grand Total Baccalaureate Music Major Enrollment by Instrument

The grand total below has been automatically summed.

Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

	(a) Music Major Enrollment Summer 2022	(b) Music Major Enrollment Fall 2022
Horn	0	15
Trumpet	1	23
Trombone	1	9
Euphonium	0	6
Tuba	0	8

Guitar	0	0
Harp	0	0
Harpsichord	0	0
Organ	0	0
Percussion	0	9
Piano	0	3
Violin	0	0
Viola	0	0
Cello	0	0
Double Bass	0	0
Soprano	1	19
Alto	1	15
Tenor	1	8
Bass	2	14
Flute	0	5
Oboe	0	1
Clarinet	1	18
Bassoon	0	3
Saxophone	3	7
Other:	0	0
Other:	0	0
#Conjoint, Total#	11	163

Q28.

Q34. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

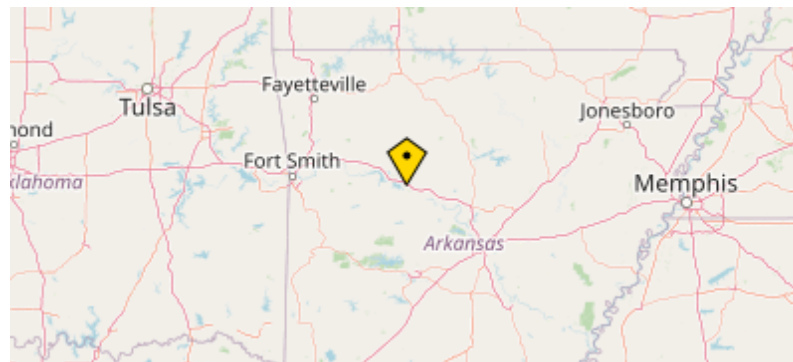
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeolIP Estimation



Q1.
Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)
For more information about completing this section, please click [here](#).

Q11. HEADS Response PDF: Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

This question was not displayed to the respondent.

Q9. Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

This question was not displayed to the respondent.

Q6. A. Please indicate whether your institution utilizes quarter credit hours or semester credit hours.

☐ Quarter Credit Hours

☒ Semester Credit Hours

Q2. B. What is the projected total number of quarter credit hours generated in music courses offered during the 2022-2023 academic year (excluding summer) **by non-music major students and music major students?**

This question was not displayed to the respondent.

Q7. C. What is the projected total number of semester credit hours generated in music courses offered during the 2022-2023 academic year (excluding summer) **by non-music major students and music major students?**

Semester Credit Hours	
Non-Music Major Students	1139

Music Major Students

2667

#Conjoint, Total#

3806

Q5. D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the music unit during the 2022-2023 academic year (excluding summer)?

Students

518

Q12. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1.

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

A. MUSIC FACULTY TEACHING A FULL-TIME LOAD: 2022-2023 DATA ONLY

For more information about completing this section, please click [here](#).

Q17. HEADS Response PDF: Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF - A. MUSIC FACULTY TEACHING A FULL-TIME LOAD: 2022-2023 DATA ONLY

This question was not displayed to the respondent.

Q16. Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF - A. MUSIC FACULTY TEACHING A FULL-TIME LOAD: 2022-2023 DATA ONLY

This question was not displayed to the respondent.

Q14. Please Note: If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.” is checked, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

Q2. 1. Check here if appropriate:

☐ We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Total Faculty" chart only.

Q3. 2. Check here if appropriate:

☐ A tenure system does not exist.

Q7. CONFIDENTIALITY

Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this Survey.

Q4. 3. Total Faculty (2022-2023 Data Only)

This question was not displayed to the respondent.

Q13. 4. Male (2022-2023 Data Only)

	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
Full Professors	5	4	1	0	0	0	0	0	2	3	69176	92718	375957	5
Associate Professors	3	3	0	0	0	0	0	0	0	0	56396	58344	172921	5
Assistant Professors	3	3	0	0	0	0	0	2	1	0	48960	65149	165109	0
Instructors	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting	0	0	0	0	0	0	0	0	0	0	0	0	0	0
#Conjoint, Total#	11	10	1	0	0	0	0	2	3	3	17453 2	21621 1	713987	10

Q5. 5. Female (2022-2023 Data Only)

	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
Full Professors	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Associate Professors	2	1	1	0	0	0	0	0	0	2	58344	58344	116688	2
Assistant Professors	2	2	0	0	0	0	0	2	0	0	48000	48000	96000	0
Instructors	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting	0	0	0	0	0	0	0	0	0	0	0	0	0	0
#Conjoint, Total#	4	3	1	0	0	0	0	2	0	2	10634 4	10634 4	212688	2

Q6. 6. Ethnic Breakdown of Music Faculty Teaching a Full-Time Load
(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

	Black/African American Male	Black/African American Female	American Indian/Alaska Native Male	American Indian/Alaska Native Female	Asian Male	Asian Female	Hispanic or Latino (of any race) Male	Hispanic or Latino (of any race) Female	Native Hawaiian/Pacific Islander Male	Native Hawaiian/Pacific Islander Female	White Male	White Female	Other/Ethnicity Unknown Male	Other/Ethnicity Unknown Female	Two or More Races Male	Two or More Races Female
Full Professors	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
Associate Professors	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
Assistant Professors	1	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
Instructors	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lecturers	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Unranked	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Visiting	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
#Conjoint, Total#	1	0	0	0	0	0	0	0	0	0	10	4	0	0	0	0

Q18. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

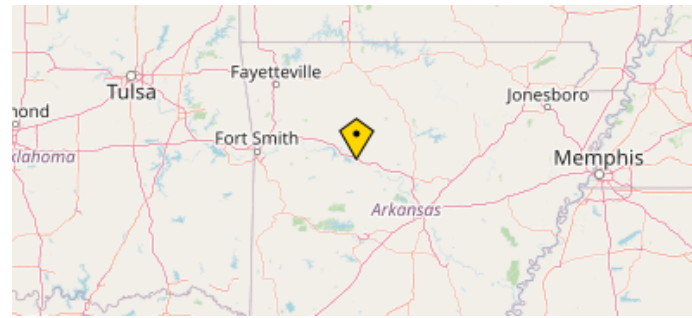
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1.
Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

B. MUSIC FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click [here](#).

Q10. HEADS Response PDF: Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF - B. MUSIC FACULTY/INSTRUCTORS
TEACHING LESS THAN A FULL-TIME LOAD

This question was not displayed to the respondent.

Q9. Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF B. MUSIC FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-
TIME LOAD

This question was not displayed to the respondent.

Q7. **Please Note:** If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.”, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

Q2. 1. Check here if appropriate:

☐ We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Total Faculty" chart only.

Q3. 2. Total Faculty (2022-2023 Data Only)

This question was not displayed to the respondent.

Q5. 3. Male (2022-2023 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries \$(US)
I. With Faculty Status	0	0	0
II. Adjunct Faculty and Teaching Associates	5	3.6	38750
III. Graduate Teaching Assistants/Associates	0	0	0

Q4. 4. Female (2022-2023 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries \$(US)
I. With Faculty Status	0	0	0
II. Adjunct Faculty and Teaching Associates	5	2.4	28231
III. Graduate Teaching Assistants/Associates	0	0	0

Q6.

Q11. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps**

under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeoIP Estimation



Q1.

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

C. MUSIC PERFORMANCE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click [here](#).

Q9. HEADS Response PDF: Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF C. MUSIC PERFORMANCE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

This question was not displayed to the respondent.

Q8. Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF C. MUSIC PERFORMANCE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

This question was not displayed to the respondent.

Q2. Section IV.C. seeks additional, more specific information pertaining to music performance faculty/instructors teaching less than a full-time load. Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.

Please Note: For the purpose of this Survey, “hourly” refers to clock hours. Please report music performance faculty/instructors’ wages per clock hour. Though the majority of institutions use a semester/quarter hour basis for the purpose of calculating part-time music performance faculty/instructor compensation, each institution uses a slightly different formula. By reporting hourly wages using clock hours, data may be compared on a consistent basis among institutions.

Q3. 1. Highest Degree Earned

	Total
Doctoral	4

Master's	5
Baccalaureate	1
Associate	0
Certificate/Diploma	0
No Degree	0
#Conjoint, Total#	10

Q5. 2. Length of Service at Institution

	Total
1-4 years	7
5-9 years	3
10+ years	0
#Conjoint, Total#	10

Q6. 3. Hourly Wage \$(US)

	Total
Lowest Individual Wage	\$(US) 0
Highest Individual Wage	\$(US) 0
Average Individual Wage	\$(US) 0

Q4.

Q10. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

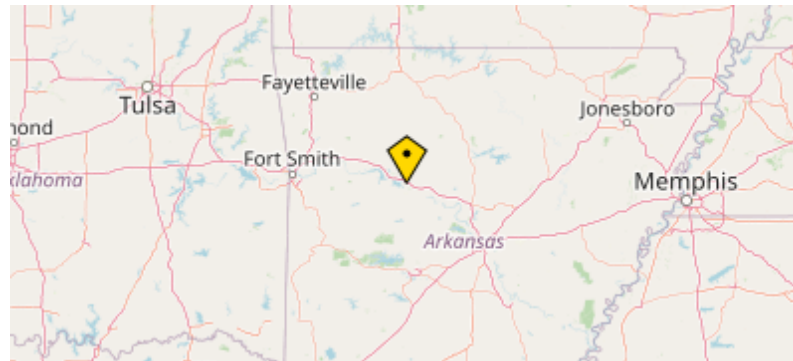
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeoIP Estimation



Q1.

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. MUSIC EXECUTIVES

For more information about completing this section, please click [here](#).

Q16. HEADS Response PDF: Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES - A. MUSIC EXECUTIVES

This question was not displayed to the respondent.

Q15. Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES - A. MUSIC EXECUTIVES

This question was not displayed to the respondent.

Q13. Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff."

Please Note: If more than one Music Executive, please utilize the (a) through (f) fields offered below. (b) through (f) will be offered in subsequent sections only if titles are entered here.

Q7. 1. What is the executive's music title?

(a)	<input type="text" value="Department Head"/>
(b)	<input type="text"/>
(c)	<input type="text"/>
(d)	<input type="text"/>
(e)	<input type="text"/>

(f)

Q2. 2. Is the music executive appointed by the administration/Board of Trustees?

	Yes	No
(a)	<input checked="" type="radio"/>	<input type="radio"/>
(b)	<input type="radio"/>	<input type="radio"/>
(c)	<input type="radio"/>	<input type="radio"/>
(d)	<input type="radio"/>	<input type="radio"/>
(e)	<input type="radio"/>	<input type="radio"/>
(f)	<input type="radio"/>	<input type="radio"/>

Q3. 3. Is the music executive elected by faculty?

	Yes	No
(a)	<input type="radio"/>	<input checked="" type="radio"/>
(b)	<input type="radio"/>	<input type="radio"/>
(c)	<input type="radio"/>	<input type="radio"/>
(d)	<input type="radio"/>	<input type="radio"/>
(e)	<input type="radio"/>	<input type="radio"/>
(f)	<input type="radio"/>	<input type="radio"/>

Q4. 4. Is the music executive subject to formal review by faculty?

	Yes	No
(a)	<input checked="" type="radio"/>	<input type="radio"/>
(b)	<input type="radio"/>	<input type="radio"/>
(c)	<input type="radio"/>	<input type="radio"/>
(d)	<input type="radio"/>	<input type="radio"/>
(e)	<input type="radio"/>	<input type="radio"/>

(f)



Q5. 5. How often is the music executive subject to formal review by faculty?

(a) Every ____ years

1

(b) Every ____ years

(c) Every ____ years

(d) Every ____ years

(e) Every ____ years

(f) Every ____ years

Q6. 6. What percentage (estimate) of the music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	40 %					
b. Research/Creative Activities	10 %					
c. Administrative Matters	40 %					
d. Service (to professional organizations and community)	10 %					
e. Fundraising	0 %					
#Conjoint, Total#	100 %	0 %	0 %	0 %	0 %	0 %

Q8. 7. What is the music executive's salary for 2022-2023? (exclusive of benefits)

(a) \$(US)

92718

(b) \$(US)	<input type="text"/>
(c) \$(US)	<input type="text"/>
(d) \$(US)	<input type="text"/>
(e) \$(US)	<input type="text"/>
(f) \$(US)	<input type="text"/>

Q9. 8. Upon how many months is the music executive's salary based?

	9 or 10	11 or 12
(a)	<input type="radio"/>	<input checked="" type="radio"/>
(b)	<input type="radio"/>	<input type="radio"/>
(c)	<input type="radio"/>	<input type="radio"/>
(d)	<input type="radio"/>	<input type="radio"/>
(e)	<input type="radio"/>	<input type="radio"/>
(f)	<input type="radio"/>	<input type="radio"/>

Q10. 9. What is the gender of the music executive?

	Male	Female
(a)	<input checked="" type="radio"/>	<input type="radio"/>
(b)	<input type="radio"/>	<input type="radio"/>
(c)	<input type="radio"/>	<input type="radio"/>
(d)	<input type="radio"/>	<input type="radio"/>
(e)	<input type="radio"/>	<input type="radio"/>
(f)	<input type="radio"/>	<input type="radio"/>

Q11. 10. Please enter the music executive's teaching load in full-time equivalence:

(a) F.T.E.	<input type="text" value="0.5"/>
(b) F.T.E.	<input type="text"/>
(c) F.T.E.	<input type="text"/>
(d) F.T.E.	<input type="text"/>
(e) F.T.E.	<input type="text"/>
(f) F.T.E.	<input type="text"/>

Q17. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1. SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES

For more information about completing this section, please click [here](#).

Q16. HEADS Response PDF: SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES - B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES

This question was not displayed to the respondent.

Q15. SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES - B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES

This question was not displayed to the respondent.

Q11. Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

Q2. 1. Does your institution have an assistant or associate music executive?

☐ Yes

☒ No

Q12. Please Note: If more than one assistant or associate Music Executive, please utilize the (a) through (f) fields offered below. (b) through (f) will be offered in subsequent sections only if titles are entered here.

This question was not displayed to the respondent.

Q3. 2. What is the title of the assistant or associate music executive?

This question was not displayed to the respondent.

Q4. 3. What percentage (estimate) of the assistant or associate music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

This question was not displayed to the respondent.

Q5. 4. What is the assistant or associate music executive's salary for 2022-2023 (exclusive of benefits)?

This question was not displayed to the respondent.

Q6. 5. Upon how many months is the assistant or associate executive's salary based?

This question was not displayed to the respondent.

Q7. 6. What is the gender of the assistant or associate music executive?

This question was not displayed to the respondent.

Q8. 7. Please enter the assistant or associate music executive's teaching load in full-time equivalence:

This question was not displayed to the respondent.

Q14. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

This question was not displayed to the respondent.

Q10. You have indicated no assistant or associate music executive. Submit this page to verify or use the back arrow to review your answer.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeolIP Estimation



Q1. **SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES**

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click [here](#).

Q16. HEADS Response PDF: SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES - C. OTHER PERSONNEL ASSIGNMENTS (including student help)

This question was not displayed to the respondent.

Q15. SECTION V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES C. OTHER PERSONNEL ASSIGNMENTS (including student help)

This question was not displayed to the respondent.

Q2. 1. Secretarial and Clerical Assistance

Q3. a. How much staff time (F.T.E.) in the music unit is allotted for secretarial and clerical assistance? Please input zero (0) if applicable.

2

Q4. b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$(US)

48716

Q5. 2. Music Library Staff

Q6. a. How much staff time (F.T.E.) is allotted for library personnel dealing with music holdings, regardless of budget source? Please input zero (0) if applicable.

Branch Music Library

Main Library

Other Library

Q7. b. What are the total salary expenditures (exclusive of benefits) for music library staff? \$(US)

Q8. 3. Technical and Production Staff

Q9. a. How much staff time (F.T.E) in the music unit is allotted for technical and production staff? Please input zero (0) if applicable.

Q10. b. What are the total salary expenditures (exclusive of benefits) for technical and production staff? \$(US)

Q11. 4. Professional and Miscellaneous Staff

Q12. a. How much staff time (F.T.E.) in the music unit is allotted for professional and miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. Please input zero (0) if applicable.

0

Q13. b. What are the total salary expenditures (exclusive of benefits) for professional and miscellaneous staff? \$(US)

This question was not displayed to the respondent.

Q17. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1.
Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2022-2023
For more information about completing this section, please click [here](#).

Q7. HEADS Response PDF: Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2022-2023

This question was not displayed to the respondent.

Q6. Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2022-2023

This question was not displayed to the respondent.

Q4. Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2022-2023 academic year).

Please enter the full budget amount for the current academic year. All fields must contain an entry. Please input zero (0) where applicable.

Q2.

	Budget 2022-2023	N/I
	\$(US)	Check Below
a. Faculty and Professional Travel (to meetings, etc.)	<input type="text" value="12650"/>	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	<input type="text" value="0"/>	<input type="checkbox"/>
c. Guest Artists	<input type="text" value="1000"/>	<input type="checkbox"/>
d. Instructional Supplies	<input type="text" value="0"/>	<input type="checkbox"/>
e. Library (collection development other than performance materials)	<input type="text" value="0"/>	<input checked="" type="checkbox"/>

f. Library (performance scores and parts only)	8000	<input type="checkbox"/>
g. Office Supplies	3500	<input type="checkbox"/>
h. Operating Services	0	<input type="checkbox"/>
i. Postage	1000	<input type="checkbox"/>
j. Printing/Duplication	2000	<input type="checkbox"/>
k. Public Relations and Fundraising	1500	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	0	<input type="checkbox"/>
m. Student Recruitment	2943	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	5000	<input type="checkbox"/>
o. Student Wages	8600	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	14083	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	2000	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	4320	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	566500	<input type="checkbox"/>
t. All Other Expenses	20500	<input type="checkbox"/>

Q3. TOTAL SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2022-2023 \$(US)

653596

Q8. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.3071, -93.0676\)](#)

Source: GeolIP Estimation



Q1.

Section VI.B: BENEFITS

For more information about completing this section, please click [here](#).

Q6. HEADS PDF Response: Section VI.B: BENEFITS

This question was not displayed to the respondent.

Q5. Section VI.B: BENEFITS

This question was not displayed to the respondent.

Q2. Please provide a total figure of benefits for all individuals recorded in Sections IV (faculty), and V (administration) of this Survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institution.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid by the institution.

TOTAL BENEFITS \$(US)

\$(US)

306318

Q7. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.2878, -93.1296\)](#)

Source: GeolIP Estimation



Q1.
Section VI.C: EQUIPMENT AND BUILDING BUDGET
For more information about completing this section, please click [here](#).

Q11. HEADS PDF Response: Section VI.C: EQUIPMENT AND BUILDING BUDGET

This question was not displayed to the respondent.

Q10. Section VI.C: EQUIPMENT AND BUILDING BUDGET

This question was not displayed to the respondent.

Q8. Please enter the full budget amount for the current academic year. All fields must contain an entry. Please input zero (0) where applicable.

Q2. 1. Equipment

	Budget 2022-2023	N/I
	\$(US)	Check Below
a. Purchases	<div>69500</div>	<div><input type="checkbox"/></div>
b. Leases and Rentals	<div>0</div>	<div><input type="checkbox"/></div>
c. Repairs	<div>0</div>	<div><input type="checkbox"/></div>

Q7. 2. Building

	Budget 2022-2023	N/I
	\$(US)	Check Below

a. Renovation and Repair

0

☐

b. Leases and Rentals

0

☐

c. New Construction (Please describe)

0

☐

Q6. TOTAL EQUIPMENT AND BUILDING BUDGET \$(US)

69500

Q12. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Q1. **Section VI.D: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2021-2022**

For more information about completing this section, please click [here](#).

Q14. HEADS Response PDF: Section VI.D: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2021-2022

This question was not displayed to the respondent.

Q13. Section VI.D: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2021-2022

This question was not displayed to the respondent.

Q11. Please enter actual Income/Endowment amounts for the 2021-2022 academic year. All fields must contain an entry. Please input zero (0) where applicable.

Q2.

	2021-2022	Income or Endowment?	
	\$(US)	Income	Endowment
1. Public Grants (special grants to the music unit from national, state, or local governmental arts funding sources)	0	<input checked="" type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the music unit from private foundations or corporations)	10000	<input checked="" type="radio"/>	<input type="radio"/>
3. Private Gifts (gifts from individuals given directly to the music unit)	16224	<input checked="" type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (income earned by the music unit related to performance)	0	<input checked="" type="radio"/>	<input type="radio"/>
5. Fund Raising (monies allocated to and controlled by the music unit)	76291	<input checked="" type="radio"/>	<input type="radio"/>
6. Tuition (monies allocated to and controlled by the music unit)	0	<input checked="" type="radio"/>	<input type="radio"/>
7. Student Fees (monies allocated to and controlled by the music unit)	23500	<input checked="" type="radio"/>	<input type="radio"/>



Q3. TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2021-2022 \$(US)

Q15. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click "Continue" below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.3071](#), [-93.0676](#))

Source: GeolIP Estimation



Q1.

Section VI.E: TOTAL ENDOWMENT

For more information about completing this section, please click [here](#).

Q6. HEADS Response PDF: Section VI.E: TOTAL ENDOWMENT

This question was not displayed to the respondent.

Q5. Section VI.E: TOTAL ENDOWMENT

This question was not displayed to the respondent.

Q2. Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities.

TOTAL ENDOWMENT \$(US)

\$(US)

877731

Q7. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

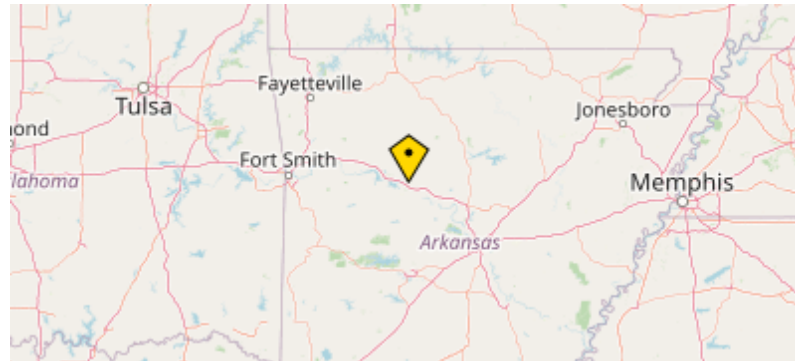
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.3071](#), [-93.0676](#))

Source: GeolIP Estimation



Q1.

Section VI.F: TUITION REMISSION FOR GRADUATE STUDENTS FOR 2022-2023

For more information about completing this section, please click [here](#).

Q9. HEADS Response PDF: Section VI.F: TUITION REMISSION FOR GRADUATE STUDENTS FOR 2022-2023

This question was not displayed to the respondent.

Q8. Section VI.F: TUITION REMISSION FOR GRADUATE STUDENTS FOR 2022-2023

This question was not displayed to the respondent.

Q2. 1. How many full-time graduate students are receiving full tuition remission? Please input zero (0) where applicable.

Number of students

Q3. 2. What is the total dollar value of all full-time graduate student tuition remissions? Please input zero (0) where applicable.

\$(US)

Q4. 3. How many part-time graduate students are receiving full tuition remission? Please input zero (0) where applicable.

Number of students

Q5. 4. What is the total dollar value of all part-time graduate student tuition remissions? Please input zero (0) where applicable.

\$(US)

Q10. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeolIP Estimation



Section VII: DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

For more information about completing this section, please click [here](#).

This question was not displayed to the respondent.

This question was not displayed to the respondent.

(Enter only number of major students who graduated from Music degree programs.)

[illegible]

Jazz Studies	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Choral	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Instrumental	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
General	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Combined tracks	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
No tracks specified	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Musicology	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Opera	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Organ Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Pedagogy	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Percussion Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Piano Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Sacred Music/Worship Studies	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Violin Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Viola Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Cello Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Double Bass Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Theory	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Soprano	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Alto	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Tenor	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Bass	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Flute Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Oboe Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Clarinet Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Bassoon Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Saxophone Performance	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Other (please specify): <div></div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
Other (please specify): <div></div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>
#Conjoint, Total#	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>	<div>0</div>

Q26. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

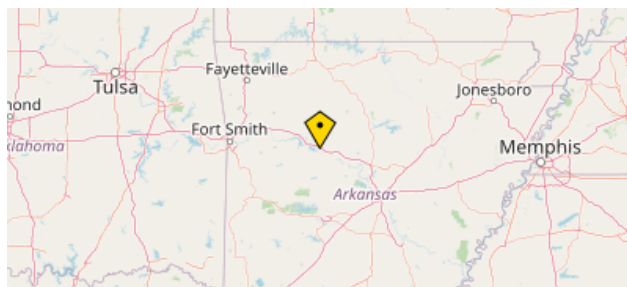
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeoIP Estimation



Section VII: DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

For more information about completing this section, please click [here](#).

This question was not displayed to the respondent.

This question was not displayed to the respondent.

Doctoral Degree Students in Music: Non-Graduating

[illegible]

[illegible]

Q26. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

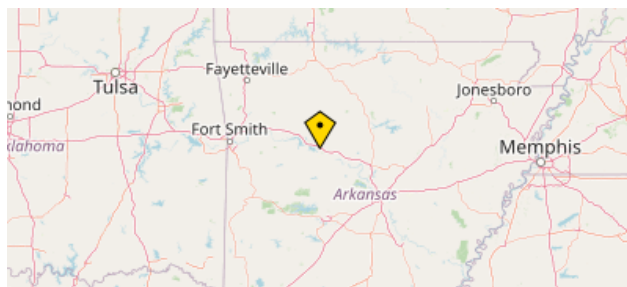
Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: ([35.2878](#), [-93.1296](#))

Source: GeoIP Estimation



Q1.

Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2021-2022

For more information about completing this section, please click [here](#).

Q7. HEADS Response PDF: Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2021-2022

This question was not displayed to the respondent.

Q6. Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2021-2022

This question was not displayed to the respondent.

Q4. Please enter the actual expense amount for the 2021-2022 academic year above. All fields must contain an entry. Please input zero (0) where applicable.

Q2.

	Expenses 2021-2022	N/I
	\$(US)	Check Below
1. Faculty and Professional Travel (to meetings, etc.)	<div>4489</div>	<input type="checkbox"/>
2. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	<div>0.00</div>	<input type="checkbox"/>
3. Guest Artists	<div>3600</div>	<input type="checkbox"/>
4. Instructional Supplies	<div>87218</div>	<input type="checkbox"/>
5. Library (collection development other than performance materials)	<div>0</div>	<input checked="" type="checkbox"/>

6. Library (performance scores and parts only)	10378	<input type="checkbox"/>
7. Office Supplies	12140	<input type="checkbox"/>
8. Operating Services	4500	<input type="checkbox"/>
9. Postage	866	<input type="checkbox"/>
10. Printing/Duplication	78	<input type="checkbox"/>
11. Public Relations and Fundraising	747	<input type="checkbox"/>
12. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	5256	<input type="checkbox"/>
13. Student Recruitment	757	<input type="checkbox"/>
14. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	45319	<input type="checkbox"/>
15. Student Wages	8600.00	<input type="checkbox"/>
16. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	17657	<input type="checkbox"/>
17. Technology Services (electronic media, software, fees, etc.)	2719	<input type="checkbox"/>
18. Telephone/Fax/Electronic Communications	2538	<input type="checkbox"/>
19. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	566500	<input type="checkbox"/>
20. All Other Expenses	11390	<input type="checkbox"/>

Q3. TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2021-2022 \$(US)

784752

Q8. Should you wish to receive via email a copy of this completed Section, please enter your email address at this time. **PLEASE NOTE:** You will also have an opportunity to download/print your responses to this Section once the Section has submitted.

jbright6@atu.edu

Q1.

Thank you for your entries. You have reached the end of this Section.

IMPORTANT! At this time, you have two options. Please read each fully before taking action.

Option #1: Leave this Section now to begin work on other Sections. If leaving, data entered will be saved but not submitted. You may return to this Section at any time to amend your answers and/or complete this Section. Until you submit your answers via Option #2, this Section will remain open, unlocked, and accessible. **PLEASE NOTE: Your answers to the Section will not be submitted until you follow the steps under Option #2. Following Option #2 will close, lock, and make this Section inaccessible.**

Option #2: Submit your answers now, which will close, lock, and make this Section inaccessible. To do so 1) please review all your data thoroughly first, and 2) click “Continue” below – a pop-up window will appear, asking if you are sure you wish to submit your answers and close, lock, and make this Section inaccessible.

Location Data

Location: [\(35.3071, -93.0676\)](#)

Source: GeolIP Estimation

