

## **Policies on Enrollment of Non-Majors in Non-General Education Music Courses**

Although core music courses - such as Music Theory, Music History, and Music Education courses are reserved for music majors due to limitations of space, faculty, and funding, many of the ensembles are available to all students by audition.

The ensembles are popular choices for many non-music majors, and students are found in all of the choirs and instrumental ensembles. In addition to the ensembles, non-majors regularly enroll in Introduction to Music, Music of the World's Peoples, and History of American Music.

Specific policies regarding non-music major enrollment in courses reserved for music majors:

### **a. Applied Studio Instruction**

The Department offers one credit hour (30 minute) applied lessons for non-majors in every applied studio, provided there is room available in the studio after music major lessons have been assigned. All students desiring a teacher are normally accommodated by adjunct faculty if full-time faculty studios are full. Non-major students who seek applied instruction must also concurrently enroll in a major ensemble.

### **b. Ensembles**

Choirs (Chorale Artists, Concert Chorale, and University Choir) and Bands (Symphonic Wind Ensemble, Symphonic Band, and Concert and Marching Bands), accept both music majors and non-majors based on a student's placement audition. Other instrumental and vocal ensembles (Jazz Ensemble, Music Theatre Workshop, for example) are available to non-music majors pending an audition and instructor approval.

All other courses designated for music majors only are so indicated in the catalog and course descriptions and may be opened to non-music majors on a case-by-case basis.