

# Dr. Daniel A. Belongia

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## QUALIFICATIONS

- Seventeen years of university teaching experience; conductor of concert bands and chamber winds of all levels, teaching/leading athletic bands, and teaching music academic coursework such as wind band repertoire, lab ensembles, and instrumental music education methods.
  - Under my direction, the Arkansas Tech University Symphonic Wind Ensemble performed at the 2018 College Band Directors National Association Conference in Houston, TX, and the Illinois State University Wind Symphony performed at the 2014 CBDNA in Muncie, IN.
  - The 2019/2020 Arkansas Tech University Symphonic Wind Ensemble released a recording for international release on the *Tonsehen* label. [LINK](#)
  - The 2021 Symphonic Wind Ensemble is scheduled to perform in Carnegie Hall, December 15, 2021.
- Twenty years of experience teaching undergraduate and graduate conducting in private lesson and group class formats.
- Successful academic and artistic publishing through peer reviewed articles, book chapters, state and national conference presentations. CD release on the Naxos label of Illinois State University Wind Symphony: [LINK](#)
- National profile through publishing, guest appearances, and as officer in professional organizations. Honored by selection as an “Educational Clinician” through the Conn-Selmer Division of Education
- Twenty-five years’ experience working with student teachers as cooperating teacher, mentor, or supervisor.
- Six years public school teaching experience, serving as Director of Bands and Assistant Director of Bands at the High School and Middle School levels.
- Expertise in administration, leadership, budget management, recruiting/retention, large event production

## COLLEGIATE TEACHING EXPERIENCE

- **Director of Bands, Tenured Professor of Music, Arkansas Tech University**  
Russellville, AR; June 2015 - Present

Conductor of the Symphonic Wind Ensemble (premier wind band) and Symphonic Band (2<sup>nd</sup> wind band). Co-Director of Marching Band and coordinator of instrumental activities. Teacher of conducting curriculum and music education methods. Administrative responsibilities include oversight of three concert bands, three athletic bands, and cooperative leadership amongst the Associate Director of Bands, Band Administrative Assistant, Director of Jazz Ensemble, and the band staff. Founder and senior administrator of the Music for All *Southern Regional Concert Band Festival*. Senior administrator of Summer Band Camps involving more than 700 high school and junior high students per year.

- **Tenured Associate Professor of Music/Associate Director of Bands/Interim Director of Bands, Illinois State University**  
Normal, IL; January 2005 – August 2014.

Over 10 year tenure, conductor/director of all wind bands. Coordinator of the masters degree in Wind Band Conducting, including teaching of private lessons and graduate conducting seminar. Teacher of advanced undergraduate conducting curriculum and wind band literature. Administrative responsibilities included oversight of four concert bands, three athletic bands, and cooperative leadership amongst the Associate Director of Bands, Assistant Director of Bands, Director of Jazz Studies, band area administrative assistant, graduate assistants, and the band staff. Senior administrator of the *State of Illinois Invitational Contests* (High School and Junior High Concert Band and High School Marching Band), *Twin City Honor Band*, and *Summer Symposium* summer band camps for high school and junior high students. Under my direction, the Illinois State University Wind Symphony recorded for release on the Naxos label (December of 2014) and presented a featured evening concert at the 2014 College Band Directors National Association North-Central Division Convention in Muncie, IN.

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## EDUCATIONAL BACKGROUND

- **Doctor of Musical Arts - Instrumental Conducting, 2006**

Michigan State University, East Lansing, MI

***Kenneth G. Bloomquist Wind Conducting Fellow*** Fall 04 – Sp. 05.

Responsibilities included co-conducting all of the university concert bands, instructional work with the athletic bands, and teaching private conducting lessons.

- **Master of Music - Instrumental Conducting, 2004**

University of Miami, Coral Gables, FL

**Graduate Teaching Assistant, Frost School of Music** Fall 02 – 04.

Responsibilities included co-conducting all of the university concert bands, woodwind chamber ensemble, coaching various wind and percussion chamber ensembles, instructional work with the marching band, and the community band. Academic courses taught included undergraduate wind repertoire and conducting.

- **Bachelor of Music with honors - Music Education, 1996**

University of Miami, Coral Gables, FL

## HIGH SCHOOL AND MIDDLE SCHOOL TEACHING EXPERIENCE

- **Director of Bands, Dr. Phillips High School Visual and Performing Arts Magnet;**

Orlando, FL; Fall 2000 to 2002.

Responsibilities included the complete wind and percussion component of the arts magnet school in one of the largest school districts in the United States. Duties consisted of conducting and programming three curricular concert bands, marching band, chamber ensembles, jazz ensemble, piano class, and the music academic courses of music history and theory.

- **Director of Bands, Mariner High School;** Cape Coral, FL; Fall 1997 to 2000.

Director of band activities; Concert Bands, Marching Band, Jazz Ensemble, and chamber ensembles. 1999 Lee County Fine and Performing Arts *Teacher of the Year*.

- **Assistant Director of Bands, Bammel Middle School;** Houston, TX; 1996/1997.

Director of one of three concert bands, jazz band, and beginning band program of over 400 students.

## PUBLICATION RECORD

### Academic

- ***The Conductor's Spellbook***

Article published by GIA in *Teaching Music through Performance in Band*, Volume 12 – 2020.

- ***Magnolia Star***

Article published by GIA in *Teaching Music through Performance in Band*, Volume 11 – 2017.

- ***Professional Reviewer* – 9<sup>th</sup> Edition of *The Modern Conductor* – 2017.**

Served as one of six reviewers of the newest edition of Elizabeth Green's seminal conducting text.

- ***The early life, musical training, and wind and percussion compositions of Karel Husa***  
Article published in the 2010 journal of *The International Society for the Investigation and Promotion of Wind Music* – Austria.
- ***Choosing the Repertoire: Archeology for the Band Conductor***  
Article published by Conn-Selmer in the Spring 2008 *Keynotes Magazine*.
- ***Incantation and Ritual***  
Article published by GIA in *Teaching Music through Performance in Beginning Band, Volume 2* – 2008.
- ***Down By the Salley Gardens***  
Article published by GIA in *Teaching Music through Performance in Band, Volume 6* – 2007.
- ***The early life, musical training, and wind and percussion compositions of Karel Husa***  
Article published in the July, 2007 issue of the *Instrumentalist* magazine.
- ***Composer & Conductor: Michael Colgrass & Gary Green reflect upon the birth of “Urban Requiem”***  
Published in the 2006 *Journal* of the World Association of Symphonic Bands and Wind Ensembles.
- ***Unified’s sixth-grade lessons are cost-effective***  
Guest Editorial published in the *Kenosha News*, Kenosha Wisconsin, June 23, 2006.
- ***The Rites of Tamburo***  
Article published by GIA in *Teaching Music through Performance in Band, Volume 5* – 2004.

### Recordings

- ***Arkansas Tech University Symphonic Wind Ensemble, Premieres***, 2021 release on the Tonsehn label.
- ***Illinois State University Wind Symphony, Point Blank***, 2014 release on the Naxos label.
- From 2005 – 2013, the ***Illinois State University Wind Symphony*** produced eight compact disc recordings published on the Albany Record label.
- Producer; University of Miami Wind Ensemble compact discs: *Concertos* (2004) and *Illuminations* (2003)

### CONFERENCE PRESENTATIONS AND LECTURES

- ***Arkansas School Band and Orchestra Association “All State” Conference (2019)***  
“Musicianship in Performance: Concepts and practices to improve our band rehearsals and performances”
- ***Kentucky Music Educators Association “All State” Conference (2019)***  
“Conducting and rehearsing the wind band”
- ***Arkansas Bandmasters Association Convention (2018)***  
“Build your program through collaboration with national and state resources”
- ***Featured Performance***  
The 2017 Arkansas Tech University Symphonic Wind Ensemble was selected for performance at the 2018 College Band Directors National Association Southwestern Division Conference.

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- ***Featured Performance***

The 2013 Illinois State University Wind Symphony was selected for performance at the 2014 College Band Directors National Association North Central Division Conference.

- ***Athletic Bands in the 21<sup>st</sup> Century***

Clinic session of the North Central Division of the College Band Directors National Association Conference February 25-27, 2010. Topics included the role of university athletic bands in the comprehensive music education of modern students.

- ***Featured Performance***

The 2009 Illinois State University Marching Band was selected by peer review evaluation of submitted recordings for video performance at the 2010 College Band Directors National Association North Central Division Conference.

### University Guest Lectures

- ***Wright State University, Dayton, OH***

Guest Lecturer 2020, Chicken Soup for the Wind Ensemble

- ***University of Kentucky School of Music, Lexington, KY***

Guest Lecturer 2018, Conducting and Rehearsal Strategies

- ***Central Michigan University School of Music, Mt. Pleasant, MI***

Guest Lecturer 2018, Conducting

- ***Western Kentucky University Department of Music, Bowling Green, KY***

Guest Lecturer 2014, Conducting and Rehearsal Strategies

- ***McNeese State University, Lake Charles, LA***

Guest Lecturer 2014, Conducting and Rehearsal Strategies

- ***The University of Alabama at Huntsville, Department of Music, Huntsville, AL***

Guest Lecturer 2010, Instructed conducting course and advanced music education methods.

- ***The University of Indiana/Purdue at Fort Wayne, Department of Music, Fort Wayne, IN***

Guest Lecturer 2008, "Choosing the Repertoire"

- ***The University of Tennessee at Martin Department of Music, Martin, TN***

Guest Lecturer 2005, Instructed conducting course and advanced music education methods.

- ***The University of Florida School of Music, Gainesville, FL***

Guest Lecturer 2000, "Programming for high school band"

### GUEST CONDUCTING, ADJUDICATION, and CLINICIAN ENGAGEMENTS

Over the last 25 years, have served as guest conductor, adjudicator, and/or clinician in more than 20 states, Europe, and Canada

## PROFESSIONAL AND DISCIPLINARY ACTIVITY AND SERVICE

- **Founder of Arkansas Tech University Southern Regional Concert Band Festival** – an affiliate *Music for All* Festival

The *Southern Regional Concert Band Festival* provides participant ensembles the opportunity to play at the Russellville Center for the Performing Arts in a non-competitive format and receive comments and a 30 - 60' clinic from an evaluator/clinician.

The philosophy of this event is such that there are no scores, no ratings, and no ranking of performing ensembles. It is an opportunity for students to perform in a professional environment and receive comments and a clinic with an esteemed music educator. The Arkansas Tech University Symphonic Wind Ensemble performs in exhibition.

- **Member** CBDNA Southwestern Division Conference performance application evaluation committee
- **Member** Bands of America National Concert Band Festival Advisory Board
- **Member** Music for All "Advocacy in Action" national committee.
- **Contributing Editor – National Band Association prescribed music list update committee**  
Worked with colleagues across the nation to review, edit, and publish an updated "prescribed music list" of recommended literature for wind band.
- **State of Illinois Chair** – College Band Directors National Association, 2009 - 2015
- **Faculty, 2005, 2006, and 2007 Bands of America, Honor Band of America**  
Assisted coordinator Richard Crain with audition process, sectionals, and rehearsal critique throughout honor-band event. Served as ensemble assistant to John Whitwell, Ray Cramer, and James Keene.

## CURRICULAR/PROGRAM INNOVATIONS AND UNIVERSITY SERVICE

- **Chair**, Arkansas Tech University College of Arts and Humanities Recruiting/Retention Committee 2021
- **Member**, Arkansas Tech University Tenure and Promotion Committee 2020/2021
- **Chair**, Arkansas Tech University Department of Music Tenure and Promotion Committee 2020/2021
- **Member, Arkansas Tech University Tuba search committee**  
Successful search for colleague – 2017 and 2019
- **Member, Arkansas Tech University Assistant Professor of Choral Activities search committee**  
Successful search for colleague – 2018
- **Member, Arkansas Tech University Department Chair Search Committee**  
Successful search for colleague – 2018
- **Chair, Arkansas Tech University Associate Director of Bands/Instructor of Music Ed Search Committee**  
Successful search for colleague – 2018
- **Chair, Arkansas Tech University Instructor of Choral Activities search committee**  
Successful search for colleague – 2017

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- **Chair, Arkansas Tech University Assistant Professor of Trumpet search committee**  
Successful search for tenure track colleague – 2016
- **Camp Director, Arkansas Tech University middle, junior, and high school summer band camps.**  
Annually serve more than 700 students and dozens of staff/faculty in 15 teaching days in June and July
- **Founder of *Arkansas Tech University Member for a Day* marching band recruiting event**  
Annual event now draws over 400 students from Arkansas, Oklahoma, Texas, and Missouri
- **Co-Founder, Illinois State University “Band Together” concert**  
New in 2013, an integrated concert including the Marching Band, Wind Symphony, Symphonic Winds, and Jazz I in a collaborative concert in Redbird Arena.
- **Co-Founder, *Illinois State University Summer Symposium***  
New in 2011; comprehensive summer camps for band students at the junior high and high school level. Further, each camp integrates a director’s symposium with guest faculty, rehearsal observation, hands on instrument coursework, and professional development for working music educators.
- **Co-Founder, *ISU Bands Auction and Ed Livingston Scholarship event***  
Event in 2010 to raise funds for bands operation account and endow the scholarship for tuba and euphonium students in honor of Professor Emeritus Ed Livingston. Approximately \$70,000 raised.
- **Member, 2009 School of Music Committee to develop student opinion instrument**  
I have served as the ensemble conductor representative of the School of Music committee to develop the student opinion instrument for use in promotion and tenure
- **Faculty Mentor 2008 - 2015**  
I have been honored to serve as “faculty mentor” by request of several music majors who held the “Presidential Scholarship” or “University Scholarship” at Illinois State University. These are the highest academic awards granted by Illinois State University, and the mentorship entails program of study development, extra sessions for council and discussion, and honors project direction. I am happy to have the opportunity to volunteer as mentor to several students currently at Arkansas Tech.
- **Search Committee Member**  
I have served on the faculty search committee for the Illinois State University tenure-track professor of tuba (2008), assistant director of choral activities (2009), and professor of trombone (2010).
- **Consortium Chairman**  
In the last 25 years, I have served as consortium chair and/or member for dozens of world premier works by composers such as David Maslanka, Michael Colgrass, Paul Dooley, Kevin Day, Judy Bozone, Wynton Marsalis, and many others.
- **Conductor and creator of the (now annual) Twin City Band Festival (2007 – 2015)**  
The Twin City Band Festival provides an annual opportunity for the local high school bands to perform in the ISU Center for the Performing Arts and creates a performance opportunity for the *Twin City Honor Band*, comprised of the finest wind and percussionists in central Illinois.
- **Illinois State University Graduate Committee Faculty Member (2007 – 2015)**  
I have served on the graduate thesis and recital committee of several students in the areas of wind conducting, music education, and instrumental performance.
- **Illinois State University Graduate Advisory Committee (2013 – 2014)**  
Committee of faculty and staff to deal with matters of the graduate program.

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- **School of Music Ensemble Directors Committee (2005 – 2015)**  
Committee of faculty and staff to plan and coordinate the performance and rehearsal schedules of the ensembles.
- **Director, Illinois State University *Junior High Summer Band Camp (2005 – 2015)***  
Served as head camp counselor, ensemble conductor, and chief administrator of the summer band camp on ISU campus.
- **Assistant Director, Concert Band Track of the Bands of America Summer Symposium (2005 – 2010)**  
Assisted track director in the organization and administration of the concert bands and chamber music of the weeklong symposium on the ISU campus.

### HONORS AND AWARDS

- “Educational Clinician” of the Conn-Selmer Division of Education
- The Arkansas Tech University Symphonic Wind Ensemble invited to perform at Carnegie Hall
- Tenured and promoted to Professor of Music at Arkansas Tech University, 2019
- The 2018 Arkansas Tech University Chamber Winds were selected to perform at the Midwest International Band and Orchestra Convention in Chicago, Illinois
- The 2017 Arkansas Tech University Symphonic Wind Ensemble was selected by peer review evaluation of submitted recordings for performance at the 2018 College Band Directors National Association Southwestern Division Conference.
- The 2014 Illinois State University Wind Symphony CD, *Point Blank*, was chosen “First Runner Up” in the American Prize for performance excellence among collegiate wind bands of 2013.
- The 2013 Illinois State University Wind Symphony was selected for featured performance at the 2014 College Band Directors National Association North Central Division Conference.
- The 2013 Illinois State University Wind Symphony recorded for publication on the Naxos label.
- The 2014 Illinois State University Marching Band was selected for featured performance at the Music For All/Bands of America Grand National Championship
- 2012 Illinois State University College of Fine Arts *Service Award*
- 2012 Illinois State University School of Music *Service Award*
- Tenured and promoted to Associate Professor of Music – Illinois State University, May, 2011
- 2009 and 2013 Illinois State University Marching Band selected for exhibition at the North Central Division regional conference of the College Band Directors National Association by a juried panel of peers
- Phi Beta Mu Honorary Bandmasters Association
- Chosen by *Presidential and University Scholars* to serve as their *faculty mentor* 2008 - present



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- 2007 Illinois State University School of Music *Research Initiative Award*
- 2007 Illinois State University Mortar Board *Citation of Excellence*
- Nominated for the 2006 National Society of Collegiate Scholars *Faculty of the Year Award*
- *Kenneth G. Bloomquist Fellowship* in wind conducting, Michigan State University, 2004/2005.
- Dr. Phillips High School Wind Ensemble - selected to perform at the 2002 Midwest Band and Orchestra Clinic in Chicago, Illinois
- 2001 National Band Association *Citation of Excellence* "for contributions to band music"
- Dr. Phillips High School Wind Ensemble - selected to perform at the 2001 Bands of America National Concert Band Festival in Indianapolis, Indiana
- 1998/1999 Lee County Fine and Performing Arts *Teacher of the Year*

### PROFESSIONAL AFFILIATIONS

- College Band Directors National Association
- National Band Association
- The Conductor's Guild
- National Association for Music Education
- Illinois Music Education Association
- Arkansas School Band and Orchestra Association
- Phi Beta Mu Honorary Bandmasters Association

### TEACHING: UNIVERSITY COURSE DESCRIPTIONS AND SPECIAL CONTRIBUTIONS

#### 2015 – Present Arkansas Tech University Courses Taught

- ***Symphonic Wind Ensemble – MUS 1631-001 and 3631-001***  
***Symphonic Band – MUS 1632-001 and 3632-001***

The Symphonic Wind Ensemble and Symphonic Band are open to all students (music majors and non-majors) by audition. During the academic year, the wind bands rehearse each week, and perform several concerts on and off campus. Objectives include rehearsals, performances, and reading of wind and percussion literature of various time periods, styles and cultures. Students will develop skills required to perform with other musicians in a large ensemble setting, including the ability to respond appropriately to non-verbal performance instruction. Students will develop the ability to appraise the quality of musical performances with regard to expressive qualities, interpretation, musical/emotional affect and technical execution.

Special contributions include guest composer residencies of Jim Syler, Jim Stephenson, Judy Bozone, Paul Dooley and Roy Magnuson, and guest artist residencies of Gary Green (conductor), Sean Reed (trombone), Kae Hashimoto and Ksenija Komljenovic (percussion), Kristin Smith (cello), Karen Futterer (flute), and Nick del Grazia (clarinet). 2021 CD release on the Tonsehn label.



- ***Fundamentals of Conducting – MUS 3802-001***

In Fundamentals of Conducting, students develop and refine physical conducting gesture as they develop musical understanding and skill.

Each member of the class conducts nearly each week. Sessions are recorded for student review with the teaching assistant. Students review and hone transposition and basic conducting skills. As a final exam, each student will study scores and conduct in a Symphonic Wind Ensemble rehearsal.

- ***Instrumental Methods and Materials I and II - MUS 3281 and 4281***

(2 course sequence) An in-depth study of the techniques necessary to create and maintain a successful band program as a component of the overall music program at the high school, junior high, and middle school levels.

Special contributions include guest lectures in person or via Skype by leading professionals in the field.

- ***Arkansas Tech University Marching Band – MUS 1501 001/002, MUS 3501***

The marching band is a performance course, designed to improve individual and collective playing skills, develop marching skills, develop sight-reading skills, and improve the individual grasp of the essential elements of music. Additionally, we serve the university as a spirit group instilling pride in our student body by advancing the spirit of Arkansas Tech and the Music Department.

- ***Marching Band Techniques – MUS 4971-001***

Marching Band Methods covers the organization, techniques, administration, and materials of the high school marching band as an element of the comprehensive instrumental music program. An emphasis is placed upon real-world experiences and challenges through classroom interaction, rehearsal observation, and guest lectures from directors in the field.

Special contributions include guest lectures in person or via Skype by leading professionals in the field.

### 2005 – 2015 Illinois State University Courses Taught

- Illinois State University Wind Symphony, Music 181.05, 281.05 or 481.05
- Illinois State University Symphonic Winds, Music 181.04, 281.04, or 481.04
- Illinois State University Symphonic Band, Music 181.06, 281.06 or 481.06
- Survey of Wind Band Literature, Music 393.17
- Graduate Conducting Lessons, Music 430
- Intermediate Instrumental Conducting, Music 269
- Basic Instrumental Conducting, Music 167
- Illinois State University Marching Band, Music 181.01, 281.01 or 481.01
- Marching Band Techniques, Music 167

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- **Illinois State University Pep Band, Music 181.03, 281.03 or 481.03**
- **Lab Band**

### TEACHING: SUMMER PROGRAMS

#### 2015 - Present

- **Camp Director, Arkansas Tech University middle school, junior high, and high school summer band camps.**  
Annually serve more than 700 students along with dozens of staff and faculty over 15 teaching days in June and July.

#### 2005 - 2015

- **Co-Founder, *Illinois State University Summer Symposium***  
New in 2011; comprehensive summer camps for band students at the junior high and high school level. Further, each camp integrates a director's symposium with guest faculty, rehearsal observation, hands on instrument coursework, and professional development for working music educators.
- **Founder, Illinois State University Marching Arts Weekend**  
New in 2011; weekend camp providing opportunities for high school aged students to study with top instructors in the fields of Drum Major, Color guard, Percussion, and Dance. The camp has grown in enrollment in each year of existence.
- **Director, Illinois State University *Junior High Summer Band Camp (2005 – present)***  
Served as head camp counselor, ensemble conductor, and chief administrator of the week long summer band camp on ISU campus.
- **Assistant Director, Concert Band Track of the Bands of America Summer Symposium (2005 – 2010)**  
Assisted track director in the organization and administration of the concert bands and chamber music of the weeklong symposium on the ISU campus.

## REFERENCES

- **Dr. Jeff Bright**  
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*Additional references available upon request*

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## **EMPLOYMENT HISTORY**

### **Arkansas Tech University**

#### **Head Department of Music**

July 2018 to present

The Arkansas Tech University Department of Music offers the Bachelor of Arts in music and the Bachelor of Music in music education degrees. The department serves approximately 165 undergraduate students in the instrumental (wind, percussion and keyboard) and vocal areas.

#### **Responsibilities**

- Provide leadership for the Department of Music which includes fifteen full-time faculty, six part-time faculty and two full-time staff members.
- Evaluate performance of music department faculty and staff including tenure and promotion decisions
- Music Department program assessment and review including NASM accreditation
- Music Department budget supervision including the \$850,000 ATU Music Foundation account and the \$566,500 music department scholarship account
- Music Department curriculum development
- Music Department class scheduling
- Student recruitment and retention
- Teach 15 hours per academic year
- Represent the Music Department to internal and external constituencies

#### **Notable Accomplishments**

- Collaborated with the ATU Foundation to create the Friends of Music organization to encourage annual giving to the Music Department's Foundation Account
- Increased number of endowed scholarships
- Implement a new recruiting platform for the music department to allow instant information to interested students via text message
- Increased the number of music graduates by 9% from 2018 to 2021
- Increased the number of students enrolled in music programs by 18% from 2018 to 2021
- Updated music curriculum to include a certificate of proficiency in performance
- Formalization of the yearly evaluation process for music department faculty
- Participated on the Academic Affairs College Restructure Committee which reorganized the colleges and departments for the ATU Division of Academic Affairs
- Provided support to send the ATU Choral Artists to an invited performance at the National Collegiate Choral Organizations national conference on the campus of the University of Maryland.

- Provided support to send the ATU Symphonic Wind Ensemble to perform in New York City at Carnegie Hall
- Participated in the planning process to remodel the Witherspoon Auditorium
- Secured funds to install and update classroom technology including equipment to livestream all music department performances in the Witherspoon Auditorium
- Secure funds to reseal and restripe the ATU Marching Band asphalt practice field
- Guided the ATU Music Department through a global pandemic

## **Western Kentucky University**

### **Music Department Graduate Program Coordinator**

July 2017 to July 2018

The Western Kentucky Music Department offers Masters of Music Degrees in conducting, pedagogy, conducting (teacher leader) and music education (teacher leader). The department serves approximately seventeen graduate students in the instrumental (wind, percussion, strings and piano) and vocal areas.

#### **Responsibilities**

- Recruit and retain graduate music students
- Serve on all capstone project committees
- Coordinate curriculum development, revision and on-going assessment
- Provide leadership for program approval, program review, and accreditation
- Schedule and sequence graduate music courses
- Assist with orientation information sessions
- Advise graduate music students
- Liaison with College of Education and Graduate School

#### **Notable Accomplishments**

- Transitioned the music departments Teacher-Leader master's degree to online modality

## **Western Kentucky University**

### **Potter College of Arts and Letters Faculty Fellow**

August 2015 to May 2017

The Potter College of Arts and Letters offers bachelors and master's degrees in twelve disciplines that host 3,530 majors. The college employs 202 full-time faculty members.

#### **Responsibilities**

- Attend college staff and leadership meetings
- Participate in discussions involving planning and management of the college including budget and staffing decisions
- Attend University & College committee meetings as a representative for the Potter College Dean's Office
- Approve student drop and add requests for the college
- Approve schedule exemption appeal forms for college
- Review faculty grade submissions
- Review catalog descriptions for accuracy

- Chair college sabbatical committee

#### Notable Accomplishments

- Serve on committee to revise student complaint policy

### **University Faculty Positions**

**Arkansas Tech University**, Department of Music  
Professor with tenure

2018 to present

#### Teaching Responsibilities

- Introduction to Music
- Recital Attendance
- History of American Music
- Instrumental Concepts
- Orientation to Music
- Applied Tuba

**Western Kentucky University**, Department of Music  
Associate Director of Bands  
Associate Professor with tenure  
Assistant Professor

July 2007 to July 2018  
August 2013 to July 2018  
July 2007 to July 2013

#### Teaching Responsibilities

- Conduct the Big Red Marching Band
- Conduct Pep Bands (women's and men's basketball; women's volleyball)
- Conduct the Concert Band
- Teach music education techniques courses: marching, brass, single reed
- Teach Aural Skills
- Supervise student teachers
- Advise music education majors
- Teach music technology
- Teach music appreciation
- Teach graduate music literature
- Teach graduate music education research methods
- Team teach graduate instrumental music curriculum
- Recruit for bands and music department
- Faculty sponsor for NAfME Collegiate & Phi Mu Alpha Sinfonia
- WKU Professional Education Council
- Music department graduate curriculum committee

**Northeastern State University**, Department of Music  
Director of Bands

August 1999 to June 2007

**Responsibilities**

- Conducted Marching Band and Basketball Pep Bands
- Conducted the Wind Ensemble and Concert Band
- Oversaw administration of the band program including recruitment, inventory, scholarship disbursements and budgetary accounts.
- Hosted OSSAA concert band contest and solo/ensemble contest
- Hosted Eastern District Honor Band Clinic
- Taught low brass applied: trombone, euphonium and tuba
- Taught Instrumental Rehearsal Techniques (advanced conducting)
- Taught Instrumental Arranging (instrumentation)
- Taught College Strategies (orientation)
- Taught Brass Pedagogy
- Taught graduate Band Literature
- Taught graduate Conducting
- Taught Music Notation and Technology
- Assisted with student teacher observations
- Faculty sponsor for Kappa Kappa Psi

**Arkansas Tech University**, Department of Music  
Adjunct Low Brass Instructor

August 1998 to May 1999

**University of Arkansas**, Department of Music  
Adjunct Low Brass Instructor

August 1993 to December 1993

**Secondary School Faculty Positions**

**Alma Arkansas Public Schools**, Alma High School  
Director of Bands

July 1996 to July 1999

**Carthage Missouri Public Schools**, Carthage High School  
Director of Bands

August 1995 to June 1996

**Rogers Arkansas Public Schools**, Rogers High School  
Assistant Band Director

August 1992 to June 1995

**Ashdown Arkansas Public Schools**, Ashdown High School  
Director of Bands

July 1990 to June 1992

**Jenks Oklahoma Public Schools**, Jenks East Middle School  
Band Director

August 1988 to June 1989



**Rogers Arkansas Public Schools, Rogers High School**  
Assistant Band Director

August 1986 to June 1988

## **EDUCATION**

University of Oklahoma      Ph.D. in Music Education, 2005

University of Arkansas      M.ME in Music Education, 1988

University of Arkansas      B.S.E. in Music Education, 1986

## **DEVELOPMENT ACTIVITIES**

The Chair's Role in Growing Enrollment and Increasing Retention,  
Chronicle of Higher Education Roundtable Discussion; 2022

Leadership Tech Cohort Four, Arkansas Tech University; 2019-2021

Arkansas School Band and Orchestra Association All-State Conference; 2019-2020

Academic Chairpersons Conference; 2019, 2020

National Association of Schools of Music Annual Meeting/Professional Development  
Conference; 2018, 2019

Academic Chairpersons Conference New Chair Alliance Conference  
Houston, TX February 5-8, 2019

National Association of Schools of Music New Music Administrators in Higher Education  
Workshop, Washington, DC; November 16-17, 2018

Kentucky Music Educators Association Professional Development Conference  
Louisville, KY; 2010-2016, 2018

High Impact Practices Workshop  
Western Kentucky University; October 2016

Media Site Workshop  
Western Kentucky University; September 2016

CBDNA Southern Division Convention  
Charleston, SC; February 2016

The Society for Values in Higher Education Conference

Bowling Green, KY; July 2015

Social Behavioral Refresher Course  
Collaborative Institutional Training Initiative; 2015  
CBDNA Southern Division Convention  
Jacksonville, FL; March 2014

Master Advising Certificate  
Western Kentucky University; 2014  
Midwest Band and Orchestra Clinic  
Chicago, IL; December 2013

Co-Teaching Model Certificate  
Western Kentucky University; 2013

CBDNA Athletic Band Symposium  
Norman, OK; June 2013

NAfME Biennial Music Educators National Conference  
St. Louis, MO; March 2012

Kentucky State Department of Education Seminar State Bill 1  
Bowling Green, KY; April 2011

CBDNA Athletic Band Symposium  
Louisville, KY; June 2010

Social Network Recruiting Workshop,  
Western Kentucky University; Bowling Green, KY; March 2010

Kentucky Teacher Internship Program Face-to-Face Training  
Kentucky Education Professional Standards Board; 2008

NAfME National Convention  
Salt Lake City, UT; 2006

## **AWARDS**

Potter College of Arts and Letters Faculty Teaching Excellence Award 2012-2013  
as selected by the Western Kentucky University Potter College Awards Committee.

College/University Teacher of the Year 2010 as selected by the members of the Third District  
Kentucky Music Educators Association.

Gail Boyd deStwolinski Graduate Student Award 2005-2006  
as selected by the School of Music Faculty at the University of Oklahoma.

Music Department Scholarship 1982-1986  
University of Arkansas Music Department.

Marching Band Scholarship 1982-1986  
University of Arkansas Marching Razorback Band.

## **PUBLICATIONS**

Bright, J.R. (2018). *The Billboard March* – arrangement  
for assorted instruments. Silver Clef Music.

Bright, J.R. (2018) Jungle Dance. In R. Miles (Ed.), *Teaching music through performance in band* (pp. 225-231). Chicago, IL: GIA Publications, Inc.

Bright, J.R. (Director). (2016). *College Heights* [CD]. Clarence, NY: Mark Records.

Bright, J.R. (2015). The Bonsai Tree. In R. Miles (Ed.), *Teaching music through performance in band* (pp. 328-335). Chicago, IL: GIA Publications, Inc.

Bright, J.R. (Director). (2014). *Stand up and cheer* [CD]. Clarence, NY: Mark Records.

Bright, J.R. (2013). Arirang and Akatonbo. In R. Miles (Ed.), *Teaching music through performance in band* (pp. 287-296). Chicago, IL: GIA Publications, Inc.

Bright, J.R. (2012). Assorted Biographies. In R. Miles (Ed.), *Teaching music through performance in band – solos with wind band accompaniment* (pp. 248-255). Chicago, IL: GIA Publications, Inc.

Bright, J.R. (2010). Present Joys. In R. Miles (Ed.), *Teaching music through performance in band* (Vol. 8, pp. 294-303). Chicago, IL: GIA Publications, Inc.

Bright, J.R. (2010). *Symphony #35 Movement 3 “Menuetto” (Mozart)* – arrangement  
for concert band. C.L. Barnhouse Co.: Oskaloosa, IA.

Bright, J.R. (2006). Factors influencing outstanding band students’ choice of music  
education as a career. *Contributions to Music Education*, 33(2), 73-88.

Bright, J.R. (2005). Outstanding band students’ career attitudes. *Dissertation  
Abstracts International*, 66(05), 1685A.

## **PRESENTATIONS**

*Developing an “Office” Culture*. Presented at the Academic Chairpersons Conference,  
Savannah, GA, February 6, 2020. (Peer Reviewed).

*Guest Conduct World Premier.* WKU Wind Ensemble performing “Starry Night” by Michael Kallstrom. April 24, 2015.

*Television Interview.* Rene Villanueva Sr. - Belize Watch. Love TV. Belize City, Belize. April 10, 2014.

*Don't Stop (the music).* Video presentation of a halftime performance by the Big Red Marching Band. Presented at the CBDNA Southern Division Conference, Jacksonville, FL, March 1, 2014. (Peer reviewed).

*Recruiting Strategies for Athletic Bands with Limited Resources.* Presented at the CBDNA Athletic Band Symposium, Norman, OK, 2013. (Peer reviewed).

*Television Interview.* Carmen Barrow - The morning show. Love TV. Belize City, Belize. March 22, 2013.

*Music Educator Job Satisfaction and its effect on Recruitment and Retention for the Music Education profession.* Presented at a research poster session at the National Association for Music Education national convention, St. Louis, MO, 2012. (Peer reviewed).

*Conductors Professional Development Workshop.* Private conducting lessons and evaluation. Presented at Western Kentucky University, Bowling Green, KY, 2010.

*Collegiate Athletic Bands – A Descriptive Overview.* Presented at the CBDNA Athletic Band Symposium, Louisville, KY, 2010.

*Conductors Professional Development Workshop.* Private conducting lessons and evaluation. Presented at Western Kentucky University, Bowling Green, KY, 2009.

*Outstanding band students' career attitudes.* Presented at a research poster session at the National Association for Music Education national convention, Salt Lake City, UT, 2006. (Peer reviewed).

*Identifying causes of post-secondary band attrition.* Presented at the research poster session at the Oklahoma Music Education Association convention, Tulsa, OK, 2003. (Peer reviewed).

## **CLINICS AND PERFORMANCES**

Band Clinics:

- ATU Junior High Band Camp Brisket Band, June 2021
- ATU High School Band Camp Green Band, July 2019
- ATU Junior High Band Camp Gold Band, July 2019
- ATU Middle School Band Camp Green Band, June 2019
- KMEA District 3 9/10 Honor Band, January 2018
- WKU Honors Band Clinic/Hilltopper Band, January 2013
- Bullitt County Middle School Honor Band, February 2009
- Eastern District Band Directors' Association Mid-High

Honor Band, January 2007  
 Rogers County High School Honor Band, February 2006  
 Eastern Oklahoma Band Directors' Association Honor Band  
 February 2004  
 Cimarron Valley Honor Band, February 2002  
 Northeastern Band Directors' Association High School Honor  
 Band, January 2002  
 Eastern District Band Directors' Association High School Honor  
 Band, January 2002  
 Mid-East Oklahoma Band Directors' Association High School  
 Honor Band, February 2001  
 Rogers County Honor Band, January 2000

Performing:

Brass Quintet Performance, St. Mary's Hospital  
 Russellville, AR, December 2019  
 Brass Quintet Performance, Brookdale Assisted Living  
 Russellville, AR, December 2019  
 Pit Orchestra, ATU Production of "A Taste of Buffalo"  
 Russellville, AR, October 2019  
 Pit Orchestra, RVAC Theatre Production of "Oklahoma"  
 Russellville, AR, June 2019  
 Brass Choir Accompaniment, Russellville First United  
 Methodist Church; Russellville, AR, April 2019  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, April 2018  
 Christmas Cantata Orchestra, State Street Methodist Church  
 Bowling Green, KY, December 2017  
 Brass Quintet Choir Accompaniment, Kentucky United  
 Methodist Annual Conference, June 2017  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, April 2017  
 Christmas Cantata Orchestra, State Street Methodist Church  
 Bowling Green, KY, December 2016  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, September 2016  
 Brass Quintet Choir Accompaniment, Kentucky United  
 Methodist Annual Conference, June 2016  
 Christmas Cantata Orchestra, State Street Methodist Church  
 Bowling Green, KY, December 2015  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, November 2015  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, September 2015  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, April 2015  
 Christmas Cantata Orchestra, State Street Methodist Church

Bowling Green, KY, December 2014  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, April 2014  
 Christmas Cantata Orchestra, State Street Methodist Church  
 Bowling Green, KY, December 2013  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, September 2013  
 Brass Choir Accompaniment, State Street Methodist Church  
 Bowling Green, KY, March 2013  
 Christmas Cantata Orchestra, State Street Methodist Church  
 Bowling Green, KY, December 2012  
 Christmas Cantata Orchestra, Russellville United Methodist  
 Temple, Russellville, KY, December 2010  
 Northeastern Oklahoma Symphony Orchestra  
 1999-2006  
 Mixed Faculty Recital, Northeastern State University  
 October 2003  
 Mixed Faculty Recital, Northeastern State University  
 September 2002  
 7<sup>th</sup> Annual Octubafest, University of Oklahoma  
 October 2001  
 Mixed Faculty Recital, Northeastern State University  
 September 2001

Marching Band: Performance and Service-Learning Study Abroad  
 Spain, Italy, France; May 2018  
 Cure Bowl, Orlando, Florida  
 December 2017  
 Boca Raton Bowl, Boca Raton, Florida  
 December 2016  
 Miami Beach Bowl, Miami, Florida  
 December 2015  
 Little Caesars Bowl, Detroit, Michigan  
 December 2012  
 Indianapolis Colts halftime performance of “Superhero Show”  
 December 2009

## **ADJUDICATION AND MANAGEMENT**

Adjudication: Judge, Band Fest 2019 (National Marching Band Festival of  
 Belize) April 2019  
 Judge, Band Fest 2018 (National Marching Band Festival of  
 Belize) March 2018  
 West Tennessee Marching Championships. Martin, TN  
 October 2017  
 Franklin-Simpson Invitational, Franklin, KY

September 2017  
Muhlenberg Marching Classic, Greenville, KY  
August 2017  
Music in the Parks, Louisville, KY  
May 2017  
Russellville Show of Bands, Russellville, KY  
September 2016  
Judge, Band Fest 2016 (National Marching Band Festival of Belize) March 2016  
Russellville Show of Bands, Russellville, KY  
September 2015  
Muhlenberg Marching Classic, Greenville, KY  
August 2015  
Judge, Band Fest 2015 (National Marching Band Festival of Belize) March 2015  
Judge, West Creek Sound Marching Invitational  
September 2014  
Judge, Eagle Invitational Marching Contest  
September 2014  
Judge, Band Fest 2014 (National Marching Band Festival of Belize) April 2014  
Judge, Music Festivals and Tours Enchantment of the Seas  
Nassau, Bahamas, April 2014  
KMEA judge, District 5 large group assessment  
March 2013  
Judge, Band Fest 2013 (National Marching Band Festival of Belize) March 2013  
KMEA All-State Euphonium/Tuba prepared judge,  
December 2011  
Nashville Heritage Music Festival judge,  
April 2011  
KMEA judge, Festival Assessment judge,  
March 2011  
KMEA All-State Euphonium/Tuba prepared judge,  
December 2010  
KMEA State Solo and Ensemble Low Brass Judge  
May 2010  
KMEA All-State Euphonium/Tuba prepared judge,  
December 2009  
Russellville Show of Bands, Russellville, KY 2009  
Logan County Festival of Bands, Russellville, KY 2009  
KMEA State Solo and Ensemble Low Brass Judge  
May 2009  
KMEA All-State Euphonium/Tuba prepared judge,  
December 2008  
KMEA All-State Euphonium/Tuba sight reading judge,



December 2007

Rebel Classic Marching Contest, Florence, KY 2007

Muhlenberg Marching Classic, Greenville, KY 2007

OSSAA District Solo and Ensemble Contest,

Tahlequah, OK, 2007

Wagoner Bulldog Band Marching Contest, 2006

Mounds Battle of the Bands Marching Contest, 2006

OSSAA District Solo and Ensemble Contest,

Tahlequah, OK 2006

Tulsa All City Band Festival, 2004

NEO High School Band Concert Contest, 2004

Checotah Band Daze Festival, 2003

Pryor Band Day, 2002

Missouri State High School Activities Association District Solo  
and Ensemble Contest, 2002

NEO Junior High School Band Festival, 2002

Tulsa All City Band Festival, 2002

Checotah Band Daze, 2002

Missouri State High School Activities Association District Solo  
and Ensemble Contest, 2001

Tulsa All City Band Festival, 2001

NEO Junior High School Band Festival, 2001

NEO High School Band Festival, 2001

Checotah Band Daze, 2001

Pelican Marching Band Festival, 2000

Henryetta Labor Day Parade, 2000

OMEA final round tuba auditions, 2000

Management:

Host, KMEA State Marching Band Championship

Host, KMEA District 3 Concert Assessment

Host, EDBDA Honor Band

Contest Administrator, OSSAA District Solo and  
Ensemble Contest

Contest Administrator, OSSAA District Concert Band Contest

## **SERVICE ACTIVITIES**

Committees:

Academic Affairs College Restructure Committee,  
Arkansas Tech University; 2021

Research and Graduate Studies Strategic Planning Task Force  
Arkansas Tech University; 2021

Collaborative Piano Search Committee (emergency hire),  
Arkansas Tech University; 2021

Assistant Director of Bands Search Committee,  
Arkansas Tech University; 2021

Academic Contingency Planning Committee, Arkansas Tech

University; 2020  
 Ad Hoc Committee to revise student grievances, Arkansas Tech  
 University; 2019  
 Athletics Committee, Arkansas Tech University  
 2019, 2020, 2021,  
 Commencement Committee, Arkansas Tech University  
 2018-2019, 2019-2020, 2020-2021, 2021  
 Department Head Council, Arkansas Tech University,  
 2018-2019, 2019-2020, 2020-2021  
 Vice Chair 2021  
 Music Department Assistant Director of Bands Search  
 Committee, Western Kentucky University, June 2017  
 Music Department Music Education Search Committee  
 Western Kentucky University, 2017  
 Potter College Sabbatical Committee Chair  
 Western Kentucky University, Fall 2016, 2017  
 Potter College Student Services Search Committee  
 Western Kentucky University, 2016  
 Music Department Graduate Curriculum Committee  
 Western Kentucky University, 2014-2017  
 Chair 2017-2018  
 Professional Education Council  
 Western Kentucky University, 2015-2018  
 Music Department Undergraduate Curriculum Committee  
 Western Kentucky University, 2009-2018  
 Potter College Complaint Committee  
 Western Kentucky University, Fall 2015

Professional: ATU Junior High Band Camp Brisket Band, June 2021  
 Chair, Arkansas Association of Schools of Music  
 2019-2021  
 ATU High School Band Camp Green Band, July 2019  
 ATU Junior High Band Camp Gold Band, July 2019  
 ATU Middle School Band Camp Green Band, June 2019  
  
 Kentucky Teacher Internship Program Resource Teacher  
 Trevor Cardwell Russellville Public Schools, 2017-2018

Community: Young Adult Small Group Sponsor, First United Methodist Church  
 Russellville, AR 2021  
 Video Camera Operator, First United Methodist Church  
 Russellville, AR 2020, 2021  
 Volunteer, Hoops for Hunger, Russellville, AR  
 2019  
 Sound Board Operator, State Street Methodist Church  
 2016-2018

Miscellaneous:      Topper Orientation Program – Music Department and Band  
                                 Spring 2008-2018  
                                 Collegiate NAFME Faculty Advisor  
                                 Western Kentucky University, 2016-2018  
                                 Phi Mu Alpha Faculty Advisor  
                                 Western Kentucky University, 2008-2018  
                                 Kappa Kappa Psi Faculty Advisor  
                                 Northeastern State University, 1999-2007

## **PROFESSIONAL ASSOCIATIONS**

Member, NASM  
Member, Phi Kappa Lambda  
Elected, Phi Beta Mu  
Elected, ASBDA  
Honorary Member, Kappa Kappa Psi  
Honorary Member, Phi Mu Alpha Sinfonia

# **BARBARA CLEMENTS, soprano**

**Associate Professor of Music**

**Arkansas Tech University**

## **Education**

DM in Vocal Performance with an emphasis in vocal pedagogy, The Florida State University, 2005

MM in Vocal Performance, University of Missouri-Columbia, 1996

BA in music, Luther College, 1993

## **Positions and Employment**

2016- present Associate Professor of Music, Arkansas Tech University, Russellville, AR

2010-2016 Assistant Professor of Music, Arkansas Tech University, Russellville, AR

2005-2010 Visiting Instructor of Voice, Arkansas Tech University. Russellville, AR

2004-2005 Visiting Instructor of Voice, Pennsylvania State University, State College, PA

2000-2004 Graduate Teaching Assistant, The Florida State University, Tallahassee, FL

1997-2000 Guest Alumni Lecturer of Music, Luther College, Decorah, IA

## **Scholarship**

2020 Soloist, Stephenson's *Symphony No. 2* "Voices," ATU Symphonic Wind Ensemble, Carnegie Hall, NY (Cancelled engagement)

2020 Soloist, Stephenson's *Symphony No. 2* "Voices," ATU Symphonic Wind Ensemble, Russellville, AR

2020 Soloist, Nelson's "Aspen Jubilee," ATU Symphonic Band, Russellville, AR

2019 Violinist, *Oklahoma!*, River Valley Arts, Russellville, AR

2019 Soloist, *The Complete Songs of Henri Duparc*, Joint Faculty Guest Recital, Hendrix College, Conway, AR

2019 Soloist, Haydn's "Kyrie Eleison" from *Missa in Agustiis* with Arkansas Tech University Singers, Russellville, AR

2019 Violinist, *The Robber Bridegroom*, ATU Theatre, Russellville, AR

2018 Soloist, Stephenson's *Symphony No. 2* "Voices," ATU Symphonic Wind Ensemble, Russellville, AR

2018 Soloist, Wharton's *The Prairie Sings*, Hendrix College, Conway, AR

2018 Violinist, *Music Man*, River Valley Arts, Russellville, AR

2017 Soloist, Fauré's *Requiem*, River Valley Masterworks Chorus, Russellville, AR

2017 Violinist, *Annie*, River Valley Arts, Russellville, AR

2017 Soloist, Barber's *Knoxville: Summer of 1915*, ATU Symphonic Wind Ensemble, Russellville, AR

2016 Soloist, Bach's *Magnificat and Ascension Oratorio*, Iowa City Chamber Singers, Iowa City, IA

2015 Soloist, Bach's *Magnificat*, ATU Concert Chorale, Russellville, AR

2015 Soloist, Handel's *Judas Maccabaeus*, Iowa City Chamber Singers, Iowa City, IA

2014 Solo Vocal Recital, Russellville, AR

2014 Violinist, *Oliver*, River Valley Arts, Russellville, AR  
 2013 Soloist, Haydn's *The Seasons*, Iowa City Chamber Singers, Iowa City, IA  
 2013 Soloist, Ticheli's "Angel in the Architecture," ATU Symphonic Wind Ensemble, Russellville, AR  
 2013 Violinist, *Wizard of Oz*, River Valley Arts, Russellville, AR  
 2012 Solo Vocal Recital, Columbia, MO and Russellville, AR  
 2012 Soloist, Mozart's "Laudate Dominum," ATU Concert Chorale, Russellville, AR  
 2012 Soloist, Mozart's "Alleluia," Dardanelle, AR  
 2012 Joint Faculty Voice Recital, Russellville, AR  
 2012 Violinist, *Peter Pan*, River Valley Arts, Russellville, AR  
 2011 Joint Faculty Voice Recital, Russellville, AR  
 2011 Soloist, Chenoweth's "Vocalise," ATU Concert Chorale, Russellville, AR  
 2011 Soloist, Philip Parker's song cycle *Autumn Images*, Conway, AR  
 2010 Violinist, *South Pacific*, River Valley Arts, Russellville, AR  
 2008 Violinist, *Annie*, River Valley Arts, Russellville, AR

### **Other Experience and Professional Memberships**

1997-present Member, National Association of Teachers of Singing (NATS)

### **Honors and Leadership Positions**

2010 Young Leader's Award, National Association of Teachers of Singing

### **Teaching and Professional Service**

TECH 1001 Orientation to University  
 MUS 1191 Vocal Diction I  
 MUS 1231 Applied Music/Voice  
 MUS 1232 Applied Music/Voice  
 MUS 1751 Orientation to Music  
 MUS 2003 Introduction to Music  
 MUS 2191 Vocal Diction II  
 MUS 2441 Class Voice  
 MUS 3231 Applied Music/Voice  
 MUS 3232 Applied Music/Voice  
 MUS 3481 Stringed Instruments  
 MUS 4001 Senior Recital  
 MUS 4832 Vocal Pedagogy/Solo Literature

2020 Served on Library, Instructional Materials and Equipment Committee  
 2019-present Member, Music Department Curriculum Committee, ATU  
 2019-present Member, Departmental Promotion and Tenure Committee (DPTC), ATU 2019 Member, Music Department Planning Committee, ATU  
 2018-2020 Officer, Arkansas Chapter of NATS (National Association of Teachers of Singing)  
 2016-2019 Member, Peer Review Committee (Music), ATU

2015-2016 Member, Faculty Welfare Committee, ATU  
 2015 Served on Student Athlete Appeals Committee, ATU  
 2015 Member, Search Committee for Staff Accompanist position, ATU  
 2014 Member, Search Committee for Assistant Professor of Piano position, ATU  
 2013 Adjudicator, National Federations of Music Club's Student/Collegiate Auditions  
 2013-2021 Recorded foreign language song texts for Arkansas State All-Region Music 2012-  
 2013 Member, Faculty Welfare Committee, ATU  
 2012 Adjudicator, NATSAA (National Association of Teachers of Singing Artist's  
 Award)  
 2012-2019 Voice Instructor, Arkansas Choral Connection (ACC) summer music camp  
 2011 Adjudicator, National Federations of Music Club's Student/Collegiate Auditions  
 2011-2019 Bridge to Excellence Mentor, ATU  
 2010-2017 Adjudicator, Arkansas State Solo and Ensemble Festival, Russellville, AR  
 2010-2021 Adjudicator, NATS Student Auditions

# TEACHING

## Course Load 2021

### Spring 2021

MUS 1191: Vocal Diction I (20 students)  
MUS 1231: Applied Music/Voice (1 student)  
MUS 1232: Applied Music/Voice (14 students)  
MUS 3231: Applied Music/Voice (1 student)  
MUS 3232: Applied Music/Voice (2 students)

### Fall 2021

MUS 1231: Applied Music/Voice (2 students)  
MUS 1232: Applied Voice/Voice (9 students)  
MUS 2191: Vocal Diction II (16 students)  
MUS 2441-001: Class Voice (11 students)  
MUS 2441-002: Class Voice (11 students)  
MUS 3232: Applied Music/Voice (8 students)  
MUS 3481: Stringed Instruments (18 students)  
MUS 4000: Capstone Recital (1 student)

### **Advisees:**

Spring 2021: 8 students  
Fall 2021: 12 students

### *Applied Music/Voice and Capstone Recital Summary*

- Scheduled two vocal studio classes in Fall 2021 (following Senior Recital COVID protocols) for students to obtain performance experience in front of an audience
- Prepared student for Arkansas NATS student auditions spring conference
- Prepared students for sophomore barriers with 100% success rate
- Prepared students for senior vocal recitals:
  - Kacie Ramsey, 4/8/2021
  - Shianne Honeycutt, 11/14/2021

### *Vocal Diction I and II Summary*

- Course content and assessment consisted of a mixture of readings, lectures, demonstrations, class exercises, individual videos of recitations and songs submitted for feedback/grade, written assignments, quizzes, and examinations.

### *Class Voice Summary*



- Course content and assessment consisted of lectures, demonstrations, in-class singing, individual videos of sung proficiencies submitted for grades, quizzes, and examinations.

#### *Stringed Instruments Summary*

- Course content and assessment consisted of lectures, demonstrations, in-class playing, individual videos submitted for grades, quizzes, and examinations.

# SCHOLARSHIP/PROFESSIONAL DEVELOPMENT

- Researched for new course - MUS 3481: Stringed Instruments
  - Studied textbooks, articles, and recordings on string methods
  - Took cello lessons from Kristin Smith
- Researched and practiced texts in preparation for recording diction tracks for All-Region Choir
- CETL professional development log:
  - August 11, CETL Student Panel
  - Sept. 9 - LatinX Student Panel (Diversity)
  - Sept. 23 - TESOL Faculty Panel (Diversity)
  - Oct. 11 - CETL Help Session: Using Journals
  - Oct. 25 - CETL Help Session: How to manage groups in an active learning classroom

# **SERVICE**

## **Community**

- Volunteer with Russellville High School Band Boosters: concession and “Desserts for NY”
- Volunteer with Russellville High School Choir Boosters: concession and “Feast of Carols”
- Volunteer with Russellville High School Swim/Dive Team: concession and timer
- Member Central Presbyterian Church (CPC) Chancel Choir
- Recorded weekly hymns for CPC on-line services
- Accompanied soloist for anthems at CPC
- Member, PEO Chapter AH

## **Profession**

- Maintained membership with NATS (National Association of Teachers of Singing)
- Judged Arkansas NATS Student Auditions for spring conference (virtual)
- Recorded diction tracks for All-Region choir music
- Provided special music for CPC services

## **University**

- Organized Fall 2021 vocal jury examinations
- Served on Music Department Promotion and Tenure Committee

# Dr. Jon F. Clements, baritone

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1007 Quail Creek Drive; Russellville, AR 72801

(479) 567-0445, e-mail: jclements@atu.edu

Married: Dr. Barbara Clements, soprano, DM in vocal performance,  
emphasis in vocal pedagogy at Florida State University

## EDUCATION:

Doctor of Music in Vocal Performance, Pedagogy Emphasis

The Florida State University, Tallahassee, FL; 2008

Master of Music in Vocal Performance

University of Missouri-Columbia, Columbia, MO; 1996

Bachelor of Arts in Music, Vocal Education Certification (K-12)

Luther College, Decorah, IA; 1994

## TEACHING EXPERIENCE:

Professor of Music, 2021-present.

Arkansas Tech University, Russellville, AR;

- Teach: Applied Voice, Sightsinging/Ear Training.

- Direct: Concert Chorale 2017-present.

Associate Professor of Music, 2015-2021.

Arkansas Tech University, Russellville, AR;

- Teach: Applied Voice, Sightsinging/Ear Training,

Vocal Pedagogy 2014-2017

- Direct: Concert Chorale 2017-present, Opera Workshop 2005-2019,

University Choir Men 2008-2017

- Chair, Faculty Senate, 2017-2018; 2020-2021

- Vice Chair, Faculty Senate, 2016-2017; 2019-2020

Assistant Professor of Music, 2005-2015

Arkansas Tech University, Russellville, AR;

- Teach: Applied Voice, Sightsinging/Ear Training,  
Vocal Pedagogy

- Direct: Opera Workshop, University Choir Men

Instructor, Arkansas Choral Connection - Summer Choir Camp

Conway, AR; 2005-2019

- Teach: Applied Voice, Choral Director

Adjunct Instructor of Voice

Jacksonville University, Jacksonville, FL; 2003-2004

- Taught: Applied Voice

Graduate Teaching Assistant in Class Voice and Applied Voice

The Florida State University, Tallahassee, FL; 2000-2004

- Taught: Class Voice, Applied Voice

Alumni Lecturer in Music, Voice Instruction

Luther College, Decorah, IA; 1997-2000

- Taught: Applied Voice

Adjunct Instructor of Voice

Truman State University, Kirksville, MO; 1996-1997

- Taught: Applied Voice

## PERFORMANCE EXPERIENCE:

### Solo Engagements:

Copland – *Old American Songs*, SWE, Carnegie Hall, NY, NY 2021  
Mozart – *Requiem*, Preaclara Opera Co./UALR Chorus, Little Rock, AR 2017.  
Bach – *Magnificat*, ATU Feast of Carols, Russellville, AR, 2015.  
Handel – *Judas Maccabaeus*, Iowa City Chamber Singers; Iowa City, 2015  
Vaughan Williams – *Fantasia of Christmas Carols*; ATU Concert Choir;  
Russellville, 2014; Thomasville Concert Series, Thomasville, GA, 2000  
Haydn – *The Seasons*, Iowa City Chamber Singers; Iowa City, 2013  
Bach – *Mass in G minor*, BWV 235, Iowa City Chamber Singers; Iowa City, 2011  
Mozart – *Vesperae de Dominica*, Iowa City Chamber Singers; Iowa City, 2009  
J. Haydn – *Requiem in c minor*, Iowa City Chamber Singers; Iowa City, 2009  
Beethoven – *Mass in C*, Iowa City Chamber Singers; Iowa City, 2005  
Dvorák – *Te Deum*, University Philharmonia; Tallahassee, Florida 2003  
Fauré – *Requiem*, River Valley Masterworks Chorus, Russellville, AR 2017;  
Truman State University, Kirksville, MO 2007;  
Christ Presbyterian Church; Tallahassee, Florida 2001  
Vaughan Williams - *Five Mystical Songs*, Sacred Heart Catholic Church;  
Columbia, Missouri 2000; First United Methodist Church,  
Morrilton, AR 2009; ATU Spring Concert, Russellville, AR 2019  
Featured Soloist - Holiday Concert with the Tallahassee Symphony Orchestra;  
Tallahassee, Florida 2000  
Caldara - *Missa Sancti Josephi*, Sacred Heart Catholic Church; Columbia,  
Missouri 1997  
Mozart, Verdi opera scenes - Columbia Civic Orchestra 1996  
Handel – *Messiah*, Preaclara Opera Co., Little Rock 2021, 2019, Penn State  
Baroque Ensemble 2004; Tallahassee Messiah Sing-a-long 2003; Christ  
Presbyterian Church 2002; Columbia Civic Orchestra 1995; Luther  
College 1990-1992  
Mozart - *Missa Brevis* K. 65, Sacred Heart Catholic Church; Columbia,  
Missouri 1995  
Zimmermann - *Berlin Te Deum* (World Premiere) - understudy  
University of Missouri - Columbia 1995

### Opera Roles:

Blunt - *Der Vampyr*, FSU 2002  
Papageno - *Die Zauberflöte*, PSU 2005 (English), FSU 2001 (German)  
Giandomenico - *Procedura Penale*, FSU 2001 (American Premiere)  
Blitch - *Susannah*, UM - Columbia 1996  
Pirate King - *The Pirates of Penzance*, UM - Columbia 1995  
Krucina - *The Bartered Bride*, Luther College 1992

### Musical Theater Roles:

Count Carl Magnus - *A Little Night Music*, ATU, Russellville, AR, 2010  
Miles Gloriosus - *A Funny Thing Happened on the Way to the Forum*,  
ATU, Russellville, AR, 2006  
Billy Bigelow - *Carousel*, Dorian Opera Theater, 2002  
Captain von Trapp - *The Sound of Music*, Minowa Players, Decorah, IA, 1998  
Narrator - *The Best Little Whorehouse in Texas*, UM - Columbia Summer  
Repertory Theater 1997  
Will Parker - *Oklahoma!*, UM - Columbia, 1994

**National Anthem:**

Arkansas Tech University Commencement –  
Spring 2020, Spring, Fall 2019, Spring, Fall 2018, Fall 2017, Spring, Fall 2016, Spring,  
Fall 2015, Spring, Fall 2014, Spring, Fall 2013, Spring 2012 (2 P.M. and 5 P.M.), Fall  
2012, Spring, Fall 2011, Summer 2010 Arkansas Tech University Centennial  
Convocation Ceremony – April 29, 2011.

**Musical Direction:**

Musical/Stage Director of Arkansas Tech Opera Workshop  
Arkansas Tech University; Russellville, AR 2005-2019  
Director of Music/Senior Choir Director  
Central Presbyterian Church; Russellville, AR 2009-present  
Choir Master/Vocal Coach  
*Pirates of Penzance*, Arkansas Tech University- Russellville, AR 2008  
Musical Director/Conductor  
*The Magic Flute*, Penn State Opera - State College, PA, 2005  
*1940's Radio Hour*, UM - Columbia Summer Repertory Theater 1997  
*West Side Story*, UM - Columbia 1996

**AWARDS:**

AASCU Emerging Leader Selection 2019  
One of Seven National Winners of the *NATS Young Leaders Award* 2006  
Second Place Midwest Regional NATS Competition 1995  
Honorable Mention Missouri State NATS Competition 1994  
First Place Iowa State NATS Competition 1992, 1990  
Honorable Mention Iowa State NATS Competition 1991

**MEMBERSHIPS:**

Pi Kappa Lambda, National Music Honor Society  
Phi Mu Alpha Sinfonia  
The National Association for Teachers of Singing, 1997-present  
American Choral Directors Association

**GUEST LECTURER:**

Presented lecture/masterclass titled “A Practical Application of Imagery in the  
Vocal Studio,”  
•Arkansas All-State Lecturer, Hot Springs, AR, February 2014  
•ATU Vocal Pedagogy Class, Russellville, AR, March, 2011-13, 2016-19  
•Lehigh Valley NATS Workshop, Bethlehem, PA, November 6, 2010  
•Henderson State University, Arkadelphia, AR, March 12, 2010  
•Russellville Music Club, Russellville, AR, 2009

**LEADERSHIP ROLES:**

Millard Henry Hospital  
Board of Trustees 2020-present  
  
Arkansas Tech University  
Chair, Faculty Senate, 2017-2018; 2020-2021  
Vice Chair, Faculty Senate, 2016-2017; 2019-2020  
Academic Affairs Fellow, 2019-2020  
Library Advisory Board 2019-present

Special Problems Coordinator, College of Arts & Humanities, 2018-2019  
Chair, Peer Review Committee, 2015-2018  
Leadership Russellville, 2014-2015

**NATS ACTIVITIES:**

2005-present Southern Region

- Governor, Arkansas State Region 2014-2018
- President, Arkansas State NATS Chapter 2010-2012
- President-elect, Arkansas State NATS Chapter 2008-2010

2004-2005 Eastern Region

- Attended fall Allegheny chapter meeting

2000-2004 Southeast Region

- Represented FSU as judge at student auditions

1997-2000 Central Region

- Students attended state auditions
- Judged at state auditions

**TEACHERS:**

Jerrold Pope, Roy Delp, Harry Morrison, Ann Harrell, Carol Kreuscher

**COACHES:**

Stanford Olsen, Timothy Hoekman, Douglas Fisher, Natalia Rivera, Valerie Trujillo, Susan Morton, Anthony Addison, Jessica Paul, Susan Boardman

**MASTERCLASSES:**

John Wustman, Stephen Blier, William Sharp, Gary Kendell

**CONDUCTORS:**

Christopher Harris, Gary Morris, Bevon Keating, David Puderbaugh, Douglas Fisher, Jessica Paul, David Rayl, Anthony Addison, Ed Dolbashian, Douglas Diamond, Weston Noble, Harry Morrison.



# Nicolas del Grazia

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Russellville, AR 72801

(614) 406-5437

[ndelgrazia@atu.edu](mailto:ndelgrazia@atu.edu)

[www.nicolasdelgrazia.com](http://www.nicolasdelgrazia.com)

## Education

### Indiana University Jacobs School of Music 1996-2003

**DM (Doctor of Music) in Clarinet Performance.** Clarinet teachers: Howard Klug, Alfred Prinz (principal, Vienna Philharmonic), Eli Eban (principal, Israel Philharmonic). Dissertation: "Italian Music for Clarinet 1918-1958: Four Outsiders to *La Generazione dell'Ottanta*"

### King's College, University of London 1992-1994

**M Mus (Master of Music) in Theory and Analysis.** Study of Schenkerian analysis, analytical methods for post-tonal music, aesthetic and critical issues. Dissertation: "Music Analysis and Cultural Context."

### The Guildhall School of Music (London, UK) 1991-1992

One year of advanced performance study, to contribute toward BSc degree from The City University. Clarinet teachers: Julian Farrell (principal, Academy of Saint-Martin-in-the-Fields), Thea King (principal, English Chamber Orchestra).

### The City University (London, UK) 1988-1991

**BSc Hons (Bachelor of Science, with Honors) in Music.** Joint degree course with the Guildhall School of Music.

## University Teaching Positions

### Arkansas Tech University 2009-present

#### **Associate Professor (tenure track since fall 2010).**

- Teaching full studio of clarinet majors and coaching woodwind chamber groups.
- Teaching Theory III and Theory IV classes.
- Teaching woodwind methods classes.

### Denison University (Ohio) 2003-2008

#### **Assistant Professor (tenure track), Chair of Woodwinds**

- Taught individual clarinet lessons, and coached woodwind chamber groups.
- Conducted the Denison University Symphony Orchestra.

### Indiana University Jacobs School of Music 1996-1999

#### **Associate Instructor in Clarinet**

- Taught individual clarinet lessons to both non-music majors and music majors.
- Taught clarinet technique class for clarinet-major undergraduates.
- Occasional teaching in clarinet masterclass (entire clarinet department), substituting for absent faculty.

## Discography

- *Italian Vintages*. Clarinet Sonatas by Castelnuovo-Tedesco, Setaccioli, Rota, and Pilati. Centaur Records CRC2843, 2006.
- *Canticum Novum*. Music of John Eaton, Mario Lavista, Menachem Zur, Cary Boyce. Aguava New Music Studio, 2001.
- *Mirages*. Music of Dorothy Chang, Kylix New Music Ensemble, 2006.
- *Fantastic Dances*. Philharmonia a Vent, ElfCD 1012, 2001.

## Music/Academic/Teaching Awards

- Winner of "Best Research Presentation" International Clarinet Association convention, College Park, MD, 2004.
- Second place, "Best Research Presentation" International Clarinet Association convention, Atlanta, GA, 2006.
- Barlow Commission Award, with *Kylix New Music Ensemble*, to commission, perform and record new work by composer Dorothy Chang, 2000.
- Second-place in Indiana University School of Music concerto competition, performing Nielsen Clarinet Concerto.

## Scholarship and Research

### Papers/Publications

- "Zemlinsky's Unfinished Final Masterpiece: The Quartet for Clarinet, Violin, Viola and Cello," I.C.A. ClarinetFest, Atlanta, August 2006.
- "Re-discovering Mario Castelnuovo-Tedesco's *Pastorale and Rondo Op. 185* for clarinet, violin, cello and piano," *The Clarinet* vol. 32 no. 4 (September 2005).
- "The Growing Range of L. Rossi Clarinets," *The Clarinet*, vol. 27 no.1 (December 1999).

# Teaching

## LIST OF COURSES TAUGHT

### **SPRING 2021**

Applied Clarinet MUS 1052 (9 students)  
Applied Clarinet MUS 3052 (2 students)

Woodwind Ensembles MUS 1521 (5 students)  
Woodwind Ensembles MUS 3521 (2 students)

Theory IV MUS 2723 (21 students)

Single Reeds MUS 3431 (13 students)

### **FALL 2021**

Applied Clarinet MUS 1052 (7 students)  
Applied Clarinet MUS 3052 (5 students)

Woodwind Ensembles MUS 1521 (7 *clarinet* students)  
Woodwind Ensembles MUS 3521 (3 *clarinet* students)

Theory III MUS 2713 (25 students)

Double Reeds MUS 3421 (12 students)  
[Also Applied Oboe MUS 1061] (4 students)

## SUMMARY OF STUDENT EVALUATIONS

Some courses had a 0% response rate for student evaluations. The responses to question 18 ("Please rate your instructor's overall performance") for courses which *did* have responses are tabulated below:

### **Spring 2021**

Course:	Response to Q.18
Applied Clarinet MUS 1052	5
Woodwind Ensembles MUS1521	5
Theory IV MUS2723	5
Single Reeds MUS 3431	5

## Fall 2021

Course:	Response to Q.18
Applied Clarinet MUS 1052	5
Theory III	5

Additionally, some evaluations included comments, which are pasted below:

### Theory III:

<b>21 - Do you have any additional comments about the instructor?</b>	
<b>Nicolas del Grazia</b>	
<b>Response Rate</b>	2/25 (8%)
<ul style="list-style-type: none"><li>• N/A</li><li>• Music theory is an incredibly hard subject to really understand and be able to apply. When talking to my peers, they have never had a better understanding of the curriculum. There is no doubt in my mind that this is because of the very thought out lessons Dr. del Grazia teaches. He is talented and really cares about his students understanding and personal wellness.</li></ul>	

### Theory IV:

<b>21 - Do you have any additional comments about the instructor?</b>	
<b>Nicolas del Grazia</b>	
<b>Response Rate</b>	5/21 (23.81%)
<ul style="list-style-type: none"><li>• Dr. del Grazia is honestly one of my favorite professors here at ATU! Not only did he help me when I needed it, he also encouraged me and also challenged me in my knowledge and I love rising to a challenge! I would 100% recommend taking Dr. del Grazia for any and every class that he teaches!</li><li>• Dr. Del Grazia is the absolute best. He is very generous and cares deeply about every student being successful.</li><li>• I love the way you teach, you're very straightforward and you actually know the material you are teaching. I'm kind of glad we didn't use the theory book as much, you explain it better.</li><li>• Dr. del Grazia is awesome, and he is very nice and respectful. I would be happy to learn from him again. He is always willing to help out. I like that he would ask students if they needed help whenever he would see them struggling.</li><li>• Dr. del Grazia is an asset to the ATU department of music. He goes above and beyond for all of his students. He should be in charge of the entire theory curriculum. As a student who had Jim Daughters for I and II and then going to Dr. del Grazia for III and IV it was a night and day difference.</li></ul>	

### Single Reeds:

<b>21 - Do you have any additional comments about the instructor?</b>	
<b>Nicolas del Grazia</b>	
<b>Response Rate</b>	1/13 (7.69%)
<ul style="list-style-type: none"><li>• Being a method class, it would be tough to pivot to online learning and still effectively teach. Dr. del Grazia managed to keep the class informational and fun even with the struggle of teaching an instrument without being able to be physically there for the student's learning process. Every class I have had with him since the beginning of the pandemic has shown that he is willing to overcome obstacles and still be an effective teacher. I always felt like he had things under control and that he knew what he was doing even when it meant having to change how he would teach the class from what was "comfortable" for him.</li></ul>	

## LEARNING OUTCOMES

- Applied Clarinet: All sophomore-year students successfully passed sophomore barrier.  
All junior-year students successfully performed junior recitals.
- Theory III: Good distribution of high final grades (see documentation section for sample of final exam).
- Theory IV: Good distribution of high final grades (see documentation section for sample of final exam).
- Single/double Reeds: Good distribution of high final grades.

## STUDENT PERFORMANCES

- Two Junior Recitals : Jessica Garrett, Piper Turner
- Clarinet Trio: Jessica Garrett, Piper Turner, Tess Butler. I also worked together with these students to produce a carefully edited YouTube video:



<https://www.youtube.com/watch?v=0CPIRka2GWA>

- Clarinet chamber music concert: various-sized groups performed, including full Clarinet Choir. See documentation section for program.

## COURSE IMPROVEMENTS

- In Spring 2021, I introduced basics concepts of Neo-Riemannian Theory and discussions of chromatic mediants in jazz (“Coltrane changes”) into Theory IV. This proved successful, and will be continued going forward.

## ADVISEMENT

- 8 Advisees in Spring 2021
- 11 Advisees in Fall 2021

## OTHER TEACHING ACTIVITIES & OUTSIDE-OF-CLASS TUTORING

- Individual tutoring and meetings with theory students throughout both semesters (either on Zoom, or outdoors early in the Fall semester, because of COVID considerations)
- Additional meetings to produce video of Clarinet Trio (above)
- Additional meetings to coach dress rehearsals for Junior Recitals

# Research/Creative Activities

## Performances

- Guest Bass Clarinet, Arkansas Symphony  
September 16th 2021, Robinson Performance Hall, Little Rock, AR  
[Professional invitation, state/regional audience]
- Guest Principal Clarinet, St. Louis Bach Society.  
December 12th 2021, Powell Symphony Hall, St. Louis, MO  
[Professional invitation, regional/national audience]

## Composition/video production

- Composed *Clarinet Quartet No. 2*.  
This is a 19-minute work, in four movements (I. Allegro, II. Siciliana, III. Fugue, IV. Rondo). See supporting documents section for score.
- Produced multi-track recording and video of the third movement, available on YouTube:



<https://www.youtube.com/watch?v=RR0tjU1PrNc>

- Made a transcription for Bass Clarinet (and new figured bass realization) of Georg Telemann's Bassoon Sonata in F minor TWV41:f1.
- Produced a YouTube video of the 4th movement of the above work (Vivace) with sampled harpsichord & cello:



[https://www.youtube.com/watch?v=K\\_SfllgiM0](https://www.youtube.com/watch?v=K_SfllgiM0)

# Service

## SERVICE TO THE INSTITUTION

Committees:

- NASM steering committee
- Search Committee for Assistant Director of Bands
- Ad Hoc committee for Faculty Load
- Casey committee [no activity during 2021]
- Mobile Chamber Music committee [no activity during 2021]
- Currently Chair of DPTC committee

## SERVICE TO THE PROFESSION/COMMUNITY

All-Region bass clarinet clinics (virtual clinics using Zoom):

- Region 4, January 15th 2021
- Region 5, January 28th 2021
- Region 6, January 22nd 2021

## RECRUITING

- Successfully recruited high-quality students for the clarinet studio (personal invitations and tours of the music department, followed by numerous free lessons, in person and through Zoom).

## PROFESSIONAL ORGANIZATIONS

Member of:

- International Clarinet Association
- College Music Society

## j. Curriculum Vitae (Complete)

### Curriculum Vitae

Holly Ruth Gale

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496 Virden Circle, Russellville, AR 72802

Home phone: (479) 293-3123 Work phone: (479) 964-0858

E-mail: hgale@atu.edu

#### CURRICULUM VITAE

### Education

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***MM, Vocal Performance, University of Central Arkansas, Conway, Arkansas, 1999.***

Cumulative grade point average of 4.0

***BA, Music, Arkansas Tech University, Russellville, Arkansas, 1986.***

Cumulative grade point average of 3.221

#### Voice Instructors:

Rolaine Hetherington, *private, Wichita, KS*

Kay Kraeft, *University of Central Arkansas, Conway, AR*

Dorothy Sawatski, *University of Arkansas at Little Rock*

Richard Sutliff, *private, Tulsa, OK*

Nita Herrick, *Arkansas Tech University*

Master classes with: John Wustmann, Horst Gunter, and William McGraw

### Teaching Experience

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- **Associate Professor of Music, Arkansas Tech University, 2015- present.**



- Duties have included, but have not been limited to, maintaining a private voice studio; teaching Solo Vocal Literature; Music Theatre Workshop; Opera Workshop; conducting the Arkansas Tech University Women's Chorus; directing Junior and Senior voice recitals; and serving as an academic advisor to students.
- **Assistant Professor of Music, Arkansas Tech University, 2005-2014.**

- Duties have included, but not been limited to, maintaining a private voice studio; teaching Italian Diction, Music Theatre Workshop; conducting the Arkansas Tech University Women's Chorus; directing Junior and Senior voice recitals; and serving as an academic advisor to students.
- **Visiting Instructor of Music, Arkansas Tech University, 1997-2005.**
  - Duties included, but were not limited to, maintaining a private voice studio; teaching Italian Diction, Music Theatre Workshop, and Opera Workshop; conducting the Arkansas Tech University Women's Chorus; directing Junior and Senior voice recitals; and serving as an academic advisor to students.
- **Adjunct Instructor of Voice, Arkansas Tech University, 1994-1997.**
- **Private Voice Studio, 1981-Present**
- **Faculty, ACC Choir Camp, 2003-2012, 2014, 2015.**
  - Private voice instruction, choir director, lecturer. Conway, Arkansas.
- **Substitute Teacher, Watertown and Lebanon, Tennessee, 1988.**
- **Substitute Teacher, Yell and Pope Counties, Arkansas, 1985-1987.**
- **Interim Instructor of English, Dardanelle High School, Fall 1986.**

## **Other Related Experience**

- **Director of Music and Choir Director, Wesley Methodist Church, 2004-2005.**
- **Director of Music and Theatre, Arkansas Tech University Wesley Foundation, 1989- 1994, 2001.**
- **Program Director, Arkansas River Valley Arts Center, 1988-1989.**

## **Professional Musical Theatre/Opera/Theatre Experience**

### ***International:***

- **Actor/Singer, Discoveryland's Wild West Entertainment Tour, Reykjavik and Akureyri, Iceland, September 1988.**

### ***National:***

- **Soloist. *Curtains Up!*, Highlands Playhouse, Highlands, NC. August 18-20, 2021.**
  - Performed as a soloist in Highland's production directed by Marshall Carby.
- **Production Assistant, *Ring of Fire* and *Curtains Up!* Highlands Playhouse, Highlands, NC. July 5- August 21, 2021.**
  - I was Production Assistant, Costume Designer Assistant, worked props, and quick change for *Ring of Fire* and *Curtains Up!*.
- **Actor/Singer. *The Buddy Holly Story*, Highlands Playhouse, Highlands, NC. June 20 – July 6, 2019.**

- Played Vi Petty in Highland's production directed by Marshall Carby.
- **Actor/Singer. *Oklahoma!*, Highlands Playhouse, Highlands, NC. July 11-27, 2019.**
  - Played Aunt Eller in Highland's production directed by Bill Patti. Choreographer Katie Rose McLaughlin.

- **Actor/Singer, *My Fair Lady*, Arkansas Shakespeare Theatre, June 2018.**
  - Cast as Fastrada in AST's production of *Pippin*, directed by Jeremy Williams. Conway, Arkansas.
- **Actor/Singer, *Cabaret*, Highlands Playhouse Theatre, June 22-July 8, 2017.**
  - Cast as Frau Schneider in Highlands Playhouse production of *Cabaret*, directed by William Patti. Highlands, North Carolina.
- **Actor, *Fox on the Fairway*, Highlands Playhouse Theatre, August 3-19, 2017.**
  - Cast as Muriel in Highlands Playhouse production of *Fox on the Fairway*, directed by Sarah Klocke. Highlands, North Carolina.
- **Actor, *Steel Magnolias*, Highlands Playhouse Theatre, August 4- August 20, 2016.**
  - Cast as Truvey in Highlands Playhouse production of *Steel Magnolias*, directed by Marshall Carby. Highlands, North Carolina.
- **Actor/Singer, *Fiddler on the Roof*, Arkansas Shakespeare Theatre, June 2015.**
  - Cast as Sarah Fruma and Shandel in AST's production of *Fiddler on the Roof*, directed by Jeremy Williams. Conway, Arkansas.
- **Understudy, *The Merry Wives of Windsor*, Arkansas Shakespeare Theatre, June 2015.**
  - Understudy for the part of Mistress Page AST's production of *The Merry Wives of Windsor*, directed by Robert Quinlan, Conway, Arkansas.
- **Actor/Singer, *Pippin*, Arkansas Shakespeare Theatre, June 2014.**
  - Cast as Fastrada in AST's production of *Pippin*, directed by Jeremy Williams. Conway, Arkansas.
- **Actor, *Hamlet*, Arkansas Shakespeare Theatre, June 2014.**
  - Cast as Player Queen/ensemble in AST's production of *Hamlet*, directed by Robert Quinlan. Conway, Arkansas.
- **Singer/Actor, *Oliver!*, Arkansas Shakespeare Theatre, June 2013.**
  - Cast as Mrs. Sowerberry and Mrs. Bedwin in AST's production of *Oliver!* Directed by D. J. Salisbury. Conway, Arkansas.
- **Singer/Actor, *Big River*, Arkansas Shakespeare Theatre, June 2012.**
  - Cast as Widow Douglas and Aunt Sally in Arkansas Shakespeare Theatre's production of *Big River*. Conway, Arkansas.
- **Singer/Actor, *Phantom*, 2005; *Ragtime*, 2002; *Music Man*, 1999; *Where's Charley?*, 1998; *Oliver!* and *The Most Happy Fella*, 1997; *My Fair Lady*, 1996; Music Theatre of Wichita.**
  - Wichita, Kansas.
- **Actor/Singer, Shreveport Opera, 1994.**
  - Cast as the Abbess in *Suor Angelica*, Shreveport, Louisiana.

- **Performer, *Oklahoma!*, Discoveryland Outdoor Theatre, 1987-1988.**
  - Cast as *Ado Annie* in this summer stock production. Sand Springs, Oklahoma.

**State:**

- **Singer/extra, *Sympathy Pains*, July 20, 2012.**
  - Singer and extra in a full length feature film directed by Joe Dull. Arkansas.
- **Performer, *The Wit and Music of Gilbert and Sullivan*, Arkansas Symphony Orchestra, 2002.**
  - Robinson Auditorium, Little Rock, Arkansas
- **Actor/Singer, *Hansel and Gretel*, Arkansas Children's Opera, 1985.**
  - Cast as *Hansel*.

## **Professional Recital and Solo Experience**

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*International:*

- **Soloist.** Premier of *An English Christmas Suite*. This is a setting of three songs by Charles Booker. I sang it with the Rancho High School Clarinet Choir, of Las Vegas, NV at the **2019 Midwest Clinic - International Band and Orchestra Conference** in Chicago, Illinois under the direction of Clinton L. Williams. **December 20, 2019.**
- **Soloist, *The American West on Broadway*, Songs Across the Americas Festival, March 10, 2012.**
  - Hired as soloist and performer. This festival brought together composers, performers, and scholars from across the Americas. Our cast was made up of performers from both the United States and Bolivia. Held at the University of Central Arkansas, Conway, Arkansas.
- **Solo Recitalist, Songs Across the Americas Festival, May 15-20, 2006.**
  - This festival is designed to promote the Art of American Song by bringing together composers, scholars, students, performers, and listeners from various cultures of the Americas both North and South. University of Central Arkansas.
  - I sang on three recitals during the Festival:
    - **May 17, 2006** Performed music of Hans Stiritz
    - **May 18, 2006** Performed the songs of William Grant Still and Florence Price
    - **May 20, 2006** Performed arts songs by Andrea Ramsey

**National:**

- **Soloist and Producer, *Holly and Carol, A Christmas Collection*, 2000.**
  - Christmas CD, recorded and produced by Musikhaus.
- **Soloist, *Height of the Sky*, 1999.**
  - Soloist for the soundtrack of this motion picture by Good Girl Films.
- **Recitalist.** Tim Smith and I presented a recital titled *Choices* for Eastern Oklahoma State College.
  - This recital contains music and information of the Musical Theatre canon.
  - Mitchell Auditorium, EOSC, Wilburton, Oklahoma. **March 31, 2017.**

- **Performer and Soloist**, Head Start, Region VI 36<sup>th</sup> Annual Conference Awards Banquet, **2002**.
  - This region includes Arkansas, Louisiana, New Mexico, Oklahoma, and Texas. Arlington Hotel, Hot Springs, Arkansas.
- **Performer and Soloist**. Opening Session of Head Start, Region VI 36<sup>th</sup> Annual Conference, **2002**.
  - Hot Springs Convention Center, Hot Springs, Arkansas.
- **Singer**, Professional Secretaries International 36<sup>th</sup> Annual Arkansas-Oklahoma Meeting, **April 4, 1994**.
  - Performed standards, jazz, and show tunes for Awards Banquet. Arkansas Tech University. Russellville, Arkansas.

*State:*

- **Recitalist**. *Middle Age Isn't Old It's Interesting! The Mary McDondald Series*. First Presbyterian Church, Fort Smith, Arkansas. **September 10, 2017**.
- **Singer**. Morrilton First United Methodist Church. Morrilton, Arkansas. **April 1, 2018; April 21, 2019**.
  - Sang with Morrilton First United Methodist Church Choir for their Easter Service.
- **Soloist**, Morrilton First United Methodist Church Festival of Lessons and Carols, **December 14-15, 2014; December 13-14, 2015; December 11-12, 2016; December 17-18, 2017; December 15-16, 2018; December 15-16, 2019**.
  - Morrilton, Arkansas
- **Soloist**. Morrilton First United Methodist Church Festival of Lessons and Carols, **December, 2013**,
  - Morrilton, Arkansas
- **Singer/Presenter**. *Under the Dome*, **October 30, 2011**.
  - *Jargon* is a small ensemble I organized and sing with that sings Early American Music. We presented a lecture concert of the Music of the Yankee Tunesmith's at the First United Methodist Church of Conway's concert series *Under the Dome*. Conway, Arkansas.
- **Soloist**. *Migration*, **2004**.
  - CD of music composed by Robert Boury (of UALR) and produced by Musikhaus, 2003. CD was released in 2004.
- **Soloist**. Private concert, Arkansas Symphony Orchestra, **1999**.
  - Little Rock, Arkansas.
- **Soloist**. Rodeo of the Ozarks, **July 4, 1991-1999**
  - Soloist for opening and National Anthem. Springdale, Arkansas.

*Local:*

- **Soloist**. Arkansas Symphony Orchestra Symphony Guild fund raiser. **February 3, 2018**.
  - Presented a *French Cabaret Songs* program at ATU's Lake Point Conference Center. Scott Arnold was collaborating pianist. Russellville, AR.
- **Soloist**. Jazz Reunion, **1997- present**.
  - I have sung with this band for various events.

## Academic and Other Musical Theatre/Opera/Theatre Experience

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- **Actor/Singer.** Premier staged performance of *A Taste of Buffalo*, Techionery Theatre, ATU. **October 24-27, 2019.**
  - Played Buffalo/Eleanor in Arkansas Tech Theatre's production directed by David J. Eshelman. This show was written by David J. Eshelman and Timothy Smith.
- **Actor/Costumer/Producer, *Greater Tuna*, Arkansas River Valley Arts Center, February 14-15, 2014.**
  - Performed in and co-directed this two person show with John Gale at the Russellville Country Club for an ARV Valentine's Day event.
- **Actor/Singer, *Taste of Buffalo*, Arkansas Tech University, September 30- October 1, 2010.**
  - Performed the title role of Buffalo in a staged reading of *Taste of Buffalo*. This show was written by David Eshelman and Tim Smith arranged the music. Arkansas Tech University did this new musical in a staged reading format. Russellville, Arkansas.
- **Actor/Singer, *A Little Night Music*, Arkansas Tech University, February 11-14, 2010.**
  - Performed the role of Desireé Armfeldt in ATU's production of *A Little Night Music*. Russellville, Arkansas.
- **Actor/Singer, *I Do, I Do!*, 2005.**
  - Played the role of Agnes. Russellville, Arkansas.
- **Actor/Singer, *Marry Me a Little*, Wee Two Act II Dinner Theatre, February, 2002.**
  - Played the role of Woman. Russellville, Arkansas.
- **Actor/Singer, *Into the Woods*, Arkansas Tech University, 1999.**
  - Played the role of the Witch. Russellville, Arkansas.

## Academic and Other Recital and Solo Experience

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### **National:**

- Music, *A Christmas Carol*, presented by Summoners Ensemble Theatre, December 11-28, 2014; December 10-24, 2015; December 7-24, 2016; November 30- December 31, 2017; November 30- December 27, 2018; November 29, 2019 – January 5, 2020; December 18-24, 2021 (Virtual filmed performances)
  - My CD, *The Holly and Carol*, was used as the pre-show and post-show music for the Off Off Broadway one-man show, directed by Rhonda Dodd and starring Kevin Jones. All performances were sold out! Produced by Summoners Ensemble in Association with The Merchant's House Museum, New York, New York.
- **Singer/Presenter, *Jargon*, "Music of the Yankee Tunesmiths", September 8, 2015.**
  - *Jargon* is a small ensemble I organized and sang with that sings Early American Music. We presented a lecture concert of the Music of the Yankee Tunesmiths at Friends University, Wichita, Kansas.
- **Music, *A Christmas Carol*, December 3-20, 2013.**
  - My CD, *The Holly and Carol*, was used as the pre-show and post-show music for this one-man show, directed and starring Kevin Jones. The Merchant's House Museum, New York, New York.

- **Music, *A Christmas Carol*, December 12-15, 2012.**
  - My CD, *The Holly and Carol*, was used as the pre-show and post-show music for this one-man show, directed and starring Kevin Jones. The Studio Theatre, New York, New York and the Duncan Regional Hospital Pavilion, Duncan, Oklahoma. **December 21, 2012.**
- **Singer/Presenter, *Jargon*, “Music of the Yankee Tunesmiths”, June 21, 2011.**
  - *Jargon* is a small ensemble I organized and sang with that sings Early American Music. We presented a lecture concert of the Music of the Yankee Tunesmiths at Bruton Parish Church in Williamsburg, Virginia.
- **Singer/Presenter, *Jargon*, “Music of the Yankee Tunesmiths,” September 26, 2010.**
  - Friends University, Wichita, Kansas.
- **Singer, Shape Note Ensemble, July 8, 2016.**
  - Ozark Folk Center Auditorium, Mountain View, Arkansas.
- **Singer, Shape Note Ensemble, July 8, 2016.**
  - Ozark Folk Center Auditorium, Mountain View, Arkansas.
- **Singer, Shape Note Ensemble, July 10, 2015.**
  - Ozark Folk Center Auditorium, Mountain View, Arkansas.
- **Singer, Shape Note Ensemble, 2013, 2014.**
  - Ozark Folk Center Auditorium, Mountain View, Arkansas.
- **Singer/Presenter, *Jargon*, “Singing America’s Early Music - the Yankee Tunesmiths.” March 21, 2014.**
  - Performed and presented at the American Choral Directors Association Southwestern Division conference. Little Rock, Arkansas.

**State:**

- **Soloist, Member Recital for Arkansas National Association of Teachers of Singing Conference.**
  - First United Methodist Church, Searcy, Arkansas, **February 24, 2017.**
- **Singer, Shape Note Ensemble, July 10, 2015.**
  - Ozark Folk Center Auditorium, Mountain View, Arkansas.
- **Singer, Shape Note Singers, provided music for the exhibit, “Johnny Cash: Arkansas Icon.” October 10, 2014**
  - Performance was at the Butler Center Galleries, Arkansas Studies Institute, Little Rock, Arkansas. This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.
- **Soloist, Morrilton First United Methodist Church Easter Service, April 20, 2014.**
  - Morrilton, Arkansas.



- **Recitalist, *Middle Age Isn't Old, It's Interesting... (Exploring the Delights of Maturing)*, Arkansas State National Association of Teachers of Singing, February 24, 2012.**
  - University of Central Arkansas, Conway, Arkansas.
- **Soloist, Buddy Coleman Tribute, July 14, 2012.**
  - Miss Arkansas Pageant, Hot Springs Convention Center, Hot Springs, Arkansas.
- **Soloist, Watson Chapel Baptist Church, November 15, 2009.**
  - Pine Bluff, Arkansas.
- **Soloist, *Songs from American Women*, September 14, 2008.**
  - Sang a set of songs by Florence Price and a set by Andrea Ramsey for this concert. This event was sponsored by Songs Unlimited, Inc. and Sigma Alpha Iota. University of Central Arkansas, Conway, Arkansas.
- **Soloist, Benefit Concert for Opera in the Ozarks at Inspiration Point Fine Arts Colony, April 30, 2006.**
  - Sponsored by the Arkansas Federation of Music Clubs. Little Rock, Arkansas.
- **Soloist, *Wake Up, Ollie Brown*, Arkansas Tech University Concert Choir Tour of Central Arkansas, 2006.**
  - Sang the role of *Saint*, choreographed, designed and built costumes for Concert Choir's performance under the direction of Gary Morris February 28, 2006.
- **Soloist, Arkansas Tech University Concert Choir Tour of Northeast Arkansas and Memphis, Tennessee. 2005.**
- **Soloist, Arkansas Tech University Concert Choir Tour of Northwest Arkansas. 2003, 2004.**
- **Soloist, Arkansas United Methodist Conference, 2003.**
  - Arkansas Tech University. Russellville, Arkansas.

**Local:**

- **Recitalist/lecturer. *Women in Music*. March 5, 2019**
  - I presented the program *Women in Music* which was hosted by ATU's Tau Beta Sigma Beta Nu chapter. The program consisted of presenting music written by women, a documentary I made on the Rise of the Baroque Woman Singer, and then music that spoke to various strengths and isms of women. ATU, Witherspoon Auditorium.
- **Recitalist. *Music of 1924* program for the Book Lovers Book Club. March 24, 2019.**
  - I presented a program of vocal music from 1924 for the 95<sup>th</sup> Anniversary of this group. Julie Morgan collaborated with me on piano. Lake Point, ATU. The club made a monetary donation to the ATU Music Department for this performance.
- **Soloist. ATU University Singers and Choral Artists' *Thy Lord is Risen* Concert. April 15, 2019.**
  - I sang "Sweet Little Jesus Boy". Russellville First United Methodist Church, Russellville, AR.
- **Soloist. ATU Scholarship Dinner. April 15, 2019.**
  - I presented a program of show tunes and standards for the ATU Scholarship Dinner. I collaborated with Tim Smith who was on piano. Tucker Colosseum, ATU.
- **Soloist. *The Unending Stream of Life*, Tech Bands Reunion Closing concert. April 28, 2019.**

- I sang *Folksongs for Soprano and Band* by Bernard Gilmore with the ATU Symphonic Wind Ensemble under the direction of Daniel A. Belongia. Witherspoon Auditorium, ATU.
- **Soloist.** ATU Family Weekend Jazz Brunch. **September 22, 2018.**
  - Presented a program of musical theatre songs and standards for the Jazz Brunch event. Tim Smith was collaborating pianist. We alternated songs with ATU Jazz Band. Chambers Cafeteria, ATU.
- **Soloist.** ATU Percussion Ensemble. **November 12, 2018.**
  - Sang “Summertime” with the Percussion Ensemble on their concert. Witherspoon Auditorium, ATU.
- **Featured Singer.** ATU Feast of Carols. **December 2, 2018.**
  - Sang “Laudamus Te” from Vivaldi’s *Gloria* with Barbara Clements ATU *Feast of Carols* Concert. Russellville First United Methodist Church.
- **Soloist.** ATU Trumpet Ensemble. **November 5, 2018.**
  - I sang “Here’s That Rainy Day” with the ATU Trumpet Ensemble on their concert. Witherspoon Auditorium, ATU.
- **Recitalist.** Tim Smith and I presented a recital titled *Choices* for Russellville Music Club.
  - This recital contains music and information from the Musical Theatre canon.
  - Home of Vicky Kiehl, Russellville, Arkansas. **March 14, 2017.**
- **Soloist/Director.** *WWI Arkansas Composers Concert.* Russellville Train Depot. **November 11, 2017.**
  - This program was a collaborative work with the ATU History Department to acknowledge and honor those locally and statewide who took part in the war effort.
  - I organized the music element. Student music majors were also part of this event. I chose the selections, rehearsed with the students, and performed.
- **Narrator.** *T’was the Night Before Christmas.* Dardanelle High School Band Wind Ensemble. Center for the Arts, Russellville, Arkansas. **December 17, 2017.**
- **Soloist,** ATU Jazz Ensemble, **September 30, 2016.**
  - Soloist for “Once in a Lifetime/ Don’t Rain On My Parade” Medley. Witherspoon Auditorium, Arkansas Tech University, Russellville, Arkansas.
- **Soloist,** Jazz Reunion at **Fall Fest,** Depot Park Stage Russellville, Arkansas. **October 30, 2016.**
- **Quartet,** Election Eve Concert, **November 7, 2016.**
  - I sang in a quartet with Barb Clements, Jon Clements, and Tim Smith. We sang *Chester* and *God Bless America.* Witherspoon Auditorium, Arkansas Tech University, Russellville, Arkansas.
- **Soloist,** Walker’s *Alpha and Omega,* **December 4, 2016.**
  - Alto soloist for ATU Concert Choir’s performance of *Alpha and Omega.* Russellville First United Methodist Church, Russellville, Arkansas.
- **Soloist,** ATU Percussion Ensemble, **November 10, 2015.**
  - Soloist for “Summertime.” Arkansas Tech University, Russellville, Arkansas.
- **Soloist,** *Holiday Jubilee,* **November 20, 2015.**

- I was a soloist for *Jazz Reunion* at this Arkansas River Valley Arts Center fund raising event. Russellville Country Club, Russellville, Arkansas.
- **Soloist, Bach's *Magnificat*, December 6, 2015.**
  - Alto soloist for ATU Concert Choir's performance of *Magnificat*. Russellville First United Methodist Church, Russellville, Arkansas.
- **Soloist, "Haute" Women Singing Torch Songs, September 12 and 13, 2014.**
  - Fund raising cabaret for River Valley Players theatre troop. The Train Depot, Russellville, Arkansas.
- **Singer, *some guy named robb*, August 30, 2014.**
  - Performed with *some guy named robb* at "Music Downtown @ Sundown," sponsored by St. Mary's Regional Medical Center. The Train Depot, Russellville, Arkansas.
- **Soloist, Taste of the Valley, April 24, 2014.**
  - Sang with Jazz Reunion. Hughes Center, Russellville, Arkansas.
- **Soloist, Jazz Reunion, February 29, 2014.**
  - All Saints Episcopal Church Mardi Gras event, Russellville, Arkansas.
- **Soloist, *Holiday Jubilee*, November 22, 2013.**
  - Arkansas River Valley Arts Center event. Russellville Country Club, Russellville, Arkansas.
- **Soloist, Symphonic Wind Ensemble, November 18, 2013.**
  - "Japanese Dances," by Bernard Rogers, Arkansas Tech University, Russellville, Arkansas.
- **Soloist, Jazz Reunion, April 25, 2013.**
  - Taste of the Valley, Russellville, Arkansas.
- **Soloist, ATU Percussion Ensemble, April 8, 2013.**
  - Soloist for "Summertime." Arkansas Tech University, Russellville, Arkansas.
- **Singer, The Book Lovers' Club, March 26, 2013.**
  - Williamson Hall, Arkansas Tech University, Russellville, Arkansas.
- **Soloist, Arkansas Symphony Orchestra Symphony Guild Fundraiser, May 5, 2013.**
  - Sang with jazz ensemble. Held at Dr. Chris and Elizabeth Stinnett's home, Dardanelle, Arkansas.
- **Soloist, *Collaboration* program with ATU Art Department, February, 25, 2013.**
  - Presented program of music for the art exhibit "Collaboration" with Sean Reed and Ken Futterer. Normal Hall Art Gallery, Arkansas Tech University. Russellville, Arkansas.
- **Soloist, Valentine's Day fundraiser, February 14, 2013.**
  - Sang in trio for the River Valley Arts Center, Russellville, Arkansas.
- **Soloist, *Tis the Season*, December 8, 2012.**

- This was a Christmas musical revue sponsored by The Dance Foundation. The Center for the Arts, Russellville High School, Russellville, Arkansas.
- **Soloist, *Alpha and Omega: The Star of the Night*, December 2, 2012.**
  - ATU Feast of Carols, Concert Choir performance. Russellville, First United Methodist Church, Russellville, Arkansas.
- **Recitalist, Joint Faculty Recital, October 30, 2012.**
  - Presented a Joint Faculty Recital with the vocal faculty of Arkansas Tech University. Arkansas Tech University, Russellville, Arkansas.
- **Soloist, Arkansas River Valley Arts Center Valentines Event, February 11, 2012.**
  - Arkansas River Valley Arts Center. ARV Arts Center, Russellville, Arkansas.
- **Recitalist, *Middle Age Isn't Old; It's Interesting... (Exploring the Delights of Maturing)*, February 20, 2012.**
  - Presented a recital with Dr. Tim Smith. This recital was done in the style of a cabaret/musical review.
- **Recitalist, Joint Faculty Recital, Arkansas Tech University, September 4, 2011.**
  - Arkansas Tech University, Russellville, Arkansas.
- **Soloist and Emcee, Arkansas River Valley Art Center Valentine fundraiser event, February 12, 2011.**
- **Recitalist, Joint Faculty Recital, Arkansas Tech University, January 27, 2011.**
  - Presented a Joint Faculty Voice Recital with Barbara and Jon Clements. Arkansas Tech University, Russellville, Arkansas.
- **Singer/Presenter, *Jargon*, "Music of the Yankee Tunesmiths," October 22, 2010.**
  - Arkansas Tech University. Russellville, Arkansas.
- **Soloist, Wesley United Methodist Church, Russellville, Arkansas. January 3, June 27, December 24, 2010.**
- **Performer and Emcee, Arkansas River Valley Art Center Valentine fundraiser, February 14, 2010.**
  - Russellville, Arkansas.
- **Soloist, Arkansas River Valley Arts Center fundraiser, August 15, 2009.**
  - Presented a program of French cabaret songs for an Arkansas River Valley Arts Center fund raiser. The Train Depot, Russellville, Arkansas.
- **Soloist, *Evening of Love Songs*, Arkansas River Valley Arts Center, February 13, 2009.**
  - Fundraiser event. Arkansas River Valley Arts Center. Russellville, Arkansas.
- **Soloist, *Amore delle Arti*, Arkansas River Valley Arts Center, October 18, 2008.**
  - Presented a program for this event. Russellville, Arkansas.
- **Soloist, Arkansas Tech University Percussion Ensemble, October 13, 2008.**

- Sang Gershwin's *Summertime*. Russellville, Arkansas.
- **Soloist, *When Soft Voices Die*, Dover High School Band, May 6, 2008.**
  - Sang with the Dover High School Band for the premiere of Philip Parker's "When Soft Voices Die" commissioned in honor of Nona Dirksmeyer. Dover, Arkansas.
- **Recitalist, *Arkansas Composers: Past, Present, and Future*, October 18, 2007.**
  - This recital featured the compositions of William Grant Steel, Florence Price, Andrea Ramsey, Phillip Parker, Hans Stiritz, and Darren Parker. Dr. Timothy Smith was the pianist. Russellville, Arkansas.
- **Soloist, *Fall In Love with the Arts*, October 11, 2007.**
  - "three," a jazz/standards trio with Tim Smith and Ken Futterer. Performed program. Russellville, Arkansas.
- **Soloist, Arkansas River Valley Arts Center Silver Anniversary Gala / Fall in Love with the Arts, October 20, 2006.**
  - "Holly Ruth Gale and Friends" performed for this event. Also performing with me were Tim Smith, Ken Futterer, Phil Parker, Hal Cooper and Dr. Tim Howe.
- **Soloist for Opera Workshop Gala Evening. April 28, 2006.**
  - Arkansas Tech University, Russellville, Arkansas.
- **Executive Producer, *Roland Green Family CD*, November 2004.**
  - A compilation of music written and arranged by Roland Green and was sung by his family. Recorded by Hans Stiritz of Musikhaus.
- **Soloist, Arkansas Tech University Collage Concert, April 15, 2004.**
  - Sang *Summertime* with the Arkansas Tech University Percussion Ensemble, under direction of Phillip Parker. Russellville Arkansas.
- **Soloist, Arkansas Tech University Concert Chorale, April 15, 2004.**
  - Sang *Laudate Dominum* by Mozart with the Arkansas Tech University Concert Chorale, under direction of Gary Morris. Russellville, Arkansas.
- **Soloist, *Ten Blake Songs for Voice and Oboe*, March 26, 2004.**
  - With Ken Futterer on oboe and Louis Welcher, tenor. Russellville, Arkansas.
- **Soloist, Celebrate America: A Patriotic Concert. June 12, 2003.**
  - Vocal soloist with Jazz Reunion for this event. Russellville, Arkansas.
- **Soloist, *Wake Up, Ollie Brown*, Arkansas Tech University Concert Chorale, April 15, 2003.**
  - Sang the role of *Saint*, choreographed, designed and built costumes for Concert Chorale's performance under the direction of Gary Morris. Russellville, Arkansas.
- **Soloist, *Mozart Requiem*, Arkansas Tech University Choirs. May 2, 2002.**
  - Russellville, Arkansas.

- **Soloist, *Aria de Passione Domine*, Arkansas Tech University, May 1, 2002.**
  - Performed vocal solo with Will Kimble on Trombone, and Tim Smith on piano. Russellville, Arkansas.
- **Soloist, Arkansas Tech University Jazz Band's "Big Band" performance, October 25, 2002.**
  - Russellville, Arkansas.

## **Directorial/ Blocking/Choreography Experience/Vocal Coaching**

### ***International:***

- **Performer and Movement Director, *American West on Broadway*, Songs Across the Americas Festival, March 10, 2012.**
  - Hired as the blocking /movement director and soloist. This festival brought together composers, performers, and scholars from across the Americas. Our cast was made up of performers from the United States and Bolivia. University of Central Arkansas, Conway, Arkansas.

### ***National:***

- **Director, *Souvenir*, August 14, 2015.**
  - Starring Tim Smith and Christine Donahue. Special Performance for the Kingston Historical Society, at Wyoming Seminary's Kirby Center for the Creative Arts, Kingston Pennsylvania.

### ***State:***

- **Director, *Souvenir*, November 2, 2019.**
  - Directed the Opera In the Rock at the Rep's performance of *Souvenir* starring Tim Smith and Christine Donahue. The Arkansas Repertory Theatre, Little Rock, Arkansas.
- **Director, *Souvenir*, August 17 & 19, 2018.**
  - Directed the Studio Theatre's performances of *Souvenir*. Starring Tim Smith and Christine Donahue. Conway, AR.
- **Vocal Coach. *Helaine and the Little War*. October 21, 2018.**
  - I was the voice coach for the ATU students who performed in this show and assisted with rehearsals for the Theatrical Reading that took place at the Ols State House. Little Rock, AR.
- **Director, *Souvenir*, February 27, 2015.**
  - Starring Tim Smith and Christine Donahue. Performance for Arkansas Conference of the National Association of Teachers of Singing at Arkansas Tech University.
- **Director and Guest Clinician, *An Afternoon of Opera*, March 20-22, 2015.**
  - Directed opera scenes for Harding University Department of Music's Opera Workshop. Reynold's Center Recital Hall, Harding University, Searcy, Arkansas.

- **Director, *Souvenir*, November 8, 2015.**
  - Starring Tim Smith and Christine Donahue. Performance for the Trinity Presents Performance Series, Trinity United Methodist Church, Little Rock, Arkansas.
- **Director, *Souvenir*, January 26, 2014.**
  - Starring Tim Smith and Christine Donahue. Performances were at Arkansas Tech University, January 24-25, 2014 and University of Central Arkansas.
- **Movement and Blocking Director, *Kalinda* and *Old Man River*, February 18, 2012.**
  - For the ATU Chamber Choir's performance at the Arkansas All State Convention, Hot Springs, Arkansas.

#### **Local:**

- **Choreographer**, for the song Flabadah performed by ATU Chamber Choir.
  - Performance was in Witherspoon Auditorium, ATU, Russellville, Arkansas. **February 23, 2017.**
- **Director, *Souvenir*, February 14, 2016.**
  - Starring Tim Smith and Christine Donahue. Performance at All Saints Episcopal Church.
- **Choreographer, *Amahl and the Night Visitors*, November 23, 24, 2013.**
  - ATU Opera Workshop. Also helped build set. Arkansas Tech University and Central Presbyterian Church, Russellville, Arkansas.
- **Director, A.C.T.S. Fall performance, October 28, 2013.**
  - Directed scenes for ATU Wesley Foundation's A.C.T.S. theatre group.
- **Choreographer/Blocking, Opera Workshop, April 28, 2013.**
  - Arkansas Tech University, Russellville, Arkansas.
- **Choreographer, *Down in the Valley*, November, 18, 2012.**
  - ATU Opera Workshop, Arkansas Tech University, Russellville, Arkansas.
- **Blocking and Set Designer, *Gianni Schicchi*, April 7, 2012.**
  - ATU Opera Workshop, Arkansas Tech University, Russellville, Arkansas.
- **Director, *Murder at the Company Party*, January 7, 2012.**
  - River Valley Arts Center fundraiser, All Saints Episcopal Church, Russellville, Arkansas.

#### [Scholarly Research/ Presentations /Clinician/Conductor/Publications/Podcasts](#)

#### **International:**

- **Guest Master Class Clinician.** I presented a session on Vocal Health for Shape Note Singers at **Camp FASOLA Europe** at **Wichrowe Wzgórze, in Chmielno, Poland. September 20, 2016.**
  - I gave a presentation on vocal health for singers. This was geared specifically to the rigors of Sacred Harp and other shape note singing genres.

- This event is designed to bring together singers and scholars of Sacred Harp and other Shape Note traditions for 3 ½ days of singing, presentations, and traditional singing school classes.
- Singers from 10 countries participated in this event.
- **Guest Master Class Clinician.** East China Normal University, **October 12, 2015.**
  - I worked with singers from the school's vocal program. The singers ranged from undergraduate students to a PhD student. Shanghai, China.
- **Writer, "Vocal Health for Singers" pamphlet, published 2013.**
  - Pamphlet was used by the Fourth Ireland Sacred Heart Convention in **February 2015.** Cork, Ireland.
- **Writer, "Vocal Health for Singers" pamphlet, published 2013.**
  - Pamphlet was used by the Poland Sacred Heart Convention in **September 2014.** Warsaw, Poland.
- **Writer, "Vocal Health for Singers" pamphlet, published 2013.**
  - Pamphlet was used by the Third Ireland Sacred Heart Convention in **February 2014.** Cork, Ireland.
- **Presenter, Second Annual Glasgow Shape Note Singing, July 26, 2013.**
  - Taught a Beginner's Singing Workshop. Taught shape note fundamentals and gave an overview of Vocal Health for Singers. Kelvin Hillhead Church, Glasgow, Scotland.
- **Presenter, 34<sup>th</sup> Annual International Association of Jazz Educators Conference, January 12, 2007.**
  - Co-presented *Jazz on the Run: Podcast Your Rehearsals* with Deborah Barber, John Gale, and Tim Howe. New York, New York.
- **Presenter, 34<sup>th</sup> Annual International Association of Jazz Educators Conference, January 13, 2007.**
  - Co-presented *Scales and Changes: Woodshedding with Sebelius Scorch* with Deborah Barber, John Gale, and Tim Howe. New York, New York.
- **Presided, 34<sup>th</sup> Annual International Association of Jazz Educators Conference, January 12, 2007.**
  - Presided over *Jazz and Technology: A Partnership that Works!* Clinician Geoffrey Hayden. New York, New York.

#### **National:**

- **Panelist. Tessitura study. October 12, 2019.**
  - I served on a panel for Tessitura Study with other voice professors from around the U.S. to assist with research that Dr. Matt Schloneger was doing to be presented at the **PAVA, the Pan American Vocology Association, Symposium in Santiago, Chile** on October 25, 2019. Wichita, KS.
- **Podcast Subject and Interviewee – "Questioning Artists" Podcast, episode #5. Released December 11, 2018.** New York, NY.
  - I did an interview with Kate Michael Gibson for this podcast. The following quote from the CTC (Convergences Theatre Collective) website explains both the "Questioning Artists" podcast and CTC: "Questioning Artists, the podcast where we believe inquiry and art-making are both essential parts of life. We invite you to listen as Artists share fascinating and thoughtful responses to questions about their origins, training and mentors, art-making, and what lights their inspirations fires. CTC is a group of pioneering theatre artists and innovative teacher dedicated creating original work and re-envisioning classics. In 2018 we turned 10! As part of our 10 year anniversary, we are exploring how to tell CTC's story in multiple ways, through the voices of our amazing collaborating artists. This podcast is



inspired by that storytelling ideas as well as a dream of Kate Michael Gibson, creator & host. Kate sits down one-on-one with the many incredible and talented artists that inspire her.”

- [www.convergencescollective.org/questioningartists/](http://www.convergencescollective.org/questioningartists/) is the link where the podcast can be found.

- **Featured** in Doing the Work Podcast by Mathan Black.
  - I was interviewed by Mathan for his podcast.
  - Released **March 31, 2016**.
- **Executive Board member and Producer**, National Shape-Note Gathering, **2001-Present**.
  - This event is the only event of its kind. I have served on the Executive Board for this event from its conception in 2001 to the present. This annual event brings together shape-note singers from various styles, repertoires, and traditions. We have presenters and participants from all over the United States. Sessions highlight each type of shape-note singing represented. We also offer an all-day workshop for in-service credit for public school teachers and for anyone interested in the history of shape-note singing and related studies. Ozark Folk Center, Mountain View, Arkansas.
- **Presenter**, National Shape-Note Gathering, **July 2015, 2016, 2018**.
  - I gave a presentation on vocal health for singer. This was geared specifically to the rigors of Sacred Harp and other shape note singing genres. Ozark Folk Center, Mountain View, Arkansas.
- **Co-presenter**, National Shape-Note Gathering, **2007-2014**.
  - I co-presented with Charley Sandage, the session of Seven-Shape System – *The Good Old Songs*, the “Cayce Book” for the 4<sup>th</sup> Annual National Shape-Note Gathering. Ozark Folk Center, Mountain View, Arkansas.
- **Clinician**, National Shape-Note Gathering, **2007-2013**.
  - Taught all-day workshops for in-service credit for public school teachers and for anyone interested in the history of shape-note music and singing schools. We discussed the history of shape-note music, the various types of shape note styles and participants took part in singing this music. We also brought in lecturers Dan Brittain and Gaylon Powell. Sessions were held highlighting each type of shape-note singing represented. Ozark Folk Center, Mountain View, Arkansas.
- **Presenter**, *The Baroque Woman Singer*, **2004**.
  - Presentation was selected to be included in the Poster Papers sessions of the 2004 National NATS (National Association of Teachers of Singing) Convention in New Orleans, LA.
- **Guest Lecturer**, University of Florida’s School of Music Musicology Lecture Series, **March 27, 2002**.
  - Presented lecture on *The Woman Singer in the Baroque Era*, Gainesville, FL.
- **Presenter**, National College Music Society Conference, **November 17, 2001**.
  - Gave a presentation and lecture of my documentary video *The Baroque Woman Singer*. Santa Fe, New Mexico.
- **Research/Grant Writing**. **2016. *Femme Vital Project***.
  - **Project description.** I am in the process of building a new one-woman show focused on this theme of mature and older women leading vibrant and vital lives. The inspiration for this work comes from interviews I have done with living women in their advanced years. In these interviews these women discuss their lives, choices they have made and how they have remained vital throughout this period of

their lives. I am also looking at historical women, songs from a variety of sources, and characters within the plays in the Western theatre canon. It is my aim to weave this material together to create a new theatrical piece that is textured, vibrant, playful, inspiring, age defying, and vital.

- **I have completed the First Phase** of this project, which was research, discovery and creative brainstorming. The research included, but was not limited to, video interviews with 6 women and then transcribing these interviews. This will allow me to The second phase includes completing the script, workshopping the script, and raising funds. I was selected to submit a grant proposal for this project to Mid America Arts Alliance. I will find out the results of this grant proposal by July 1, 2017.
- My creative team for this project is made up of myself, actress and creator; Jeremy Williams, producing director, from New York, NY; Kate Michael Gibson, play wright and dramturge, from Tahlequah, Oklahoma, and John Gale, set design. Femme Vitál is a project of Convergences Theatre Collective out of New York, NY.
- **Consultant.** University of Illinois at Urbana, IL.
  - Nisi Sturgis solicited my help with her sophomore acting class. She needed my input on helping her students channel their fears into the work acting while singing and how to make it fun. **October 28, 2016.**
- **Vocal Coach.** *Fiddler on the Roof*, Arkansas Shakespeare Theatre, **June 2015.**
  - I worked with a number of the cast members in AST's production of *Fiddler on the Roof*. Conway, Arkansas.
- **Guest Clinician,** Southern Region NATS Conference and Student Auditions. Northwestern State University, **November 7, 2008.**
  - I conducted a Master Class with students. Natchitoches, Louisiana.
- Presenter, "The Baroque Woman Singer: Italy and France," February 28, 1998.
  - Presented at the South-Central Regional College Music Society Conference, at University of Central Arkansas, Conway, Arkansas.

#### **State:**

- **Clinician.** Northside High School. **March 6, 2019.**
  - I spent the day working with Northside High School's choirs and helping them prepare for their Choral Performance Assessments.
  - I also worked with the students after school on their musical theatre production of *Once On This Island*, directed by Katy Featherston. NHS, Fort Smith, AR.
- **Clinician** for Greenwood High School Music Theatre Class. **February 6, 2017.**
  - I worked with 16 students individually and then with the full class of 48 students on groups pieces.
  - Greenwood High School Auditorium, Greenwood, Arkansas.
- **Adjudicator.** I served in this capacity for Arkansas American Choral Directors Association Solo and Ensemble Competition. Held at Witherspoon, ATU. **April, 2016, 2017**
- **Clinician,** Region 4 All-Region audition workshop, **January 28, 2016.**
  - I worked with sopranos and altos. Hosted at Arkansas Tech University, Russellville, Arkansas.
- **Clinician/Conductor,** Region 4 All-Region Conference. Conductor and Clinician for Senior High Treble Chorus. **November 5, 2016.** Russellville Center for the Arts, Russellville, Arkansas.
- **Voice Instructor,** Arkansas Choral Connection, Inc. Choir Camp, **July 13, 14, 16, 2015.**
  - University of Central Arkansas, Conway, AR.

- **Clinician**, West-Central Region All-Region audition workshop, **January 29, 2015**.
  - I worked with sopranos and altos. Hosted at Arkansas Tech University, Russellville, Arkansas.
- **Guest Lecturer**, Arkansas Choral Connection Choir Camp, **July 17-18, 2014**.
  - Gave lecture on collegiate program selection and audition preparation. University of Central Arkansas, Conway, Arkansas, 2014.
- **Voice Instructor**, Arkansas Choral Connection, Inc. Choir Camp, **2003, 2004, 2005, 2011, 2012, 2014**
  - University of Central Arkansas, Conway, AR.
- **Clinician**, West-Central Region All-Region soprano audition workshop, **January 23, 2014**.
  - Hosted at Arkansas Tech University, Russellville, Arkansas.
- **Evaluator**, University of the Ozarks Music Department, **Summer 2009, Spring 2012, Fall 2012**.
  - Served as an outside evaluator for the University of the Ozarks' Music Department. I reviewed senior recitals, the department's courses and various projects required for a music degree from this institution. Clarksville, Arkansas.
- **Presenter**, ATU/K-12 Summer Institute College of Arts and Humanities of Arkansas Tech University Day 2: Arts and Folklore of Arkansas, **July 10, 2012**.
  - My presentation discussed the history and use of Singing Schools and Shape-Note Music in Arkansas and Ozark culture and the effects of shape note music in rural American history. Lake Point Conference Center, Russellville, Arkansas.
- **Director**, Senior Show Choir, **2006-2012**.
  - **Directed the Senior Show Choir for the Arkansas Choral Connection, Inc. Choir Camp**, University of Central Arkansas, Conway, Arkansas.
- **Workshop clinician**, Russellville and Clarksville High Schools, **December 12, 2009 & January 2, 2009**.
  - Conducted a workshop with cast of *You're A Good Man Charlie Brown*. This cast was made up of students from Russellville High School and Clarksville High School. Clarksville Performing Arts Center, Clarksville, Arkansas.
- **Clinician**, Arkansas West Central All-Region Clinic, **November 7, 2009**.
  - Conducted the Senior Treble Choir. Alma High School Performing Arts Center, Alma, Arkansas.
- **Clinician and adjudicator**, Southside High School Solo event. **May 14, 2009**.
  - Fort Smith, Arkansas.
- **Clinician**, Arkansas Central All-Region Clinic, **November 22, 2008**.
  - Directed the Senior Treble Choir. Harding University, Searcy, Arkansas.
- **Clinician**, Clarksville High School Choir, **February 7, 2008**.
  - Assisted with their preparation for competition. Clarksville, Arkansas.

- **Adjudicator**, ArkCDA (Arkansas Choral Directors Association) State Solo and Small Ensemble Festival, **April 21, 2007**.
  - Arkansas Tech University, Russellville, Arkansas.
- **Clinician**, Arkansas All-Region Clinic, **November 11, 2006**.
  - Directed the Northwest Arkansas All-Region Senior Treble Choir, Springdale, Arkansas.
- **Clinician**, Arkansas All-Region Clinic, **November 5, 2005**.
  - West Central All-Region Junior High Treble Choir, Alma, Arkansas.
- **Guest Lecturer**, Harding University's Music Forum Series, **October 20, 2005**.
  - Gave a lecture entitled *Shape-Note Music and Singing Schools*. Searcy, Arkansas.
- **Co-presenter**, Arkansas All-State Convention, **February 17, 2005**.
  - Co-Presented *Importance of Vocal Classification* with Gary Morris and Louis Welcher, Hot Springs, Arkansas.
- **Workshop Clinician**, Clarksville and High School and Junior High School Choirs. **February 16, 2005**.
  - Clarksville, Arkansas.
- **Clinician**, Master Class, Washington Junior High School Choir and Theatre, **April, 2004**.
  - Bentonville, AR.
- **Presenter**, Arkansas Historical Association, 59<sup>th</sup> Annual Meeting, **2000**.
  - Presented "Shape-Note Singing: A look at the history of shape-note music and singing schools in Arkansas." Springdale, Arkansas.
- **Presenter**, First Baroque Festival, University of Central Arkansas, **1999**.
  - Presented the documentary, *No Fit Work for a Woman: The Female Singer in the Baroque*. Conway Arkansas.
- **Presenter**, Arkansas State Communication Association, Inc., **1994**.
  - Presented "Protecting the Voice of the Actor, Singer, Speaker." Little Rock, Arkansas.

**Local:**

- **Presenter. Women in Music. September 13, 2019.**
  - I did a program for Pope County Historical Association. The program focused on the difficulties women faced if trying to have a career as a musician over the centuries. St. Mary's Hospital, Russellville, AR.
- **Presenter** for Tau Beta Sigma, Beta Nu Chapter's Women in Music.
  - ATU Choir Room, Witherspoon, Russellville, Arkansas. **April 12, 2017**
- **Adjudicator** for Russellville School Choirs Pre-CPA (Choral Performance Assessment) Concert. **February 27, 2017**.
  - Center for the Arts, Russellville High School, Russellville, Arkansas.

- **Guest Lecturer**, History 3123, The New South, The New South history class (HIS 3123), Arkansas Tech University, **October 27, 2015.**
  - Presented lecture on the various genres of Southern music for The New South history class taught by Dr.Tom DeBlack.
- **Guest Lecturer**, Vocal Pedagogy (MUS 4832), Arkansas Tech University, **Spring Semester, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019.**
  - Presented an overview how to direct and produce a musical theatre and/or theatre work in a public school setting. Also gave the students a handout that included resources for scripts. Russellville, Arkansas.
- **Clinician**, Shape-Note Singing workshop, **October 27, 2013.**
  - Conducted a workshop on shape-note singing and hosted a singing. 24 ATU students participated. Russellville, Arkansas.
- **Guest Lecturer**, History 3123, The New South, The New South history class (HIS 3123), Arkansas Tech University, **October 11, 2013.**
  - Presented lecture of Southern gospel music, singing schools, and shape note music for The New South history class taught by Dr.Tom DeBlack.
- **Clinician**, Solo and Ensemble Competition, Russellville Junior High, **April 5, 2012.**
  - Adjudicated and worked with students in a workshop setting for the Russellville Junior High School's Solo and Ensemble. This was held in the RHS Choir Room, Russellville, Arkansas.
- **Clinician**, Solo and Ensemble Competition, Russellville Junior High, **April 12, 2011.**
  - Adjudicated and worked with students in a workshop setting for the Russellville Junior High School's Solo and Ensemble. This was held in the RHS Choir Room, Russellville, Arkansas.
- **Guest Lecturer**, Special Methods class (MUS 4701), Arkansas Tech University, **2009, 2010.**
  - Presented lecture on Shape-Note music and its history for ATU's Special Methods Class taught by Hal Cooper. Russellville, Arkansas.
- **Guest Lecturer**, (HIST 3123),The New South, Arkansas Tech University, **March 3, 2009.**
  - Presented a lecture with Charley Sandage on Singing Schools, Shape-Note Music, Rock-a-billy and other Southern Music for ATU's The New South history class taught by Dr.Tom DeBlack. Russellville, Arkansas.
- **Presenter**, (HIST 3123), The New South New South, **October 13, 2006.**
  - Presented a lecture on Shape-Note Music and Singing Schools and Cajun, Creole and Zydeco Music to The New South history class taught by Dr. Tom De Black, Arkansas Tech University. Russellville, Arkansas.
- **Presenter**, Pope County Historical Association, **2000.**
  - Gave a presentation on Shape-Note Music. Russellville, Arkansas.

- **Lecturer, Arkansas Tech University Lecture Series, 2000.**
  - **“The Baroque Woman Singer,”** was given as part of the Lecture Series at Arkansas Tech University, Russellville, Arkansas.

## Conferences/Seminars/Workshops

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### *International:*

- **Guest Master Class Clinician.** I presented a session on Vocal Health for Shape Note Singers at **Camp FASOLA Europe at Wichrowe Wzgórze, in Chmielno, Poland. September 20, 2016.**
  - I gave a presentation on vocal health for singers. This was geared specifically to the rigors of Sacred Harp and other shape note singing genres.
  - This event is designed to bring together singers and scholars of Sacred Harp and other Shape Note traditions for 3 ½ days of singing, presentations, and traditional singing school classes.
  - Singers from 10 countries participated in this event.
- **Participant, Second Annual Glasgow Shape Note Singing, July 27, 2013.**
  - Participated this all day Sacred Harp Singing. Kelvin Hillhead Church, Glasgow, Scotland, United Kingdom.
- **Participant, Shenandoah Harmony Singing, July 28, 2013.**
  - Glasgow University Concert Hall, Glasgow, Scotland, United Kingdom.

### *National:*

- **Participant, Winthrop Rockefeller Institute Film Forum, March 21-24, 2013.**
  - Active participant in the workshop “The Power of Imagination for the Artist Part I” with Sandra Seacat. Attended other workshops as well. Petit Jean, Arkansas.
- **Participant, Winthrop Rockefeller Institute Film Forum, March 9, 2012.**
  - Participated in sessions led by Emmy-nominated actor Robert Walden and Emmy and Directors Guild of America winner Joan Darling. Acting and understanding text is imperative for a singer and teacher of singing.

### *Regional:*

- **Conference participant, Southern Regional National Association of Teachers of Singing Virtual Conference. November 13-14, 2020.**
- **Conference participant, Southern Regional National Association of Teachers of Singing Conference. November 10-12, 2016.**
  - Ouachita Baptist University, Arkadelphia, Arkansas.
  - I had one student participate in the student auditions.
- **Conference participant, Southern Regional National Association of Teachers of Singing Conference. November 7-9, 2014.**
  - University of Southern Mississippi, Hattiesburg, Mississippi.

- I took 5 students to participate in the Student Auditions. All five made semi-finals. Keely Sattazahn won the Junior Women's category.
- **Conference participant**, Southern Regional National Association of Teachers of Singing Conference. **November 7-9, 2013.**
  - Served as an adjudicator and had students participate in the scholarship auditions. Seven students made semi-finals and two made finals. Harding University, Searcy, Arkansas.
- **Participant**, 33<sup>rd</sup> Annual Sacred Harp Singing, **March 10, 2013.**
  - Powerhouse Community Arts Center, Oxford, Mississippi.
- **Conference participant**, Southern Region National Association of Teachers of Singing Conference. **November 10-12, 2011.**
  - Served as an adjudicator and had 4 students participate in the scholarship auditions. Two students placed in their categories. Mississippi Christian College, Clinton, Mississippi.
- **Conference participant**, Southern Region National Association of Teachers of Singing Conference. **November 11-13, 2010.**
  - Served as an adjudicator and had three students make semi-finals. Southern Louisiana University in Hammond, Louisiana.
- **Conference participant**, Southern Region National Association of Teachers of Singing Conference. **November 12-14, 2009.**
  - Served as an adjudicator and had five student entries participate in the scholarship auditions, and one student one her category. Harding University, Searcy, Arkansas.
- **Adjudicator**, Southern Region National Association of Teachers of Singing Conference. **November 6-8, 2008.**
  - Northwestern State University, Natchitoches, Louisiana.

**State:**

- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 28-29, 2020.**
  - U of A., Fayetteville, AR
  - Attended, adjudicated, and had 5 students 2 of which made the finals.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 22-23, 2019.**
  - Ouachita Baptist University
  - Served as host and adjudicator and had 3 students participate in the student auditions. All 3 made semi-finals.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 23-24, 2018.**
  - University of Central Arkansas.
  - Served as host and adjudicator and had 5 students participate in the student auditions.
- **Attended.** ACTAA (Arkansas Communication and Theatre Arts Association) session on "Dealing with Stress in the Workplace". Bentonville, AR. **September 8, 2018.**

- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 24-25, 2017.**
  - Harding University, Searcy, Arkansas.
  - Served as host and adjudicator and had 6 students participate in the student auditions. All 5 made semi-finals.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 27-28, 2015.**
  - Served as host and adjudicator and had 8 students participate in the student auditions. All 8 made semi-finals. 2 students made finals and won their divisions.
  - My student Keely Sattazahn participated in the Master Class with Dean Southern.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 28-March 1, 2014.**
  - Served as an adjudicator and had five students participate in the student auditions. Three students made finals, and two of those three won their divisions. John Brown University, Siloam Springs, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 22-23, 2013.**
  - Served as an adjudicator and had students participate in the student auditions. Five students made semi-finals, two made finals, one won his division. Ouachita Baptist University, Arkadelphia, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 24-25, 2012.**
  - Served as an adjudicator and had eight students participate in the student auditions. Four students and five entries made finals, and all five entries placed. University of Central Arkansas, Conway, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 26-27, 2011.**
  - Served as an adjudicator and had six students participate in the student auditions, and had a student win his category. Harding University, Searcy, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 26-27, 2010.**
  - Served as an adjudicator and had seven students participate in the student auditions, and one student one her category. Henderson State University, Arkadelphia, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 27-28, 2009.**
  - Served as an adjudicator and had six students participate in the student auditions, and one student one her category. Arkansas Tech University, Russellville, Arkansas.
- **Conference participant**, Arkansas National Association of Teachers of Singing Conference. **February 29-March 1, 2008.**
  - Served as an adjudicator and had two students participate in the student auditions. Both students qualified for the semi-final round. Arkansas State University, Jonesboro.

## Achievements and Awards

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- **2020. Award**, ATU *Faculty Excellence Award in Scholarly and Creative Activities*. **2020.**
- **March 24, 2019.** Honorary Membership in Tau Beta Sigma.
  - The Bet Nu Chapter at ATU granted me this membership. This is an honorary band fraternity.



- **Featured Article.** Arka Tech. I was selected to be interviewed by Shelby Arnold for the “Get to Know the Music Department” feature of this issue. **October 4, 2018.**
- **Multicultural Stole Ceremony.** I was chosen to present the Multicultural Stole to Jessica Caballero. This ceremony is sponsored by the Department of Diversity and Inclusion and recognized and celebrated the academic achievements of graduating students. Each graduate has selected two individuals who have played an instrumental role in their success. It was my honor to be chosen to do this for Jessica Caballero. West Chamber Dining Hall, ATU. **November 30, 2018.**
- **March 24, 2019.** Honorary Membership in Tau Beta Sigma.
  - The Bet Nu Chapter at ATU granted me this membership. This is an honorary band fraternity.
- **Featured and cover story subject** for About Magazine.
  - I was interviewed and featured in the **February 2017** issue.
  - Arkansas River Valley and Russellville, Arkansas.
- **Promotion to Associate Professor.** I received this promotion in the Spring of 2015.
- **Tech Loyalty Fund – Class of 2015.** Contributions were made to Arkansas Tech University in my honor by Allison Foster.
- **Tech Loyalty Fund – Class of 2015.** Contributions were made to Arkansas Tech University in my honor by Kaitlin Stucky.
- **Professional Development Grant.** To present an Interest Session at the American Choral Directors Association Southwestern Division conference. Session was titled “Singing America’s Early Music—the Yankee Tunesmiths,” and was presented by Jargon. Held in Little Rock, Arkansas. **March 21, 2014.**
- **Professional Development Grant.** To teach A Beginners Singing Workshop at the Second Annual Glasgow Sacred Harp Singing, Glasgow, Scotland and attend shape-note singing events. **July 26-28, 2013.**
- **Loyalty Fund-Class of 2010.** Contributions were made to Arkansas Tech University Loyalty Fund in my honor by Sarah Curlin, Class of 2010. **2010.**
- **Tech Loyalty Fund-Class of 2009.** Contributions were made to Arkansas Tech University Loyalty Fund in my honor by Melissa Pate, Class of 2009.
- **Beaux Arts Performing Artist Award.** This award was sponsored by the Arkansas River Valley Arts Center. Russellville, Arkansas. April 17, 2009.
- **Tech Loyalty Fund-Class of 2006.** Contributions were made to Arkansas Tech University in my honor as part of the “Beginning our Legacy” program by the Class of 2006. This gift to Arkansas Tech University was made by Brittany Jarnagan. **2006.**
- **Who’s Who Among America’s Teachers. 2005/2006.**

#### Organization Memberships

- National Association of Teachers of Singing

- Sigma Alpha Iota (Music Fraternity)
- Alpha Psi Omega (National Honorary Theatre Fraternity)
- Tau Beta Sigma (Honorary Band Fraternity)
- Arkansas River Valley Arts Center.

## **Service to Arkansas Tech University**

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- **1997- Present.** I served as an **Academic Advisor** to students in the Music Department.
- **Music Department Promotion and Tenure Committee. 2019- Present.**
- **Well Being Committee. 2020-present.**
  - Host and facilitate *Coffee and Calm* every Friday morning.
  - Served on the *Colleague Gratitude Project*.
- **Coffee and Calm Host. 2020-present.** I serve as the host for this weekly event sponsored by the Well Being Committee. We meet via WebEx.
- **Search Committee** for the Dean of the College of Arts and Humanities. **Fall 2019.**
- Served on the **Mobil Chamber Music Committee** with Nicolas del Grazia and T.J. Perry. We developed this committee so we could help to provide more opportunities for our students to perform chamber music and to make it available and accessible for the ATU student body. **Fall 2019.**
- **Presenter. January 1, 2019.** Presented sessions on how to prepare and be ready for Arkansas All State Choir auditions. Students from Region 4 came to campus to for an All State Workshop. In addition, I was able to spend time with students and their teachers.
- **February 8, 2019.** I organized a Master Class for our voice students with Keely Futterer. I had one student participate in the Master Class, as well as one student from Barb Clements' studio and one from Jon Clements' studio. Keely is an alumna of ATU and has her MM from Eastman School of Music and is a doctoral candidate at Eastman. This opportunity for our students to hear her sing, watch her perform, see and participate in the Master Class she gave was invaluable.
- **Recruitment. January 24, 2019.** Took part in auditioning students during ATU Audition Day.
- **Recruitment. March 1, 2019.** Took part in auditioning students during ATU Audition Day.
- **Recitalist. March 24, 2019.** *Music of 1924* program for the Book Lovers Book Club.
  - I presented a program of vocal music from 1924 for the 95<sup>th</sup> Anniversary of this group. Julie Morgan collaborated with me on piano. Lake Point, ATU. The club made a monetary donation to the ATU Music Department for this performance.
- **Soloist. April 15, 2019.** ATU Scholarship Dinner.
  - I presented a program of show tunes and standards for the ATU Scholarship Dinner. I collaborated with Tim Smith who was on piano. Tucker Colosseum, ATU.
- **Soloist. May 9, 2019.** ATU Ozark Campus Commencement. Soloist for National Anthem. Tucker Coliseum, ATU.

- **Soloist. May 11, 2019.** ATU Spring Commencement. Soloist for National Anthem. Tucker Coliseum, ATU.
- **Soloist. August 10, 2019.** ATU Summer Commencement. Soloist for National Anthem. Tucker Coliseum, ATU.
- **Soloist. August 17, 2019.** Sang National Anthem for both of the Freshmen Convocation Ceremonies, Tucker Coliseum, ATU.

- **Soloist. September 14, 2019.** ATU Family Weekend Jazz Brunch.

Our MTW students presented a program of musical theatre songs for the Jazz Brunch event which was part of the ATU Family Weekend. We alternated songs with ATU Jazz Band from 9:00 a.m. to 11:00 a.m. Event was at Chambers Cafeteria, ATU.

- **Recruitment. November 22, 2019.** Took part in auditioning students during ATU Audition Day.
- **Soloist. December 14, 2019. ATU Commencement.** Soloist for National Anthem. Tucker Coliseum, ATU.
  - **Host** for Guest Artists Maggie Garrett and John Briggs. I took care of all the details concerning her *Everything Changes: A Musical Cabaret* performance given at Witherspoon Auditorium, ATU. **January 29, 2018.**
  - **Committee for College of Arts and Humanities Internship Scholarship Fundraiser “College Carnival” event.** TJ Perry and I were responsible for the Music Department Booth. We provided personalized answering messages for phones. I wrote/arranged the music, organized three students to rehearse and sing the music with me. TJ took care of all the recording and sending of the messages to the phones. **February 22, 2018.**
  - **Adjudicator.** Served as a judge for the ATU International Student Services “Light the Night” event. **April 11, 2018.**
  - **Catalogued the Sharon Kenney Collection** and listed music and books that were given to me from Sharon Kenney to benefit teaching our voice students at ATU. Many books were sent to the RPL, put in the ATU Opera Workshop collection, and added to the music in studios to use for applied lessons. **May – November, 2018.**
  - **Soloist.** Sang the National Anthem for ATU Ozark Commencement. **May 10, 2018.** Tucker Coliseum, ATU.
  - **Soloist.** Sang the National Anthem for ATU Commencement. **May 14, 2018.** Tucker Coliseum, ATU.
  - **Search Committee.** Served on the Music Department Head Search Committee. **Summer 2018.**
  - **Search Committee.** Served on the Director of Choral Activities Search Committee. **Summer 2018.**
  - **Auditions.** Assisted with auditions and call backs for *Helaine and the Little War*. ATU. **August 28-30, 2018.**
  - **Soloist.** Sang National Anthem for both of the Freshmen Convocation Ceremonies, Tucker Coliseum. **August 19, 2018.**
  - **Recruitment.** Organized the set up and tear down of Music Department Table and Booth display and visited with students for the “Exploring Majors and Minors Fair” in Young Ballroom, ATU.
  - **Soloist.** Presented program of musical theatre songs and standards for the Jazz Brunch event which was part of the ATU Family Weekend event. Tim Smith was collaborating pianist. We alternated songs with the ATU Jazz Band. Chambers Cafeteria, ATU. **September 22, 2018.**
  - **Adjudicated.** Judged the ATU International Student Services Talen Show. Doc Bryan Lecture Hall, ATU. **November 16, 2018.**
  - **Recruitment.** Took part in auditioning students during ATU Audition Day. **November 30, 2018.**
  - **Soloist.** Sang the National Anthem for ATU Commencement. Tucker Coliseum, ATU. **December 15, 2019.**

- **Master Plan Meetings.** I took part in these meetings. **March 1-2, 2017.**
  - *Arkansas Tech* University has embarked on a focused campus *master planning* process to help set a road map for the future.
- **Curriculum Committee.** This is a two year appointment and I started **Fall of 2016.**
- **Faculty Senate.** I will serve for 3 years starting **Fall 2017-Spring 2020.**
- **Campus Security Authority.** I serve ATU in this capacity. **2017.**
- **Adjudicated.** I was a judge for Tech Idol Prelims at Tucker Coliseum, ATU. **October 25, 2016.**
- **Adjudicated.** I was a judge for Tech Idol Finals at Tucker Coliseum, ATU. **October 28, 2016.**
- **Training.** I took part in Degree Works Training offered by the ATU Registrar Office. **October 17, 2016.**
- **Adjudicator.** I served in this capacity for Arkansas ACDA Solo and Ensemble Competition. Held at Witherspoon, ATU. **April, 2016, 2017.**
- **March 31, 2016.** I arranged for Guest Recitalists Ashlee Hardgraves and Mathan Black to come give a program for our students.
  - The performers had a Talk-back/ Q&A session with the students which was a wonderful opportunity for our students. The feedback I got from our students after this event was very positive.
- **National Anthem, Freshman Convocation,** Tucker Coliseum, Arkansas Tech University, **August, 2014, 2015, 2016.**
- **Academic Advisor** to students. I advise approximately 20-22 students each semester. **1997-Presesnt.**
- **National Anthem for Arkansas Tech University Commencements.** Circa **2002-present.**
- **Faculty Advisor for Sigma Alpha Iota.** **1998- Present.**
- **Faculty Advisor for the ATU Wesley Foundation.** **2005-Present.**
- **Committee.** I served on the Curriculum Committee. **2016, 2017.**
- **Co-Editor of the Music Department News Letter.** **2016-2019.**
  - Sean Reed and I are responsible for this annual publication that is sent to alumni and supporters of the ATU Music Department.
- **Hosted.** State National Association of Teachers of Singing Conference was held at ATU and the vocal music faculty hosted this event. **February 27-28, 2015.**
- **Tech's Got Talent.** Served as a Judge for this multi-evening event. **2015, 2016.**
- **ATU Alma Mater.** Sang ATU's Alma Mater for Dr. Robin Bowen's Presidential Inauguration, Tucker Coliseum, ATU. **April 17, 2015.**
- **National Anthem,** sang for event honoring our and men and women in the military sevice. Baz Tech, ATU. **April 15, 2015.**
- **Recruiter.** Attended Fort Smith Southside Madrigal event for recruitment purposes. **2011, 2012, 2013, 2014.**

- **Recruiter.** Attended the Clarksville Madrigal Feast event for recruitment purposes. **December 12, 2014.** Clarksville, Arkansas.
- Provided music for the **School of Arts and Humanities Christmas Party** with Deborah Barber and David Harris. **2012, 2013.**
- Served on **Music Department Peer Review Committee.** **2009, 2010, 2011, 2012.**
- Served on three sub-committees for the **NASM Self Study.** **2012.**
  - **Advisement Committee**—served as writer for the findings of this commitment.
  - **Community Involvement Committee**—served as co-writer with Gary Barrow for the findings on this committee.
  - **Instructional Programs Portfolio.**
- **Performer, Arkansas Tech University Alma Mater,** ATU's Convocation Ceremony. I also took part in the alumni reading session with Rolland Shaw and Gary Morris. **April, 2011.**
- **Checklist Revision.** I worked with Dr. Cynthia Hukill on revising the course check list for Music Education voice students. **2011.**
- **Featured on the ATU Recruitment DVD-ROM.** I was one of three faculty members to be interviewed for this ATU promotional product used for recruitment. **2011.**
- **Higher Learning Commission, Standard One Committee,** Arkansas Tech University. The specific sub-committee I served on was One-E, Integrity of the University. **2007-2010.**
- **Helped build costumes** for Arkansas Tech University's performance of *A Little Night Music*. **2010.**
- **Assisted in the rewriting of the Vocal Music Handbook** for the Music Department for ATU. **2010.**
- **Search Committee for Tenured Track Vocal Position** for the Arkansas Tech University Music Department. **2010.**
- **Selection Committee for the Director of Choral Activities** for Arkansas Tech University. **2009.**
- **Search Committee for the Music Department Head** for Arkansas Tech University. **2008.**
- Participated in American Musical and Mock Juries, organized and sponsored by Sigma Alpha Iota. **2005, 2006, 2009.**
- Helped with **vocal coaching** for the ATU Theatre's production of *The Pirates of Penzance*. **April 17-25, 2009.**
- **Vocal coach** for ATU Theatre's production of *The Tempest*. **April 13-15, 19-21, 2007.**
- **Soloist and faculty chaperone** for the Arkansas Tech University Concert Chorale Spring Tours. **2003-2007.**
- **Vocal coach** for ATU Theatre's production of *A Funny Thing Happened on the Way to the Forum*. **2006.**

## Service to Community

- **May 5, 2020. Presentation** – Did a presentation of how to make face masks without sewing for Artists Striving to End Poverty Community Mutual Aide Network. Attendees included artists from New York, Florida, and South Africa.
- **Host family.** We are host family for Bridge 2 Rwanda (B2R) student Gaston Nityitegka. He is a Business Major at Hendrix College in Conway, AR. **July 2018-Present.**
- **March 24, 2019. Recitalist.** *Music of 1924* program for the Book Lovers Book Club.
  - I presented a program of vocal music from 1924 for the 95<sup>th</sup> Anniversary of this group. Julie Morgan collaborated with me on piano. Lake Point, ATU. The club made a monetary donation to the ATU Music Department for this performance.
- **Participant.** Took part in MLK Day activities and walk. New Prospect Church, Russellville, AR. **January 13, 2018.**
- **Presenter.** I presented a session on “Manners On and Off the Stage” to Sequoyah Elementary’s Classy Club. **April 2015, 2017.**
  - These were 4<sup>th</sup> graders studying the arts.
  - Choir Room, Witherspoon, ATU, Russellville, Arkansas.
- **Wesley Foundation.** I helped with ATU Wesley Foundation’s performance of *a Mad Breakfast*. **Spring 2016.**
  - I assisted with ACTS (a theatre group) auditions.
  - I helped with rehearsals.
  - I helped with costuming.
  - I helped with work day for set and costumes.
- **Soloist, Jazz Reunion at Fall Fest,** Depot Park Stage Russellville, Arkansas. **October 30, 2016.**
- **Singer,** Morrilton First United Methodist Church Christmas Services, **December 11-12, 2016.**
- Assisted with A.C.T.S. (Actors for Christ through Theatre and Song) program for the ATU Wesley Foundation. **October 28, 2013.**
- Assisted the Jane Freeman’s Studio of Dance recitals. **1998- 2015.**
- **Participated in the Alzheimer’s Walk** at the Boy’s and Girl’s Club in Russellville, Arkansas. This helped raise awareness and funds for research to find a cure for Alzheimer’s. **August 27, 2011.**
- **Helped raise funds** for All-Saints Episcopal Church’s youth group. **April 30, 2011.**
- Worked with Paul Leopoulous with the Thea Foundation on bringing arts into area schools. **March 25, 2010.**
- Performed at the 175<sup>th</sup> Celebration event for Point Remove Primitive Baptist Church, Russellville, Arkansas. **2008.**
- **Soloist** for Dardanelle United Methodist XYZ group, at their meeting in **June 2007.**
- **Soloist** for the 125<sup>th</sup> Anniversary Celebration Services for the First Christian Church of Russellville. **2007.**

#### Russellville High School:

- **January 28, 2019.** Adjudicated the Russellville Schools’ Choral Performance Assessment Concerts.

- **April 9, 2019.** I presented a program jazz music for the Sequoyah Elementary's Classy Club. This group consisted of 40 fourth graders.
- **November 16, 2019.** I adjudicated all day for the Russellville High School Forensics Tournament.
- **Assistant.** Russellville High School All State Workshop. **January 23, 2018.**
- **Mentor.** RHS student Maddie Lester shadowed me for the day for class assignment. **March 18, 2015.**
- **Prom.** Provided parental help with After Prom event for RHS. **April 11, 2015.**
- **Guest Clinician.** Worked with both of RHS's choirs for the day. **April 28, 2015.**
- Russellville School District Parent Teacher Organization member. **1998-2015.**
- Hosted a German exchange student, Laura Petrak. **Spring 2013.**
- Did vocal coaching for Jessica Drain, who played Belle in RHS's *Beauty and the Beast*. **April 15, 2013.**
- Hosted the Russellville High School Thespian Inductions at my home. **April 13, 2010.**
- RHS Prom Committee. **Spring 2010.**
  - Chaperoned, decorated and worked on skits and other projects related to the prom.
- Cyclone Theatre volunteer. **2009.**
  - Built costumes and helped build the set for RHS's production of *Once Upon a Mattress*.
- Cyclone Choir volunteer. **2008, 2009.**
  - Helped with the RHS Choir's *Feast of Carols*.
- Cyclone Theatre volunteer. **2008.**
  - Built costumes for RHS's production of *The Music Man*.
- Cyclone Choir volunteer. **2007-2008.**
  - Assisted director Matt Foy with the Russellville High School Choir on Monday mornings. I worked both with the choirs and with the students individually on solo and choral music.

#### **Russellville Junior High School:**

- **Adjudicator.** I served as an **Adjudicator** for Russellville Junior High and High School Choirs Pre- CPA performances. **February 2016, 2017.**
- **Adjudicated** and worked with students in a workshop setting for the RJHS's Solo and Ensemble. This was held in the RHS Choir Room. **April 5, 2012.**
- Took part in RJHS's mock interviews for their 8<sup>th</sup> Grade Spring Career Orientation Classes. **March 14, 2012.**
- Worked on RJHS Talent Show. **May 14, 2010**
- Whirlwind Choir volunteer. **2007.**

- Assisted with RJHS's Men's Choir and Women's Choir every Friday. I would run sectional rehearsals, conduct the choirs, and work with soloists. **2007.**
- Whirlwind Theatre. **January 26- March 17, 2007.**
  - Assisted the RJHS's production of *Into the Woods, Jr.* I helped build the set, construct costumes and did vocal coaching.
- Provided refreshments for Parent-Teacher meetings at RJHS. **October 26, 2006.**
- Parent chaperone for RJHS Choir at the West Central All Region Clinic, Alma, Arkansas. **November 3-4, 2006.**

#### **Russellville Middle School:**

- **Assisted** with the RMS Field Day Talent Show. **May 21, 2010.**

#### **UE5G (Russellville Upper Elementary Fifth Grade):**

- Helped with Ms. Cross' 5<sup>th</sup> Grade Class on Thursday mornings as she needed. **2007-2008.**
- Helped with Ms. Cross' 5<sup>th</sup> Grade Christmas Party. **December 21, 2007**

#### **London Elementary School:**

- Performed for London's Elementary's Professional Development Day. **August 12, 2010.**
- Served on panel for accreditation for the Russellville School District, specifically London Elementary. **March 17, 2009.**
- Directed Readers' Theatre with the 4<sup>th</sup> Grade Classes at London Elementary every Friday. **Spring 2007.**
- Assisted with London Elementary Chili Supper Fund Raiser. **March 2, 2007.**
- Assisted with the Good Manners Lunch for the 4<sup>th</sup> Grade Classes at London Elementary School. **May 9, 2007.**

#### **Wesley United Methodist Church:**

- Sang in the Easter Cantata with the Wesley UMC Choir. **April 8, 2012.**
- Worked with the United Methodist Youth Group as a parent volunteer. **2010.**
- Helped with costumes for the UMYouth Christmas production. **December 12, 2010.**
- Ran lights for Wesley UMC's production of *Acorn*. **May 5, 2010.**
- Worked with the United Methodist Youth Group at the Wesley UMC Church as a parent volunteer. **2007, 2008, 2009, 2010.**
- Sang with the Wesley UMC Choir and helped with the music ministry, including doing the music for the Vacation Bible School. **2007, 2008, 2009, 2010.**



- Helped with costumes for the UMY Christmas production. **December, 2009.**
- Presented a program of sacred music at Dardanelle Nursing Home. **2009.**
- Helped with the church rummage sale. **2009.**
- Sang in Christmas Cantata. **December 12, 2008.**
- Helped with UMY Halloween Carnival at Wesley UMC. **October 31, 2008.**
- Helped with UMY's Pie Auction and Fundraiser. **September 21, 2008.**
- Music director for Wesley UMC Vacation Bible School. **July 21-25, 2008.**
- Helped with UMY and YMKids end of the year Skate Party. **May 28, 2008.**

#### **Arkansas River Valley Arts Center:**

- **Member.** Active member of ARV Arts Center.
- **Soloist,** Holiday Jubilee, "Fire and Ice" Art Gala, **November 21, 2014.**
  - Sang with Jazz Reunion for this fund raising event for ARV Arts Center. St. John's Catholic Church Fellowship Hall, Russellville, Arkansas.
- **Actor/Costumer/Producer,** *Greater Tuna*, Arkansas River Valley Arts Center, **February 14-15, 2014.**
  - This was a fundraiser event. Performed in and co-directed this two person show with John Gale at the Russellville Country Club for an ARV Valentine's Day event.
- **Host and performer,** ARV Arts Center Valentines Event, **February, 2009, 2010, 2011, 2012, 2013.**
  - Co-hosted and sang for this fund raiser event for the Arkansas River Valley Arts Center. The event featured music, meal and poetry. John Gale and I hosted the event. Scott Arnold and I provided the music.
- **Director,** *Murder at the Company Party*, **January 7, 2012.**
  - River Valley Arts Center fundraiser, All Saints Episcopal Church, Russellville, Arkansas.
- Participated in "Mistletoe Market," is a fund raiser for the Boys and Girls Club of Russellville. **2009, 2010, 2011, 2012.**
- Presenter of the Beaux Arts Academy's Performing Arts Honoree, Kenneth T. Futterer. Russellville Country Club, Russellville, Arkansas. **March 19, 2010.**
- Helped with the ARV Arts Center pARTy In the Park event. **2008, 2009.**
- **Bead for Life.**
  - Helped raise funds and support for the Bead for Life organization. This organization works to eradicate poverty in Uganda and beyond. I have raised over \$5,000 for this organization. **2009, 2010, 2011.**

## Service to Profession

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- **Sigma Alpha Iota** (International Music Fraternity)
  - **Member.** Advisor for the Zeta Rho chapter at Arkansas Tech University.
- **Alpha Psi Omega** ( National Honorary Theatre Fraternity)
  - **Member.**
  - **Faculty Advisor for the Zeta Rho Chapter at ATU.**
- **American Choral Directors Association**
  - **Member.**
- **National Association of Teachers of Singing.**
  - **Member.**
- **Tau Beta Sigma** (National Honorary Band Fraternity).
  - **Honorary Member**
- **January 9, 2019.** Participated in ATU professional Development Day activities.
- **May 9-10, 2019.** Participated in ATU professional Development Day activities
- **August 14, 2019.** Attended Adobe Portfolio Workshop. Tomlinson Building, ATU.
- **September 8, 2018.** Attended ACTAA (Arkansas Communication and Theatre Arts Association) session on dealing with stress in the workplace. Bentonville, AR.
- **Fall 2019.** Participated in Gentle Yoga for Stress Relief, taught by Erin Clair. Every Monday 2:00-2:50 p.m. This was part of *The Joy Project*.
- **November 9, 2019.** Participated in Fall Leaves Walk at Petit Jean Cedar Creek Trail. Led by Erin Clair. This was part of *The Joy Project*.
- **Participant.** Attended Tenure and Promotion session conducted by Jeff Woods and Sean Huss in RPL Room 300 South. **April 9, 2018.**
- **Participant.** Participated in ATU Professional Development activities. **May 9-10, 2018.**
- **Participant.** Participated in ATU Professional Development activities. **August 15, 2018.**
- **Attended.** ACTAA (Arkansas Communication and Theatre Arts Association) session on “Dealing with Stress in the Workplace”. Bentonville, AR. **September 8, 2018.**
- **Attended.** Office of Sponsored Programs and University Initiative Female Faculty Grant Writing Session. RPL 300 B. **October 15, 2018.**
- **Presenter.** Presented a program to Russellville Music Club on my Femme Vital project and the process I am experiencing creating this performance. Home of Vicky Kiehl, Russellville, AR. **November 13, 2018.**
- **Adjudicator.** I served in this capacity for Arkansas ACDA Solo and Ensemble Competition. Held at Witherspoon, ATU. **April, 2016, 2017.**

- **Clinician, Region 4 All-Region audition workshop, January 28, 2016.**
  - I worked with sopranos and altos. Hosted at Arkansas Tech University, Russellville, Arkansas.
- Served on the Ball State University Parent Advisory Council. It meets in Muncie, Indiana at BSU in the Fall and Spring. In the Spring, **2011-2014.**
- **National Association of Teachers of Singing.**
  - **Member.** Active member
  - **Ad hoc dress code committee,** Arkansas National Association of Teachers of Singing, **2014.**
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- **American Choral Directors Association.**
  - Attended and participated in the Southwestern Conference Convention. Little Rock, Arkansas. **March 20-21, 2014.**
- Adjudicated the Biennial Student/Collegiate Auditions Competition for the National Federation of Music Clubs. **2011, 2013.**
- Vocal health subject for University of Central Arkansas research project. Under the supervision of Gary McCullough, Ph.D. Conway, Arkansas. **Summer 2013.**
- Worked with Harding voice student Emily Eads. **August 24, 2013.**
- Attended fundraiser “Taming of the Brew” for the Arkansas Shakespeare Theatre. Argenta Theatre, North Little Rock, Arkansas. **March 9, 2013.**
- Provided transportation for Arkansas All State Convention Clinicians Andrea Ramsey and Sandra Snow from Little Rock to the Hot Springs Convention Center. **February 13, 2013.**
- Sponsor for the **2012** theatre season at Ball State University.
- Worked with the Thea Foundation and gave to the Thea college scholarships for high school students. **2010-Present.**
- Presented a session on audition preparation and techniques at ATU’s All-State Audition Workshop. **2010, 2011.**
- Adjudicator for the Arkansas Choral Directors’ Association State Solo and Small Ensemble Festival. Arkansas Tech University, Russellville, Arkansas. **2007, 2008, 2009.**
- Adjudicated auditions for the West Central All Region Senior High Choir. Dover High School, Dover, Arkansas. **October 16, 2010**
- Adjudicator for Arkansas State Solo and Small Ensemble Festival, held at Arkansas Tech University. **2007, 2009.**
- Adjudicated auditions for the West Central All Region Junior High Choir. Russellville Junior High School, Russellville, Arkansas. **October 16, 2016.**
- *I Do, I Do!* Preview performance of *I Do, I Do!*, sponsored by the Russellville Music Club. **October 12, 2004.**

# **CHRISTOPHER H. HARRIS**

713-382-2652 \* chharris03@gmail.com

## **EDUCATION**

### **FLORIDA STATE UNIVERSITY, Tallahassee, FL**

Doctor of Philosophy in Music Education – Choral Conducting Track 2018  
Dissertation: The Birth, Growth, and Development of the Ithaca College  
Choral Department and Choir

### **ITHACA COLLEGE, Ithaca, NY**

Master of Music in Choral Conducting 2014

### **TEXAS SOUTHERN UNIVERSITY, Houston, TX**

Bachelor of Arts in Music Education (Voice) 2007  
K-12 Vocal/Instrumental Music Education Certification

## **PROFESSIONAL EXPERIENCE**

### **ARKANSAS GOVERNOR'S SCHOOL, Russellville, AR**

*Choral Director (Summer 2019, Summer 2020, Summer 2021)*

### **ARKANSAS TECH UNIVERSITY, Russellville, AR**

*Director of Choral Activities, Assistant Professor of Music, Vocal Department Chair (August 2017-present)*

- University Singers, conductor
- Concert Chorale, conductor
- Chamber Choir, conductor
- Choral Artists, conductor
- Secondary Choral Methods I & II, professor
- Choral Conducting, professor
- Choral Arranging, professor
- Special Methods in Music, professor
- Teaching Music in the Elementary and Secondary School, professor

### **FLORIDA STATE UNIVERSITY, Tallahassee, FL**

*Graduate Instructor (Fall 2014 – Spring 2016)*

- Gospel Choir - World Music Ensemble, director

### *Graduate Assistant*

- Chamber Choir, assistant conductor (2016-present)
- University Singers, assistant conductor (2015-2016)
- Undergraduate Choral Conducting, assistant (2015-2016)
- Choral Union, assistant conductor (2014-2015)
- College of Music Admissions, assistant (2014-2015)
- Choral Library, assistant (2014-2017)

**ITHACA COLLEGE, Ithaca, NY***Graduate Instructor* (Fall 2012 – Spring 2014)

- Campus Chorale, co-director

*Graduate Assistant*

- Choir, assistant conductor (2012-2014)
- Chorus, assistant conductor (2012-2014)
- Women's Chorale, assistant (2013-2014)
- Madrigal Singers, assistant conductor (2012-2013)
- Undergraduate Choral Conducting, assistant (2012-2014)

**HOUSTON EBONY OPERA GUILD, Houston, TX***Assistant Choral Director* (2012 season)

- Rehearsed the ensemble weekly in preparation for the Chorus Master, and directed selected pieces from each concert.

**BEVERLY HILLS INTERMEDIATE SCHOOL, Houston, TX***Choral Co-Director* (August 2009 – June 2012)

- Varsity Mixed Choir, director
- Varsity Boys' Choir, director
- Beginner Boys' Choir, director
- Varsity Girls' Choir, co-director
- Beginner Girls' Choir, co-director
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**PAUL REVERE MIDDLE SCHOOL, Houston, TX***Choral Director* (February 2008 – June 2009)

- Directed all choirs and general music courses, planned every choral concert

**SINGING FROM THE SOUL Voice Studio, Houston, TX***Principal Voice Instructor* (Fall 2008 – Spring 2010)

- Prepared every singer for all-region and all-state auditions, UIL Solo and Ensemble contest, NATS, and regular seasonal recitals; as well as college auditions for the high school seniors.

**HOUSTON MASTER SINGERS, Houston, TX***Founder, Artistic Director* (February 2010 – present)**GUEST CLINICIAN and PROFESSIONAL ENGAGEMENTS**

February 2022	Southwest Division of the American Choral Directors Association Robinson Center   Little Rock, AR ATU Choral Artists – Invited Choir
February 2022	Washington Music Educators Association Yakima Convention Center   Yakima, WA All-State Symphonic Mixed Choir, <i>conductor</i>

February 2022	Black Music Symposium University of Arkansas   Fayetteville, AR ATU Choral Artists – Invited Choir
January 2022	Tarleton State University Choral Music Camp   Stephenville, TX Camp <i>clinician</i>
January 2022	Arkansas All-State Workshop, Region 4   Russellville, TX Host, organizer, <i>clinician</i>
March 2021	Queens College - CUNY   Queens, NY Virtual Choral Clinic, <i>clinician</i>
November 2021	Arkansas Region 5 High School Treble Choir, Don Tyson School of Innovation All-Region <i>Conductor</i>
October 2021	Northeastern State University   Tahlequah, OK <i>Composer/Artist-in-Residence</i>
March 2021	University of Regina   Regina, Saskatchewan Virtual Choral Clinic, <i>clinician</i>
March 2021	Mississippi State University   Starkville, Mississippi Virtual Choral Clinic, <i>clinician</i>
February 2021	Lawrence University Conservatory of Music   Appleton, Wisconsin Virtual Choral Clinic, <i>clinician</i>
October 2020	Millikin University Band   Decatur, IL Virtual Clinic and Concert Exchange, <i>clinician</i>
September 2020	Georgia American Choral Directors' Association Virtual Conference, <i>presenter</i>
April 2020	Millikin University Music Department   Decatur, IL Music Student and Faculty Presentation, <i>speaker</i>
March 2020	Southwest Division of the American Choral Directors Association Statehouse Convention Center   Little Rock, AR College Student Immersion Day <i>Headliner and Presenter</i>
March 2020	Southwest Division of the American Choral Directors Association Statehouse Convention Center   Little Rock, AR <i>Presenter</i>
March 2020	Parkview Arts & Science Magnet High School   Little Rock, AR State Choral Performance Assessment, <i>clinician</i>

February 2020	Choralosophy Interview The Philosophy of Choral Music Podcast <i>Guest speaker</i>
February 2020	Arkansas All-State Music Conference Hot Springs Convention Center   Hot Springs, AR ATU Choral Artists – Adjudicated Invited Choir
February 2020	University of Arkansas   Fayetteville, AR Inspirational Chorale, <i>clinician</i>
January 2020	Arkansas All-State Workshop, Region 4   Russellville, TX <i>Host, organizer, clinician</i>
November 2019	National Collegiate Choral Organization Conference University of Maryland   College Park, Maryland ATU Choral Artists - Adjudicated Invited Choir
November 2019	MLK Magnet High School   Nashville, TN Choral Clinic, <i>clinician</i>
November 2019	KIPP Academy   Nashville, TN Choral Clinic, <i>clinician</i>
March 2019	Tennessee Music Educator's Association State Festival   Memphis, TN <i>Adjudicator</i>
January 2021	Arkansas All-State Workshop, Region 4   Russellville, TX <i>Host, organizer, clinician</i>
November 2018	Arkansas Region 2 High School Mixed Choir, Lakeside High School <i>All-Region Conductor</i>
November 2018	Arkansas Region 4 High School Mixed Choir, Russellville High School <i>All-Region Conductor</i>
March 2018	Russellville High School   Russellville, AR State Choral Performance Assessment, <i>clinician</i>
March 2018	Parkview Arts & Science Magnet High School   Little Rock, AR State Choral Performance Assessment, <i>clinician</i>
March 2018	Timber Creek High School   Keller, TX <i>UIL Clinician</i>
March 2018	Channelview High School   Houston, TX <i>UIL Clinician</i>

March 2018	L.D. Bell High School   Hurst, TX <i>UIL Clinician</i>
February 2018	Clarksville High School   Clarksville, AR Choral Performance Assessment, <i>clinician</i>
January 2018	Arkansas All-State Workshop, Region 4   Russellville, TX <i>Host, organizer, clinician</i>
October 2017	Little Rock School District Secondary Choral Educators   Little Rock, AR Professional Development, <i>clinician</i>
September 2017	Hawaii American Choral Directors' Association Secondary Choirs, <i>presenter</i>
July 2017	Recital at Saint Mary of the Purification Catholic Church   Houston, TX <i>Baritone</i>
July 2017	Ithaca College Summer Music Academy   Ithaca, NY All-Academy Chorus, <i>conductor</i>
November 2016	Invitation to perform at the Florida ACDA Conference Florida State University Gospel Choir, <i>director</i>
June 2016	Florida State University Summer Choral Camp   Tallahassee, FL Choral Conducting Class, <i>instructor</i> Treble Chorus, <i>director</i>
July 2015	Music Department Revitalization and Makeover Zion Hill Baptist Church, La Porte, TX <i>Guest Clinician and Consultant</i>
April 2013	Invitation to be the New York Zone 4 Area All-State Conductor   Ithaca NY High School Mixed Chorus <i>Clinician</i>
January 2014	All-County High School Festival   Orange County, NY High School Mixed Chorus <i>Clinician</i>
May 2012	Invitation to perform as a demonstration choir at the Texas Choral Directors Association Convention Beverly Hills Intermediate School Boys' Choir, <i>director</i>
February 2012	Choir Clinician Thompson Intermediate School   Houston, TX <i>UIL Clinician</i>



February 2012	Choir Clinician Queens Intermediate School   Houston, TX <i>UIL Clinician</i>
January 2012	Choir Clinician Miller Intermediate School   Houston, TX <i>UIL Clinician</i>
February 2012	Choir Clinician Miller Intermediate School   Houston, TX <i>UIL Clinician</i>
November 2011	Fall Cluster Choral Concert L.D. Bell High School   Hurst, TX <i>Guest clinician and composer</i>
January 2011	Choir Clinician Dekaney High School   Spring, TX <i>UIL Clinician</i>
January 2010	Bay Area Chorus Greater Houston Area, TX <i>Scholarship Singer</i>
August 2007	Texas Southern University Fine Arts Camp   Houston, TX <i>Music Director</i>
Summer 2007	Miller Outdoor Theater Production of "Sarah and Joshua"   Houston, TX <i>Music Director and Band Leader</i>

## RELATED EXPERIENCE

### **2014-2017 Florida State University Choral Library, Tallahassee, FL**

#### *Choral Library Assistant*

- Maintained inventory of choral library repertoire and supplies
- Coordinated checking in and out of choral scores by students, conducting classes, ensembles, and professors

### **2014-2017 Bethel African Methodist Episcopal Church, Tallahassee, FL**

#### *Choral Director*

- Coordinated choral and instrumental music for services of the church including memorials, weddings, Holy Week services, Annual Conferences, etc.
- Accompanied on piano and keyboard for all services
- Planned and conducted music for services
- Provided musical leadership for the Collegiate and Children's Choirs

**2003-2012    Zion Hill Praise Center, La Porte, TX***Director of Music, Lead Musician*

- Coordinated sacred music for all services of the church including: Memorials, Funerals, Weddings, Holy Week, etc.
- Accompanied on piano and keyboard for all services
- Planned and conducted music for all services
- Coordinated the Worship Team and Choir

**PUBLICATIONS****2016        I Am Loved (Hinshaw Music Publications)**

SATB choir, piano accompaniment

*Commissioned by the Houston Master Singers  
Houston, TX***2017        You (G. Schirmer)**

TTBB choir, piano

*For the 2017 SW-ACDA Honor Choir***2018        Alleluia, For this Day (Graphite Publishing)**

SATB choir, piano

**2018        He's Able! (Graphite Publishing)**

SATB choir, piano

**2018        Were You There? (Graphite Publishing)**

SATB choir, a cappella

**2020        Epilogue: Why I Do Not Weep (MusicSpoke Publishing)**

SATB choir, a cappella

**2020        For Loveliness (MusicSpoke Publishing)**

SATB choir, piano and cello

**2020        Slumber On (MusicSpoke Publishing)**

SATB choir, piano

**2022        Joy Never Leaves (Graphite Publishing)**

SATB choir, piano

**2022        Bring Me All Your Dreams (Oxford University Press)**

SATB choir, a cappella

## **HONORS and AWARDS**

2022	Two of my students selected for the SW-ACDA Undergraduate Conducting Competition
2016	Double Finalist and Winner – Ithaca College Choral Composition Competition
2014	Inclusion of my music in the Eastern ACDA New Music Reading Session
2013	Winner – NAFME National Division Composition Competition
2013	Winner – NAFME Eastern Division Composition Competition
2011	Double Finalist – Ithaca College Choral Composition Competition
2007	Winner – Greater Houston NATS – College Senior Men’s Division
2006	Recipient – Texas Southern University Alumni Music Scholarship
2006	Recipient – Texas Southern University Kappa Kappa Psi Music Scholarship
2005	Winner – Emerging Artist Vocal Competition

## **PRINCIPAL INSTRUCTION**

### **CONDUCTING**

Andre Thomas, D.M.A.; Janet Galván, Ph.D.; Lawrence Doeblor, M.M.

### **VOICE**

Evan Jones, M.M.; Marcia Porter, D.M.A.; David Parks, D.M.A.;  
Jason Oby, D.M.A.

### **PIANO**

Jane Perkyuns, D.M.A

## **PROFESSIONAL AFFILIATIONS**

National Association for Music Education

National Collegiate Choral Organization

Arkansas Choral Directors Association

Arkansas Music Educators Association

Texas Choral Directors Association

Texas Music Educators Association

National Associations of Negro Musicians

Florida Music Educators’ Association

Florida American Choral Directors’ Association

American Choral Directors’ Association

**Lowell H. Lybarger**  
[ATU Library](#)  
[ATU Media Production Labs](#)  
305 West Q St.  
Russellville, AR 72801  
(479) 964-0584  
llybarger@atu.edu

## **Education**

- 2006 M.L.I.S. Kent State University, School of Library and Information Science
- 2003 Ph.D. University of Toronto, Ethnomusicology  
Dissertation: [The Tabla Solo Repertoire of Pakistani Punjab](#)  
Adviser: [Dr James Kippen](#)  
Major Area: Indian/Pakistani Art Music, Music of Islam, South Asian Studies  
Minor Area: Music Technology, Modernity/Modernism, Semiotics
- 1997 M.A. University of Washington, Ethnomusicology
- 1990 B.A. Rutgers University, Anthropology

## **Employment – Teaching, Research Consultancy, and Music Archival Systems**

- 2007-22 Music/Multimedia Librarian, Arkansas Tech University
- Administration of [three multimedia labs](#), student staff, and audio collection
  - Management of special collections media archival collections
  - Cataloging of audio-visual recordings, scores
  - Collection development for music, art, comm/journalism departments
  - Library liaison services for music, art, and comm/journalism department students and faculty
  - Information technology workshops in digital audio-video editing
  - Supervisor of audio-visual digitization services for the library
- 2018-21 Instructor, “Digital Audio Production,” Arkansas Tech University
- 2019 Instructor, “Advanced Audio Production, Independent Study” Arkansas Tech University
- 2008-19 Instructor, "Music of the World's Peoples," Arkansas Tech University
- 2011 Instructor, "Cultural Anthropology," Arkansas Tech University
- 2007 Instructor, Musicology, National College of Arts, Lahore, Pakistan, January-June
- 2006-07 Consultant Audio Technician and Archivist, National Endowment for the Humanities (N.E.H.)  
Radio Afghanistan Audio Archival Project, Kabul, Afghanistan
- 2005-06 Graduate Assistant, School of Library and Information Science  
Kent State University (Columbus, OH)

- 2004 Consultant, United Nations Educational, Scientific, and Cultural Organization (U.N.E.S.C.O.), research in musicology, Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan
- 2004 Instructor, Musicology, National College of Arts, Lahore, Pakistan

## Professional Affiliations

### Current

- [International Federation of Library Associations and Institutions](#)
- [International Association of Sound and Audiovisual Archives](#)

### Past

- [American Library Association](#)
- [Music Library Association](#)
- [Society for Ethnomusicology](#)

## Service

### Current

- Ex-Officio Library Representative, Graduate Council, Arkansas Tech University
- Frequent guest performer with the ATU Percussion Ensemble

### Past

- Immediate Past Chair, Film and Media Round Table, American Library Association
- Chair, Film and Media Round Table, American Library Association
- Vice-Chair, Film and Media Round Table, American Library Association
- Secretary, Film and Media Round Table, American Library Association
- Ex-Officio Library Representative, Graduate Council, Arkansas Tech University
- Library Representative, Tech Loyalty Fund, Arkansas Tech University
- Frequent guest performer with the ATU Percussion Ensemble, Anthropology Club
- Spokesman and lead organizer for Friends of the Russellville Dog Park
- Faculty Advisor, ATU Yoga Club
- Search committee work for the Library and Music Departments
- Library Emergency Action Committee
- Library Promotion Committee

## Professional Development

- Audio Masterclass Advanced Certificate in Music Production [Audiomasterclass.com](#) January 2022
- Berklee College of Music Online Certificate in [Ableton Live](#), June 2021
- Audio Masterclass Certificate in Mixing [Audiomasterclass.com](#), January 2022
- Audio Masterclass Certificate in Mastering [Audiomasterclass.com](#), January 2022
- How [to] Create an Effective Syllabus for [an] Online Class. Arkansas Tech University. November 2019
- Berklee College of Music Online Certificate in [Electronic Music Production](#), April 2019

- Audio Masterclass Certificate in MIDI, Synthesis, and Sampling - [Audiomasterclass.com](http://Audiomasterclass.com), March 2019
- Deciphering Music Preferred Titles (Amigos) May 21, 2018
- Copyright 101: Helping Students and Patrons Understand Copyright (Amigos) April 4-5, 2017
- Tech Topics: Podcasting (Amigos), May 17, 2016
- Fundamentals of Preservation Web Course (ALCTS) August 18 – September 12, 2014
- Tech Tools and Apps for the Reference Desk (Amigos) June 17, 2014
- Cataloging with RDA (Amigos) May 20-23, 2014
- RDA for Music: Scores (Music Library Association) July 29, 2014
- Personal Digital Archiving (Amigos) April 26, 2013
- The Future of Audio Visual Materials (Amigos) September 7, 2012
- Connexion Browser – Authority Control (Amigos) December 8, 2010
- FRBR: What it is and how it can help you prepare for RDA (Amigos) July 14, 2010
- Preservation Basics for Music Libraries (Music Library Association) February 18, 2009
- Basics of Music Librarianship (Music Library Association) February 20, 2008

## Course Development

- 2021 “Sound Design Seminar” MUS 4983 Arkansas Tech University  
 2021 “Sound Design for Moving Image” JOUR 4563 Arkansas Tech University  
 2021 “Electronic Music Creation” MUS 3723 Arkansas Tech University  
 2019 “Advanced Audio Production, Independent Study” ART 4992 Arkansas Tech University  
 2018 “Digital Audio Production,” GAME/MUS 2013 Arkansas Tech University  
 2008 "Music of the World's Peoples," MUS 4853/5853 Arkansas Tech University  
 2007 "Comparative Study of Art Music Cultures," National College of Arts, Lahore, Pakistan  
 “Introduction to Music Technology,” National College of Arts, Lahore, Pakistan  
 2004 "Library Research Methods," National College of Arts, Lahore, Pakistan  
 "Semiotics of South Asian Film Music," National College of Arts, Lahore, Pakistan  
 "Music Analysis," National College of Arts, Lahore, Pakistan  
 "Lectures in Semiotics," Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan  
 "Writing Workshop," Sanjan Nagar Institute of Philosophy and Arts, Lahore, Pakistan

## Publications

"Hereditary Musician Groups of Pakistani Punjab," *Journal of Punjab Studies* 18, nos. 1-2 (2011): [Online Open Access](#)

“Ranking behaviours and gharana hierarchy: the nazarana ritual of Pakistani Panjabi tabla players,” *Journal of the Indian Musicological Society* 39 (2008)

"On musicians' speech about music; musico-linguistic discourse of tabla players," *Discourses in Music* 2, no. 2 (2000)

"Table ki alphabet: a translation and interpretation of a folklore text from the Delhi Tabla gharana," *Bansuri* 11 (1994) / Raga-Mala Performing Arts of Canada:

## **Presentations (library)**

“Digital Makerspaces at the ATU Library: [mpl.atu.edu](http://mpl.atu.edu)” Arkansas Tech University, May, 2022

“Academic Media Labs” CULAR Round Table, ArLA July, 2021

“ATU Audio Lab: the making of a maker space” ArLA Collaboration unConference, Little Rock, AR, August, 2017

“Return of the Analog Experience; how and why analog collections still matter.” ArLA Collaboration Annual Conference, Little Rock, AR, October, 2015

“Dropping the Needle: deciding to digitize your vinyl collection” ArLA Collaboration unConference, Little Rock, AR, August, 2014

“Climate Change and Animal Agriculture” ATU Campus Environmental Coalition Earth Day *invited presentation* April 2015

## **Presentations (ethnomusicology)**

“Tabla Sound Engineering: History, Theory, and Practice” *The Performing Scholar: History, Theory, and Embodied Knowledge in Indian Music and Dance* University of Toronto, Canada, March 2019

“Music: Its Roles, Meaning, and Influence in Different World Cultures” Arkansas Tech University K-12 Summer Institute, July 2013

“The Language of Drums: A Performance Introduction to North Indian Drumming,” *invited lecture and performance*, Florida Institute of Technology, September, 2011

"Indo-Persian art music: a nationalist dilemma," *invited lecture and performance*, University of Utah, February 2010

"From accompaniment instrument to digitized floating signifier: the tabla in ecological perspective," *India in the world: the performing arts; interculturalities*. Amsterdam, Holland, November 2008

"Recording consciousness and Hindustani music: an audiophile *lec-dem* of the *tabla*," *Mid-Atlantic regional meeting of the Society for Ethnomusicology*, Bowling Green State University, April 2005

"The (unconscious) aesthetics of timbre in (electronic) tabla music," *Association of Asian Studies Annual Conference*, San Diego State University, April 2004

Guest lectures and tabla solo concert, California State University, Chico, September 2003.

"Modernity, Islam, and the tabla," *Arts and Modernity in Islamic Asia*, University of Wisconsin, Madison, June 2003

"World-beat implosion: the international *kaherva tal* tabla solo of Ustad Tari Khan,"  
University of Toronto, Canada, April 2002

"Warming up, showing off and tooling around: the ritual performance space of Pakistani  
Panjabi tabla players," *invited lecture*, University of Virginia, February 2002

"On musicians' speech about music," University of Toronto, Canada, November 2001

"Mapping South Asian regional identities through music: the 'Magnificent Seven' of  
India, Pakistan and Afghanistan," *Sound Escape: A Conference on Acoustic Ecology*.  
Trent University, Canada, June 2000

"Representations of *car darje ki gat*: product and process in solo tabla music,"  
*Graduate Student Symposium*, University of Western Ontario, Canada, May 2000

"The nazarana ritual of tabla players of Pakistani Panjab," *Society for Ethnomusicology*  
*NW Chapter Conference*, University of British Columbia, February 1998

## **Fellowships and Awards**

- 2011 Distinguished Honorary Member of the Sigma Alpha Iota International Music Fraternity
- 2007 August Alpers Award (Kent State University, SLIS)
- 2002 FIPA Graduate Fellowship in Indian Classical Music (University of Toronto)
- 2001 American Institute of Pakistan Studies for PhD research (canceled due to  
the September 11, 2001 attacks)
- 1999 South Asian Studies Travel Grant (University of Toronto)
- 1995-96 Berkeley Urdu Language Program in Pakistan (University of California)
- 1994-96 Fulbright Foundation Scholarship (Pakistan)

## **Field Research**

- 2008 Lowell.H.Lybarger Field Research Collection at Harvard University Library  
<http://id.lib.harvard.edu/aleph/011515537/catalog>  
<https://blogs.harvard.edu/loebmusic/2017/05/10/notes-from-the-field-the-lowell-h-lybarger-collection-of-pakistani-music-materials/>
- 2007 Pakistan – National College of Arts, Lahore
- 2004 Pakistan – UNESCO
- 1999 India (Punjab) – UC Santa Barbara/Columbia University Punjab Studies Program.
- 1994-96 Pakistan – Fulbright Foundation

## **Select Musical Performances**

- Djembe duet, Arkansas Tech University, IMSSO Talent Show, November 2016
- Djembe trio performance, Arkansas Tech University Percussion Ensemble, November 2015
- Tabla solo, Arkansas Tech University, IMSSO Talent Show, November 2014
- Sitar and Tabla Lecture-Demonstration, ATU K-12 Summer Institute, July 2013



Tabla solo, Florida Institute of Technology, Melbourne, FL, September, 2011  
World Music Festival, University of Oklahoma, Norman, OK, March 2011  
Tabla solo, Arkansas Tech University Percussion Ensemble, March 2011  
Surbahar solo, River Valley Arts Center, Russellville, AR, March 2011  
Tabla solo, Heritage Hall, Russellville, AR, April 2010  
Tabla lecture-demonstration and solo, University of Utah, Salt Lake City, UT, February 2010  
World Bank, Pakistan Head Quarters, benefit concert for the Classical Music Heritage Trust, Islamabad, Tabla solo and recording for Pakistan National Television, May 2004  
Pakistan National Television "Meri Mousiqi" (My Music), three episodes in Urdu, May 2004  
California State University, Chico, tabla solo concert, September 2003  
Seattle International Folklife Festival; 1993, 1996, 1997  
Pakistan National Television; Islamabad 1996  
Radio Pakistan; Lahore 1995

## **Languages**

Urdu, Hindi (reading, writing, speaking)

# Nathan Mensink

## Curriculum Vitae

(404)-513-3365

Nbmensink@moreheadstate.edu

www.nathanmensink.com

## Teaching Experience

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### **Assistant Professor of Music – Saxophone**

2022 – Present

Arkansas Tech University, Russellville, AR

#### Courses Taught:

MUS 1081/1082/3082 Applied Music/Saxophone

MUS 1521/3521 Woodwind Ensembles

MUS 2003 Introduction to Music

MUS 3421 Woodwind Instruments/ Double Reeds

### **Arkansas Tech Summer Band Camps Instructor**

2022 – Present

Arkansas Tech University, Russellville, AR

### **Visiting Assistant Professor of Music – Saxophone**

2018 – 2022

Morehead State University, Morehead, KY

#### Courses Taught:

MUSG 211 Class Woodwinds

MUSE 222 Music for Elementary Teachers

MUSH 171 Global Perspectives in Music

MUSM 336 Woodwind Ensemble

MUSP 200/205/400/405 Saxophone Lessons and Studio Class

MUSH 261 Global Musical Experience

MUSP 360 Junior Recital

MUSP 480 Private Applied Pedagogy and Performance

MUSP 499C Senior Recital

MUSP 605 Graduate Saxophone Lessons

MUSP 670 Graduate Pedagogy and Performance

MUSW 676 Graduate Independent Study

Research Fellowship Mentor

**Summer Arts Academy Instructor** 2019 – Present  
Morehead State University, Morehead, KY

**Band and Orchestra Director** 2017 – 2018  
Palmetto Middle School, Pinecrest, FL

Courses Taught:  
ESL Homeroom  
Beginning Band  
Concert Band  
Beginning Orchestra  
Symphony Orchestra

**Graduate Teaching Assistant** 2013 – 2017  
Supervisor: Professor Dale Underwood  
University of Miami, Coral Gables, FL

Courses Taught (on record):  
MIP 141 Saxophone Ensemble  
MIP 143 Woodwind Chamber Music  
MIP 580 Orchestral Audition Preparation  
MIP SAX Applied Lessons  
Courses Taught (assisted):  
MIP 9 Woodwind Forum  
MIP 641 Graduate Saxophone Ensemble  
MIP 643 Graduate Woodwind Chamber Music

**Summer Band Camp Instructor** 2014 – 2016  
North Ft. Myers High School, Ft. Myers, FL

**Music Lesson Instructor** 2014  
Arthur and Polly Mays Conservatory of the Arts, Goulds, FL

**Graduate Teaching Assistant** 2012 – 2013  
Supervisor: Professor Gary Green and Dr. Tom Keck  
University of Miami, Coral Gables, FL

Courses Taught (on record):  
MIP 169 Band Of The Hour Pep Band  
MIP 170 Marching Band of The Hour  
Courses Taught (assisted):

MIP 171/771 Symphonic Winds  
MIP 173/773 Wind Ensemble

**Adjunct Saxophone Teacher**

2011

Utah State University, Logan, UT

Courses Taught (on record):  
MUSC 4720 Saxophone Quartet  
MUSC 4720 SuperSax Ensemble

## Education

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D.M.A.	Saxophone Performance, Jazz Studies Cognate Doctoral Essay: <i>Dale Underwood: "Heifetz of the Alto Saxophone"</i>	University of Miami Coral Gables, FL	2017
M.M.	Saxophone Performance	University of Miami Coral Gables, FL	2014
B.M.E.	Music Education	Utah State University Logan, UT	2011

## Masterclasses

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Morehead State University High School Honor Band Clinic	February 2019 – Present
KMEA All-State Etudes Preparation Clinic	October 2020 – Present
University of Southern Mississippi Saxophone Studio (Virtual)	November 2020
University of Miami Frost Honor Bands Festival	January 2014 – April 2017
Utah State University Saxophone Studio, Logan, UT	November 2016
Utah Valley University Jazz Band, Orem, UT	October 2016
Skyview High School Jazz Band, Smithfield, UT	November 2012

Recent High School Visits:

Boyd County

2020

Russell IND	
Boone	2019
Beechwood	
Bowlin	
Mt Healthy	
Kings	
Loveland	
Pikeville Central	
Pikeville IND	
Rowan County	
Montgomery County	2018
Rowan County	
Raceland Worthington	
Boyd County	
Russell IND	
Rowan County	
Palmetto Bay	
Cypress Bay	
North Ft. Myers	
Dillard Center for the Arts	

## Presentations

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<b>Peak Performance Strategies</b>	February 2022
Band Director session at Morehead State University High School Honor Band Clinic	
<b>Performance Anxiety Unmasked</b>	June 2021
Kodaly Institute of Kentucky	
<b>The Tri-Tone: My Favorite Interval</b>	September 2019
Music Major Seminar at Morehead State University	
<b>What My Band Director Never Told Me About Playing Saxophone</b>	February 2019
Band Director session at Morehead State University High School Honor Band Clinic	
<b>Dale Underwood: Navy Symposium 40th Anniversary Recital</b>	January 2018
Recital at the International U.S. Navy Saxophone Symposium Featuring Staff Sgt. Doug O' Connor, Musician 1 <sup>st</sup> Class Joe D'Aleo, Dr. Esneider Valencia, Dr. Matthew	

Taylor, Dr. Jason Kush, Dr. Nessayah Gallagher, George Mason University, Fairfax, VA

**Dale Underwood: Seven Presidents and a Pope!**

July 2015

World Saxophone Congress, *Cité de la Musique et de la Danse*, Strasbourg, France

## Performance Highlights

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### CONCERTO

**Larsen *Holy Roller* – Morehead State University Symphonic Band (KMEA)**

February 2022

Kentucky Music Educators Association Conference, Kentucky International Convention Center, Louisville, KY

**Larsen *Holy Roller* – Morehead State University Symphonic Band**

February 2022

Morehead State University Honor Band Clinic, Button Auditorium, Morehead, KY

**Featured Soloist – Morehead State University Jazz Band**

November 2021

Jazz Band Concert, Duncan Recital Hall, Morehead State University, Morehead, KY

**Whitney *Introduction and Samba* – Russell IND High School Wind Orchestra**

November 2021

[canceled due to Covid-19]

**Smith *Fantasia* – Morehead State University Symphonic Band**

March 2019

Symphony Band Tour, Bourbon County High School, Paris, KY

**Smith *Fantasia* – Morehead State University Symphonic Band**

March 2019

Morehead State University Honor Band Clinic, Button Auditorium, Morehead, KY

**Martino *Gershwin Fantasy* – Summer Alumni Band**

June 2017

Summer Series Concert, guest conducted by retired USAF Band commander Colonel Arnald Gabriel, The Quad, Utah State University, Logan, UT

**Hartley *Double Concerto for Alto Saxophone and Tuba* – UMiami Verified Winds**

March 2017

Dr. Jens Peterson recital, St. Bede Chapel, Coral Gables, FL

**Larsen *Holy Roller* – Utah Valley University Wind Ensemble**

December 2016

Grand Ballroom, Sorensen Center, Utah Valley University, Orem, UT

**Smith *Fantasia*, Martino *Gershwin Fantasy* – Utah State University Wind Orchestra** November 2016  
Morgan Theater, Utah State University, Logan, UT

**Whitney *Introduction and Samba*, Goodwin *Backrow Politics*, Jarvis *Critical Mass* –** May 2016  
**North Fort Myers Concert Band and Jazz Orchestra**  
North Ft. Myers High School, Ft. Myers, FL

**Whitney *Introduction and Samba* – Deland High School Concert Band** May 2016  
Deland High School, Deland, FL

**Ibert *Concertino Da Camara* – Frost Saxophone Ensemble** April 2016  
Fillmore Hall, University of Miami, Coral Gables, FL

**Ibert *Concertino Da Camara* – University of Miami Frost Chamber Orchestra** December 2015  
Gusman Concert Hall, University of Miami, Coral Gables, FL

**Williams *Escapades from Catch Me If You Can* – Henry Mancini Institute Orchestra** October 2015  
Festival Miami Concert featuring singer-songwriter Ben Folds, Gusman Concert Hall, University of Miami, Coral Gables, FL

**Featured Soloist – Utah State University Jazz Orchestra Tour** April 2011  
Campus Extensions Tour, Union High School, Roosevelt, UT/ Uintah Basin High School, Vernal, UT/ Vernal Middle School, Vernal UT

## CHAMBER

**McGillicuddy *Succotash* (premiere) - International Trombone Festival** July 2022  
Snow Fine Arts Recital Hall, University of Central Arkansas, Conway, AR

**Ryan McGillicuddy Nonet - Summer Creative Production Fellowship** June 2022  
New compositions video/audio recording, Button Auditorium, Morehead State University, Morehead, KY

**Cave Run Symphony Orchestra – Principal Saxophone** August 2018 – July 2022  
Up to four concerts each season

**Findley *i2i* (premiere) - International Trombone Festival** July 2021  
Black Box Theatre, Columbus State University, Columbus, GA

<b>Frost and Friends – International U.S. Navy Saxophone Symposium</b> Guest performer with the Frost School of Music Saxophone Sextet	January 2020
<b><i>Back to the Garden - A Woodstock Tribute</i></b> Commercial Music Ensemble, Morehead Conference Center, Morehead, KY	November 2019
<b>George/Lopez <i>The Wild Called Max</i> - International Trombone Festival</b> A Chamber Music Recital with Illustrations, Ball State University, Muncie IN	July 2019
<b>Ryan McGillicuddy Big Band - Summer Creative Production Fellowship</b> New compositions video/audio recording, Button Auditorium, Morehead State University, Morehead, KY	July 2019
<b>Ellington <i>Nutcracker Suite</i> – South Florida Jazz Orchestra</b> Annual holiday performances, University Theater, Florida Atlantic University, Boca Raton, FL	2016 – 2017
<b>McLoskey <i>Whirl</i> – Café Zimmerman Chamber Music Series</b> With clarinetist Dr. Margaret Donaghue, St. Andrew’s Episcopal Church, Lake Worth, FL	October 2017
<b>Serebrier <i>Carmen Symphony: in 12 scenes</i> – Solo Part with Greater Miami Youth Orchestra</b> Conducted by José Serebrier, Barry University, Miami Shores, FL	April 2017
<b>University of Miami Frost Wind Ensemble CBDNA Concert – Principal Saxophone</b> Conducted by Dr. Robert Carnochan, Helzberg Hall, Kansas City, MO	March 2017
<b>Gershwin <i>April in Paris</i> – Palm Beach Symphony</b> Mar–A–Lago, West Palm Beach, FL	March 2017
<b>Bresnick <i>Everything Must Go, Guerra Two Miniatures</i> – International U.S. Navy Saxophone Symposium</b> Dale Underwood Saxophone Quartet, George Mason University, Fairfax, VA	March 2017
<b>Mason <i>All Four One</i> –Winter Heat New Music Festival</b> Frost Saxophone Quartet, Gusman Concert Hall, University of Miami, Coral Gables, FL	January 2016
<b>Taylor <i>Les Fauves</i> – Frontwave New Music Festival</b> With clarinetist Dr. Annabelle Hwang, University Theater, Florida Atlantic University, Boca Raton, FL	April 2016



<b>Hindman Drift – Hindman at 50 in Carnegie Hall</b> Dale Underwood Quartet, Weill Recital Hall at Carnegie Hall, New York City, NY	March 2016
<b>Taylor <i>Les Fauves</i> – College Music Society (CMS) Southern Chapter Conference</b> With clarinetist Dr. Annabelle Hwang, Hill Recital Hall, Birmingham–Southern College, Birmingham, AL	February 2016
<b>McLoskey <i>Sikurtawa</i> –Winter Heat New Music Festival</b> Dale Underwood Quartet, Gusman Concert Hall, University of Miami, Coral Gables, FL	January 2016
<b>McLoskey <i>Sikurtawa</i> (premiere) – International U.S. Navy Saxophone Symposium</b> Dale Underwood Quartet, Shenandoah University, Winchester, VA	January 2016
<b>New World Symphony</b> Five concerts, New World Center, Miami Beach, FL	2014-2016
<b>Da Lima <i>Dark Woods</i> (premiere), Taylor <i>Les Fauves</i> (premiere), McLoskey <i>Whirl</i> (premiere) – World Saxophone Congress</b> Duo recital with Dr Derek Smith, <i>Cité de la Musique et de la Danse</i> , Strasbourg, France	July 2015
<b>Bernstein <i>On The Waterfront</i> – Lynn Philharmonia</b> Wold Performing Arts Center, Lynn University, Boca Raton, FL	April 2015
<b>Gershwin <i>Porgy and Bess: A Symphonic Picture</i> – Miami Symphony Orchestra</b> Conducted by Gemma New, Gusman Concert Hall, University of Miami, Coral Gables, FL/ New World Center, Miami Beach, FL	February 2015
<b>Maslanka <i>Symphony 4</i> – University of Miami Frost Wind Ensemble FMEA Tour</b> Conducted by Gary Green, Tampa Convention Center, Tampa, FL/ Vero Beach High School, Vero Beach, FL/ Gusman Concert Hall, University of Miami, Coral Gables, FL	January 2015
<b>Daugherty <i>Jackie O</i> – Frost Opera Theatre and Symphony Orchestra</b> Gusman Concert Hall, University of Miami, Coral Gables, FL	April 2014
<b>Wanamaker <i>Duo Sonata</i>, Mcloskey <i>Blur</i> – Frontwave New Music Festival</b> Featured duo with clarinetist Dr. Derek Smith, Helen K. Persson Recital Hall, Palm Beach Atlantic University, West Palm Beach, FL	March 2014
<b>New World Symphony and Miami City Ballet Collaboration Show</b> New World Center, Miami Beach, FL	March 2014
<b>Southwest Florida Symphony Orchestra</b>	January 2014

Barbara B. Mann Performing Hall, Fort Myers, FL

**Shostakovich *Gadfly Suite* – The National Symphony Orchestra of Costa Rica** October 2013  
Festival Miami Series Featured Concert, guest conducted by José Serebrier,  
Gusman Concert Hall, University of Miami, Coral Gables, FL

**Caine Jazz Combo - ArtsBridge Public Schools Project** November 2010  
Cache Valley Public Schools

**Utah State University Jazz recording project: Jazz At The Sky Club** November 2010  
Why Sound Recording Studio, Logan, UT

**Larry Smith Kicks Jazz Band** October 2010  
Logan High School, Logan, UT

**Salt Lake Symphonic Winds** October 2010  
Rose-Wagner Theater, Salt Lake City, UT

## RECITAL

**“Mood Swings”** October 2021  
Duo recital with trombonist Dr. Russ Zokaite and guest composers Dylan Findley and  
Ryan McGillicuddy, Duncan Recital Hall, Morehead State University, Morehead, KY

**Maurice *Tableaux De Provence* – “A Recital of Women Composers”** April 2021  
Duncan Recital Hall, Morehead State University, Morehead, KY

**MenZo** November 2019  
Duo recital with trombonist Dr. Russ Zokaite, Duncan Recital Hall, Morehead  
State University, Morehead, KY

**“Seven Deadly Sins”** October 2019  
Duo Recital featuring guest pianist Asiya Korepanova, Duncan Recital Hall,  
Morehead State University, Morehead, KY

**Creston *Concerto for Alto Saxophone* – Henry Mancini Institute Fellows** March 2017  
**Showcase Recital**  
Clarke Recital Hall, University of Miami, Coral Gables, FL

**Bonneau *Caprice En Forme De Valse*, Noda *Improvisation 2* – Music School Recital** September 2016

School of Music, Utah Valley University, Orem, UT

<b>Bonneau <i>Caprice En Forme De Valse</i>, <i>Noda Improvisation 2</i> – Performance Class</b> FAC Building, Utah State University, Logan, UT	September 2016
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<b>Canfield <i>Concerto After Glière</i> – Julia Nolan Masterclass</b> FAC Building, Utah State University, Logan, UT	November 2011
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<b>Desenclos <i>Prélude, Cadence, Et Finale</i> – Thomas Walsh Masterclass</b> Darby Hall, Utah State University, Logan, UT	October 2008
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## CONDUCTING

<b>Frost Saxophone Ensemble</b> Led 1-2 Concerts each semester, including conducting, repertoire selection, part assignment, rehearsing, arranging guest soloists, promotion	2013 – 2017
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<b>Frost Studio Jazz Band</b> Assisted Dr. Steve Guerra in a year-long project on leading big bands, including conducting, repertoire selection, rehearsing, and arranging	2014 – 2015
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<b>Band of The Hour Volleyball Pep Band</b> James L. Knight Sports Complex, Coral Gables, FL	Spring 2013
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<b>Jack Stamp Masterclass</b> Kent Concert Hall, Utah State University, Logan, UT	March 2011
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## Premieres

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McGillicuddy, Ryan – <i>Succotash</i>	2022
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Williams, Edgar – <i>She and Not the Sea</i>	
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Findley, Dylan – <i>i2i</i> *Barlow grant award*	2021
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Reeves, David & Robert Traugh – <i>This Route Has Tolls</i>	
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McGillicuddy, Ryan – <i>Shelter Suite</i>	2020
Rudman, Jessica – <i>Dangerous Coats</i>	
Lennon, John Anthony – <i>From Other Futures</i>	
Leshnoff, Johnathan – <i>Four Dances</i>	2019
Taylor, Matthew Evan – <i>Revelry of the Deep</i>	2017
Denney, Morgan – <i>So Much So: a suite for chamber ensembles</i>	
Guerra, Stephen – <i>Liquid</i>	2016
Bates, Mason – <i>Sideman</i>	2015
Colgrass, Michael – <i>Urban Nocturnes</i>	
Dooley, Paul – <i>Masks and Machines</i>	
Lima, Raphael – <i>Dark Woods</i>	
Leshnoff, Jonathan – <i>Clarinet Concerto, “Nekudim”</i>	
Maslanka, David – <i>Hosannas</i>	
McLoskey, Lansing – <i>Sikurtawa</i>	
McLoskey, Lansing – <i>Whirl</i>	
Sleeper, Thomas – <i>Faust Concerto</i>	
Stinson, Scott – <i>Rage Against the Machine</i>	
Taylor, Matthew Evan – <i>Les Fauves</i>	
Mohanty, Vaibhav – <i>Scherzo for Mixed Woodwind Choir</i>	2014
Puckett, Joel – <i>15th Night of the Moon</i>	
Daugherty, Michael – <i>Labyrinth of Love</i>	2013
Meza, Vinicio – <i>Imágenes</i>	
Simmons, Marissa – <i>Velvet Sunshine</i>	

## Awards

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<b>MSU Guest Artist Grant</b> Grant for guest saxophonist Joseph Murphy (\$250)	January 2019
<b>Barlow Endowment for Music Composition</b> Grant to commission composer Dylan Findley (\$4000)	July 2020
<b>Hinkle Award Winner</b> Grant for guest pianist Asiya Korepanova (\$2000)	August 2019
<b>MSU Guest Artist Grant</b> Grant for guest saxophonist Jim Houlik (\$500)	January 2019
<b>Co-op Press Music Recording Grant</b>	November 2016
<b>Travel grant for CMS conference</b>	November 2016
<b>Honorable Mention: University of Miami Concerto Competition</b>	November 2016
<b>Finalist: : “The President’s Own” U.S. Marine Band Saxophone Audition</b> Marine Barracks, Washington, D.C.	December 2014
<b>Winner: Orlando Philharmonic Substitute Saxophone Audition</b> Marine Barracks, Washington, D.C.	August 2013

## Service

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<b>Morehead State Research and Creative Productions Committee</b> University-wide, disburses around \$50,000 of grant money annually	2021 – 2022
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<b>Social Advisor – SAI Gamma Upsilon Chapter, Region VII</b>	2021 – 2022
<b>Artistic Advisory Committee – Cave Run Symphony Orchestra</b> Local community orchestra, committee oversees programming and personnel	2020 – 2022
<b>Cave Run Symphony Orchestra Stage and Logistics Manager</b> Local community orchestra, arrange teams for all setup and equipment needs, and liaison to the university	2019 – 2022
<b>Music Admission and Scholarship Committee</b> Music department, decides departmental and university scholarship awards to incoming music students	2018 – 2022
<b>Blue and Gold Marching Band Competition score tabulator</b>	2021
<b>Internal Academic Program Review Committee (woodwinds/percussion)</b> Overview of program area and course offerings in self-study for NASM accreditation	2020
<b>KMEA Solo and Ensemble Festival Judge</b>	2019

## Languages

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**Dutch** - fluent  
**German** - basic  
**Mandarin** - basic

## Professional Association

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Selmer Saxophones Endorsed Artist  
North American Saxophone Alliance (NASA)  
Kentucky Music Educators Association (KMEA)  
Phi Mu Alpha  
Sigma Alpha Iota  
Chronicle Vitae

College Music Society (CMS)

## *Curriculum Vitae*

### **Dr. Jonathan D. Nash**

308 Bonnie Dr.  
Russellville, AR 72802  
[jnash6@atu.edu](mailto:jnash6@atu.edu)  
731.336.1937

## **Education**

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**Doctor of Musical Arts in Wind Band Conducting:** 2021

**Cognate Area - Music Education**

**University of Memphis** - Memphis, TN

**Studies:** Albert Nguyen, Conducting

**Master of Music Education:** 2018

**Murray State University** - Murray, KY

**Studies:** John Fannin, Music Education; Todd Hill, Music Education; Dennis Johnson, Conducting

**Bachelor of Music Education:** 2011

**Murray State University** - Murray, KY

**Studies:** Dennis Johnson, Conducting; Eric Swisher, Trumpet

## **Honors and Awards**

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University of Memphis Rudi E. Scheidt School of Music Sidney McKay Fellowship	Spring 2021
University of Memphis Rudi E. Scheidt School of Music Sidney McKay Fellowship	Fall 2020
University of Memphis Rudi E. Scheidt School of Music Sidney McKay Fellowship	Fall 2019
University of Memphis Rudi E. Scheidt School of Music Sidney McKay Fellowship	Fall 2018
University of Memphis Full Graduate Assistantship	Fall 2018-Spring 2021
National Trumpet Competition, Ensemble Division Quarterfinals Murray State University	Spring 2018
Kentucky Music Educators Association, State Conference Murray State University Jazz Orchestra	Spring 2018
Elmhurst College Jazz Festival, Outstanding Big Band Murray State University Jazz Orchestra	Spring 2017
Murray State University Full Graduate Assistantship	Spring 2017-Spring 2018



Kentucky Music Educators Association District Assessment, Distinguished Rating (I) Caldwell County High School Band	2015 - 2016
Kentucky Music Educators Association State Marching Band Championships Distinguished Rating (I) Caldwell County High School Band	2014-2016
Kentucky Music Educators State Marching Band Championships Regional Champion Caldwell County High School	Fall 2014
Kentucky Music Educators Association State Assessment, Distinguished Rating (I) Crittenden County High School Band	Spring 2014
Kentucky Music Educators State Marching Band Championships Regional Runner-Up Crittenden County High School Band	Fall 2013
Kentucky Music Educators Association District Assessment, Distinguished Rating (I) Crittenden County High School Band	2012 – 2014

## **Teaching/Work Experience**

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### **Arkansas Tech University: 2021 - Present**

#### Associate Director of Bands

- Conductor, Symphonic Band
- Conductor, Concert Band
- Director, Marching Band
- Instructor, Music Theory I
- Instructor, Music Theory II
- Instructor, Marching Band Methods
- Instructor, Secondary Instrumental Methods I
- Instructor, Secondary Instrumental Methods II
- Instructor, Music Education Technology
- Arranger, Marching Band
- Drill Writer, Marching Band

### **University of Memphis: 2018 – 2021**

#### Graduate Assistant

- Instructor of Record, University Band
- Assistant Conductor, Wind Ensemble
- Assistant Conductor, Symphonic Band
- Assistant Instructor, Instrumental Conducting
- Assistant Instructor, Marching Band Technique
- Assistant Instructor, Marching Band
- Assistant Instructor, Pep Band

### **University of Memphis Summer Music Camp: Summer 2019**

#### Jazz Band Director

## **Murray State University: 2017 – 2018**

### **Graduate Assistant**

- Instructor of Record, Jazz Band
- Instructor of Record, Jazz Laboratory Big Band
- Assistant Conductor, Wind Ensemble
- Assistant Conductor, Symphonic Band
- Assistant Conductor, Jazz Orchestra
- Assistant Instructor, Instrumental Conducting
- Assistant Instructor, Instrumental Methods
- Assistant Instructor, Brass Methods
- Assistant Instructor, Marching Band
- Assistant Instructor, Pep Band

## **Music City Drum and Bugle Corps: 2017**

### **Brass Staff- Trumpet**

## **Jon Nash Drill: 2015 - Present**

### **Owner**

- Coordinate music and drill for 8-10 programs yearly

## **Caldwell County High School: 2014 - 2016**

### **Director of Bands**

- Director of the Symphonic Band, Marching Band, Jazz Band, and Basketball Pep Band
- Music arranger for the marching band
- Drill writer for the marching band
- Manage all financial aspects of the high school band program
- Organize fundraising campaigns
- Assist with Middle School bands
- Work closely with booster organization

## **Crittenden County High School: 2011 - 2014**

### **Director of Bands**

- Director of Symphonic Band, Marching Band, Jazz Band, and Basketball Pep Band
- Music Arranger for the marching band
- Drill writer for the marching band
- Manage all financial aspects of the high school and middle school band program
- Organize fundraising campaigns
- Direct all middle school bands
- Work closely with booster organization

## **Creative Activities**

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Drill Designer/Arranger/Program Coordinator, Arkansas Tech University  
Russellville, AR

Fall 2021

Drill Designer/Program Coordinator, Mayfield High School  
Mayfield, KY

Fall 2021

Drill Designer/Program Coordinator, South Spencer High School  
Santa Clause, IN

Fall 2021

Drill Designer/Program Coordinator, Christian County High School Band Hopkinsville, KY	Fall 2019
Drill Designer/Program Coordinator, Metcalfe County High School Band Edmonton, KY	Fall 2019
Drill Designer/Program Coordinator, Paducah Tilghman High School Band Paducah, KY	Fall 2019
Drill Designer/Program Coordinator, Crittenden County High School Band Marion, KY	Fall 2019
Drill Designer/Program Coordinator, Covington Community High School Band Covington, IN	Fall 2019
Drill Designer/Program Coordinator, Christian County High School Band Hopkinsville, KY	Fall 2018
Drill Designer/Program Coordinator, Paducah Tilghman High School Band Paducah, KY	Fall 2018
Drill Designer/Program Coordinator, Covington Community High School Band Covington, IN	Fall 2018
Drill Designer/Program Coordinator, Ballard Memorial High School Band Wickliffe, KY	Fall 2018
Drill Designer/Program Coordinator, Graves County High School Band Mayfield, KY	Fall 2018
Drill Designer, University of Memphis Mighty Sound of the Sound Memphis, TN	Fall 2018
Drill Designer/Program Coordinator, Christian County High School Band Hopkinsville, KY	Fall 2017
Drill Designer/Program Coordinator, Paducah Tilghman High School Band Paducah, KY	Fall 2017
Drill Designer, Murray State University Racer Band Murray, KY	Fall 2017
Drill Designer/Program Coordinator, Caldwell County High School Band Princeton, KY	Fall 2016
Conductor, Murray State University Quad State Honor Band Festival Murray, KY	Spring 2016
Drill Designer/Program Coordinator, Caldwell County High School Band Princeton, KY	Fall 2015

Drill Designer/Program Coordinator, Caldwell County High School Band Princeton, KY	Fall 2014
Drill Designer/Program Coordinator, Crittenden County High School Band Marion, KY	Fall 2014
Drill Designer/Program Coordinator, Crittenden County High School Band Marion, KY	Fall 2013

## **Marching Band Arrangements**

<i>Feeling Good</i> Arkansas Tech University	Fall 2021
<i>Coming Home</i> Arkansas Tech University	Fall 2021
<i>Back to the Future</i> Arkansas Tech University	Fall 2021
<i>Pastime Paradise</i> University of Memphis	Fall 2020
<i>Dies Irae</i> University of Memphis	Fall 2019

## **Clinics and Adjudication**

Clinician, Dover High School Band Dover, AR	October 2021
Clinician, Horn Lake Middle School Band Horn Lake, MS	February 2020
Adjudicator, Christian County Tournament of Bands Hopkinsville, KY	October 2019
Adjudicator, Metcalfe County Marching Invitational Edmonton, KY	September 2019
Clinician, Metcalfe County High School Band Edmonton, KY	September 2019
Clinician, Christian County High School Band Hopkinsville, KY	September 2019
Clinician, Hopkinsville High School Band Hopkinsville, KY	September 2019
Clinician, Paducah Tilghman High School Band Paducah, KY	September 2019

Clinician, Mayfield High School Band Mayfield, KY	September 2019
Jazz Band Director, University of Memphis Music Camp Memphis, TN	June 2019
Clinician, Horn Lake Middle School Band Horn Lake, MS	March 2019
Clinician, Desoto Central High School Band Southaven, MS	March 2019
Clinician, Paducah Tilghman High School Band Paducah, KY	March 2019
Clinician, Mayfield High School Band Mayfield, KY	March 2019
Clinician, Christian County High School Band Hopkinsville, KY	March 2019
Clinician, Calloway County High School Murray, KY	October 2018
Clinician, Mayfield High School Band Mayfield, KY	October 2018
Clinician, Christian County High School Band Hopkinsville, KY	October 2018
Adjudicator, Graves County Marching Invitational Mayfield, KY	September 2018
Clinician, Union County High School Band Sturgis, KY	September 2018

## **Service**

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Band Member for a Day Coordinator - ATU Band of Distinction Russellville, AR	Fall 2021
Veteran's Day Parade - ATU Band of Distinction Russellville, AR	Fall 2021
Exhibition Performance - Time Out for Tech - ATU Band of Distinction Russellville, AR	Fall 2021
Exhibition Performance - Bentonville Marching Invitation - ATU Band of Distinction Bentonville, AR	Fall 2021
Exhibition Performance - Clarksville High School - ATU Band of Distinction	Fall 2021

Clarksville, AR	
Exhibition Performance - Region IX Assessment - ATU Band of Distinction Russellville, AR	Fall 2021
Arkansas Tech University Music Department Assessment Committee Russellville, AR	Fall 2021
Yell County Parade - ATU Band of Distinction Danville, AR	Fall 2021
Assistant Tour Coordinator, University of Memphis Bands Vietnam and Thailand Tour Cancelled due to Covid-19	Summer 2020
Coordinator, University of Memphis Honor Band Memphis, TN	2019-2020
Coordinator, Murray State University Quad State Honor Band Festival Murray, KY	2017 - 2018
Coordinator, Murray State University Festival of Champions Murray, KY	Fall 2017
Fine Arts Chairperson, Caldwell County Schools Princeton, KY	2014 - 2017
Coordinator, Caldwell County Festival of Pride Marching Band Contest Princeton, KY	2014 - 2016
Symphonic Band Chair, Kentucky Music Educators Association District 1 Murray, KY	2014 - 2016
Jazz Band Chair, Kentucky Music Educators Association District 1 Murray, KY	2012 - 2014
Jazz Band State Representative, Kentucky Music Educators Association District 1 Louisville, KY	2012 - 2014

# CURRICULUM VITAE

Philip Duane Parker

## Home

511 Resimont Dr.  
Russellville, Arkansas 72801  
(479) 968-5165

## Work

Arkansas Tech University  
Witherspoon 103  
(479) 968-0475

## EDUCATION

Indiana University

M.M. 1977

Wichita State University

B.M. 1975

## TEACHING EXPERIENCE

Arkansas Tech University (Fall 1977 to present)

Promoted to Professor in 2013

Indiana University (1975-1977)

Associate Instructor

Currently teaching: Music Theory I, Theory IV, Composition, Ear Training III-IV, Music History III, Instrumental and Choral Arranging, Percussion Instruments, Percussion Ensemble, Applied Percussion.

## COMPOSITIONS

### Band/Wind Ensemble/Orchestra:

*Clowns* for symphonic band (1984) Southern Music 3 minutes

*Dialogue* for alto saxophone and wind ensemble (1988) Ludwig Music 10 minutes

*Soliloquy and Dance* for oboe and band (1992) C. Alan Publ. 8 minutes

*Yankee Doodlin'* for symphonic band (1999) Southern Music 4 minutes

*A New Horizon* for symphonic band (2000) 5 minutes

*Fantasia on a Sacred Harp Melody* for symphonic band (2001) 7 minutes

*Farewell March* for symphonic band (2002) 5 minutes

*Two Steven Foster Songs* for tenor and band (2003) 5 minutes

*Drums on the Village Green* for symphonic band (2004) TRN Publ. 6 minutes

*Joyeuse* for orchestra (2005) 5 minutes

*Soliloquy and Dance* for Orchestra

*Elegy and Fire Dance* for Trombone and Wind Ensemble (2011) 18 minutes

*A Southern Jubilee* for band (2012) 7 minutes

*Beautiful Souls* for band (2016) 7 minutes

*Soliloquy and Dance* for orchestra (2017) 8 minutes

### Percussion Ensemble:

*Five Pieces* for clarinet and percussion orchestra (1986) C. Alan Publ. 18 minutes

*Concertino* for trumpet and percussion ensemble (1988) C. Alan Publ. 10 minutes

*Contrasts* for percussion ensemble (1989) C. Alan Publ. 7 minutes

*Sketches* for alto saxophone, piano, harp and 4 percussion (1991) C. Alan Publ. 15 minutes

*When Fireflies Danced* for flute/piccolo and percussion ensemble (2006) 10 minutes

**Choral/Voice:**

*Winter Images* for SATB and percussion ensemble (1996) 15 minutes

*Autumn Images* for tenor or soprano and piano (1998) 10 minutes

*Story Hour* for soprano, alto sax and piano (2001) 15 minutes

*Six Nursery Rhymes* for SATB (2012) 7 minutes

**Chamber Music:**

*The Blackbird* for solo clarinet (1982) 3 minutes

*Five Bagatelles* for clarinet, marimba/vibraphone (1983) Southern Music 10 minutes

*Declamation Fanfare* for 6 trumpets and 4 percussion (1987) 4 minutes

*Excursions* for flute and harp (1991) 12 minutes

*Games* for flute and clarinet (1993) 7 minutes

*Four Miniatures* for woodwind quintet (1993) 12 minutes

*Beneath the Canopy* for flute and percussionist (1994) 20 minutes

*Story Hour* for clarinet and narrator (1996) 8 minutes

*Two Movements* for string quartet (2003) 11 minutes

*The Big Top – A Children's Adventure* for WW quintet (2002) 15 minutes

*Merry Music* for violin, clarinet and piano (2003) 4 minutes

*Grooves* for clarinet (or alto sax) and piano (2005) 12 minutes

*An Entomological Suite* for bassoon and piano (2005) 12 minutes

*Structures in Wood* for oboe and marimba (2004) 10 minutes

*Rainmaker* for Native American flute and percussionist (2006) 7 minutes

*Three Episodes* for trombone and 5 timpani (2006) 10 minutes

*Dance Episodes* for brass quintet (2009) 15 minutes

*Alliterations* for violin, clarinet and piano (2012) 14 minutes

*A State of Mind* for clarinet, cello and piano (2014) 15 minutes

*A Commemorative Fanfare* for brass choir and percussion (2014) 5 minutes

*Night Soliloquy* for solo trumpet (2018) 5 minutes

**PUBLICATIONS**

*Celebration!* for symphonic band; C. Alan Publications (2018)

*Rainmaker* for Native American flute and percussion; JP (2011)

*Drums on the Village Green* for band; TRN Music Publ. (2006)

*Clowns* for band; Southern Music Co. (1999)

*Yankee Doodlin'* for band; Southern Music Co. (1999)

*Dialogue* for alto saxophone and wind ensemble; Ludwig Music Co. (1994)

*Soliloquy and Dance* for oboe and band; C. Alan Publications (1993)

*Sketches* for alto saxophone, piano, harp and percussion; C. Alan Publications (1991)

*Contrasts* for percussion ensemble; C. Alan Publications (1990)

*Five Pieces* for clarinet and percussion ensemble; C. Alan Publications (1990)

*Five Bagatelles* for clarinet and marimba; Southern Music Co. (1985)

**Other compositions are self-published/distributed due to financial advantages.**



## COMMISSIONS

- 2020 – *Sonata for Bass Trombone*; commissioned by Michael Casey
- 2017 – *Soliloquy and Dance*; Southern Nevada Symphony
- 2016 – *Beautiful Souls*; Southside (Fort Smith) High School
- 2015 – *A State of Mind*; Kristen and Timothy Smith
- 2014 – *A Commemorative Fanfare*; Arkansas Tech University
- 2013 – *Vignettes*; Animus trio
- 2012 – *A Southern Jubilee*; Southside (Fort Smith) High School
- 2012 – *Alliterations*; Music Teachers National Association (Arkansas chapter)
- 2011 – *Crimson and Black*; Russellville High School
- 2010 – *Celebration!*; Arkansas Tech University
- 2008 – *Dance Variants*; National Symphony Orchestra
- 2008 – *Green and White*; Van Buren High School
- 2008 – *Red and Black*; Searcy High School
- 2008 – *Rainmaker*; James Pellerite
- 2007 – *When Fireflies Danced*; Penn State University
- 2005 – *Joyeuse*; Fort Smith Symphony
- 2003 – *Grooves*; Jean Lansing
- 2003 – *Drums on the Village Green* – Susan and John Antonetti and Kappa Kappa Psi
- 2002 – *Farewell March*; Mountain Home High School
- 2001 – *Story Hour*; Music Teachers National Association (Kansas chapter)
- 2000 – *The Big Top*; Utah State University
- 2000 – *A New Horizon*; Arkansas Tech University
- 2000 – *Fantasia on a Sacred Harp Melody*; Bryant High School
- 1998 – *Yankee Doodlin'*; Russellville High School
- 1994 – *Beneath the Canopy*; Armstrong Duo of Penn State University
- 1992 – *Soliloquy and Dance*; Searcy High School
- 1990 – *Sketches*; University of North Carolina-Greensboro
- 1989 – *Contrasts*; University of Arkansas

## DISCOGRAPHY (commercial)

- Sketches – *Sketches*, University of North Carolina – Greensboro Percussion Ensemble
- Sketches – *Works of Philip Parker*, Miami University Percussion Ensemble
- Five Pieces – *Sketches*, University of North Carolina – Greensboro Percussion Ensemble.
- Five Pieces – *Classic Works for Percussion Vol. 2*, University of Utah Percussion Ensemble
- Five Pieces – *Works of Philip Parker*, Miami University Percussion Ensemble
- Beneath the Canopy – *Exotic Chamber Music*, Armstrong Duo
- Beneath the Canopy – *Dual Excursions*, Kerry Walker, Dave Smith
- Beneath the Canopy – *Garden of Delights*, Beverly Johnston
- Concertino – *Infinity*, Edward Bach
- Concertino – *Works of Philip Parker*, Miami University Percussion Ensemble
- When Fireflies Danced – *Works of Philip Parker*, Miami University Percussion Ensemble
- Games – *Designs*, Christine Gustafson, Christopher Grymes
- Games – *American Kaleidoscope*, Silverwind Duo
- Yankee Doodlin' – *Songs and Dances*, Arkansas Tech University Symphonic Band
- Gooves – *Child's Play*, Kelly Johnson
- Merry Music – *Child's Play*, Kelly Johnson
- Story Hour – *Child's Play*, Kelly Johnson

Story Hour – *To Dust*, Soto Voce Trio  
Joyeuse – *Egloga*, Mansfield University Symphony

#### **AWARDS**

2013 – Composition '*Alliterations*' received Honorable Mention in MTNA national contest  
2010 – Excellence in Scholarship Award from Arkansas Tech University  
2010 – 20 to Watch in '10 featuring Arkansans of note in the Arkansas Democrat-Gazette  
2009 – Orchestra composition *Joyeuse* received 2nd prize in the College Orchestra Directors Association's international composition contest out of over 140 entries  
2008 – Received a Professional Development grant from ATU for a recital featuring world renowned Native American flutist James Pellerite  
2008 – Selected by the National Symphony Orchestra for a chamber music commission as part of its American Residency Program. Premier of the work *Dance Variants* was at the Kennedy Center in Washington D.C in 2012  
2005-6 – Composer-in-Residence with the Fort Smith Symphony Orchestra  
2006 – Received a Professional Development grant from ATU for a composition recital  
2005-6 – Composer-in-Residence with the Fort Smith Symphony  
2001 – Excellence in Scholarship Award from Arkansas Tech University  
1996 – Two compositions, *Games and Beneath the Canopy*, were declared winners in the National Flute Association New Music Competition  
1989 – \$5000 Arkansas Arts Council Fellowship for outstanding achievement in composition

#### **PERFORMANCES**

Fort Smith Symphony Orchestra; timpanist – 1984-2012  
Faculty recitals 1978, 1983, 1984 (Arkansas Schools Tour), 1995, 2006  
Performed the *Basta Marimba Concerto* with the ATU wind ensemble 1985  
Numerous performances on faculty and student recitals  
Numerous clinics for public schools  
Member of River Valley Jazz Reunion  
Performed in River Valley Arts Center summer musical productions most summers since 1987.  
Composition recitals 2006, 2013  
**Major venues which have seen performances of my works are Kennedy Center, NPR's *From the Top* (2 times) international conventions for trumpet, clarinet (4 times), flute (2 times), percussion, double reeds, CBDNA, Midwest B&O Clinic (2 times). Numerous performances throughout Europe, Asia, North and South America**

#### **PROFESSIONAL MEMBERSHIPS**

Percussive Arts Society  
Fort Smith Symphony (1984-2012)  
Broadcast Music Incorporated  
Honorary Member of Kappa Kappa Psi  
Honorary Member of Phi Mu Alpha Sinfonia  
Honorary Member of Sigma Alpha Iota  
Honorary Member of Tau Beta Sigma

# TJ Perry, DMA

tperry2@gmail.com | 806 Ridgewood Dr. Russellville, AR 72801 | 586.612.2991 | tjperry.org

## EDUCATION

### Doctor of Musical Arts in Trumpet Performance 2011-2016

Michigan State University: East Lansing, MI

#### Principal Teachers:

Justin Emerich, trumpet  
Rich Illman (*ret.*), trumpet  
Dr. Judy Palac (*ret.*), health & wellness

#### Honors & Awards:

Dissertation Completion Award	2015
Leonard Falcone Music Scholarship	2015
Dr. Dale L. Bartlett Endowed Scholarship	2015
Graduate Teaching Assistantship (Graduate Brass Quintet)	2011-2014
McKinley Camile Orchestral Award	2012

### Master of Music in Trumpet Performance 2009-2011

The University of Tennessee: Knoxville, TN

#### Principal Teacher:

Dr. Cathy Leach (*ret.*), trumpet

#### Honors & Awards:

Graduate Teaching Assistantship	2009-2011
Concerto Competition Finalist	2010

### Bachelor of Music in Trumpet Performance 2003-2009

Eastern Michigan University: Ypsilanti, MI

#### Principal Teacher:

Carter Eggers (*ret.*), trumpet

#### Honors & Awards

Thomas Tyra Outstanding Senior Bandsman Leadership Award	2009
Undergraduate Research Symposium	2009
Concerto Competition Winner	2008
Eagle Leadership Award	2007-2009
Val Kabat Service Award	2005-2009
Jesse E. Dillon Award	2008-2009

#### Additional Instruction:

Michael Sachs, <i>Principal Trumpet- Cleveland Symphony Orchestra</i>	2015
Vincent DiMartino, <i>International Soloist</i>	2011, 2013
Doc Severinson, <i>International Soloist &amp; Former Bandleader of The Tonight Show</i>	2010-2011
John Hagstrom, <i>Second Trumpet- Chicago Symphony Orchestra</i>	2008
William Campbell, <i>Professor of Trumpet- The University of Michigan</i>	2008-2009

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## COLLEGE/ATE FACULTY EXPERIENCE

### **Arkansas Tech University**

*Assistant Professor of Music*

Russellville, AR

2016-Present

Studio instruction for undergraduate trumpet majors & minors

- Three students have accepted assistantships for graduate study since Fall 2016.

Responsible for recruitment & outreach to potential music majors

- Studio growth from 15 majors in 2016 to 26 as of Fall 2020

Maintain active regional/national profile as a performer & clinician

Teach Brass Methods class to Music Education Majors

Director of University Brass Choir & ATU Trumpet Ensemble

Coordinator of brass chamber music

Academic Advisement

Department & University Committee service

Developed, implemented, & administered department audition days

Department Webmaster & Graphic Designer

- Development of recruiting materials, department advertisements, & department website re-design.

### **Albion College**

*Music Department Manager*

Albion, MI

2015-2016

Creative development & design of recruitment materials, department & event marketing, and department concert posters

Develop and teach cross-curricular course "The Art of Self Promotion" for music, art, and drama students

Write department press releases

Contract negotiations between guest artists, third party vendors, and contract musicians

Coordinate recording technology service for department events

- Manage & train a team of student workers
- Edit/Master recordings

Department Webmaster

*Applied Instructor of Trumpet*

2014-2016

Studio instruction of undergraduate trumpet majors & minors

Responsible for recruitment & outreach to potential students

Director of the Albion Brass Ensemble

Maintain active regional profile as a performer & clinician

### **Spring Arbor University**

*Applied Instructor of Brass*

Spring Arbor, MI

2015-2016

Studio instruction of undergraduate brass majors & minors

Responsible for recruitment & outreach to potential students

Develop and teach Brass Methods course for Music Education Majors

Director of the Spring Arbor University Brass Ensemble

Maintain an active regional profile as a performer & clinician

### **Grand Valley State University**

*Applied Instructor*

Allendale, MI

2015-2016

Perform as a member of the GVSU Faculty Brass Quintet

Maintain active outreach & recruitment performance schedule

# TJ Perry, DMA

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## Flint Institute of Music

### *Trumpet Instructor*

Studio instruction of students ranging in age from 7-55

Develop and present performance anxiety workshops

Develop and present healthy musicianship workshop for faculty

Flint, MI

2014-2016

## PERFORMANCE EXPERIENCE

### ORCHESTRAL

Arkansas Symphony Orchestra	2018-2019
<i>Acting Second Trumpet</i>	
Arkansas Symphony Orchestra	2016- Present
<i>First Call Substitute</i>	
Texarkana Symphony Orchestra	2018-Present
<i>Extra/Substitute</i>	
Conway Symphony Orchestra	2017-Present
<i>Extra/Substitute</i>	
Lansing Symphony Orchestra	2011-2016
<i>First Call Substitute</i>	
Windsor Symphony Orchestra	2012-2016
<i>Extra/Substitute</i>	
Michigan Philharmonic Orchestra	2015-2017
<i>First Call Substitute</i>	
Saginaw Bay Symphony Orchestra	2015
<i>Extra/Substitute</i>	
Detroit Symphony Orchestra	2013
<i>Extra/Substitute</i>	
Knoxville Symphony Orchestra	2009-2011
<i>First Call Substitute</i>	
Oak Ridge Symphony Orchestra	2010-2011
<i>First Call Substitute</i>	
Johnson City (TN) Symphony Orchestra	2010-2011
<i>Principal Trumpet</i>	

### CHAMBER

The Detroit Brass Company	2013-Present
<i>Principal Trumpet, Business Manager</i>	
Grand Valley State University Faculty Brass Quintet	2015-2016
<i>Second Trumpet</i>	
Momentum Brass Quintet	2015-2018
<i>Principal Trumpet</i>	
The Red Cedar Graduate Brass Quintet	2011-2015
<i>Trumpet</i>	
The Brasswind Faculty Quintet (University of Tennessee)	2009-2011
<i>Second Trumpet</i>	
Motor City Brass Band	2008-2009
<i>Solo Cornet</i>	

# TJ Perry, DMA

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## MUSICAL THEATRE (*selections*)

<i>Wicked</i>	2020
National Broadway Tour (Little Rock, AR)	
<i>Book of Mormon</i>	2019
National Broadway Tour (Little Rock, AR)	
<i>Jerry's Girls</i>	2013-2014
Ann Arbor Performance Network	
<i>Legally Blonde</i>	2012
Michigan State University Theatre Production	
<i>Annie</i>	2012
Brighton Theatre Company (MI)	
<i>The Music Man</i>	2011
Clarence Brown Theatre Company (TN)	
<i>The Man of La Mancha</i>	2010
Clarence Brown Theatre Company (TN)	
<i>Joseph &amp; the Amazing Technicolor Dreamcoat</i>	2009
7 <sup>th</sup> Wonder Studios	

## SOLO/GUEST ARTIST

Arkansas Tech University Symphonic Wind Ensemble	2021
Aaron Copland: <i>Quiet City</i>	
Carnegie Hall- New York, NY	
Arkansas Tech University Symphonic Wind Ensemble	2019
Judy Bozone: <i>Rise Up</i>	
Arkansas Tech University Symphonic Band	2019
Erik Morales: <i>Concerto for Two Trumpets</i> with Dr. Rachel Samayoa	
Arkansas Tech University Percussion Ensemble	2018
Phil Parker: <i>Concertino for Trumpet and Percussion Ensemble</i>	
Orvieto Musica Trumpetfest Faculty Recital	2018
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Shiloah Christian Concert Band	2018
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Dover High School Concert Band (AR)	2018
Hebert Clarke: <i>Cousins</i> with Dr. Sean Scot Reed	
Arkansas Tech University Symphonic Band	2018
Brian Balmages: <i>Trust in Angels</i>	
Cabot High School Wind Ensemble (AR)	2017
Brian Balmages: <i>Trust in Angels</i> (world premiere)	
Forest Hills Central School Wind Ensemble (MI)	2016
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Arkansas Tech University Symphonic Wind Ensemble	2016
Raphael Mendez: <i>La Virgen de la Macarena</i>	
BOA Southwest Regional Concert Band Festival	
Charyl Stockwell Academy Symphony Band (MI)	2015
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Dakota High School Wind Ensemble	2015
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Michigan Music Educators Conference- Grand Rapids, MI	

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Woodhaven High School Wind Ensemble (MI)	2014
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Southgate Anderson High School Symphonic Band (MI)	2012
Raphael Mendez: <i>La Virgen de la Macarena</i>	
Fraser High School Symphony Band (MI)	2011
Daniel Montoya Jr.: <i>Breath of Souls</i> (world premiere)	
Oak Ridge Symphony Orchestra (TN)	2011
Joseph Haydn: <i>Concerto for Trumpet and Orchestra</i>	
Knoxville Unitarian Universalist Church (TN)	2010
Eric Ewazen: <i>Sonata for Trumpet &amp; Piano</i>	
The Washtenaw Community Band (MI)	2009
Herbert Clarke: <i>The Debutante</i>	
Eastern Michigan University Symphony Orchestra	2009
Jean Rivier: <i>Concerto for Alto Saxophone &amp; Trumpet</i>	

## FESTIVALS

Natural Trumpet Making Workshop	2013
Bloomington, IN	
Exploring Trumpet in Greece	2013
Kalavrita, Greece	
Orvieto Musica Trumpet Festival	2012
Orvieto, Italy	
Detroit International Jazz Festival	2009
Detroit, MI	

## CONFERENCE & OTHER NOTABLE PERFORMANCES

Michigan Music Conference	2015
Soloist with Dakota High School Wind Ensemble	
Grand Rapids, MI	
<i>Circus Maximus</i> : 10 <sup>th</sup> Anniversary Carnegie Hall Performance	2014
Michigan State University Wind Symphony	
New York, NY	
The Midwest Clinic: International Band & Orchestra Conference	2013
Michigan State University Wind Symphony	
Chicago, IL	
International Trumpet Guild Conference	2013
Michigan State University Trumpet Ensemble	
Grand Rapids, MI	
American Bandmasters Association National Convention	2012
Michigan State University Wind Symphony	
Indianapolis, IN	
CBDNA North-Central Divisional Conference	2012
Michigan State University Wind Symphony	
Mount Pleasant, MI	

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## CONFERENCE PRESENTATIONS

Michigan Music Conference	2016
<i>"Beginning High Brass Pedagogy: Fundamental Tools to Ensure Your Beginners Success"</i>	

## COMPETITIONS

Concerto Competition Finalist- The University of Tennessee	2010
National Trumpet Competition Semi-Finalist	2009
Jackson Symphony (MI) Concerto Competition: Honorable Mention	2009
Concerto Competition Winner- Eastern Michigan University	2009
William Stewart Competition- Finalist	2008

## RECORDINGS

<i>In This Broad Earth: The Music of Steven Bryant</i> Michigan State University Wind Symphony Blue Griffin Records	2015
The 67 <sup>th</sup> Annual Midwest Clinic: International Band & Orchestra Clinic (live recording) Michigan State University Wind Symphony Mark Custom Recordings	2013

## PROFESSIONAL AFFILIATIONS

International Trumpet Guild (Literature Review Staff)  
Yamaha Performing Artist  
American Federation of Musicians- Local 625  
College Music Society  
Arkansas School Band & Orchestra Association  
National Association for Music Education  
Arkansas Music Educators Association  
Arkansas Baroque Music- Board of Directors



# TJ Perry, DMA

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## REFERENCES

### **Dr. Kevin Sedatole**

*Director of Bands*  
*Professor of Music*  
Michigan State University  
ksed@msu.edu  
517.355.7654

### **Justin Emerich**

*Associate Professor of Trumpet*  
Michigan State University  
jemerich@msu.edu  
517.355.7669

### **Dr. Cathy Leach**

*Professor of Trumpet (ret.)*  
The University of Tennessee  
*Principal Trumpet (ret.)*  
Knoxville Symphony Orchestra  
cleach@utk.edu  
865.660.3266

### **Dr. Jeff Bright**

*Department of Music Chair*  
*Professor of Music*  
Arkansas Tech University  
jbright6@atu.edu  
479.968.0369

### **Carter Eggers**

*Professor of Trumpet (ret.)*  
Eastern Michigan University  
ceggers@emich.edu  
734.355.1247

### **Rich Illman**

*Associate Professor of Trumpet (ret.)*  
Michigan State University  
*Principal Trumpet (ret.)*  
Lansing Symphony Orchestra  
illman@msu.edu  
517.285.0667

# Sean Scot Reed D.M.A. Trombone

2022 Skyline Dr.  
Russellville, AR, 72802  
212-729-3496

[seanscotreed@gmail.com](mailto:seanscotreed@gmail.com)

<https://seanreedtrombone.wordpress.com>

## Education

**The University of Rochester, *Eastman School of Music*,  
Rochester, New York**

*Doctor of Musical Arts, Performance and Literature*, Classical Trombone with secondary emphasis on Jazz/Contemporary Media. Student of Dr. John Marcellus. Completed - 2004

**Rice University, *Shepherd School of Music*, Houston, Texas**

*Master of Music*, Trombone Performance. Student of Mr. David Waters. Completed - 1998

**The University of Texas, *Butler School of Music*, Austin, Texas**

*Bachelor of Music*, Trombone Performance. Student of Mr. Donald Knaub. Completed with *University Honors* - 1995

# Current Teaching Experience

## Arkansas Tech University, Russellville, Arkansas

*Assistant/Associate Professor of Music - Trombone/Euphonium/Jazz Ensemble.*

Promotion awarded - 2018. Tenure awarded - 2017. 2012-present

### ATU Teaching

#### Courses Taught

##### Current

- Applied Trombone, Euphonium, Tuba
- Jazz Ensemble
- Trombone Choir
- Brass Instruments (Methods for Education Majors)

##### Past

- Recital Attendance
- Orientation to the University
- Orientation to Music
- History of American Music, Jazz/Folk
- Intro to Music (Music Appreciation)

### ATU Scholarship/Creative Activities

#### ATU Trombone Performances

**Arkansas Tech Symphonic Wind Ensemble solo performances - Trombone Soloist. College Band Directors National Association conference (2018).** Performed *Four Toasts* by Roy Magnussen at the CBDNA conference held in Houston, TX and on tour in Russellville, Arkansas, Ft. Smith, Arkansas and Allen TX. March, 2018. Additional performances included the *world premiere* at ATU, and at the **Southern Regional Concert Band Festival** in March, 2018. *Harvest Concerto* by John Mackey (2013). *World Premiere of Elegy and Fire Dance* by Phillip Parker (2013).

Other performances include solo recitals and brass faculty recitals.

## **ATU Tours**

### **ATU Jazz Ensemble**

- **Germany/Austria - Study Abroad Tour**  
*Leader, Conductor, Soloist.* Collaborated with the Study Abroad department and led a group of students from multiple disciplines on a tour of Germany and Austria. The ATU Jazz Ensemble performed at two universities, and at a Jazz club in Frankfurt (ArtBar). As a result of this tour, a Memorandum of Understanding was established between ATU and Justus Leibig University in Geissen, Germany promoting Study Abroad and student and faculty exchanges. A collaboration followed between the ATU Jazz Ensemble and students at JLU. This was an online collaboration called the International Virtual Ensemble. 2019-2021
- **West/North West/Central Arkansas - Tour**  
*leader/Conductor.* 2015

## **ATU Regional Clinics/Workshops**

**Interdisciplinary Research Series at Arkansas Tech -**  
Lecturer - selected, by committee, to present a seminar on Publishing and Recording Professional Music. 2019

**Four States Bandmaster's Conference - Jazz Clinician.**  
Led a Jazz Ensemble made up of students from Arkansas, Texas, Oklahoma and Louisiana in a performance at FSBC. Texarkana, Arkansas, January 2018

**Arkansas State Band and Orchestra Association**  
**Conference Jazz Ensemble II - Jazz Clinician.** Led a Jazz Ensemble honor band made up of students from Arkansas in a performance at the ASBOA convention in Hot Springs, AR. 2015

**Arkansas Music Educators Association. *Presenter.*** Selected, by application, to co-present a workshop on teaching Jazz improvisation in collaboration with Ball State University professor, Dr. Michael Palmer. 2015

**The Arkansas Trombones at the Arkansas Bandmasters Association Conference. - *Conductor.*** 2014-2015

**Arkansas Bandmasters Association Reading Band (Jazz) - *Lead/Section Trombone.*** 2013-15

**Arkansas Region VIII, VI and IX High School Jazz Clinics, ASBOA, Ft. Smith, Bentonville and Morrilton AR. *Clinician.*** Served, by invitation, as clinician for all-region Jazz Ensembles. Duties included programming music, rehearsing and performing concerts. (VIII - 2015 and 2021, VI and IX - 2013, IX - 2021)

**Arkansas ASBOA North and South Region Orchestral Clinics, *Clinician.*** Served, by invitation, as clinician for winds, brass and percussion students for both orchestral regions. 2021

**Arkansas Bandmaster's Association, Little Rock, AR. *Clinician/Artist.*** Selected to give a presentation for Arkansas band directors at the annual ABA convention. Performed and lectured on Rochut/Bordogni etudes - history, pedagogical frame of reference for teaching and teaching techniques. 2013

#### **Publications while at ATU**

**International Trombone Association Journal - *Literature Reviewer.*** International Trombone Association Journal. Reviewer. Selected, by invitation, to review newly published solo works for trombone for the world's most prominent publication on trombone-related business, news and events. 2015-2021

**International Trombone Association Journal Article *John Marcellus - A Tribute on the Occasion of His Retirement - Author.*** Interviewed and corresponded with legendary musicians in the trombone community to create an article composed of personal stories describing the career of trombonist John Marcellus immediately following his retirement from the Eastman School of Music. October, 2014

## ATU Service

### Service to Arkansas Tech University

**ATU Faculty Senate - Vice Chair/Chair-Elect/Secretary.**

Served as the Senate Secretary (2020-2021), taking minutes, publishing minutes and agendas online, organizing virtual meetings, and serving as a member of the Senate Advisory Board, the Senate Budget Oversight Committee, and other ad hoc committees as needed. Elected *Chair* of the ATU Faculty Senate in the first university-wide faculty election in the history of Arkansas Tech University. Served as Vice-Chair (2021-2022). Duties included regular meetings with the Faculty Senate, the Executive Council, the Vice President of Academic Affairs, and the President of ATU. Duties included extensive work on numerous committees and engagement with ATU Faculty and Staff on a wide range of issues. 2020-present

**Faculty Personal Development Day - Presenter.** Presented a workshop for university-wide faculty, by invitation of the Arkansas Tech Center for Excellence in Teaching and Learning. January 2022

**Academic Coach/Mentor** - Served as an academic coach/mentor providing structured academic guidance to help students maintain a GPA of 2.0 or higher. 2020-present

**ATU Family Day Jazz Brunch - Creator/Director.** Directed the ATU Jazz Ensemble, in coordination with other ATU faculty and student ensembles (i.e. Music Theater Workshop), in a very successful, annual performance on Family Day - an event that targets retention of students campus-wide. 2012-present

**ATU Music Department Promotion and Tenure Committee (DPTC) - member.** Reviewed annual department Professional Activities Portfolios and submitted comments. Assisted in creation of departmental guidelines, and a rubric intended to help faculty submit portfolios. 2020-present

**ATU Professional Development Grant Committee - elected member/chair.** Reviewed Professional

Development and Research Grant Proposals submitted by faculty members across all disciplines at the university, 2017-2020 (elected chair 2019-2020)

**Tech Family Campaign** - *Faculty Ambassador*. 100% of the full-time faculty and staff in the ATU Music Department donated to the university every year. 2016-present

**Arkansas Governor's School** - *ATU Music Department Instrumental Music Representative*. Drafted the instrumental music section of the initial proposal (which was successful) to relocate the AGS from Hendrix College to ATU and drafted a job description for instrumental faculty for the program 2018

**ATU Middle School, Junior High and High School Band Camps** - *Trombone Masterclass Teacher/Applied Lesson Teacher/Jazz Ensemble Music Director/Performer*. 2012-present

**ATU Bridge to Excellence program** - *Volunteer Mentor*. Mentor for incoming freshmen from within the music department and, on occasion for students of other disciplines, 2014-2019 (program was concluded in 2019)

**New Faculty Orientation Committee** - *Member/Co-Chair*. Served on a committee that welcomes new faculty members to ATU. Liaised with multiple offices to create a comprehensive orientation experience for all new faculty. 2012-2016. Additional duties included one year as a New Faculty Mentor - 2016-2017

**Arkansas Tech Solo Competition**. *Curator*. Primarily responsible for reviving this event [formerly the ATU Concerto Competition], and for transforming it into a solo competition open to instrumentalists and vocalists. Organized, promoted and oversaw the application process, securing judges, space, cash awards and honors performances. 2012-2017

## **ATU Service to the Profession and Community**

**Brass in the Clouds** -*Conductor/Curator*. Directed the ATU Trombone Choir and liaised with brass faculty and the Mt. Nebo State Park Interpreter to conduct a very popular,

annual, fall community concert at Sunset Point on Mt. Nebo. Dardanelle, AR 2012-present

**Arkansas State Jazz Festival - Conductor.** Directed the ATU Jazz Ensemble at the annual event in Dardanelle, AR and at the William Jefferson Clinton Presidential Library in Little Rock, AR. 2012-present

**Low Brass Day - Host/Curator.** Collaborated with other low brass faculty and internationally renowned musicians to host several low-brass workshops and performances at ATU. Soloists included David Garcia, Zach Bond, Kevin Sanders, Jason Hausback, Timothy Howe, Marcus Wiggins and John Marcellus

#### **ATU Jazz Ensemble**

- **Guest Artist Collaborations - Director.** Collaborated with internationally recognized recording artists Nick Finzer, Carol Morgan and Cody Belew
- **St. Paddy's Day Swing - Creator/Director.** Created an annual collaborative concert with the Russellville High School Jazz Ensemble, alternating performances at RHS and ATU. 2014-present

**Recruiting - Classical/Jazz soloist/Conductor/Clinician.** Performed/taught for high school bands at Ft. Smith South Side, Dover, Mt. Ida, Abundant Life, Ft. Smith North Side, Rogers Heritage, Beebie, Cabot, Villonia, Russellville, Dardanelle, Mountain Home, Danville. 2012-present

## **Past Teaching Experience**

### **New York University *Steinhardt School of Culture, Education and Human Development*, New York, New York**

*Music Assistant Professor of Music and Music Education/Director of Brass Studies.*  
2007-2012

Full-time Program Director of Brass Studies, overseeing curriculum and development of an entire brass program. Taught applied *Trombone*, *Euphonium*, and *Tuba*, coached *chamber ensembles*, conducted the



*NYU Brass Choir*, taught *Brass Practicum* for composers, taught *Brass/Piano Repertoire* class, taught *Music History I* [Medieval/Renaissance], performed solo and chamber ensemble recitals as a brass faculty member, and administered/taught the *Program Meeting* for all brass/winds and percussion performance majors. Recruited, auditioned, and placed all performance majors in the program - this recruiting included appearances at conferences of the National Association for College Admission Counseling [NACAC] in San Francisco, Los Angeles, Philadelphia, Chicago, Travers City and Washington D.C., as well as hosting a booth at the Texas Music Educators Association [TMEA] conference. Managed adjunct faculty from the Metropolitan Opera, the New York Philharmonic, New York City Opera and Broadway as well as soloists and members of full-time chamber ensembles [Quintet of the Americas and the American Brass Quintet] - this oversight included hiring, managing salaries, coordinating auditions, juries, recital adjudication, and private lesson assignments. Member of Orchestral Oversight Committee. Academic adviser for all brass students (UG, MM, AC and PhD). Member of the Doctoral faculty - mentored brass and woodwind doctoral students (including dissertations), served as an outside reader for topic proposals and full dissertation reviews. Created, organized and promoted the *NYU Summer Brass Intensive*, a weeklong summer chamber music festival, and day-long recruiting events including Low Brass Day and French Horn Day during the academic year. 2007-2012

### **Creative Work during the NYU period:**

- **University of Texas, Texas State San Marcos, St. Mary's, Clinician/Lecturer/Soloist.** Performed as a soloist and clinician by invitation on a tour of central Texas. 2012
- **Mannes College of Music Preparatory Department, Clinician.** Led Orchestral Brass sectionals and rehearsed the preparatory Brass Choir. 2010-2012
- **Woodstock Chamber Orchestra, Woodstock, NY. Concerto Soloist.** Engaged, by invitation, to perform the Lars-Erik Larsson *Concertino* for trombone and string orchestra. November 11 and 13, 2011
- **New York University, NY, NY.** Performed yearly trombone solo recitals as the only full-time faculty member in Brass Studies. 2007-2012
- **New York University Summer Brass Intensive, Creator/Director/Clinician.** NY, NY. Created, promoted,

and directed an international chamber music festival at NYU. Coached brass quintets with world-renown faculty. Conducted the festival Brass Choir. Performed as a soloist in faculty recitals and masterclasses. 2008-2012

- **New York University French Horn Day.** New York, NY. *Director.* Created, organized, and executed French Horn Day at NYU and established FHD as an ongoing event. Faculty members included members of the Metropolitan Opera Orchestra and other high profile NYU faculty. 2008-2012
- **New York University Low Brass Day.** New York, NY. *Director and Artist Faculty.* Created, organized, taught and performed in the first annual Low Brass Day at NYU. Other artist/faculty included distinguished members of the NYU faculty Tom Hutchinson and Marcus Rojas, and special guests John Marcellus, John Rojak and Brian Mahany. Registrants ranged from secondary school to professionals, and the event included a presentation on orchestral literature, numerous master-classes, a Smart Music presentation, and an artist/faculty recital in the evening. February 17, 2007
- **The Tank, NY, NY.** *Solo Recitalist.* Performed a solo recital, by invitation of the curator, in this off-Broadway theater consisting of traditional new music as well as several commissions and world premieres. 2010
- **The Little Red School House and the VT MIDI Project, NY, NY.** *Trombonist/Clinician.* Performed as a soloist and, on another occasion, recorded student compositions that were submitted as part of a national composition competition [Vermont Midi Project] for young composers. 2009-2010
- **Head Royce School at Yoshi's Jazz Club, Oakland, CA.** *Trombonist/Clinician.* Performed as a featured soloist at the Head Royce private high school in Oakland and at Yoshi's Jazz Club. 2008 and 2009
- **New York State School Music Association (NYSSMA), Rochester, NY.** *Workshop Presenter/Clinician,* Presented a workshop for music educators (K-12) at the NYSSMA conference. The presentation focused on teaching slide finesse to trombone players on every level. A performance demonstration of numerous methods and solo literature was underscored with original teaching tools (selections of music with graphic representation of intonation

adjustments and an advanced slide-positioning chart).  
2007

- **Eastman School of Music, Rochester, NY. Clinician.**  
Presented a master class for undergraduate and graduate students, demonstrating modern solo literature for the trombone. 2007

## **National University of Singapore, Yong Siew Toh Conservatory of Music, Singapore**

*Visiting Assistant Professor of Music - Brass Studies/Johns Hopkins/Peabody Coordinator.* 2006-2007

Coached/coordinated brass chamber ensembles, recruited in the Singapore area, taught *History of Brass Instruments*. Coordinated an international student exchange program with the Peabody Institute of Music of Johns Hopkins University, Baltimore, Maryland, U.S.A. Coordination included travel to and from Baltimore and working with the US Embassy in Singapore. 2006 - 2007

### **Creative Work during the Yong Siew Toh period:**

**Xing Hai Conservatory, Guangzhou, China. Recitalist/Clinician.**  
Introduced established Western trombone methods and styles of playing in clinics and performed a solo recital. 2006

## **Mahidol University College of Music, Salaya, Thailand**

*Lecturer of Music - Trombone.* 2004-2006

Full-time *trombone instructor* with 17 students ranging from Pre-College (beginning at 14 years old) to graduate level (MM) music majors. Other courses include *Trombone Choir, Jazz Arranging II, Classical* and *Jazz Chamber Music* and *New Music Ensemble*. Member of *Brass Arts Bangkok*, Mahidol's touring, faculty brass quintet, actively involved in the recruiting process. Numerous recital performances and solo performances with the Mahidol Orchestra, Wind Symphony, Wind Camerata and Jazz Orchestra. 2004 - 2006

### **Creative Work during the Mahidol period:**

**Southeast Asian Youth Orchestra and Wind Ensemble Conference - SAYOWE.** Salaya, Thailand. *Executive Director.* Responsible for bringing talented students and teachers from Vietnam, Singapore, Malaysia, Indonesia, the Philippines, Myanmar, Spain, Germany, Austria, the U.S. and Thailand to Mahidol University for SAYOWE. Duties included appointing and directing a staff for international and domestic audition tours, coordinating with organizers and traveling to each country for auditions, inviting and constantly contacting students and organizers, evaluating and reevaluating student, staff and faculty artist participation and duties. Additionally, appointing international liaisons and following up on their progress in hiring world class soloists and conductors and managing their logistical needs and demands. Other duties included holding press conferences, having meetings with financial backers and artist faculty duties such as teaching trombone and performing in artist faculty concerts, managing transportation, housing, meals, equipment, entertainment, recording, printing, promotion. 2005

**Southeast Asia Youth Orchestra and Wind Ensemble Conference,** Phuket/Bangkok, Thailand. *Trombone Instructor.* Trombone instructor for the second and third annual SAYOWE conference. Led master classes and sectionals for trombone students from eleven countries. Performed in the faculty solo recital as a soloist, and with *Brass Arts Bangkok.* Served as **Executive Director** for SAYOWE 2005 (please see Administration Experience). 2004-2005

**Hanoi Conservatory,** Hanoi, Vietnam. *Recitalist/Clinician.* Introduced established Western trombone methods and styles of playing in clinics and performed a solo recital in classical and jazz idioms. 2005

**Happy Light Music Tour,** Singapore, Singapore. Brass trio concerts and master classes in public and private schools in Singapore. 2005

**International Trumpet Guild.** *On-site Exhibits Coordinator.* Created a floor plan for international instrumental and publishing exhibitors for the ITG Conference held at Mahidol University in Bangkok, Thailand. Duties included staying in constant contact regarding customs regulations before, during and after the conference. 2005

**Thailand International Saxophone Conference,** Bangkok, Thailand. *Exhibits Coordinator.* 2004

**Rice University,** Houston, TX. **Texas State College,** San Marcos, TX. **Eastman School of Music,** Rochester, N.Y. *Clinician/Lecturer.*

Toured and lectured on the slide and articulation techniques of Carl Fontana (Rice and TX-St.). Instructed performance master classes on classical solo repertoire. 2004

## **Nazareth College, Rochester, New York**

*Adjunct Instructor of Music - Low Brass. 2002-2004*

Instructed Primary and Secondary lessons weekly (Trombone, Euphonium, Tuba). Pedagogy Instructor for music education majors (Trombone, Euphonium, Tuba). Actively involved with the recruitment and audition process. Performed with the chorus, concert band (in solo capacity). Taught laboratory classes familiarizing students with the musical notation program *Sibelius* preparing them for subsequent, upper-division theory and arranging courses. Lectured on *Careers in Instrumental Performance* in the freshman seminar. 2002-2004

## **Creative Work during the Nazareth College period:**

### **Alec Wilder Birthday Celebration**

*Arranger/Conductor/Performer/Promoter* 2003 Celebration - a joint venture of the Woodwinds, Brass and Percussion department of the Eastman School, and Nazareth College of Rochester. 2003

**Trombone Circus**, Rochester, NY. *Teacher/Coach*, Annual event including approximately 200 trombonists from the Rochester community including master classes, coachings and concerts. 1999-2000

### **Personal Outreach Project**, Rochester, NY.

Professional collaboration with Jason Price, trumpeter. Discussion/demonstration of the trombone and trumpet literature at area high schools and middle schools with special emphasis on new music. 2000

## **Prairie View A&M University, Prairie View, Texas**

*Adjunct Instructor of Music - Low Brass. 1998-1999*

Instructed 17 low brass students weekly (Trombone, Bass Trombone, Tuba, and Euphonium). Programmed, rehearsed, and conducted the Brass Ensemble. Performed solo literature with and occasionally conducted the Symphonic Band and Jazz Ensemble. Substitute-taught Music Theory, and Music History classes. Guest lectured on Schenkerian Analysis. 1998-1999

## **The University of Rochester, *Eastman School of Music*, Rochester, New York**

*Graduate Teaching Assistant - Trombone.*

Taught Primary Trombone lessons for University of Rochester music majors and Secondary Trombone lessons for U. of R. non-majors and Eastman students majoring in a different instrument or discipline. Duties frequently included conducting/rehearsing the Eastman Trombone Choir and Bionic Bones (jazz) ensembles in addition to coordinating performances and tours. Taught Secondary Alto Trombone during the 1999-2000 academic year.

Adjudicated Eastman Brass Guild auditions. 1999-2004

## **Rice University, *Shepherd School of Music*, Houston, Texas**

*Graduate Teaching Assistant - Trombone.*

Taught weekly secondary trombone lessons to Rice university non-majors. 1997-1998

## **Texas Public Schools**

*Low Brass Teacher/Coach/Adjudicator.*

Ten years of experience teaching trombone, euphonium and tuba students in many districts in the Austin and Houston areas of Texas including adjudication of All-Region Band, Orchestra and Jazz contests for the University Interscholastic League of Texas. 1990-1999

# **Professional Performing Experience**

## **Professional Recordings**

*Trombone Songs - Recording Artist.* Awarded a Professional Development Grant from ATU for the purpose of making a professional recording with acclaimed trombonist, Dr. John Marcellus. The recording was made at the State University of New York at Fredonia in 2018 and released in 2019. *Trombone Songs* is available online via iTunes, Spotify and other streaming services, and physical CD's are available upon request

## Chamber/Orchestral Experience

**Arkansas Symphony Orchestra**, Little Rock, AR. *Substitute Second Trombone*. Performed on Masterworks concerts [i.e. *The Rite of Spring/Bruckner Symphony No. 7*] and Children's Concerts. 2012-present

**Ft Smith Symphony Orchestra**, Ft. Smith, AR. *Substitute Second Trombone*. 2020-present

**Arkansas Symphony Orchestra Trombone Quartet** - *Trombonist*. Performed with members of the ASO at Southern Arkansas University and at the William Jefferson Clinton Presidential Library in Little Rock as part of a chamber music series. April 17, 2018

**Percussionpalooza! At the University of Memphis** - *Trombonist/percussionist*. Performed at UM as a featured chamber music artist (trombone) and at Shelby Farms Park (percussion) as part of a large-scale work in celebration of Earth Day. April, 2018

**Artist Series - Philip Wharton Composer in Residence at Hendrix College** - *Guest Soloist*. Performed Philip Wharton's Sonata for Alto Trombone and Piano. February, 2018

**Pine Bluff Symphony Orchestra**, Pine Bluff, AR. *Substitute Principal Trombone*. 2015

**David Gamper Memorial Concert**, Brooklyn, NY. *Trombone*. Invited to perform with critically-acclaimed trombonist Stuart Dempster at *Roulette*. 2012

**Deviant Septet**, *trombone*. *Greenwich, CT*. Performed Stravinsky's *L'histoire du Soldat* at the Greenwich Music Festival. 2012

**Hegemony Duo**, Performed as a member of a professional Brass duo with trumpeter Mike Gurfield. Recital performances at The Tank [NYC] and New York University. 2012

**Brooklyn Brass Quintet**, *Trombonist*. Performed and promoted chamber concerts and professional engagements for Brooklyn-

based brass quintet made up of professional musicians. Concerts and masterclasses at Loyola University [New Orleans], New York University, *Leiderabend* [2011 NYC], *Caught in the Act: Art in Brooklyn* and *Make Music New York* [2011]. The BBQ has the mission of bringing historically informed music relative to the borough of Brooklyn, while showcasing the most challenging brass quintet repertoire of the 20th and 21st centuries. 2010-2012

**ALARIA**, Guest *Trombonist*. *Elga Stulman Series*. World Premiere performance of the music of Andy Teirstien at Weill Hall at Carnegie Hall with Alaria, Mannes College of Music's Ensemble in Residence since 1986. 2009

**NOVUS Trombone Quartet**, *Alto/Tenor Trombonist*. Performed recitals at the Eastman School of Music, Dickinson College, Messiah College, and New York University [as Ensemble in Residence at NYU] and Bemus Bay. Toured with the Eastman Trombone Choir as soloists on a new commission, *Adagietto* by John Firth. This tour included concerts at Eastman, the Hochstein School of Music in Rochester New York [on the radio program *Live at Hochstein*], Gettysburg and Williamsport PA, the Eastern Trombone Workshop at Ft. Meyer [Washington DC], and at the Millennium Stage at the Kennedy Center, [Washington DC]. Other commissions include incidental music for the New York production of *Oedipus at Colonus* at the Pearl Theater and the multimedia project entitled *Elements*. 2007-2010

**Bangkok Symphony Orchestra**, Bangkok, Thailand. *Guest Principal Trombone*. Performed for the 77<sup>th</sup> birthday of his Royal Majesty, King Bhumipol of Thailand. 2004

**Bangkok Brass Quintet**. *Trombonist*. Bangkok, Thailand. Chamber concerts and outreach programs including the National Gifted and Talented Student program [Chiang Rai Province]. Memorial concert, September 11, 2005

**Thailand Philharmonic**. Bangkok, Thailand. *Principal Trombone/Artistic Committee Member*. Original Principal Trombonist and member of audition committees for all brass/winds at the beginning season of this new orchestra. 2004-2006

**Alarm Will Sound**, Rochester and NYC, NY. *Trombonist*. Performed with an internationally acclaimed sinfonietta. Performances in New York City at Columbia University and Symphony Space. 2003



**The Israeli Symphony Orchestra, Rishon LeZion, Tel Aviv, Israel.** *Assistant Principal Trombone.* Full-time symphony orchestra performing six subscription concert series, several chamber music concerts, children's concerts and numerous operas for the *New Israeli Opera.* 2001-2002

**The Israeli Chamber Orchestra, Tel Aviv, Israel.** *Principal Trombone.* Spring, 2002

**Austin Lyric Opera, Austin, TX.** *Principal Trombone.* Performed four operas per year, children's concerts, and other professional engagements including one concert event with *Luciano Pavarotti* (1999). Oversaw audition committee for an open Second Trombone position (1998). 1995-2001. *Second Trombone* 1994-1995

**Buffalo Philharmonic Orchestra, Buffalo, New York.** *Substitute Second Trombone.* Spring 2000

**Houston Symphony Orchestra, Houston, TX.** *Substitute Section and Bass Trombone.* Christoph Eschenbach, Music Director. 1996-1997

**East Texas Symphony Orchestra, Tyler, TX.** *Second Trombone.* 1995-1996

**Woodlands Symphony Orchestra, Houston, TX.** *Substitute Principal and Second Trombone.* 1996-1998

**Austin Symphony, Austin, TX.** *Substitute Principal, Second and Bass Trombone.* 1993-1998

## **Jazz Performing Experience**

**Glenn Miller Orchestra.** *Substitute Second Trombone.* Performed in Fayetteville, AR and Hot Springs Arkansas. December, 2021

**Masahiro Makihara Quartet.** Tokyo, Japan. *Trombonist.* Performed with one of Japan's leading Jazz artists at the Organ Jazz Club in Tokyo (June 2014), and as a guest artist in concert at the Nonaka Anna Hall in the Shibuya Ward of Tokyo Japan (August 2017)

**John Cotton Quartet.** Russellville, AR. *Trombonist.* Performed numerous professional engagements as a trombonist, and as the group's bass player using an octave pedal and a microphone with the trombone. 2013-present

**New York, NYU and the city.** Performances with Lenny Picket [on tour in Abu Dhabi], Joe Lavano, John Hendrix, Randy Brecker [Blue Note New York]. Freelance Jazz musician in New York, appearing with the Harlem Renaissance Orchestra, *Sounds of Sinatra* at the Carnegie Club and as a regular member of the Fat Cat Big Band. Played lead trombone on *No Beginning, No End*, a large ensemble project composed by Kenny Werner released on Half Note Records in 2010. 2007- 2012

**Jazz Faculty,** Mahidol University. Salaya/Bangkok, Thailand. Faculty solo recitals, appearances with the Mahidol Big Band and in master classes with visiting artists in Thailand, Vietnam and Singapore. Freelance Jazz musician in Bangkok. 2004 - 2006

**Carnival Cruise Lines,** Performed in the *International Orchestra* for two Vegas-style shows, and in various Jazz combos on the Destiny-Class ship, the *Triumph*. 2003

**Gap Mangione Big Band,** Rochester, Buffalo and upstate, NY. *Lead Trombone.* Professional engagements including civic events for the Buffalo Philharmonic and Italian American community of Rochester including a collaboration with the Brighton Symphony. Several performances with Grammy-Award winning musician, Chuck Mangione. 1999-2004

**Spoletto-Italy Festival,** Spoleto, Umbria, Italy. *Organizer.* Created and organized well-reviewed Jazz concerts each year using personnel from within the Festival Orchestra. 2000-2001

**Eastman Jazz Ensemble,** Rochester, NY. *Lead Trombone.* Winner: Best Collegiate Jazz Ensemble (Downbeat, 2000). Performances with Toots Thielman, Maria Schneider, Bobby McFerrin, Teo Macero and Tim Hagan. 1999-2000

**Mambo Kings,** Rochester, NY. *Trombonist.* Freelance ensemble performing Cuban music consisting of auxiliary percussion, trombone, tenor sax and rhythm. 1999-2001

**Orchestra Antonetti,** Rochester, NY. *Lead Trombone.* Freelance ensemble performing Puerto Rican music - opening act for Tito Puente. 2000

**Robert Clayton Sanders Trio**, Houston, TX. *Trombone*. Trombone, Bass, Piano Jazz trio performing weekly at Sullivan's on Westheimer St. 1999

**Disney World College All-American Band**, Orlando, FL. *Lead Trombone*. Performances with Red Rodney, Duffy Jackson, Steve Houghton, Bob Mintzer, Marvin Stamm, Dave Steinmeyer. 1993

## **Festival Performing Experience**

**International Trombone Festival**, Rochester, NY. *Trombonist, William Cramer Choir*. Performed, by invitation of the ITF host perform with other college professors in the trombone choir that has been a longstanding tradition of the International Trombone Association and Festival. Awarded a *Professional Development Grant* from Arkansas Tech University for the performance. 2014

**Bang on a Can Summer Festival**, NY, NY. *Trombonist*. 2008

**Bard Conductor's Institute Orchestra** - *Principal Trombone*. 2002

**Spoletto-Italy Festival**, Spoleto, Umbria, Italy. *Principal Trombone*. Performances of the operas *Der Rosenkavalier*, *The Creation* [Haydn], *Joan of Arc*, *The Saint Of Bleeker St.* (Menotti), and concert pieces by Gian Carlo Menotti. Recorded the album *Apocalypse* on Chandos, Richard Hickox, conductor. 2000-2001

**American Wind Symphony**, Barge, *Point-Counterpoint II*. *Second Trombone*. Touring ensemble performing around the Upper Peninsula of Wisconsin and Michigan, and Illinois. Performed in the chamber music program in numerous venues. Robert Boudreaux, conductor. 2000

**Chautauqua Institution Festival Orchestra**, Chautauqua, NY. *Co-Principal Trombone*, Chautauqua Festival Orchestra. 1998

**Scotia Festival**, Nova Scotia, Canada. *Young Artist*. Chamber music festival - Performed in a brass quintet with soloist Alain Trudel and in mixed ensembles, including *L'histoire du Soldat* and new pieces being composed by students of composer/conductor-in-residence Joan Tower. Also responsible for teaching master classes for high school and middle school students. Student of Mr. Alain Trudel. 1996

**Victoria Bach Festival**, Victoria, TX. *Trombonist*. Chamber music festival. Well-reviewed orchestral performances and a trombone performance of Beethoven's trombone quartet *Drei Equale*. 1995

**North Carolina School of the Arts International Music Program**, *Co-Principal Trombone*, Student performance tour of Germany, Austria, France and Italy. *President* of the Orchestra Committee. 1995

## **Classical Conducting Experience**

**Arkansas Tech University Trombone Choir**. *Conductor* and *Music Director*. Conducted concerts consisting of traditional music for Trombone Choir on and off campus. 2012-present

**New York University Brass Choir**, New York, New York *Conductor* and *Music Director*. Conducted concerts consisting of traditional brass choir music and new commissions including collaborations with the *Tisch School of Dance* and the professional ensemble *Samurai Sword Soul*. 2007-2012

**Band Director's Association of Singapore**, Singapore. *Rehearsal conductor*, 2006

**Mahidol University Trombone Choir**, Salaya, Thailand. *Creator/Music Director*. 2004-2006

**Integrated Percussion Ensemble**, Salaya, Thailand. *Guest conductor*. 2006

**International Trumpet Guild**. *Conductor* - Festival of Trumpets concert. Conducted a professional ensemble of ITG all-stars in the world premiere of *The Non-Articulated Sense of Being* by Chris Lobinger. 2005

**Brighton Symphony**, Brighton, NY. *Substitute Conductor*. 2004

# **Professional Association Memberships**

*Lifetime Member*, International Trombone Association

*Honorary Lifetime Member*, Four States Bandmasters Association

*Trombone Artist*, Shires Trombones, 2013-present.

*Member*, Arkansas Jazz Educators Association, 2014-2015

Member, Arkansas School Band and Orchestra Association, 2012-2013 and 2014-2015

Member, Arkansas Bandmasters Association, 2013-2014

Member, College Music Society, 2012-2013 and 2016-present

Member, Texas Music Educators Association, 2014

Phoebe Grace Robertson, DMA  
*Curriculum Vitae*  
Witherspoon Hall 213, Arkansas Tech University, Russellville, AR, 72801  
(479) 968-0472  
probertson5@atu.edu

#### ACADEMIC EMPLOYMENT

*Arkansas Tech University, Russellville, AR*  
Assistant Professor of Music  
August 2022–present

*Manhattan School of Music, Distance Learning Department, New York, NY*  
Flute Instructor to The Gould Academy  
September 2021–April 2022

*Manhattan School of Music, Distance Learning Department*  
Digital Learning Assistant  
August 2020–May 2022

*Mount Allison University, Sackville, NB, Canada*  
Lecturer in Flute Performance  
November–December 2020

#### EDUCATION

*Manhattan School of Music, New York, NY, USA*  
Doctorate of Musical Arts, Flute Performance  
2019–2022  
Thesis advised by Dr. Edward Green: “The Beauty and Drama of Opposition in the Concertante Flute Works of Sofia Gubaidulina”  
Studio Professors: Linda Chesis and Robert Langevin

*Carnegie Mellon University, Pittsburgh, PA, USA*  
Master of Music, Flute Performance  
2017–2019  
Studio Professor: Lorna McGhee

*University of Ottawa, Ottawa, ON, Canada*  
Bachelor of Music, Flute Performance  
2013–2017  
Studio Professor: Camille Churchfield

## INVITED LECTURES

*Arkansas Tech University, Music Department*

“Shostakovich and the Musical Cipher”

Russellville, AR

April 11th, 2022

*Manhattan School of Music, History Department*

Guest Lecturer, World Music II: Music of East Asia and the Pacific, Instructed by Dr. Edward Green

“The Music of Siberian Shamans”

New York, NY

February 14th, 2022

*Manhattan School of Music, History Department*

Guest Lecturer, History of Russian Music, Instructed by Dr. Edward Green

“Gubaidulina and Schnittke: ‘Unofficial’ Russian Composers”

Conducted over Zoom

May 5th, 2021

*Linda Chesis Flute Retreat*

Guest Speaker

“Knowledge is Power: Unlocking a Convincing Interpretation”

Conducted over Zoom

June 28, 2020

*Carnegie Mellon University School of Music*

Guest Lecturer, History of Black American Music, Instructed by Dr. Kenneth Keeling

“Black Women Composers: Florence Price and Margaret Bonds”

Pittsburgh, PA

April 4th, 2018

## ACADEMIC EDITING EXPERIENCE

*CAML Review (Journal of the Canadian Association of Music Libraries, Archives, and Documentation Centres)*

Reviews Editor

April 2022–present

## PUBLISHED ARTICLES

*Eidolon Journal of Classics*

“Piping Hot: On Folklore, Fluting, and Feminism”

October 2020

## PUBLISHED PROGRAM NOTES

*Apex Ensemble*

January 14th, 2022

*North Shore Symphony Orchestra*

December 11th, 2021

*Apex Ensemble*

November 5th, 2021

## TEACHING EXPERIENCE

*Manhattan School of Music*

Woodwind Lab, Coordinator

September 2019–May 2021

*Carnegie Mellon University*

Flute Studio, Teaching Assistant

August 2017–May 2019

## CONFERENCES

Paper: “Bringing Shamanism to the Concert Hall: Sofia Gubaidulina’s Flute Concertos”

Twelfth Biennial International Conference on Music Since 1900

Royal Birmingham Conservatoire

June 20th, 2022

Paper: “Extended Techniques, Shamanism, and Nature in *Music for Flute, Strings, and Percussion* (1994) by Sofia Gubaidulina”

International Alliance for Women in Music Conference

Oregon State University

June 4th, 2022

Paper: “Sofia Gubaidulina’s *Music for Flute, Strings, and Percussion*: A Study in Androgyny”

Royal Musical Association Online Study Day: "Women and Gender in Art Music of the Eastern Bloc: Current Perspectives, Future Directions"

Virtual

April 1st, 2022

Paper: “The Flute as ‘Hero’: Concerto Symbolism and the Musical Cipher in Sofia Gubaidulina’s *...The Deceitful Face of Hope and Despair...* (2005)”

GAMuT Graduate Student Conference

University of North Texas

February 5th, 2022



Paper: “Numerology and Russian Orthodox Existentialism in Sofia Gubaidulina’s *Music for Flute, Strings, and Percussion* (1994)”

Doctors in Performance Conference

Estonian Academy of Music (Virtual)

September 1st, 2021

Lecture-Recital (French-English bilingual): “Transforming Bach: A Resurgence of Solo Flute Neoclassicism / La transformation de Bach: Une renaissance de néoclassicisme dans le répertoire pour flûte solo”

Canadian University Music Society Annual Conference

Virtual

May 31st, 2021

Lecture-Recital: “De-Ciphering Solo Flute Neoclassicism”

College Music Society North-Eastern Conference

Temple University, Philadelphia, PA

March 8th, 2020

Paper: “Analyzing Propaganda: Applying David Fanning’s Methodology to Shostakovich’s Twelfth Symphony”

College Music Society North-Eastern Conference

Temple University, Philadelphia, PA

March 7th, 2020

Paper: “Dignity, Desire, and Dismemberment: Parody of Strauss's *Salome* in Shostakovich's *The Nose*”

Ottawa Graduate Student Music Conference

Carleton University, Ottawa, Ontario, Canada

March 11th, 2017

## RESEARCH EXPERIENCE

*Carnegie Mellon University, Pittsburgh, PA*

Research Assistant to Dr. Alexa Woloshyn

June 2018–February 2019

## GRANTS AND FELLOWSHIPS

*O'Brien Foundation Awards, Graduate Fellowship, 2018–2019*

## AWARDS AND HONORS

*Manhattan School of Music Helen Cohn Award for an Outstanding Doctoral Graduate, 2022*

*Flute Society of Washington Young Artist Competition, Finalist, 2022*

*Sylvia Gelber Music Foundation Award, 2020*

*Carnegie Mellon University, Harry G. Archer Award for Graduate Performance Excellence, 2019*

*Carnegie Mellon University, Silberman Chamber Music Award, 2019*

*Pittsburgh Concert Society, Major Artist Award, 2019*

*University of Ottawa Silver Medal of the Faculty of Arts, 2017*

*National Youth Orchestra of Canada, Award for Excellence in Flute, 2017*

*Friends of the National Arts Centre Orchestra Award, 2016*

*National Arts Centre Orchestra Bursary Competition, Grand Prize, 2015*

*National Arts Centre Orchestra Bursary Competition, Special Prize for Excerpts, 2015*

*Charlotte Glencross Award, 2015*

## MASTERCLASSES

*Arkansas Tech University, Music Department*

Masterclass Clinician to the Flute Studio

Russellville, Arkansas

April 11th, 2022

*University of Saskatchewan, Music Department*

Masterclass Clinician to the Flute Studio

Saskatoon, Saskatchewan, Canada

November 19th, 2021

*Mount Allison University, Music Department*

Masterclass Clinician to the Flute Studio

Sackville, New Brunswick, Canada

January 7th, 2020

## SERVICE

Member of Pi Kappa Lambda (National Music Honor Society), Theta Xi Chapter (Carnegie Mellon University)

May 2019

Vice-President of Academic Affairs, ADEMSA (Association des étudiants en musique/Music Students' Association), University of Ottawa

September 2014–June 2015

## PREMIERES

Nan Yi: *Meditation* for solo flute (2021)

Benjamin Webster: *Bergflora* for flute and electronics (2020)

Lora Abdulah Eid Al Ahmad: *Wandering Mind* for flute and bassoon (2020)

Jean-Patrick Besingrand: *Sur la crête d'un enfer à contempler les fleurs* for solo flute (2019)

Djordje Markovic: *Phonemes* for solo flute (2019)

Ramin Akhaviyou: *X4* for flute and electronics (2019)

Yukari Miswa: *I / 2 / 3* for solo flute (2019)

Amy Brandon: *MICROCHIMERISMS II* for solo flute (2019)

Nancy Galbraith: *Rustic Breezes* for flute, cello, and harp (2019)

## CONCERTO APPEARANCES

*Arkansas Tech University Wind Ensemble*

Performing *Song Book for Flute and Wind Ensemble* by David Maslanka

Daniel Belongia, Conductor

November 20<sup>th</sup>, 2022

*Symphony New Brunswick*

Performing *Suite for Flute and Strings* by Kelsey Jones

Genevieve Leclair, Conductor

May 12<sup>th</sup>, 15<sup>th</sup>, and 16<sup>th</sup>, 2021

*Carnegie Mellon Philharmonic*

Performing Concerto for Flute and Orchestra in G Major, K. 313 by W.A. Mozart

Carl Topilow, Conductor

October 13<sup>th</sup>, 2019

*Carnegie Mellon Baroque Ensemble*

Performing Orchestral Suite No. 2 in B Minor, BWV 1067 by J.S. Bach

Daniel Curtis Conductor

April 7<sup>th</sup>, 2019

*National Arts Centre Orchestra*

Performing *Fantaisie* by Georges-Adolphe Hùe

David Thies-Thompson, Conductor

December 13<sup>th</sup>, 2015

## ORCHESTRAL EXPERIENCE

APEX Ensemble

David Chan, Conductor

Orchestral Fellow

November 2021–May 2022

Saskatoon Symphony Orchestra

Eric Paetkau, Conductor

Guest Principal Flutist and Section Flutist

November 2021–May 2022

European Union Youth Orchestra/NYO Canada

Sascha Goetzel, Conductor

Principal Flutist

November 2019

Orchestra of the Americas

Carlos Miguel Prieto, Conductor

Leone Buyse, Faculty

Principal Flutist, Second Flutist, Piccolo

July–August 2018

National Youth Orchestra of Canada

Jonathan Darlington, Conductor

Carolyn Christie and Camille Watts, Faculty

Principal Flutist

June–August 2017

National Arts Centre Orchestra

Alexander Shelley, Conductor

Substitute Flutist

December 2015–June 2017

Ottawa Symphony Orchestra

Alain Trudel, Conductor

Substitute Flutist and Guest Principal Flutist

September 2016–June 2017

# Timothy Smith, D.M.

1005 Ridgewood Drive, Russellville, AR 72801

(C) (479) 264-1320 timothyearlsmith@gmail.com

(O) (479) 968-0471 tsmith@atu.edu

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## Professional Overview

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I am a Professor of Music with 25 years of teaching and performing experience. I am committed to a philosophy built around the idea of encouraging free and independent thinkers who can support their musical decisions with a wealth of information about technique, analysis, style, musicality, physical movement, and a general idea of what is considered “good taste.” Although my primary teaching area is in applied piano, I am adept at teaching music theory, ear training, keyboard literature, piano pedagogy, music history, and improvisation as well as coaching ensembles and teaching accompanying. I am a versatile musician with a strong track record of not only solo performances but also collaborations with colleagues, students, and other professional musicians over the past 25 years.

## Core Qualifications

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- Diverse array of musical skills
- Confident, highly-skilled, and willing collaborator
- Strong pedagogical foundation
- Effective leader
- Outstanding sight reader
- Engaging performer
- Long-range planning that supports goals of institution and department
- Dedicated service to institution, profession, and community
- Complete, well-rounded musician
- Student adviser and mentor

## Education

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1998	<b>Doctor of Music</b> <b>Indiana University</b> - Bloomington, IN Piano and Music Literature <ul style="list-style-type: none"><li>• Doctoral research document: <i>Thematic Growth in Chopin's Barcarolle, Op. 60 and its Effect on Other Musical Parameters</i></li><li>• Major piano professor: Luba Edlina-Dubinsky</li><li>• Major field advisers: Luba Edlina-Dubinsky, Leonard Hokanson, and Dr. Henry Upper</li><li>• Minor fields: Music History and Jazz Studies</li><li>• Minor field advisers: Dr. Peter Burkholder and David Baker</li><li>• Chamber music study with Rostislav Dubinsky</li></ul>
1991	<b>Master of Music</b> <b>Indiana University</b> - Bloomington, IN Piano <ul style="list-style-type: none"><li>• Cognate field: Music Theory</li><li>• Major piano professor: Luba Edlina-Dubinsky</li></ul>

1989

## Bachelor of Music

St. Olaf College - Northfield, MN

Piano

- Summa cum laude graduate with distinction in music
- Major piano professor: Dr. A. DeWayne Wee

## Additional Study, 1980-1985

Minot State University, Minot, ND with Walter Hartman

National Music Camp, Interlochen, MI with Dr. Charles Asche

## Teaching Experience

August 1998-

Present

Arkansas Tech University - Russellville, AR

Professor of Music

### Courses Taught:

- Applied Piano with regular studio classes
- Music Theory I, II, III
- Ear Training/Sight Singing I, II, III
- Piano Pedagogy
- Accompanying Seminar
- Keyboard Literature
- Jazz Piano/Improvisation
- Music History II (summer)

### Other Duties:

- Recruit/Advise students within the program
- Oversee Studio and Class Piano Juries
- Organize Student Accompanists
- Perform Solo Faculty Recitals
- Collaborate with Faculty and Guests in Recitals
- Coach/Accompany students

### *Past Duties also include:*

- *Supervise Recital Attendance*
- *Organize General Recitals*
- *Team Teach/Accompany the Opera Workshop*
- *Accompany/Assist the Concert Chorale*

## University Committees and Leadership:

- **Member**, Self-Study Writing Team for NASM Re-accreditation, 2021-2022.
- **Member**, College of Arts and Humanities Mentor Award, Staff Award and Adjunct Faculty Award, 2021.
- **Member**, Music Department Chair Search Committee, 2018
- **Member**, College of Arts and Humanities Mentor Award and Staff Award, 2018
- **Member**, Departmental Promotion and Tenure Committee, 2017-Present
- **Mentor**, Bridge to Excellence Program, 2008-2015.
- **Member**, Peer Review Committee, Center for Leadership and Learning, 2014.
- **Member**, Faculty Excellence Committee, 2012.
- **Ambassador**, Faculty/Staff Campaign, Tech Loyalty Fund, 2011-12.
- **Member**, Promotion and Tenure Committee, 2009-12.
- **Chair**, Peer Review Committee, ATU Music Department, 2010-12.
- **Member**, Self-Study Steering Committee, in preparation for the 2010 Accreditation Visit by the Higher Learning Commission (HLC), 2007-10.
- **Member and Organizer**, Honor Code Task Force, 2008-09.
- **Secretary**, Faculty Welfare Committee, 2008-09, 2003-04.
- **President**, Faculty Senate, 2007-08.
- **Senator**, representing the Department of Liberal and Fine Arts, Faculty Senate, 2006-07.
- **Member**, Arkansas Consortium of University Faculty Senate Chairs, 2006-08.
- **Member**, Freshmen Orientation Committee, developed a syllabus for an orientation course for first-year ATU students, 2008.
- **Member**, Strategic Planning Resource Council, 2006-10.
- **Member**, Music Department Search Committees and other internal committees.
- **Member**, Admissions, Academic Standards, and Student Honors Committee, 2004-06.
- **President's Appointee**, Faculty Athletic Committee, 2003-05.
- **Member**, Faculty Salary, Benefits, and Awards Committee, 2001-02.
- **Member**, Student Affairs Committee, 2000-01.

## Leadership/Service to Professional Organizations:

### MTNA/ASMTA

- **Treasurer**, Arkansas State Music Teachers Association (ASMTA), 2018-Present.
- **Membership Chair**, Arkansas State Music Teachers Association (ASMTA), 2016-2018.
- **Composer Commissioning Chair**, ASMTA, 2010-2016, 2001.
- **Board Member**, ASMTA, 1999-Present.
- **Member**, MTNA/ASMTA, 1998-Present.

- **State President**, ASMTA, 2006-08.
- **Site Host**, ASMTA State Conference, Arkansas Tech University, 2014, 2008, 2001.
- **Attendee**, MTNA Leadership Summits, Cincinnati, OH, 2007, 2006, 2005.
- **First Vice-President**, ASMTA, chaired and organized two state conferences in this role, 2004-06.
- **State Coordinator (Arkansas)**, Young Artist Division and Chamber Music Division of the MTNA Competitions, 2002-04.
- **Newsletter Editor**, ASMTA, 1999-2002.

## Russellville Music Club

- **Vice-President**, Russellville Music Club, 2016-Present.
- **Member**, National Federation of Music Clubs/Russellville Music Club, 1998-Present.
- **President**, Russellville Music Club, 2003-05.
- **Vice-President**, Russellville Music Club, 1999-2003.

## Adjudicating:

- **ASMTA Region 3 Festival**, Hendrix College, April 13, 2019.
- **State MTNA Piano Competition, Young Artist/Senior/Junior Divisions**, University of Arkansas – Little Rock, November 12, 2016 and November 9, 2013.
- **The 2015 Stella Boyle Smith Young Artists Competition**, University of Arkansas—Little Rock, March 7, 2015.
- **ASMTA State Auditions**, Arkansas Tech University, June 7, 2014; University of Arkansas – Fayetteville, 2010, 2003.
- **ASMTA Region 3 Festival**, Hendrix College, April 13, 2013.
- **NFMC Student/Collegiate Auditions**, March 4, 2013. Evaluation of recorded auditions, state of Arkansas.
- **Fort Smith Music Club Junior Festival**, 2012, 2005, 2001.
- **Arkansas Federation of Music Clubs Collegiate Competition**, 2011.
- **Northwest Arkansas Music Teachers Association Regional Festival**, 2010, 2009, 2005, 2002, 2000.
- **Russellville Music Club Junior Festival**, 2006, 2001, 2000, 1999.
- **University of Central Arkansas Piano Competition**, 2004.
- **Central Arkansas Music Teachers Association Regional Festival**, Hendrix College, 2001; University of Arkansas - Little Rock, 2000.
- **State MTNA Collegiate Piano Competition**, University of Arkansas - Little Rock, 2001.
- **Central Arkansas Music Teachers Association Sonatina/Sonata Festival**, University of Arkansas - Little Rock, 2001.



- **State MTNA Junior High, High School, Collegiate, and Chamber Music Competitions**, North Dakota State University - Fargo, 1998.

## **Presentations/Workshops/Clinics:**

- ***Change Ringing: An English Tradition of Ding-a-Lings.*** Russellville Music Club. Home of Tim and Kristin Smith. Russellville, AR. October, 2021.
- ***Presenting: Flo—A Smith Family Chamber Music Evening with a Belgian Flair!*** Russellville Music Club. Home of Vicky Kiehl. Music of Haydn, Monti, and Martinu. Russellville, AR. November 19, 2019.
- ***Christmas Pantomime Traditions in Victorian England.*** Presentation and Performance. Russellville Music Club. Home of Vicky Kiehl. Russellville, AR. December 12, 2017.
- ***<<à la mode>> Music from Paris, of varying “modes”; styles and scales.*** Collaboration with Sally Todd, piano. Performance of L’Enfant prodigue (rev. 1910) by Claude Debussy for four-hand piano. Russellville Music Club. Home of Tim Smith. Russellville, AR. April 11, 2017.
- ***Choices: Classic and Contemporary Songs from the American Musical Theatre.*** Collaboration with Holly Ruth Gale. Russellville Music Club. March 14, 2017.
- ***What? There’s a New Instrument in Town? –The Rieger Pipe Organ at All Saints’ Episcopal Church.*** Performance/Presentation for the Russellville Music Club of organ works by McNeil Robinson, Bernard Wayne Sanders, and J. S. Bach/Antonio Vivaldi. Russellville, AR. September 13, 2016.
- ***Documenting Performing Arts for Competitions, Auditions and Grants.*** Attendance at a workshop presented by the Arkansas Arts Council “Get SmART” Learning Series. Presenters: Adam Lansky and Nathan Willis. Pulaski Technical College. North Little Rock, AR. August 3, 2016.
- ***An Evening of Scenes and Dances.*** Performance for the Russellville Music Club of four hand piano works by Mozart, Barber, Dvořák, and Stravinsky. Student performances of piano solo works by Ravel, Debussy, and Mozart were also included. Russellville, AR. March 10, 2015.
- ***Rachmaninoff’s Sonata for Piano and Cello in G Minor, Op. 19.*** Performance/lecture for the Russellville Music Club in collaboration with Kristin Smith, cello. Russellville, AR. November 11, 2014.
- ***Beethoven’s Sonata for Piano and Cello in A Major, Op. 69.*** Performance/lecture for the Russellville Music Club in collaboration with Kristin Smith, cello. Russellville, AR. November 12, 2013.
- ***A Taste of Buffalo.*** Collaboration with Dr. David J. Eshelman, assistant professor of speech at ATU, on this new American musical. Presented as a condensed reading with music for the Russellville Music Club. Russellville, AR. September 14, 2010.

- *Sonata in B Minor* by Franz Liszt. Lecture and performance for the Russellville Music Club. Russellville, AR. April 10, 2007.
- *Filling in the Gaps*. Lecture and performance for Sigma Alpha Iota Province Day at ATU. Russellville, AR. March 3, 2007.
- *Carnaval, Op. 9*. Lecture and performance for the Russellville Music Club. Russellville, AR. October 11, 2005.
- *Three Visions* by William Grant Still. Lecture and performance for the Russellville Music Club. Russellville, AR. May 10, 2005.
- *Scale Choices and their Application in Improvisation*. Central Arkansas Music Teachers Association. 1999.
- *From Classical to Jazz*. Arkansas State Music Teachers Association State Conference. June, 1999.
- *Teaching Music Through Performance*. Arkansas All-State Conference. February, 1999.
- *From Classical to Jazz*. North Dakota Music Teachers Association Conference. 1998.

July 2013

**Lutheran Summer Music, a four week summer camp sponsored by the Lutheran Music Program - Luther College, Decorah, IA**  
**Faculty Member (Summer)**

- Taught private piano lessons
- Taught class piano electives
- Coached small ensembles
- Performed solo and collaborative recitals

July 2003,  
July 2002

**Blue Lake Fine Arts Camp - Twin Lake, MI**  
**Faculty Member (Summer)**

- Taught private and ensemble piano lessons
- Taught music theory
- Supervised piano seminars
- Performed recitals with piano faculty as well as on the *Blodgett Recital Series*

July 2000

**Lutheran Summer Music, a four week summer camp sponsored by the Lutheran Music Program – Valparaiso University, Valparaiso, IN**  
**Faculty Member (Summer)**

- Taught private and ensemble piano lessons
- Taught music theory
- Performed solo and collaborative recitals

- August 1997-  
May 1998**      **Luther College - Decorah, IA**  
**Instructor of Music** - One year sabbatical leave replacement for Dr. John Strauss
- Taught 18 contact hours of applied piano
  - Taught one section of ear training
  - Supervised piano seminar/master classes
  - Performed a solo faculty recital
  - Collaborated in performances with other faculty and students
- August 1996-  
June 1997**      **Bloomington High School South - Bloomington, IN**  
**Assistant Director/Pianist**
- Collaborated with the high school choirs, including the award-winning *Sounds of South*, in all styles of music (musical theater, classical, jazz, and popular)
  - Led sectionals and taught voice lessons
- July 1992-May 1997**      **Indiana University - Bloomington, IN**  
**Teaching Assistant**
- Assisted Luba Edlina-Dubinsky with studio teaching
- August 1994-  
August 1996**      **Community Music Program - Bloomfield, IN**  
**Independent Piano Teacher**
- Taught piano lessons to 25 students of all ages
- August 1990-  
May 1994**      **Indiana University - Bloomington, IN**  
**Associate Instructor of Piano**
- Taught studio and class piano to graduate and undergraduate music and non-music majors

## Performance Experience

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### ATU Solo Faculty Recitals:

- **Faculty Piano Recital.** Music of Chopin (*Polonaise, Op. 44; Nocturne, Op. 27, No. 2; and Scherzo, Op. 39*) and Moussorgsky (*Pictures at an Exhibition*). October 29, 2015.
- **Faculty Piano Recital.** Music of Ellen Taaffe Zwilich (*A Poem for Elliott*), Clementi (*Sonata in G Minor, Op. 50, No. 3 "Didone abbandonata"*), Joan Tower (*Vast Antique Cubes/Throbbing Still*), Janáček (*Sonata 1.X.1905*), and Liszt (*Concert Paraphrase of "Rigoletto"*). October 1, 2013.
- **Faculty Piano Recital.** Music of Ravel (*Jeux d'Eau*), Bach (*Chromatic Fantasy and Fugue*), Chopin (*Three Mazurkas*), and Beethoven (*Sonata in F Minor, Op. 57 "Appassionata"*). September 13, 2012.
- **Faculty Piano Recital.** *A Recital in Honor of the 200<sup>th</sup> Birthday of Franz Liszt.* Music of Mozart (*Sonata in F Major, K. 533/494*), Turina (*Partita in C, Op. 57*), and Liszt (*Sonata in B Minor*). November 15, 2011.

- **Faculty Piano Recital.** *A Recital in Honor of the 200<sup>th</sup> Birthdays of Chopin and Schumann and the 100<sup>th</sup> Birthday of Barber.* Music of Chopin (*Sonata No. 3 in B Minor, Op. 58*), Barber (*Nocturne, Op. 33, and Ballade, Op. 46*), and Schumann (*Carnaval, Op. 9*). October 14, 2010.
- **Faculty Piano Recital.** Music of Chopin (*Ballade in G Minor and Ballade in F Minor*), Beethoven (*Thirty-two Variations in C Minor, WoO 80*), Debussy (*Children's Corner*), and Prokofieff (*Sonata No. 3 in A Minor, Op. 28*). January 27, 2009.
- **Faculty Piano Recital.** Music of Chopin (*Barcarolle, Op. 60*), Haydn (*Sonata in A-Flat Major, Hob. XVI:46*), William Grant Still (*Three Visions*), and Schumann (*Carnaval, Op. 9*). February 12, 2007.
- **Faculty Piano Recital.** Music of Bernstein (*Touches*), Mozart (*Rondo in A Minor, K. 511*), Franck (*Prelude, Choral, and Fugue*), Chopin (*Mazurka in C Minor, Op. 56, No. 3, Mazurka in A Minor, Op. 59, No. 1, Mazurka in F-Sharp Minor, Op. 59, No. 3, Waltz in A-Flat Major, Op. 64, No. 3*), and Scriabin (*Sonata No. 4, Op. 30*). November 4, 2003.
- **Faculty Piano Recital.** Music of Bach (*Partita No. 2 in C Minor*), Beethoven (*Sonata in E Major, Op. 109*), and Moussorgsky (*Pictures at an Exhibition*). October 29, 2001.
- **Faculty Piano Recital.** Music of Bernstein (*Touches*), Bach/Busoni (*Chaconne in D Minor*), Ravel (*Valses nobles et sentimentales*), and Ginastera (*Sonata No. 1, Op. 22*). November 13, 2000.
- **Faculty Piano Recital.** Music of Beethoven (*Sonata in E-Flat Major, Op. 31, No. 3*), Debussy (*Preludes, Book II - Ondine, General Lavine, Feux d'artifice*), Brubeck (*Tritonis*), Barber (*Excursions, Op. 20*). October 15, 1998.

## Off-Campus/Guest Solo Recitals:

- **Faculty Artist Recital.** *Lutheran Summer Music.* Music of Joan Tower (*Vast Antique Cubes/Throbbing Still*). Luther College. Decorah, IA. June 30, 2013.
- **Guest Piano Recital.** *Alumni Concert Series (in celebration of the 100<sup>th</sup> anniversary of the St. Olaf music department).* Music of Bernstein (*Touches*), Mozart (*Rondo in A Minor, K. 511*), Franck (*Prelude, Choral, and Fugue*), Chopin (*Mazurka in C Minor, Op. 56, No. 3, Mazurka in A Minor, Op. 59, No. 1, Mazurka in F-Sharp Minor, Op. 59, No. 3, Waltz in A-Flat Major, Op. 64, No. 3*), and Scriabin (*Sonata No. 4, Op. 30*). St. Olaf College. Northfield, MN. February 16, 2004.
- **Piano Faculty Artist Recital.** *Lutheran Summer Music.* Music of Rachmaninoff (*Six Morceaux, Op. 11, with Timothy Schorr, piano*), Beethoven (*Septet, Op. 20, with Carol Henderson, Joseph Bognar, and Seth Beckman, pianos*), Debussy (*Ondine, General Lavine*), and Milhaud (*Scaramouche, with Seth Beckman, piano*). Valparaiso University. Valparaiso, IN. July 16, 2000.
- **Guest Piano Recital.** *Sunday Concert Series.* Music of Beethoven (*Sonata in E-Flat Major, Op. 31, No. 3*), Debussy (*Preludes, Book II - Ondine, General Lavine, Feux d'artifice*), Brubeck (*Tritonis*), Barber (*Excursions, Op. 20*), and Joplin (*Solace, The Entertainer*). Naples United Church of Christ. Naples, FL. December 6, 1998.
- **Guest Piano Recital.** *North Dakota Music Teachers Association Convention.* Music of Beethoven (*Sonata in E-Flat Major, Op. 31, No. 3*), Debussy (*Preludes, Book II - Ondine, General Lavine, Feux d'artifice*), Brubeck (*Tritonis*), Barber (*Excursions, Op. 20*). North Dakota State University. Fargo, ND. October 25, 1998.
- **Faculty Piano Recital.** Music of Beethoven (*Sonata in E-Flat Major, Op. 31, No. 3*), Debussy (*Preludes, Book II - Ondine, General Lavine, Feux d'artifice*), Liszt (*Sonata in B Minor*), and Rachmaninoff/Kreisler (*Liebesleid*). Luther College. Decorah, IA. October 10, 1997.

- **Guest Piano Recital.** Music of Bach/Hess (*Jesu, Joy of Man's Desiring*), Debussy (*Preludes, Book II - Ondine, General Lavine*), Chopin (*Barcarolle, Op. 60*), and Moussorgsky (*Pictures at an Exhibition*). Bethlehem Lutheran Church. Fargo, ND. (No date listed on program).
- **Guest Piano Recital.** *Heart of America Concert Series.* Music of Franck (*Prelude, Choral, and Fugue*), Haydn (*Sonata in A-Flat Major, Hob. XVI:46*), and Schumann (*Carnaval, Op. 9*). Rugby, ND. July 30, 1990.
- **Guest Piano Recital.** *Heart of America Concert Series.* Music of Bach (*WTC Book I - Prelude and Fugue in A Minor, BWV 865*), Beethoven (*Sonata in D Minor, Op. 31, No. 2, "Tempest"*), Chopin (*Ballade in G Minor, Op. 23*), and Prokofieff (*Sonata No. 7 in B-Flat Major, Op. 83*). Rugby, ND. March 27, 1989.
- **Guest Piano Recital.** *Heart of America Concert Series.* Music of Mozart (*Sonata in A Minor, K. 310*), Prokofieff (*"Andante caloroso" from Sonata No. 7 in B-Flat Major, Op. 83*), Bartok (*Rumanian Dance, Op. 8/a, No. 1*), Chopin (*Ballade in F Minor, Op. 52*), and Rachmaninoff (*Sonata for Piano and Cello in G Minor, Op. 19 - with Kristin Kuhlman, cello*). Rugby, ND. May 25, 1988.

## Concerti with Orchestra/Wind Ensemble:

- **Soloist.** *Piano Concerto No. 4 in G Major, Op. 58*, by Ludwig van Beethoven. Collaboration with the New York Classical Players. Dongmin Kim, conductor. Arkansas Tech University. Russellville, AR. October 10, 2017.
- **Soloist.** *Concertino for Piano, Winds, Percussion, and Harp (1959)* by Kamillo Lendvay. Collaboration with the Indiana University Symphonic Band. Dr. Patrick Casey, conductor. Indiana University. Bloomington, IN. February 5, 2008.
- **Soloist.** *Rhapsody in Blue*, by George Gershwin. Collaboration with the Dardanelle High School Band. Clay Hooten, conductor. Dardanelle, AR. May 1, 2005.
- **Soloist.** *Rhapsody in Blue*, by George Gershwin. Collaboration with the Arkansas Tech University Symphonic Band. Hal Cooper, conductor. Arkansas Tech University. February 22, 2000.
- **Soloist.** *A Gershwin Happening. Rhapsody in Blue*, by George Gershwin. Collaboration with the Luther College Concert Band. Fred Nyline, conductor. Luther College. September 26, 1997.
- **Soloist.** *An American Concert. Rhapsody in Blue*, by George Gershwin. Collaboration with the Bloomington Symphony Orchestra. Steven Amundson, conductor. Bloomington, MN. March 3, 1991.
- **Soloist.** *Rhapsody in Blue*, by George Gershwin. Collaboration with the Minot Symphony Orchestra "Pops." Dr. Daniel Hornstein, conductor. Minot State University. Minot, ND. March 24, 1990.
- **Senior Soloist.** *Piano Concerto No. 2 in C Minor, Op. 18*, by Sergei Rachmaninoff. Collaboration with the St. Olaf College Orchestra. Steven Amundson, conductor. St. Olaf College. Northfield, MN. May 14, 1989.

## Collaborative Professional Recitals:

- **Chamber Music Performance.** *Festival of the Senses. "On the High Cs: A Royal Serenade."* Collaboration with Keely Futterer, soprano, and Andrew Irvin, violin. Music by Mozart, Fauré, R. Strauss, Rossini, Bachelet, Dell'Acqua, and Sarasate. Saint Luke's Episcopal Church. North Little Rock, AR. September 7, 2021.
- **Chamber Music Performance.** Collaboration with Kristin Smith, cello. Music of Francœur, Schubert, and Shostakovich. All Saints' Episcopal Church. Russellville, AR. August 8, 2021.
- **Chamber Music Performance.** Collaboration with T. J. Perry, trumpet. Music of Stölzel, Christopher Harris, Kevin McKee, Enesco, and Mendéz. All Saints' Episcopal Church. Russellville, AR. July 18, 2021.

- **Chamber Music Performance.** *Festival of the Senses. Piano Trio in B Major, Op. 8* (Brahms), *Trio for Violin, Cello, and Piano* (Francaix), and a special Valentine surprise (slow movement from Paul Schonfield's *Café Music*). *Johannes Trio* (Geoffrey Robson, violin, Felice Magendanz-Farrell, cello, and Tim Smith, piano). Saint Luke's Episcopal Church. North Little Rock, AR. February 12, 2019.
- **Private House Concert.** *Johannes Trio* (Geoffrey Robson, violin, Felice Magendanz-Farrell, cello, and Tim Smith, piano). At the home of Walter and Sally Sedelow. Performance of a trio by Francaix and a solo piano work by Turina. Little Rock, AR. May 20, 2018.
- **Guest Recital.** *Middle Age Isn't Old, It's Interesting (An Afternoon Exploring the Delights of Maturing)*. Collaboration with Holly Ruth Gale, mezzo-soprano. The Mary McDonald Music Series. First Presbyterian Church. Fort Smith, AR. September 10, 2017.
- **Guest Recital.** *A Program of Choices*. Collaboration with Holly Ruth Gale, mezzo-soprano. Musical theatre pieces and commentary from classic and contemporary musical theatre. Eastern Oklahoma State College. Wilburton, OK. March 31, 2017.
- **Chamber Music Performance.** *Arkansas Symphony Orchestra River Rhapsodies Chamber Music Series. Piano Trio No. 3 in C Minor, Op. 101* by Johannes Brahms. Collaboration with Geoffrey Robson, violin and Felice Farrell, cello. Clinton Presidential Center. Little Rock, AR. April 12, 2016.
- **Guest Recital.** *Solo Trombone Music from the Early Nineteenth Century*. Collaboration with Dr. Timothy Howe, trombone. University of Arkansas-Little Rock. Little Rock, AR. October 20, 2015.
- **Chamber Music Recital.** *Harding University Concert Series*. Collaboration with Kristin Smith, cello. Chamber works for piano and cello by Ginastera, Piazzolla, and Rachmaninoff. Reynolds Recital Hall. Harding University. Searcy, AR. December 1, 2014.
- **Opera and Art Song Favorites.** Collaboration with Keely Futterer, soprano, and Jonathan Ray, tenor. All Saints' Episcopal Church. Russellville, AR. July 24, 2014.
- **Chamber Music Recitals.** *Sunday Chamber Music*. Collaboration with Felice Farrell, cello. Chamber works for piano and cello by Mendelssohn, Beethoven, and Barber. Historic Sloss House (February 2, 2014) and St. Mark's Episcopal Church (February 16, 2014). Little Rock, AR.
- **Faculty Artist Recital-An Evening in Paris.** *Lutheran Summer Music*. Collaboration with Jennifer Brimson Cooper, flute. *Fantaisie*, by Georges Hüe. Luther College. Decorah, IA. July 3, 2013.
- **Guest Recital.** *Arkansas Clarinet Workshop*. Collaboration with Nicolas del Grazia, clarinet. University of Arkansas-Fort Smith. Fort Smith, AR. June 19, 2013.
- **Premiere of Commissioned Work.** *Alliterations*, by Philip Parker. Arkansas State Music Teachers Association (ASMTA) Conference. Collaboration with Kelly Johnson, clarinet, and Drew Irvin, violin. Arkansas State University. Jonesboro, AR. June 1, 2012.
- **Desserts, Divas, and a Dude.** Collaboration with Christine Donahue, soprano, and Ruthann Curry, mezzo-soprano. First United Methodist Church. Conway, AR. May 12, 2012.
- **Guest Recital**, performing with Holly Ruth Gale, mezzo-soprano. *Arkansas NATS Competition*. University of Central Arkansas. Conway, AR. February 24, 2012.
- **Guest Recital.** *Arkansas Clarinet Day*. Collaboration with Richard Hawkins, clarinet. University of Arkansas. Fayetteville, AR. March 15, 2010.

- **Chamber Music Performance.** *Arkansas Symphony Orchestra River Rhapsodies Chamber Music Series. Piano Quartet No. 1 in G Minor, Op. 25* by Johannes Brahms. Collaboration with Meredith Maddox, violin, Ryan Mooney, viola, and Melita Hunsinger, cello. Clinton Presidential Center. Little Rock, AR. April 21, 2009.
- **Guest Recital,** performing with Luc Jackman, clarinet. Henderson State University. Arkadelphia, AR. April 1, 2009.
- ***A Tribute to American Women Composers.*** Collaboration with Holly Ruth Gale, mezzo-soprano. University of Central Arkansas. Conway, AR. October 14, 2008.
- **Guest Recital,** performing with Casey Buck, cello, and Kristina Rose Buck, mezzo-soprano. First United Methodist Church. Conway, AR. September 7, 2008.
- **Guest Recitals,** performing with Will Kimball, trombone. University of Central Arkansas. Conway, AR. November 13, 2007. University of Arkansas. Fayetteville, AR. November 8, 2007.
- **Guest Recital,** performing with Eli Eban, clarinet. University of Arkansas. Fayetteville, AR. April 5, 2007.
- **Guest Recital,** performing with Luc Jackman, clarinet. University of Arkansas. Fayetteville, AR. January 24, 2007.
- **Guest Recital,** performing with Melita Hunsinger, cello. University of Arkansas - Little Rock. Little Rock, AR. August 30, 2006.
- **Guest Recital,** performing with Kelly Johnson, clarinet. Southwest Missouri State University. Springfield, MO. September 2, 2004.
- **Guest Recital.** *Blodgett Recital Series.* Collaboration with Luis Engelke, trumpet. Blue Lake Fine Arts Camp. July 26, 2003.
- **Chamber Music Recitals.** Collaboration with Kristin Smith, cello. *Music in the Heights.* Little Rock, AR. April 11, 2003. *Arkansas Symphony Chamber Series.* Henderson State University. Arkadelphia, AR. April 8, 2003.
- **Guest Recital,** performing with Karen Futterer, flute. University of the Ozarks. Clarksville, AR. November 7, 2002.
- **UALR Composers Concert.** *Sanctuary,* by Hans Stiritz. Collaboration with Lin Chang, violin, and Kristin Smith, cello. University of Arkansas - Little Rock. Little Rock, AR. April 8, 2002.
- **Chamber Music Recital.** *West Endowed Concert.* Collaboration with Kristin Smith, cello. Music of Debussy, Martinu, and Brahms. Lyon College. Batesville, AR. March 20, 2001.
- **Guest Recital,** performing with Kelly Johnson, clarinet. Murray State University. February 5, 2001. Northwest Missouri State University. January 21, 2001.
- **Faculty Artist Recital.** *Lutheran Summer Music.* Collaboration with Doosook Kim, violin. Beethoven's *Sonata in F Major, Op. 24, "Spring."* Valparaiso University. Valparaiso, IN. July 6, 2000.
- **Guest Recital,** performing with Cheryl Cifelli, clarinet, Kristin Smith, cello, and Louis Welcher, tenor. University of North Texas. Denton, TX. June 10, 1999.
- **Guest Recital,** performing with Cheryl Cifelli, clarinet, and Louis Welcher, tenor. Unitarian Universalist Fellowship. Fayetteville, AR. May 7, 1999.
- **Guest Recital.** *Southern Region NATS Competition.* Collaboration with Stephanie Samaras, mezzo-soprano. Ouachita Baptist University. Arkadelphia, AR. November 12, 1998.
- **Faculty Chamber Music Recital.** Collaboration with Michael Chesher, clarinet, and Edward Gant, cello. Luther College. Decorah, IA. April 23, 1998.

- **Duo Recital.** *Heart of America Concert Series.* Collaboration with Kristin Smith, cello. Rugby, ND. March 18, 1997.
- **Chamber Music Recital.** *The Jasper Community Arts Commission presents The Jordan Trio.* Collaboration with Erin Aldridge, violin, and Kristin Smith, cello. Jasper, IN. January 25, 1997.
- **Chamber Music Recital.** *The Jordan Trio.* Collaboration with Erin Aldridge, violin, and Kristin Smith, cello. University of Wisconsin - Milwaukee. Milwaukee, WI. June 1, 1996.
- **Duo Performance.** *A Richard Faith Sampler.* Collaboration with Kristin Smith, cello. First Baptist Church - United Church of Christ. Bloomington, IN. February 9, 1996.
- **Guest Chamber Music Recital.** *Trilogia.* Collaboration with Erin Aldridge, violin, and Kristin Smith, cello. Luther College. Decorah, IA. October 30, 1994.
- **Guest Chamber Music Recitals.** Collaboration with Emanuel Gruber, cello. Music of Brahms - *Sonata in E Minor, Op. 38, Sonata in D Major, Op. 78, and Sonata in F Major, Op. 99.* Indiana University. Bloomington, IN. August 7, 1994. Trinity Lutheran Church. Evanston, IL. July 31, 1994.

## Collaborative Guest/Faculty Recitals (Arkansas Tech University):

- **Guest Recital (livestream).** Collaboration with Christopher Adkins, cello. March 17, 2021.
- **Faculty Recital (Recording).** Collaboration with TJ Perry, trumpet. December 2020.
- **Guest Recital.** Arkansas Clarinet Day. Collaboration with Steven Cohen, clarinet. January 27, 2020.
- **Faculty Recital.** Collaboration with Nic del Grazia, clarinet. April 23, 2019.
- **Brass Faculty Recital.** Collaboration with Evan Mino, horn. March 26, 2019.
- **Faculty/Guest Recital.** Collaboration with TJ Perry, trumpet and Geoffrey Robson, violin. March 13, 2019.
- **Faculty Recital.** *Women in Music.* Sponsored by Tau Beta Sigma Beta Nu. Collaboration with Holly Ruth Gale, mezzo-soprano. March 5, 2019.
- **Faculty/Guest Recital.** *Time and Space.* Collaboration with Evan Mino and Emma Sepmeier, horns. October 23, 2018.
- **Faculty Chamber Recital.** Collaboration with Nicolas del Grazia, clarinet, and Kristin Smith, cello. February 13, 2018.
- **Faculty Recital,** performing with TJ Perry, trumpet. March 27, 2017.
- **Faculty Recital,** performing with Nicolas del Grazia, clarinet. October 13, 2016.
- **Faculty/Guest Chamber Music Recital.** Collaboration with Nicolas del Grazia, clarinet and Kristin Smith, cello. Trios by Beethoven and Brahms, as well as the premiere performance of the newly-commissioned trio, *State of Mind*, by Philip Parker—commissioned by Tim and Kristin Smith in honor of their 25<sup>th</sup> wedding anniversary. February 22, 2016.
- **Guest Recital,** performing with Peyden Shelton, trumpet. January 26, 2016
- **Faculty Recital,** performing with Karen Futterer, flute. January 21, 2016.
- **Guest Recital,** performing with Benjamin Fairfield, trumpet. January 19, 2016.
- **Guest Recital,** performing with TJ Perry, trumpet. January 14, 2016.
- **Guest Recital.** *Solo Trombone Music from the Early Nineteenth Century.* Collaboration with Dr. Timothy Howe, trombone. Russellville, AR. October 22, 2015.



- **Faculty Recital**, performing with Karen Futterer, flute. January 26, 2015.
- **Faculty Recital**, performing with Nicolas del Grazia, clarinet. November 6, 2014.
- **Faculty Recital**, performing with Sean Reed, trombone. October 20, 2014.
- **Faculty Recital**, performing with Nicolas del Grazia, clarinet. March 4, 2014.
- **Guest Chamber Music Recital.** *The Robert and Frankie Casey Guest Artist Series.* Collaboration with Felice Farrell, cello. February 9, 2014.
- **Guest Recital.** *Arkansas Clarinet Day.* Collaboration with Diana Haskell, clarinet. January 27, 2014.
- **Collage Recital.** *Arkansas Clarinet Day.* Collaborations with Nicolas del Grazia, Madyson Turman, David Carter, and Kelly Johnson, clarinets. January 27, 2014.
- **Guest Recital**, performing with Jennifer Nitchman, flute. November 7, 2013.
- **Guest Recital.** *Arkansas Tech Low Brass Day.* Collaboration with John Marcellus, trombone. October 19, 2013.
- **Faculty Recital**, performing with Karen Futterer, flute. April 29, 2013.
- **Guest Recital**, performing with Richard Amoroso, violin. September 27, 2012.
- **Faculty Composition Recital.** Trios by Philip Parker. *Alliterations* and *Merry Music.* Collaboration with Kelly Johnson, clarinet, and Drew Irvin, violin. September 5, 2012.
- **Guest Recital**, performing with Matthew Mireles, euphonium. April 2, 2012.
- **Faculty Recital**, performing with Karen Futterer, flute. March 5, 2012.
- **Faculty Recital**, performing with Holly Ruth Gale, mezzo-soprano. February 20, 2012.
- **Faculty Recital**, performing with Nicolas del Grazia, clarinet. January 31, 2012.
- **Guest Recital**, performing with Matt Tropman, tuba and euphonium. October 19, 2011.
- **Faculty Recital**, performing with Karen Futterer, flute. February 21, 2011.
- **Faculty Recital**, performing with Marcus Wiggins, tuba. February 16, 2011.
- **Guest Recital**, performing with Michael Davidson, trombone. February 9, 2011.
- **Faculty Recital**, performing with Nicolas del Grazia, clarinet. November 9, 2010.
- **Faculty Recital**, performing with Timothy Howe, trombone, and Jason Tacker, tuba. April 22, 2010.
- **Faculty Recital**, performing with Karen Futterer, flute, and friends. March 29, 2010.
- **Guest Recital**, performing with Benjamin Pierce, tuba and euphonium. February 22, 2010.
- **Guest Recital**, performing with Ron Barron, trombone. November 18, 2009.
- **Guest Recital**, performing with James J. Pellerite, Native American flute. September 21, 2009.
- **Faculty Recital**, performing with Karen Futterer, flute. March 9, 2009.
- **Faculty Recital**, performing with Timothy Howe, trombone, and Jason Tacker, tuba. March 3, 2009.
- **Guest Recital.** *Arkansas NATS Competition.* Collaboration with Gerald Thompson, countertenor. February 27, 2009.
- **Guest Recital.** *Arkansas Clarinet Day.* Collaboration with Dr. Kelly Burke, clarinet. February 5, 2009.
- **Collage Recital.** *Arkansas Clarinet Day.* Collaborations with Kelly Johnson, Nophachai Cholthitchanta, and Steven Becraft, clarinets. February 5, 2009.
- **Faculty Recital**, performing with Casey Buck, cello, and Kristina Rose Buck, mezzo-soprano. September 4, 2008.

- **Faculty Recital**, performing with Luc Jackman, clarinet. January 27, 2008.
- **Faculty Recital**, performing with Jon Clements, baritone, and friends. November 27, 2007.
- **Guest Recital**, performing with Will Kimball, trombone. November 12, 2007.
- **Faculty Recital**, performing with Timothy Howe, trombone. October 30, 2007.
- **Guest Recital**, performing with Paul Christopher, cello. October 26, 2007.
- **Faculty Recital**. *Arkansas Composers: Past, Present, and Future*. Collaboration with Holly Ruth Gale, mezzo-soprano. October 18, 2007.
- **Faculty Chamber Music Recital**, performing with Luc Jackman, clarinet, and Kristin Smith, cello. August 26, 2007.
- **Guest Recital**, performing with John Cipolla, clarinet. March 8, 2007.
- **Faculty Recital**, performing with Luc Jackman, clarinet. January 29, 2007.
- **Faculty Recital**, performing with Karen Futterer, flute, and friends. January 18, 2007.
- **Guest Recital**, performing with Melita Hunsinger, cello. August 28, 2006.
- **Opera Gala**. Collaborations with Arkansas Tech music alumni. Arkansas Tech University. April 28, 2006.
- **Faculty/Guest Recital**, performing with Kelly Johnson, clarinet, and Melita Hunsinger, cello. November 21, 2005.
- **Faculty/Guest Recital**. *The Robert and Frankie Casey Guest Artist Series*. Collaboration with Richard Stoelzel, trumpet, and Timothy Howe, trombone. September 1, 2005.
- **Faculty Recital**, performing with Karen Futterer, flute, and friends. April 19, 2005.
- **Faculty Recital**, performing with Timothy Howe, trombone. March 28, 2005.
- **Guest Recital**. *Arkansas Clarinet Day*. Collaboration with Howard Klug, clarinet. January 31, 2005.
- **Faculty Recital**, performing with Philip Parker, percussion. January 18, 2005.
- **Guest Recital**. *The Robert and Frankie Casey Guest Artist Series*. Collaboration with Thomas Bacon, horn. October 18, 2004.
- **Faculty/Guest Recital**, performing with Kelly Johnson, clarinet, and Drew Irvin, violin. August 30, 2004.
- **Faculty Recital**, performing with Karen Futterer, flute. April 12, 2004.
- **Faculty Recital**, performing with Michael Underwood, trombone. March 29, 2004.
- **Faculty Recital**, performing with Ken Futterer, oboe, and friends. March 26, 2004.
- **Guest Recital**, performing with Allison Storochnik, clarinet. March 24, 2004.
- **Mini Recital**. *Arkansas Clarinet Day*. Collaboration with Kelly Johnson, clarinet. February 2, 2004.
- **Faculty Recital**, performing with Kelly Johnson, clarinet, and Kristin Smith, cello. October 6, 2003.
- **Faculty Recital**, performing with Will Kimball, trombone. February 20, 2003.
- **Potpourri Recital**. *Arkansas Clarinet Day*. Collaborations with Nophachai Cholthitchanta, Allison Storochnik, Sean Dennison, and Mary Lollis, clarinets. February 3, 2003.
- **Faculty Recital**, performing with Karen Futterer, flute. November 5, 2002.
- **Faculty Recital**, performing with Kelly Johnson, clarinet, and friends. October 29, 2002.
- **Faculty Recital**, performing with Kristin Smith, cello, and friends. October 2, 2002.
- **Faculty Recital**, performing with Will Kimball, trombone. May 1, 2002.
- **Guest Recital**, performing with Lisa Oberlander, clarinet. March 11, 2002.

- **Woodwinds Day Concert.** Collaborations with Karen Futterer, flute, Ken Futterer, oboe, and Kelly Johnson, clarinet. December 10, 2001.
- **Faculty Recital,** performing with Karen Futterer, flute. November 27, 2001.
- **Faculty Recital,** performing with Kelly Johnson, clarinet, and Kristin Smith, cello. September 10, 2001.
- **Faculty Recital,** performing with Will Kimball, trombone, and friends. April 26, 2001.
- **Faculty Recital,** performing with Kelly Johnson, clarinet. January 18, 2001.
- **Guest Recital,** performing with William Richardson, trumpet. October 30, 2000.
- **Faculty Showcase.** Collaborations with Will Kimball, trombone, Holly Ruth Gale, mezzo-soprano, Kristin Smith, cello, and Karen Futterer, flute. October 12, 2000.
- **Faculty Recital,** performing with Karen Futterer, flute, and friends. April 3, 2000.
- **Faculty/Guest Recital.** Collaboration with Greg Pinney, violin, and Kristin Smith, cello. 'Trios by Tchaikovsky and Martin. February 8, 2000.
- **Guest Recital.** *Arkansas Clarinet Day.* Collaboration with Robert Spring, clarinet. February 1, 2000.
- **Faculty Recital,** performing with Will Kimball, trombone. January 20, 2000.
- **Faculty Recital,** performing with Kelly Johnson, clarinet. October 4, 1999.
- **Guest Recital.** *The Robert and Frankie Casey Guest Artist Series.* Collaboration with Sam Pilafian, tuba. May 3, 1999.
- **Faculty Recital,** performing with Karen Futterer, flute, and friends. April 1, 1999.
- **Faculty Recital,** performing with Cheryl Cifelli, clarinet. February 8, 1999.
- **Guest Recital,** performing with James P. Logan, clarinet. January 28, 1999.
- **Chamber Music Recital.** *Trio 31.* Collaboration with Cheryl Cifelli, clarinet, and Kristin Smith, cello. September 28, 1998.

## Special Projects:

- **Performance.** *ATU Symphonic Wind Ensemble Carnegie Hall Concert.* Music of Kevin Day and David Maslanka. Carnegie Hall, New York City, NY, December 15, 2021. Witherspoon Auditorium, Russellville, AR, November 21, 2021.
- **Performance (livestream).** Singer. Advent I at All Saints' Episcopal Church. Collaboration with Lukas Turner, tenor; Noah Smith, organ; and Kristin Smith, cello, performing *One Thing I Ask of Thee* by Heinrich Schütz. November 28, 2021.
- **Performance (livestream).** *Paris Opera Competition Semi-Final Round.* Collaboration with Nick Huff, tenor. September, 2021.
- **Performance (livestream).** *Stella Boyle Smith Competition.* Collaboration with three high school pianists on piano concertos by Grieg, Rachmaninoff, and Chopin. Little Rock, AR. May 8, 2021.
- **Performance (livestream).** Organist. Transfiguration Sunday at All Saints' Episcopal Church. Collaboration with TJ Perry, trumpet, in Heinrich Stölzel's *Concerto in D Major*. February 14, 2021.
- **Performance (virtual).** Pianist. *Kenosha Opera Festival.* Collaboration with the Keely Futterer, soprano. Music by G. F. Handel. "Rejoice Greatly" from *The Messiah*. All Saints' Episcopal Church. Russellville, AR. December 2020.
- **Virtual Choir Anthems.** All Saints Episcopal Church Choir. Anthems for Stewardship Sunday (*Many Gifts, One Spirit*), November 2020, and Christmas Eve (*Some Children See Him*), December 2020.

- **Audition Recordings.** Pianist. Collaborations with Keely Futterer (for *Cardiff Singer of the World*) and Nick Huff. Music included various arias and art songs. Russellville, AR. Fall 2020.
- **Performance (virtual).** Pianist. Digital Gala Concert for *Kenosha Opera Festival*. Collaboration with Keely Futterer, soprano. Music by Rossini. “Bel raggio lusinghier” from *Semiramide*. August 9, 2020.
- **Concert in Honor of Jane and Sandy McGregor’s 50<sup>th</sup> Wedding Anniversary.** Collaboration with Keely Futterer and Nick Huff, voice, Kristin Smith, cello, Noah Smith, piano, and David Eshelman, narrator. All Saints’ Episcopal Church. Russellville, AR. July 4, 2020.
- **Performance (live-stream).** Arranger. Easter Sunday Service. Collaboration with Erin Futterer, horn. Arranged J. S. Bach’s “I Seem to See Thee Come to Meet Me” from **Cantata No. 175** (original arrangement by Barbara Harbach for trumpet and organ) for horn and piano. All Saints Episcopal Church. Russellville, AR. April 12, 2020.
- **Video Recording.** *Holden Evening Prayer*, by Marty Haugen. Collaboration with Kristin Smith and Noah Smith. Recorded for All Saints’ Episcopal Church (during early days of the pandemic). April 2020.
- **Bedtime with Bach.** *Sponsored by the Arkansas Symphony Orchestra*. Collaboration with Kristin Smith, cello. Performance of *African Crib Carol* by F. Ray Bennett. March 2020.
- **Performance. Composer.** Ash Wednesday Service. Collaboration with Kristin Smith and the All Saints Choir. Descant for the tune *Now is the Healing Time Decried*. All Saints Episcopal Church. Russellville, AR. February 26, 2020.
- **Performance.** Organist. *Arkansas Baroque*. Collaboration with Karen Futterer, flute; Ken Futterer, oboe; Kristin Smith, cello. Music by Locatelli. Central Presbyterian Church. Russellville, AR. January 13, 2020.
- **Feast of Carols.** Collaboration with the ATU Choral Artists under the direction of Christopher Harris. Music by Benjamin Britten, Frederic Austin, and Frank Kuykendall. First United Methodist Church. Russellville, AR. December 8, 2019.
- **Pianist/Organist.** *National Collegiate Choral Organization National Conference*. Collaboration with the ATU Choral Artists under the direction of Christopher Harris. *The Music of Ēriks Ešēnvalds*. University of Maryland Memorial Chapel. College Park, MD. November 8, 2019.
- **Pianist/Organist.** *NCCO Preview Concert Series*. Collaboration with the ATU Choral Artists under the direction of Christopher Harris. *The Music of Ēriks Ešēnvalds*. St. Edward Catholic Church, Nashville, TN, November 6, 2019. Second Presbyterian Church, Memphis, TN, November 5, 2019. First United Methodist Church, Russellville, AR, November 3, 2019.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Benefit performance for *Opera in the Rock*. The Arkansas Repertory Theatre. Little Rock, AR. November 2, 2019.
- **Composer, Arranger, Musical Director, and Pianist.** *A Taste of Buffalo*. Collaboration with Dr. David Eshelman on this new American musical. Fully-staged production by Arkansas Tech Theatre. Arkansas Tech University. Russellville, AR. October 24-27, 2019.
- **Harpsichordist/Organist.** *Arkansas Baroque*. Works by Telemann, J.S. Bach, Vivaldi, and Handel. Arkansas Tech University. Russellville, AR. October 7, 2019.
- **Oklahoma!** Presented by the River Valley Arts Center. Performed the role of Ali Hakim. The Center for the Arts. Russellville, AR. June 21-30, 2019.
- **Pianist.** *Gala Concert for the Grand Opening of Little Rock’s Steinway Gallery*. Collaboration with Noah Smith, piano on Rachmaninoff’s *Piano Concerto No. 3 in D Minor* (movement 1). April 2019.

- **Pianist.** *Thy Lord is Risen.* Collaboration with Barbara Clements and the ATU Choral Artists under the direction of Christopher Harris. Music by Haydn and Arnesen. First United Methodist Church. Russellville, AR. April 15, 2019.
- **Music Director/Pianist/Organist.** *Thou Shalt Know Him—A Service of Lessons and Carols for Advent.* Collaboration with the All Saints' Episcopal Church Choir. All Saints' Episcopal Church. Russellville, AR. December 9, 2018.
- **Pianist/Singer.** *'Tis the Season! ...a night of holiday music and dance.* Collaboration with The Dance Foundation. The Center for the Arts. Russellville, AR. December 1-2, 2018.
- **Feast of Carols.** Collaboration with Holly Ruth Gale, Barbara Clements, Jon Clements, and the ATU Choral Artists under the direction of Christopher Harris. Music by Vivaldi, Handel, and Harris. First United Methodist Church. Russellville, AR. December 2, 2018.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. *Opera in the Rock* Fundraiser. The Studio Theatre. Little Rock, AR. August 17-19, 2018.
- **Chamber Recital.** Collaboration with Kristin Smith, cello, and Noah Smith, piano. Works by Dvorak, Turina, and Grieg. All Saints' Episcopal Church. Russellville, AR. May 24, 2018.
- **Arranger.** *Before the Marvel of this Night*, by Carl Schalk (with text by Jaroslav J. Vajda). Arranged for Horn and Organ. December, 2017.
- **Music Director/Pianist/Organist.** *The Truth Sent from Above—A Service of Lessons and Carols for Advent.* Collaboration with the All Saints Episcopal Church Choir. All Saints Episcopal Church. Russellville, AR. December 10, 2017.
- **The Fox on the Fairway.** Play by Ken Ludwig. Performed the role of Dickie Bell. Summer Stock Theatre. Highlands Playhouse. Highlands, NC. August 3-19, 2017
- **Pianist.** *Arkansas Tech Horn Night.* Collaboration with Dr. Brent Shires and Evan Mino, performing Brahms' *Horn Songs*. Arkansas Tech University. Russellville, AR. April 3, 2017
- **Pianist.** *Carmina Burana.* Performed with Two Pianos, Percussion, and Chorus. Dr. Cliff Ganus, conductor. Harding University. Searcy, AR. February 26, 2017.
- **Music Director/Pianist/Organist.** *Savior of the Nations, Come—A Service of Lessons and Carols for Advent.* Collaboration with the All Saints Episcopal Church Choir. All Saints Episcopal Church. Russellville, AR. December 7, 2016.
- **Pianist/Singer/Dancer.** *'Tis the Season! ...a night of holiday music and dance.* Collaboration with The Dance Foundation. The Center for the Arts. Russellville, AR. December 3-4, 2016.
- **Faculty Vocal Quartet.** *Election Eve Concert: Celebrating Our Right to Vote.* Performing *Chester* and *God Bless America*. Arkansas Tech University. Russellville, AR. November 7, 2016.
- **Guest Organist.** *Arkansas Tech University Brass Choir.* Dr. Gary Barrow, conductor. Collaboration on works by Jeremiah Clarke and Daniel Pinkham. All Saints' Episcopal Church. Russellville, AR. April 10, 2016.
- **Chamber Music Performance.** Birthday celebration of Walter Sedelow. Collaboration with Geoffrey Robson, violin and Felice Farrell, cello on Brahms' *Trio No. 3 in C Minor, Op. 101*. Red Apple Inn. Heber Springs, AR. April 2, 2016.

- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Dinner Theatre Presentation. All Saints' Episcopal Church. Russellville, AR. February 14, 2016.
- **Guest Vocalist.** Organ Dedication Recital. Collaboration with William B. Kuhlman, organ and Kristin Smith, cello. Performing Grieg's *The Last Spring (Våren)*. All Saints' Episcopal Church. Russellville, AR. January 30, 2016.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Special presentation by *Trinity Presents*. Trinity United Methodist Church. Little Rock, AR. November 8, 2015.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Special presentation for *The Kingston Historical Society*. Kirby Center for the Creative Arts. Wyoming Seminary. Kingston, PA. August 14, 2015.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Special presentation for the Arkansas Chapter—National Association of Teachers of Singing (NATS). Arkansas Tech University. Russellville, AR. February 27, 2015.
- **Music Director/Pianist.** *A Stable Lamp is Lighted—A Service of Lessons and Carols for Advent*. Collaboration with the All Saints Episcopal Church Choir. All Saints Episcopal Church. Russellville, AR. December 7, 2014.
- **Pianist/Dancer.** *'Tis the Season! ...a night of music and dance*. Collaboration with The Dance Foundation. The Center for the Arts. Russellville, AR. December 6-7, 2014.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Fund-raiser for the Metropolitan Opera National Council District Auditions. Wildwood Park for the Arts. Little Rock, AR. October 26, 2014.
- **Pianist/Celeste.** Arkansas Tech Symphonic Wind Ensemble. *Tournaments* (John Corigliano), *Skating on the Shyenne* (Ross Lee Finney), and *Colonial Song/The "Gum-Suckers" March* (Percy Grainger). Dr. Christopher Anderson, conductor. Arkansas Tech University, March 17, 2014. College Band Directors National Association (CBDNA) Southwest Division Conference, University of Arkansas, Fayetteville, AR, March 19, 2014.
- **Souvenir, A Fantasia on the Life of Florence Foster Jenkins.** Play by Stephen Temperley. Performed the role of Cosme McMoon. Arkansas Tech University, January 24-25, 2014. University of Central Arkansas, January 26, 2014.
- **Composer/Arranger.** *Eternal Light, Hope of the World Forlorn* (Tunes: *O Heiland, reiss/Conditor alma, siderum*). Composed for the All Saints Episcopal Church Choir's Advent Lessons and Carols, 2013. Russellville, AR. December 11, 2013.
- **Music Director/Organist/Pianist.** *Eternal Light, Hope of the World Forlorn—A Service of Lessons and Carols for Advent*. Collaboration with the All Saints Episcopal Church Choir. All Saints Episcopal Church. Russellville, AR. December 11, 2013.
- **Pianist.** *Pines of Rome*. Arkansas Tech Symphonic Wind Ensemble. Dr. Christopher Anderson, conductor. Arkansas Tech University. Russellville, AR. November 18, 2013.
- **Pianist.** *'Tis the Season! ...a night of music and dance*. Collaboration with The Dance Foundation. The Center for the Arts. Russellville, AR. December 8, 2012.

- **Music Director/Organist/Pianist.** *Divine Mystery—A Service of Lessons and Carols for Advent.* Collaboration with the All Saints Episcopal Church Choir. All Saints Episcopal Church. Russellville, AR. December 2, 2012.
- **Composer, Arranger, Musical Director, and Pianist.** *A Taste of Buffalo.* Collaboration with Dr. David Eshelman on this new American musical. Staged reading presented by *The River Valley Play Series* in association with the ATU Theatre Program. Arkansas Tech University. Russellville, AR. September 30-October 1, 2010.
- ***The Story of Babar, the Little Elephant*** by Frances Poulenc. Collaboration with Louis Welcher, narrator. Russellville Music Club “Fall for Music” Fundraiser. Arkansas Tech University. October 11, 2008.
- **CD Release.** *Collage.* Collaborative project with Dr. Will Kimball, professor of trombone at Brigham Young University. Music of Gershwin, Bloch, and L. Mozart. Tantara Records. Brigham Young University. Provo, UT. November 2007 (recorded June 2005).
- **Composition Recital.** Music of Walter Mays: *Repetitions for Solo Piano (1967)* and *Eight Pieces for Clarinet and Piano (1991)*. Arkansas Tech University. April 10, 2006.
- **ASMTA Benefit Concert.** *Grooves*, by Philip Parker. Collaboration with Kelly Johnson, clarinet. University of Arkansas - Little Rock. Little Rock, AR. October 14, 2006.
- **Orchestral Member/Pianist.** *Pines of Rome.* Fritz Stanzell, conductor. Blue Lake Fine Arts Camp. Twin Lake, MI. August 3, 2003.
- ***American Pageant: A Concert History of Jazz.*** *Gladiolus Rag*, by Scott Joplin. Arkansas Tech University. November 16, 2001.
- **Official Pianist.** *D’Angelo String Competition.* Literature included the complete Beethoven violin and cello sonatas, the complete Brahms violin, viola, and cello sonatas, Schubert’s “Arpeggione” Sonata, and the contestants’ choice of a twentieth-century composition. Mercyhurst College. Erie, PA. 2000, 1997, 1994.
- **Semi-finalist.** *Beethoven Club’s Eighth Biennial International Beethoven Piano Sonata Competition.* University of Memphis. May 1999.
- **Iowa Composers Forum Festival.** *March and Interlude*, by Robert Romza, *Chords*, by Stanley Kleppinger, and *Caprice*, by William Dougherty (collaboration with Jonathan Anderson, piano). Luther College. Decorah, IA. February 20, 1998.
- **Dr. George and Mary D’Angelo 50<sup>th</sup> Wedding Anniversary Celebration.** Featured performer, collaborating with (among others) Philippe Quint, violin and Theresa Santiago, soprano. Mercyhurst College. Erie, PA. July 1997.
- **CD Release.** Collaboration with world-renowned cellist Tsuyoshi Tsutsumi in an international recording of the Suzuki cello repertoire. Warner Brothers Publications, Inc./Summy Birchard, Inc. Secaucus, NJ. 1993.

## Degree Recitals:

- **Final Doctoral Piano Recital.** Music of Beethoven (*Sonata in E-Flat Major, Op. 31, No. 3*), Debussy (*Preludes, Book II - Ondine, General Lavine, Feux d’artifice*), and Liszt (*Sonata in B Minor*). Indiana University. Bloomington, IN. January 16, 1998.
- **Doctoral Lecture Recital.** *Touches*, by Leonard Bernstein and *Sonata No. 2 in B Minor, Op. 61*, by Dmitri Shostakovich. Indiana University. Bloomington, IN. December 1, 1994.

- **Doctoral Piano Recital.** Music of Chopin (*Barcarolle*, Op. 60 and *Three Mazurkas - C Minor*, Op. 56, No. 3, *A Minor*, Op. 59, No.1, and *F-Sharp Minor*, Op. 59, No. 3), and Moussorgsky (*Pictures at an Exhibition*). Indiana University. Bloomington, IN. February 5, 1993.
- **Doctoral Piano Recital.** Music of Mozart (*Sonata in F Major*, K. 533/494), Schubert (*Impromptu in B-Flat Major*, D. 935, No. 3), and Beethoven (*Sonata in G Major*, Op. 31, No. 1). Indiana University. Bloomington, IN. July 14, 1992.
- **Doctoral Concerto Recitals.** Music of Beethoven (*Concerto No. 5 in E-Flat Major*, Op. 73, “Emperor”). Indiana University. June 24, 1993. Music of Brahms (*Concerto No. 2 in B-Flat Major*, Op. 83). Indiana University. July 28, 1992.
- **Doctoral Chamber Music Recitals.** Piano Trios by Beethoven (*G Major*, Op. 1, No. 2) and Ravel (*Trio in A Minor*). Indiana University. November 7, 1994. Piano Trios by Brahms (*B Major*, Op. 8) and Martin (*Trio on Irish Folk Tunes*). Indiana University. April 16, 1993.
- **MAC/Ford Chamber Music Festivals.** Piano Trios by Shostakovich, Brahms, and Ravel. Indiana University. Bloomington, IN. November 5, 1996. April 2, 1996. November 8, 1994.
- **Masters Piano Recital.** Music of Taneyev (*Prelude and Fugue in G-Sharp Minor*, Op. 29), Ravel (*Valses nobles et sentimentales*), and Schumann (*Carnaval*, Op. 9). Indiana University. Bloomington, IN. February 16, 1991.
- **Student Piano Recital.** Music of Schubert (*Sonata in B-Flat Major*, D. 960) and Rachmaninoff (*Rhapsody on a Theme of Paganini*, Op. 43 - with Luba Edlina-Dubinsky, piano). Indiana University. Bloomington, IN. October 27, 1990.
- **Student Piano Recital.** Music of Franck (*Prelude, Choral, and Fugue*), Haydn (*Sonata in A-Flat Major*, Hob. XVI:46), and Schumann (*Carnaval*, Op. 9). Indiana University. Bloomington, IN. February 10, 1990.
- **Senior Piano Recital.** Music of Beethoven (*Sonata in D Minor*, Op. 31, No. 2, “Tempest”), Prokofieff (*Sonata No. 7 in B-Flat Major*, Op. 83), and Rachmaninoff (*Piano Concerto No. 2 in C Minor* Op. 18 - with Byron Almen, piano). St. Olaf College. Northfield, MN. November 29, 1988.
- **Junior Piano Recital.** Music of Mozart (*Sonata in A Minor*, K. 310), Chopin (*Ballade in F Minor*, Op. 52), Bartok (*Rumanian Dance*, Op. 8/a, No. 1), and Beethoven (*Concerto No. 3 in C Minor*, Op. 37 - with Theo Wee, piano). St. Olaf College. Northfield, MN. January 6, 1988.

## Honors and Distinction

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- **Nomination for Faculty Excellence Award in Scholarly/Creative Activities.** Arkansas Tech University. Russellville, AR. February 2021.
- **Nomination for Faculty Excellence Award in Scholarly/Creative Activities.** Arkansas Tech University. Russellville, AR. February 2020.
- **Kennedy Center American College Theater Festival.** *Invited Scene*—“Little Remnant”. Excerpt from *A Taste of Buffalo*, by David Eshelman and Tim Smith. February 2019.
- **Nomination for Faculty Excellence Award in Teaching.** Arkansas Tech University. Russellville, AR. February 25, 2019.
- **Faculty Excellence Award in Scholarly/Creative Activities,** Arkansas Tech University, 2011.
- **Teacher of the Year,** Arkansas State Music Teachers Association, 2011.
- **Recognition Plaque** for service to music students at Arkansas Tech University, Kappa Kappa Psi, 2010.



- **Recognition Plaque** for service in capacity of President for Arkansas State Music Teachers Association, 2006-2008.
- **Honorary Member**, Delta Delta Chapter, Kappa Kappa Psi.
- **Semi-finalist**, Beethoven Club's Eighth Biennial International Beethoven Piano Sonata Competition, University of Memphis, 1999.
- **Graduate with distinction**, St. Olaf College, 1989.
- **Winner**, Schubert Club Scholarship Competition, St. Paul, MN, 1989, 1988.
- **Winner**, Minnesota Music Teachers Association State Competition, Collegiate Division, St. Olaf College, 1988.
- **Winner**, North Dakota Music Teachers Association State Competition, High School Division, Valley City State College, 1984.

## Memberships/Scholarly Societies

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- Sigma Alpha Iota – Friends of the Arts (**inducted 2021**)
- Kappa Kappa Psi – Honorary Member
- Music Teachers National Association (MTNA)
- College Music Society (CMS)
- Arkansas State Music Teachers Association (ASMTA)
- National Federation of Music Clubs (NFMC)
- Russellville Music Club
- Attendee - National MTNA Conferences in Baltimore, MD, Denver, CO, Washington, DC, and Minneapolis, MN
- Regular Attendee - ASMTA State Conferences

## Additional Interests and Experience

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- **Soloist-Evangelist.** *The Passion According to St. John*, by William Byrd. All Saints Episcopal Church. Russellville, AR. March 29, 2013.
- **Rehearsal Pianist and Pit Orchestra.** River Valley Arts Center summer productions of *Guys and Dolls* (2018-Russellville High School production), *Annie* (2017, 2008, 1999), *Mary Poppins* (2015), *Oliver!* (2014), *Peter Pan* (2012), *42<sup>nd</sup> Street* (2011), *Roald Dahl's Willie Wonka* (2010), *South Pacific* (2009), *Annie* (2008, 1999), *The Sound of Music* (2007), *The King and I* (2006), *Anything Goes* (2005), *Bye, Bye Birdie* (2004), *The Music Man* (2003), *Seven Brides for Seven Brothers* (2002), and *The Wizard of Oz* (2001).
- **Church Choir Member.** All Saints Episcopal Church. Russellville, AR. 1998-Present. St. Thomas Lutheran Church. Bloomington, IN. 1995-97.
- **Church Choir Director.** All Saints Episcopal Church. Russellville, AR. 2007-10, 2012-Present. United Presbyterian Church. Bloomington, IN. 1991-92.
- **Organist.** All Saints Episcopal Church. Russellville, AR. 2012-Present, 1999-2007.
- **Singer, Dancer, Actor.** Arkansas Tech University Music/Theatre Alliance productions of *A Little Night Music* (2010), *Assassins* (2008), *A Funny Thing Happened on the Way to the Forum* (2006), *I Do! I Do!* (2005), *Marry*

*Me a Little* (2002), and *Into the Woods* (1999). The River Valley Dance Foundation production of *The Nutcracker* (2009 **and 2021**). Professional productions of *The Medora Musical* (1987, 1986) in Medora, ND. St. Olaf Theatre productions of *The Mikado* (1989) and *Gypsy* (1987). **\*\*additional (and more current) theater work detailed in the “Special Projects” section.**

- **Section Leader/Soloist/Member.** The St. Olaf Choir. St. Olaf College. Northfield, MN. 1986-89.
- **Dance Accompanist - Ballet, Modern, Tap, and Jazz.** St. Olaf College Work Study, 1985-89. International Music Camp, 1989 (Summer).
- **Jazz Reunion.** Frequently play keyboard in this community jazz ensemble. Russellville, AR.
- **Member.** River Valley Arts Center. Russellville, AR.
- **Member.** Boy Scouts of America. Troop 214 Committee Member. Russellville, AR.
- **Member.** Organ Planning Committee. All Saints Episcopal Church. Russellville, A

**MARY J. TROTTER**  
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 425-327-8857 maryjtrotter@gmail.com

## **EDUCATION**

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DOCTOR OF MUSICAL ARTS in Collaborative Piano and Coaching University of Minnesota – Twin Cities, Minneapolis, Minnesota Secondary Area of Study: Music Education Primary Teacher: Timothy Lovelace Secondary Area Advisor: Keitha Hamann	2020
MASTER OF MUSIC in Ensemble Arts Peabody Institute of the Johns Hopkins University, Baltimore, Maryland Emphasis: Vocal Accompanying Primary Teacher: Eileen Cornett	2013
BACHELOR OF ARTS in Music, summa cum laude Whitworth University, Spokane, Washington Track: Piano Performance and Pedagogy Primary Teacher: Judith Schoepflin	2008

## **ACADEMIC AWARDS**

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Collegiate Achievement Award, Whitworth University Given, by vote of the entire university faculty, to one female and one male graduating senior whose academic and extra-curricular achievement demonstrates the fulfillment of the college's educational goals; whose general potential promises to translate the college's mission into a life of continuing leadership; and who may be regarded as models of the graduate the faculty desires to send out from the college.	2008
Anna J. Carrel Senior Award, Whitworth University Given to acknowledge the work of one graduating music student who has shown artistic musical ability and has contributed to the general musical life of the university through a gracious and cooperative spirit.	2008
President's Cup, Whitworth University Given to graduating students who maintain a 4.0 GPA throughout their college career.	2008
Presser Scholarship, Whitworth University Given to one outstanding senior music major on the basis of excellence and merit in music.	2007

## **ADDITIONAL EDUCATION**

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Source Song Festival, MNDuo participant	2019
Music Theater Bavaria, full tuition scholarship recipient	2018
SongFest, full tuition scholarship recipient	2014

## **COLLEGIATE TEACHING EXPERIENCE**

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ARKANSAS TECH UNIVERSITY Assistant Professor of Music - Collaborative Piano and Group Piano Coordinator	2022-present
WHITWORTH UNIVERSITY Adjunct Professor	2008-2011, 2013-2017, 2021-2022
GONZAGA UNIVERSITY Adjunct Professor, Collaborative Piano Coach, and Honors Thesis Advisor	2020-2022

AUGSBURG UNIVERSITY  
Adjunct Professor

2019-2020

UNIVERSITY OF MINNESOTA  
Graduate Assistant, Theory Department

2018-2020

## COURSES TAUGHT

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GONZAGA UNIVERSITY

2021-2022

Ear Training I and III

- Designed and implemented curriculum for ear training labs which cover sight singing, chord identification, melodic and rhythmic dictation, 2-part and 4-part dictation.

Piano Accompanying

- Designed and implemented curriculum for weekly accompanying class for piano majors.

WHITWORTH UNIVERSITY

Music History I

2021-2022

- Designed and implemented curriculum for first of three-semester music history sequence.

Ear Training II

2021-2022

- Designed and implemented curriculum for ear training labs which cover sight singing, chord identification, melodic and rhythmic dictation, 2-part and 4-part dictation.

Music Theory II

2021-2022

- Designed and implemented curriculum for second of four-semester music theory sequence.

Applied Piano

2013-2017

- Designed and implemented curriculum for private piano lessons for music minors and choral music education students.

Music Theory I

2013-2017

- Taught two sections of intro-level music theory for music majors and minors, as well as select non-majors.
- Designed and implemented curriculum which covered notation, scales and modes, basic harmonic analysis, and beginning composition.

Class Piano II

2014-2017

- Taught preparatory class for music majors working to pass piano proficiency

Listening to Music

2015-2016

- Designed and implemented curriculum for Janterm class (3-week intensive term) which provided an overview of Western music (music of Ancient Greece through American folk music) for non-majors and music minors.

Piano Lab

2014

- Instructor of record for performance studio class required for all applied piano students
- Guided students in developing critical listening skills as they offered constructive feedback to their peers.

Class Piano I

2009-2011

- Taught first course in sequence for music majors working to pass piano proficiency.

AUGSBURG UNIVERSITY

Applied Piano

2019-2020

- Designed and implemented curriculum for private piano lessons of choral music education students

UNIVERSITY OF MINNESOTA

2018-2020

Ear Training I & II

- Served as teaching assistant for weekly lecture class
- Instructor of record for small discussion section of 15 students
- Planned class activities, administered and graded exams, tutored individual students

## ACCOMPANYING POSITIONS HELD

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GONZAGA UNIVERSITY	
Staff Accompanist	2021-2022
- Accompanist for bi-weekly voice labs, juries, and faculty recitals.	
SALEM LUTHERAN CHURCH	2020-2022
Church Musician	
- Pianist and cantor for services	
WHITWORTH UNIVERSITY	
Staff Accompanist	2008-2011, 2013-2017, 2021-2022
- Accompanist for the Whitworth Choir, Whitworth Women's Choir, and the Whitworth Men's Chorus.	
- Coach-accompanist for voice students.	
- Recital accompanist for student and faculty vocalists.	
- Jury and recital accompanist for student instrumentalists.	
Vocal Accompanying Coordinator	2013-2017
- Coordinator of accompanist assignments and schedules for 50-80 student singers in four voice studios, served by four staff accompanists.	
- Collaborative piano coach for student pianists.	
SPOKANE FALLS COMMUNITY COLLEGE	2020-2021
Staff Accompanist	
- Accompanist for choral ensembles and voice studios	
AUGSBURG UNIVERSITY	2019-2020
Staff Accompanist	
- Accompanist for student instrumentalists and vocalists for lessons, juries, auditions, and recitals	
UNIVERSITY OF MINNESOTA	
Graduate Assistant in Collaborative Piano	2017-2020
- Accompanist for University Women's Chorus, voice studio classes, diction classes, as well as individual voice students.	
PEABODY CONSERVATORY	
Graduate Assistant in Vocal Accompanying	2011-2013
- Accompanist for diction and literature classes, opera productions, and individual voice students.	

## REPRESENTATIVE ACCOMPANYING EXPERIENCE

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SPOKANE PUBLIC RADIO	2022
Performance and interview with Verne Windham, host, and Ann Benson, mezzo-soprano Spokane, WA	
SPOKANE SYMPHONY ASSOCIATES Poetry and Music Recital Series	2022
Recitalist and Co-Presenter of "He Said, She Said" with Ann Benson, mezzo-soprano Kirkland Cutter Mansion and St. Mark's Lutheran Church, Spokane, WA	
NORTHWEST ACDA CONFERENCE	2022
Combined Collegiate Accompanist for Morten Lauridsen's <i>Lux Aeterna</i> Dr. Edith A. Copley, conductor, and Morten Lauridsen, composer-in-residence Spokane, WA	

NORTHWEST ACDA CONFERENCE Grade 9-10 T/B Honor Choir Accompanist Dr. Gary Packwood, conductor Spokane, WA	2022
ACDA-MINNESOTA <i>Legacy Concert: The Legends Among Us</i> Guest pianist for concert honoring Kathy Saltzman Romey and Dale Warland Minneapolis, MN	2021
INLAND NORTHWEST OPERA: <i>Orpheus and Eurydice</i> Rehearsal pianist and harpsichordist Spokane, WA	2021
INLAND NORTHWEST OPERA: <i>Opera on the Lake</i> Music Director and pianist for <i>The Maid Turned Mistress</i> (Pergolesi) Coeur d'Alene, ID	2021
KPBX SPOKANE PUBLIC RADIO Program co-curator and collaborator with Timothy Westerhaus, tenor <i>KPBX Kid's Concert: Parlor Music</i> , Jim Tevenan, producer KPBX Studios, Spokane, WA	2020
AN OPERA THEATRE Guest performer for <i>We Out: Voicing our Truth</i> Minneapolis, MN	2020
WESTMINSTER PERFORMING ARTS SERIES Rehearsal accompanist for James MacMillan's <i>Seven Last Words from the Cross</i> Dr. Amanda Weber, conductor Westminster Presbyterian Church, Minneapolis, MN	2020
"I, TOO, SING AMERICA: the friendship and collaboration of Margaret Bonds and Langston Hughes" Recital curator, researcher, lecturer, and pianist Given in fulfillment of requirements for DMA in Collaborative Piano University of Minnesota, Minneapolis, MN	2020
WOMENVOICE: A Path to Each Other Choral accompanist and featured performer Kathy Saltzman Romey, conductor University Lutheran Church of Hope, Minneapolis, MN	2020
CANTUS VOCAL ENSEMBLE <i>Unrequited</i> Chamber Concert Series Performance Accompanist for Schumann's <i>Dichterliebe</i> Landmark Center, St. Paul, MN; American Swedish Institute, Minneapolis, MN The Museum of Russian Art; Westminster Presbyterian Church, Minneapolis, MN <b>Review from <i>Pioneer Press</i>, July 17, 2019:</b> <b>"Yet <i>Dichterliebe</i> isn't just a showcase for singers, but for a pianist, as well, and Mary Trotter proved an ideal guide on the 16-song emotional journey, laying out the terrain expertly, whether a desolate desert of loss or a blossoming garden of delight in love."</b>	2019
MINNESOTA OPERA Vocal Artist Program Coach-accompanist University of Minnesota, Twin Cities	2019

- MM RECITAL 2019  
 Coach and performance accompanist  
 Repertoire: Amy Beach: *Three Browning Songs*, Op. 44; Richard Wagner: *Wesendonk Lieder*,  
 Selected Saint-Saëns songs.  
 Mindekirken Norwegian Lutheran Church, Minneapolis, MN
- MM RECITAL 2019  
 Coach and performance accompanist  
 Repertoire: Ralph Vaughan Williams: *Four Hymns for tenor, viola, and piano*  
 Richard Strauss: *Vier Lieder*, Op. 27  
 Logan Larson: selections from *Wind Chases Everything*  
 Mindekirken Norwegian Lutheran Church, Minneapolis, MN
- EDVARD GRIEG SOCIETY OF MINNESOTA Recital Series 2019  
 Co-curator and recitalist for Voice Competition Winner's Recital  
 Repertoire: Alnaes, Frumerie, Grieg, Sibelius, Stenhammar, and others  
 Mindekirken Norwegian Lutheran Church, Minneapolis, MN
- MACALESTER COLLEGE CONCERT CHOIR 2019  
 Accompanist for Midwest concert tour  
 Dr. Kira Winter, conductor
- DMA RECITAL 2019  
 Coach and performance accompanist  
 Repertoire: Britten Canticles II and III, selected Italian art songs  
 Lloyd Ultan Recital Hall, University of Minnesota, Twin Cities
- DMA RECITAL with Sarah Howes, soprano 2018  
 Coach and performance accompanist  
 Repertoire: Selections by Cozzolani and Strozzi, Lori Laitman: *Fresh Patterns*  
 Elena Firsova: Selections from *Requiem*, Op. 100, Florence Price: Selected songs,  
 Selections by Catalan women composers, Viardot: *Habanera*  
 Lloyd Ultan Recital Hall, University of Minnesota, Twin Cities  
 Humanities Fine Arts Building, University of Minnesota, Morris
- BORDER CROSSING "The Song of the Snake" Concert Series 2018  
 Keyboardist  
 Ahmed Anzaldua, conductor  
 Repertoire: Steve Reich, *Proverb*  
 Church of the Ascension, Minneapolis, MN  
 Our Lady of Guadalupe Church, St Paul, MN
- DMA RECITAL with J. Nick Smith, wind conductor 2018  
 Pianist with chamber wind ensemble  
 Repertoire: Francaix *L'Heure du Berger*  
 University of Minnesota, Twin Cities
- DMA RECITAL 2018  
 Program curator, coach, and pianist  
 Given in fulfillment of requirements for DMA in Collaborative Piano  
 Repertoire: Schumann, *Frauenliebe und Leben* with Tessa Wegenke, mezzo soprano  
 Finzi, *A Young Man's Exhortation* with Laurent Kuehn, tenor  
 Lloyd Ultan Recital Hall, University of Minnesota, Twin Cities
- KANTOREI CHOIR *Spokane Mid-Winter Concert* 2018  
 Featured pianist for Lauridsen's *Mid-Winter Songs* and premieres by Spokane composers  
 Dr. Timothy Westerhaus, conductor  
 St. John's Cathedral, Spokane, WA

OPERA COEUR D'ALENE <i>Opera on the Lake</i> Performance Accompanist for <i>HMS Pinafore</i> Coeur d'Alene, ID	2017
AMY FERGUSON INSTITUTE <i>Choral Weekend</i> Rehearsal and performance accompanist Dr. Marc Hafso, conductor Nelson, BC, Canada	2016
COEUR D'ALENE SUMMER THEATRE Rehearsal and Orchestral Pianist for <i>The Music Man</i> Coeur d'Alene, ID	2016
FACULTY LECTURE RECITAL SERIES Recital accompanist with Dr. Amy Porter, soprano for "A Performance Guide for Thomas Pasatieri's <i>Bel Canto Songs</i> for Voice and Piano" Gonzaga and Whitworth Universities, Spokane, WA	2016
COEUR D'ALENE SUMMER THEATRE Rehearsal and Orchestral Pianist for <i>Singin' in the Rain</i> Coeur d'Alene, ID	2015
SPOKANE SYMPHONY ASSOCIATES Lecture Recital on Jewish Music Recital accompanist with Susan Windham, soprano Repertoire: Ravel, Bernstein, Jewish and Yiddish folk songs Spokane, WA	2015
ITALIAN SONG LECTURE RECITAL SERIES Co-curator and recitalist for recital series sponsored by Whitworth University, Citizen's Council for the Arts (as part of the <i>Winter Music Lecture Series</i> ) and Tacoma SAI with Dr. Stacey Mastrian, soprano Repertoire: Casella, Castelnuovo-Tedesco, Dallapiccola, Ghedini, Mortari, Respighi, and others Spokane, WA; Coeur d'Alene, ID; Tacoma, WA	2015-2016
IMPROPERA Performance accompanist for traveling ensemble that combines opera with long-form improv Spokane, WA	2014-2016
OPERA COEUR D'ALENE fundraising recital Recital Accompanist with Metropolitan Opera Baritone, Aaron St. Clair Nicholson Repertoire: <i>Old American Songs</i> (Copland), <i>Don Quichotte</i> (Ravel), <i>Largo al Factotum</i> (Rossini) Jacklin Arts Center, Post Falls, ID	2015
OPERA COEUR D'ALENE <i>Opera on the Lake</i> Rehearsal and Performance Accompanist for <i>Pirates of Penzance</i> , Coeur d'Alene, ID	2014
FACULTY RECITAL with Amy Porter, soprano Co-curator and recitalist Repertoire: <i>Ariettes Oubliees</i> (Debussy), <i>Et incarnatus est</i> (from Mozart's <i>Mass in C</i> , K. 427), Mignon Songs (Wolf, Schubert, Duke, Schumann), <i>A Word on My Ear</i> (Flanders & Swan) Whitworth University, Spokane, WA	2014
PEABODY OPERA THEATER Principal Harpsichordist and Rehearsal Accompanist for <i>Don Giovanni</i> Presented in conjunction with the Modell Performing Arts Center at the Lyric Opera Baltimore Baltimore, MD	2012



PEABODY OPERA OUTREACH <i>world-premiere</i> production Music Director and Performance Accompanist for <i>Ariel's Tempest</i> Baltimore, MD	2011-2012
NATIONAL ORFF-SCHULWERK CONVENTION Performance Accompanist for St. George's School Opening Gala Performance Spokane, WA	2010

## RESEARCH INTERESTS

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- The Role of Breath in Musical Collaboration (thesis topic)
- Accompanying Pedagogy (thesis topic)
- Keyboard Skills for Choral Music Educators (currently developing curriculum)
- Art Songs of Black American Composers (esp. Margaret Bonds and Florence Price)
- Compensation of Staff Pianists in Higher Education (currently conducting a national survey)

## LECTURES AND PRESENTATIONS

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GONZAGA UNIVERSITY Faculty Lecture-Recital Guest lecturer and performer along with Dr. Amy Porter and Dr. Jadrian Tarver <i>I, Too, Sing America: the friendship and collaboration of Margaret Bonds and Langston Hughes</i> Myrtle Woldson Performing Arts Center, Spokane, WA	2022
BENSON VOICE STUDIO Guest master class clinician for student vocalists Spokane, WA	2021
NORTHERN ARIZONA UNIVERSITY Guest lecturer for <i>Shrine of the Ages Choir</i> on Margaret Bonds' Music Flagstaff, AZ	2021
VOICES OF HOPE CHOIR Guest lecturer on the role of a collaborative pianist Minneapolis, MN	2021
INTERNATIONAL KEYBOARD COLLABORATIVE ARTS SOCIETY virtual seminar Guest presenter for <i>An IKCAS Discussion Regarding Staff Pianists</i>	2021
SOUTHWEST BAPTIST UNIVERSITY Community Concert Series Guest lecturer and performer <i>I, Too, Sing America: the friendship and collaboration of Margaret Bonds and Langston Hughes</i> Meyer Recital Hall, Bolivar, MO	2021
SOUTHWEST BAPTIST UNIVERSITY Guest master class clinician for student pianists and vocalists Meyer Recital Hall, Bolivar, MO	2021
YALE UNIVERSITY Guest Lecturer for Graduate Vocal Literature Class <i>Art Songs of Florence Price and Margaret Bonds</i> New Haven, CT	2021
UNIVERSITY OF ST. THOMAS Guest Lecturer for Choral Ensembles <i>The Life and Music of Florence Price</i> St. Paul, MN	2021

GONZAGA UNIVERSITY 2021  
 Guest Lecturer for Choral Ensembles  
*The Life and Music of Florence Price*  
 Spokane, WA

SPOKANE PUBLIC RADIO 2021  
 Guest Interviewee and Performer for *Music that Matters*  
 Spokane, WA

## **SERVICE AND PUBLIC OUTREACH**

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### **SERVICE TO THE DISCIPLINE**

TRI-METRO ARTS FESTIVAL 2020  
 Rehearsal and Performance Accompanist for high school honor choir  
 Fridley High School, Minneapolis, MN

NATS NATIONAL STUDENT AUDITIONS 2019  
 Staff Accompanist, Summer Workshop at St. Olaf College, Northfield, MN

TRI-METRO ARTS FESTIVAL 2019  
 Rehearsal and Performance Accompanist for high school honor choir  
 St. Anthony Park High School, Minneapolis, MN

COEUR D'ALENE SYMPHONY YOUNG ARTIST COMPETITION 2014-2017  
 Accompanist, Coeur d'Alene, ID

SOLO AND ENSEMBLE 2016  
 Piano Division Adjudicator, Spokane, WA

NAfME CONVENTION 2015  
 Staff Accompanist, All-Northwest Treble Choir, Spokane, WA

OPERA COEUR D'ALENE 2015  
 Music Director and Performance Accompanist for *The Wonderful Wizard of Opera*  
 Opera Coeur d'Alene Outreach, Coeur d'Alene, ID

NATSAA COMPETITION 2014  
 Performance Accompanist, Regional NATSAA Competition, Spokane, WA

### **SERVICE TO THE UNIVERSITY**

Gonzaga University 2021-2022  
 Honors Thesis Advisor

University of Minnesota, School of Music  
 Graduate Student Advisory Council, Keyboard Area Representative 2017-2020

### **PUBLIC SERVICE**

Volunteer, Voices of Hope Choir 2018-2020  
 Minnesota Correctional Facility – Shakopee

Accompanist, Global Neighborhood Benefit Concert 2015, 2016

Accompanist, "A Place Called Home: Refugee Benefit Concert" 2017

## SECONDARY LANGUAGES

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Mandarin Chinese (5 years of study)

Diction proficiency in Italian, French, and German

## PROFESSIONAL COLLABORATIONS

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**Master Class Clinicians:** Javier Arrebola, William Bolcom/Joan Morris, Amy Burton, Margo Garrett, Denyce Graves, Martha Guth, Thomas Hampson, Jake Heggie, Warren Jones, Libby Larsen, Suzanne Mentzer, Lucas Meecham, Thomas Muraco, Patrice Munsel, Rudolph Piernay, Lucy Shelton, Sivian Silver/Gil Garburg, Sanford Sylvan, Lucas Wong

**Coaches:** Javier Arrebola, Lara Bolton, Eileen Cornett, Margo Garrett, JoAnn Kulesza, François Loup, Ernest Ligon, Stacey Mastrian, Ruth Palmer, Arlene Shrut, Paul Sperry, Dean Wilmington, Adriana Zabala

**Conductors:** Matthew Abernathy, Ahmed Anzaldúa, Paige Armstrong, Deborah Hansen, Marc Hafso, Nathan Lansing, Matthew MeHaffey, Christopher McGinley, Scott Miller, Kathy Saltzman Romey, Vinay Thomas, Leonardo Vordoni, Timothy Westerhaus, Amanda Weber, Dean Williamson, Dean Wilmington, Kira Winter, Chuck Zimmerman

**Stage Directors:** Roger Brunyate, Maria Caprile, Jadd Davis, Douglas Hall, Tyler Krieg, Dan Wallace Miller, Diana Trotter, Aaron St. Clair Nicholson

# Carlin Truong 張希

he/him/his

706 Bering Dr J, Houston, TX 77057 | 510-378-5780 | carlintruong@gmail.com

## Education

- 2020-Present* Doctor of Musical Arts, Choral Conducting & Minor in Arts Leadership (In Progress)  
University of Houston, Houston, TX
- 2016* Single Subject Teaching Credential, Music  
San José State University, San Jose, CA
- 2015* Master of Arts, Choral Conducting  
San José State University, San Jose, CA
- 2012* Bachelor of Arts, Psychology & Music Minor  
University of California San Diego, La Jolla, CA

## Professional Experience

- 2020-present* **Graduate Teaching Fellow**, University of Houston  
Interim Director: ManCorps & Soundscape  
Moore's Opera Center Assistant Conductor  
Conductor for G.F. Handel's *Julius Caesar*  
Assistant for Stephen Sondheim's *A Little Night Music*  
Assistant for Bedřich Smetana's *The Bartered Bride*  
Teaching Assistant: Choral Conducting I, Valiant Chorus, ManCorps, Soundscape, Concert  
Chorale, and Grieg International Choir Competition in Bergen, Norway  
Member of Dean's Student Advisory Council  
College of Arts Student Representative for the Graduate & Professional Student Association
- 2021-present* **Rehearsal Conductor and Chorus Manager**, Houston Symphony Chorus  
Spring 2023 Bartok's *The Miraculous Mandarin* for Juraj Valčuha (chorus preparation)  
Fall 2022 *Very Merry Pops* for Michael Krajewski (chorus preparation)  
Spring 2022 Beethoven's *Symphony No. 9* for Juraj Valčuha  
Fall 2021 Handel's *Messiah* for Julian Wachner  
2022-2023 Co-Manager of the Houston Symphony Chorus
- 2016-2020* **Choir Director**, Clovis East High School  
Directed seven choirs (115 students) and conducted pit orchestra in school musicals  
Reinstated AP Music Theory into the school curriculum; 100% pass-rate on AP test  
Performed at the California All-State Music Education Conference (CASMEC) and Western  
Division American Choral Director's Association (WDACDA) Conference  
Presented an interest session on Takadimi at WDACDA Conference  
Created performance opportunities with senior centers, homeless shelters and Elementary feeders

- 2017-2020      **Artistic Director**, Central Valley Vocal Project  
 Co-founded and conducted the Central Valley's Premier Tenor Bass Community Chorus  
 Established scholarship fund to help young tenor bass singers attend music enrichment opportunities such as Real Men Sing and CCDA Honor Choirs  
 Created first festival for Tenor Bass choirs in the Central Valley
- 2015-2016      **Assistant Choir Director**, Carlmont High School  
 Co-taught five choirs, led sectionals, and provided one on one vocal coaching  
 Coordinated with administration to plan music events and excursions
- 2014-2016      **Director of Music**, First Presbyterian Church of Mountain View  
 Oversaw and coordinated the Chancel Choir, Bell Choir, and Praise Band  
 Programmed music for weekly worship services and conducted chamber orchestras in biannual cantatas
- 2014-2016      **Teacher and Activities Director**, Crystal Children's Choir  
 Directed primary level choirs, ages six to eight  
 Planned and coordinated summer camps at UC Santa Cruz, Stanford University, and Foothill College for 500+ students annually  
 Trained and supervised staff counselors
- 2013-2015      **Graduate Teaching Assistant**, San José State University  
 Assistant Conductor: Choraliers, Concert Choir, Men's Glee, and Women's Chorus  
 Teaching Assistant: Beginning Conducting
- 2014-2015      **Vocal and Music Director**, Chrysalis Youth Theatre  
 Recruited and conducted volunteer orchestras for productions of *Les Misérables* and *The Music Man*  
 Vocal coached individual singers and organized rehearsals with orchestra
- 2014-2015      **Private Vocal Instructor**, C&L Music  
 Taught private vocal and musicianship lessons to students from ages 8 to 18
- Spring 2012      **Lecturer**, University of Ghana  
 Founded a cappella course while studying abroad during my undergraduate studies  
 Recruited diverse ensemble of American, Ghanaian, and Indian students  
 Arranged traditional and popular West African repertoire for the ensemble  
 Semester course culminated in the university's first pop a cappella concert

## Featured Performances and Arrangements

<i>March, 2020</i>	Western Division American Choral Director's Association (WDACDA) Conference with Clovis East High School Choraliers
<i>Feb, 2020</i>	California All-State Music Education Conference (CASMEC) with Clovis East High School Choraliers
<i>Aug, 2019</i>	"Ballgame – arr. Debra Morten" Video featured on BriLee Music's Facebook Page
<i>Oct, 2016</i>	"Follow the Drinking Gourd – arr. Stacey Gibbs" video featured on Santa Barbara Music Publishing's Website
<i>April, 2014</i>	"高山青 (The Mountain is Green) – arr. Carlin Truong" on Cantabella Children's Choir's debut CD, <i>The Pure, The Bright, The Beautiful</i>

## Conference/Lecture Presentations

<i>February 2023</i>	<b><i>Using forScore to Improve Rehearsal, Performance, and Access</i></b> Texas Music Educators Association (TMEA) Convention San Antonio, TX
<i>February 2022</i>	<b><i>Musical Ice Breakers for Inclusion, Diversity, Equity, and Access (I.D.E.A.)</i></b> Southwestern ACDA Student Immersion Day Little Rock, AR
<i>February 2022</i>	<b><i>Musical Ice Breakers for Inclusion, Diversity, Equity, and Access (I.D.E.A.)</i></b> California All-State Music Education Conference Fresno, CA
<i>November, 2021</i>	<b><i>Musical Ice Breakers for Inclusion, Diversity, Equity, and Access (I.D.E.A.)</i></b> Iowa Music Educators Association Annual Professional Development Conference Virtual Presentation
<i>July, 2021</i>	<b><i>Maximizing Learning and Engagement Through Student Ownership</i></b> California Choral Directors Association (CCDA) Summer Summit Fresno, CA
<i>January, 2021</i>	<b><i>Beyond Singing: Other Musical Sounds Your Mouth Can Make</i></b> California All-State Honor Ensembles Virtual Interest Session Virtual Presentation
<i>March, 2020</i>	<b><i>Finally! A Takadimi Session with a Live Choir</i></b> ACDA Western Division Conference Salt Lake City, UT

October, 2019 *Creating a Safe Environment through Musical Ice Breakers*  
Clovis Unified School District Secondary Choral In-Service  
Clovis, CA

<i>June, 2018</i>	Andrea Bocelli in Concert at HP Pavilion San Jose, CA
<i>March, 2015</i>	San Jose Wind Symphony San Jose, CA
<i>July, 2014</i>	California ACDA Summer Conference Conducting Masterclass Oakhurst, CA
<i>Summer, 2014</i>	San José State University Choraliers' Europe Tour London, England and Paris, France
<i>April, 2014</i>	Cantabella Children's Chorus Pleasanton, CA
<i>March, 2014</i>	Crystal Children's Choir 20 <sup>th</sup> Anniversary Concert Cupertino, CA
<i>June, 2013</i>	Crystal Children's Choir Young Men Southern California Tour Los Angeles, CA
<i>Spring, 2011</i>	Youthphonics A Cappella Los Angeles, CA

<i>July, 2022</i>	International Conducting Workshop & Festival (Donald Schleicher, Raymond Harvey, Farkhad Khudiyev, & Carl St. Clair) Katy, TX
<i>Summer, 2019</i>	Kodály Certification - Level I (Jo Kirk, Matt Hanne, & Dr. Ángel Vázquez-Ramos) CSU Bakersfield Kodály Institute, Bakersfield, CA
<i>June, 2019</i>	AP Summer Institute: Music Theory (Dr. Jane Clendinning) Florida State University, Tallahassee, FL
<i>June, 2015</i>	Choral Conducting Symposium (Dr. Jerry Blackstone and Dr. Eugene Rogers) University of Michigan, Ann Arbor, MI
<i>July, 2013</i>	SJSU Summer Choral Workshop (Dr. Charlene Archibeque and Dr. Jeffrey Benson) San José State University, San Jose, CA

## **Adjudication Experience**

<i>Nov, 2019</i>	CUSD Clovis East Area Elementary Choir Festival
<i>Sept, 2019</i>	CCDA Regional and All-State Honor Choir Auditions
<i>Nov, 2018</i>	CUSD Clovis East Area Elementary Choir Festival
<i>Sept, 2018</i>	CCDA Regional and All-State Honor Choir Auditions
<i>Nov, 2017</i>	CUSD Clovis East Area Elementary Choir Festival
<i>Sept, 2017</i>	CCDA Regional and All-State Honor Choir Auditions
<i>Nov, 2016</i>	CUSD Clovis East Area Elementary Choir Festival
<i>Sept, 2016</i>	CCDA Regional and All-State Honor Choir Auditions

## **Scholarships and Awards**

<i>Sept, 2022</i>	UH Moores School of Music – Puddin’s Student Travel Fund (for TMEA)
<i>April, 2021</i>	Jeanette Chase Bay Area Chorus Scholarship
<i>July, 2019</i>	Dr. Charles C. Hirt Scholarship for Professional Development
<i>Nov, 2017</i>	CMEA Central Section Professional Development Scholarship
<i>Jan, 2016</i>	Phi Mu Music Education Scholarship
<i>Oct, 2015</i>	Gail Fullerton Endowment Scholarship
<i>Mar, 2015</i>	Charlene Archibeque Scholarship
<i>Oct, 2013</i>	Stella Berboth Scholarship Endowment

## **Language Proficiencies**

Fluent in English  
Proficient in Mandarin  
Conversant in Cantonese  
Basic Reading in French

## **Professional Organizations**

American Choral Directors Association (ACDA)  
National Association for Music Education (NAfME)  
Texas Music Educators Association (TMEA)  
Mu Phi Epsilon



## References

### **Dr. Betsy Cook Weber**

Madison Endowed Professor of Music and Director of Choral Studies  
University of Houston Moores School of Music  
713-743-7390  
[betsycookweber@gmail.com](mailto:betsycookweber@gmail.com)

### **Dr. Jeb Mueller**

Associate Director of Choral Studies  
University of Houston Moores School of Music  
713-743-3319  
[jmueller3@central.uh.edu](mailto:jmueller3@central.uh.edu)

### **Dr. Jeffrey Benson**

Director of Choral Activities  
San José State University  
408.924.4645  
[jeffrey.benson@sjsu.edu](mailto:jeffrey.benson@sjsu.edu)

### **Dr. Karl Chang**

Executive Director  
Crystal Children's Choir  
408.781.1356  
[karlchang@hotmail.com](mailto:karlchang@hotmail.com)

# **RICHARD BOBO**

2806 Colton Dr, Johnson, AR  
(479) 531-5537 | rbobo@subcontrabassoon.com  
me.subcontrabassoon.com

## **EDUCATION**

### University of Arkansas (Fayetteville, AR)

Bachelor of Music in Music Theory (2002-2006)

- studied bassoon with Dr. Richard Ramey
- studied composition with Dr. Robert Mueller
- studied oboe with Dr. Theresa Delaplain
- studied saxophone with Stan Morris
- electively participated in early music ensemble (recorders, crumhorns)

### University of Arkansas (Fayetteville, AR)

27 credits completed towards Master of Music in Bassoon Performance (2009-2012)

- studied bassoon with Dr. Richard Ramey
- presented degree solo bassoon recital featuring works by Bøddecker, Hummel, Saint-Saëns, Mignone, and Schulhoff
- presented degree chamber recital featuring works by Zelenka, Stravinsky, Schickele, Villa-Lobos, and Fučík
- presented non-degree flute/bassoon duo recital with Emily Person
- electively participated in wind ensemble on secondary instruments (flute, oboe, bass clarinet)

## **POST-SECONDARY TEACHING EXPERIENCE (cont.)**

### Northeastern State University (Tahlequah, OK)

Artist Instructor of Double-Reeds (2017-Present)

- teach major- and minor-level bassoon lessons
- teach minor-level oboe lessons
- leads double-reed chamber ensemble

### University of Arkansas (Fayetteville, AR)

Acting Instructor of Bassoon (2013)

- taught bassoon lessons
- led bassoon ensemble

### University of Arkansas (Fayetteville, AR)

Adjunct Instructor of Orchestration (2013)

- taught undergraduate-level orchestration course

## **POST-SECONDARY TEACHING EXPERIENCE (cont.)**

### University of Arkansas (Fayetteville, AR)

#### Graduate Teaching Assistant (2009-2011)

- taught undergraduate-level orchestration courses
- taught aural skills courses
- taught music technology courses
- taught minor-level bassoon lessons
- taught minor-level oboe lessons

### University of Arkansas, Fayetteville

#### Guest Instructor (2008)

- taught bassoon segment of bassoon/oboe/saxophone methods course for music education majors

## **SELECTED MASTERCLASSES AND RECITALS**

### University of Central Arkansas (Conway, AR)

#### Contrabassoon Masterclass & Recital (February 2022)

- coordinated with Dr. Lorraine Duso and Dr. Kelly Hancock
- recital in collaboration with Dr. Kazuo Murakami (piano), Dr. Lorraine Duso (English horn), and Dr. Kelly Hancock (bassoon)
- recital featured works by Bruns, Fucci, Gipps, Joplin, and York
- taught contrabassoon masterclass
- demonstrated tenoroon

### Texas Tech University (Lubbock, TX)

#### Contrabassoon Masterclass (October 2019)

- coordinated with Dr. Richard Meek
- taught contrabassoon masterclass
- prepared and rehearsed contrabassoon quartet

### University of Arkansas (Fayetteville, AR)

#### Contrabassoon Masterclass (March 2019)

- coordinated with Dr. Lia Uribe
- taught contrabassoon masterclass
- prepared and rehearsed contrabassoon trio

### University of Arkansas (Fayetteville, AR)

#### Contrabassoon Recital (April 2014)

- in collaboration with Kristine Olefsky (piano), Dr. Lia Uribe (bassoon), and Marissa Johnson (contrabassoon)
- featured works by Baldwin, Dorff, Dvarionas, Nicholson, Kelley, and Louvier

## **SELECTED PRESENTATIONS**

### Arkansas School for Mathematics, Sciences, and the Arts (Hot Springs, AR)

Guest Presentation, Virtual (March 2021)

- coordinated with Dr. Thomas Dempster
- discussed the use of consumer- and hobbyist-level manufacturing processes (CAD, 3D-printing, CNC) in the development and manufacture of innovative woodwind instruments

### International Double Reed Society Conference (Boulder, CO)

Lecture, "Subcontrabassoon: from Misnomer to Myth to Prototype" (scheduled, July 2022)

- will present lecture on the historical origins of the term *subcontrabassoon* and the development of a real instrument, including a live demonstration of the first functional prototype

## **ORCHESTRAL PERFORMANCE EXPERIENCE**

### Tulsa Symphony

Third Bassoon/Contrabassoon (2006-present)

- contrabassoonist and third bassoonist for symphony, ballet, oratorio chorus, and educational performances
- substitute second bassoonist and principal bassoonist as needed
- tenor banjoist and recorder player as needed
- elected member of Personnel Advisory Committee (2016-2018)

### Symphony of Northwest Arkansas

Third Bassoon/Contrabassoon (2011-present)

- contrabassoonist and third bassoonist for symphony and educational performances
- member of educational woodwind quintet
- substitute second bassoonist and principal bassoonist as needed
- elected member of Musicians' Committee (2019-present)

### Arkansas Philharmonic Orchestra

Music Librarian/Second Bassoon (2016-present)

- music librarian for symphony and chamber performances
- second bassoonist for symphony and chamber performances
- substitute principal bassoonist and contrabassoonist as needed
- tenor banjoist as needed

### Fort Smith Symphony

Contrabassoon (2003-present)

- principal contrabassoonist for symphony and educational performances
- substitute second bassoonist as needed
- tenor banjoist as needed
- participated in second recording of symphonies by William Grant Still (Naxos 2009)

## **ORCHESTRAL PERFORMANCE EXPERIENCE (cont.)**

### Arkansas Symphony Orchestra

Substitute Bassoon/Contrabassoon (2016-present)

- substitute second bassoonist, third bassoonist, and contrabassoonist as needed
- contrabass sarrusophonist as needed

### North Arkansas Symphony

Second Bassoon (2005-2007)

- second bassoonist for symphony performances
- substitute principal bassoonist and contrabassoonist as needed

## **SELECTED CHAMBER MUSIC PERFORMANCE EXPERIENCE**

### Fayette Junction Bassoons

Founding Member (2018-present)

- bassoon ensemble presenting live concerts at diverse venues
- performed multiple collaborations with Arkansas Philharmonic Orchestra

## **SELECTED FEATURED PERFORMANCES**

### Bodhan Bougszewski & Lviv National Philharmonic Symphony Orchestra

Recording (October 2020)

- remotely recorded contrabass sarrusophone parts for recording of Ignacy Paderewski's "Polonia" Symphony in B minor (DUX 2020)

### YouTube

Video (September 2019)

- virtual premiere of own composition Von der Tiefwissenschaft, for extended bassoon sextet including tenoroon and subcontrabassoon

### Tulsa Symphony

Concert (May 2018)

- performed Michael Daugherty's Hell's Angels for solo bassoon quartet and orchestra

### International Double Reed Society Conference (Appleton, WI)

Recital (June 2017)

- presented contrabassoon duo recital in collaboration with renowned soloist Sue Nigro
- featured works by Aragón, Ozi, Respighi, Mozart, Dorff, and Joplin

### Symphony of Northwest Arkansas

Concert (May 2012)

- performed Julius Fučík's Der Alte Brummbär for solo contrabassoon and orchestra

## **SELECTED FEATURED PERFORMANCES (cont.)**

### Arkansas Philharmonic Orchestra

Concert (planned, 2022-2023 season)

- will perform Barbara York's The Sunken Garden for solo contrabassoon and chamber orchestra

## **SELECTED PUBLICATIONS**

### The Contranomicon (2022, self-published)

- extensive contrabassoon fingering chart, including extended techniques
- released via creative-commons to provide free access to young and inexperienced contrabassoonists

### The Sunken Garden (anticipated 2023, Cimarron Music Press)

- orchestration of Barbara York's work for solo contrabassoon and chamber orchestra (originally for contrabassoon and piano)

## **SELECTED MISCELLANEOUS PROJECTS**

### YouTube

- maintain active YouTube channel with over 6,800 subscribers focused on bassoon and bassoon-family instruments

### Subcontrabassoon

- designed and building world's first subcontrabassoon

### Bassoon Low A Extensions

- designed, developed, and sell innovative new design of bassoon low A extension

### Freelance Music Engraver

- engraved multiple orchestral works by Florence Price which are currently published by G. Schirmer
- regular contract work with Noctilucent Music Press (Fayetteville, AR)

## REFERENCES

Dr. Theresa Delaplain, Assistant Professor of Oboe  
University of Arkansas, Fayetteville, AR  
delaplai@uark.edu | (479) 575-6385

Dr. Anne Watson, Professor of Clarinet  
Northeastern State University, Tahlequah, OK  
watsona@nsuok.edu | (918) 444-2723

Dr. Lia Uribe, Associate Professor of Bassoon & Associate Chair  
University of Arkansas, Fayetteville, AR  
luribe@uark.edu | (479) 575-4138

Riley Nicholson, Executive Director  
Symphony of Northwest Arkansas, Fayetteville, AR  
riley@sonamusic.org

# Kristina Rose Buck, mezzo-soprano

1300 Crabapple Drive, Conway, AR 72032

479.967.0900

kristina.buck@gmail.com

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## EDUCATION

Master of Music, 2003

Loyola University New Orleans  
Vocal Performance with emphasis in  
Vocal Pedagogy

Bachelor of Arts, 1998

Arkansas Tech University  
Music major, concentration in voice  
French minor

## VOICE TEACHING EXPERIENCE

Visiting Lecturer of Music, 2007-present

Applied Voice, Capstone Recital, Class Voice,  
Class Piano, Intro to Music  
Arkansas Tech University, Russellville, AR

Visiting Adjunct Lecturer in Music, 2022-present

Applied Voice, Capstone Recital, Lyric Diction  
University of Arkansas Little Rock

Adjunct Voice Faculty, 2012-2014

Applied Voice  
Harding University, Searcy, AR

Adjunct Voice Faculty, 2008-2012

Applied Voice, Vocal Pedagogy  
University of the Ozarks, Clarksville, AR

## MUSIC EMPLOYMENT EXPERIENCE

Minister of Music, 2005-2008

Wesley United Methodist Church, Russellville

Elementary Music Teacher, 2007-2008

Community Christian School, Russellville, AR

Cantor/Children's Choir Director, 2000-2005

Saints Peter and Paul Catholic Church,  
Pearl River, LA

Private Voice and Piano Studio, 1998-present

## PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing:

Member, 2007-present

Sigma Alpha Iota, International Music Fraternity:

Member, 1995-present

Regional Officer, 2010-2014

Province Officer, 2006-2010

Chapter Advisor, 2019-present

## PROFESSIONAL GROWTH ACTIVITIES

Adjudication:

Regional NATS competition, 2008-present

State NATS competition, 2008-present

ArkCDA West Central Region Junior High

Auditions, 2009-2010

ArkCDA State Solo & Ensemble, 2010, 2012,  
2015

Conference Attendance:

ArkCDA Summer Reading Clinic, 2007-2011

SAI National Convention, Chicago, IL, 2009

SAI Weave Seminar, Birmingham, AL, 2008

## VOCAL TRAINING AND PREPARATION

Christine Donahue, vocal coaching, 2016

Ellen Frohnmayer, applied instruction, 2000-2005

Assistant Professor of Voice, Loyola University  
New Orleans

Philip Frohnmayer, studio instruction, 2000-2003

Professor of Voice, Coordinator of Vocal  
Activities, Loyola University New Orleans

David Morelock, opera/diction coaching, 2000-2003

Director of Opera and Musical Theater, Loyola  
University New Orleans

Louis Welcher, private instruction, 1998-2000

Holly Ruth Gale, applied instruction, 1994-1998

Associate Professor of Voice, Arkansas Tech  
University

## PERFORMING EXPERIENCE

Messiah – Alto soloist 12/2022

Opera in the Rock Showcase Recital 3/2015

Opera in the Rock Fundraiser Recital 5/2013

Arkansas Symphony Orchestra Chorus 2/2012

*A Little Night Music* – Mrs. Anderssen 2/2010

Vivaldi: *Gloria* – alto soloist 12/2008

Faculty Recital 9/2008

Faculty Recital 9/2006

Graduate Recital 10/2002

Masterclass Recital 3/2000

Senior Recital 10/1998

Junior Recital 11/1996

Opera Workshop, 1995-2002

New Orleans Symphony Chorus, 2000-2001

Cantor, Sts. Peter & Paul Catholic Church,  
2000-2005

## RELATED SKILLS

Piano and organ

French and Italian language study

Extensive knowledge of musicology databases and  
scholarly journals related to the field of music

## EDUCATIONAL PHILOSOPHY

It is my conviction that the voice student should be trained with the whole person in mind. It is not just technique that makes one a great singer, but a harnessing of all aspects of the persona. I believe that it is essential to instill in the student not only a fundamental knowledge of breathing, tone production, musicality, and repertoire, but also to stress the importance of self-discovery and the expression of that individuality in performance.



# **Kristina Rose Buck**, mezzo-soprano

1300 Crabapple Drive, Conway, AR 72032

479.967.0900

kristina.buck@gmail.com

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## **AWARDS AND HONORS**

College of Arts & Humanities Adjunct Faculty

Award, 2022

Sigma Alpha Iota Sword of Honor Award, 2003

Sigma Alpha Iota College Honor Award, 1997

Arkansas NATS Semifinalist, 1998

Arkansas Tech University Dean's List

Arkansas Tech University Academic Scholarship

Arkansas Challenge Grant Award, 1995-1998

Phi Eta Sigma, National College Honor Society, 1995

## **OTHER EMPLOYMENT EXPERIENCE**

J&B Music Sales, Russellville, AR 2007-2018

Sales associate and recording specialist

Ross Pendergraft Library and Technology Center,

Arkansas Tech University

Circulation Assistant, 2006-2007

J. Edgar and Louise S. Monroe Library,

Loyola University New Orleans

Public Services Assistant/Facilities Manager,

2003-2005

Music Library, Loyola University New Orleans

Public Services Assistant, 2001-2003

Arkansas Tech University Music Camp

Accounting Tech I, 1999-2000

## **REFERENCES**

Holly Ruth Gale, Associate Professor of Voice

Arkansas Tech University, Russellville, AR

479.964.0858 hgale@atu.edu

Dr. Jeff Bright, Professor & Music Department Head

Arkansas Tech University, Russellville, AR

479.967.0369 jbright6@atu.edu

Dr. Susan Shirel, Assistant Professor of Voice &

Director of Choral Activities

Harding University, Searcy, AR

812.204.2704 sshirel@harding.edu

*Additional references and documentation available  
upon request.*

# M. Ryan Matejek

tubist / educator

m.ryan.matejek@gmail.com

479-234-9497

## Education

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**Doctor of Musical Arts,** Arizona State University

Anticipated May 2023

*Tuba Performance*

**Master of Music,** University of Missouri

2020

*Tuba Performance*

*Graduate Certificate, Music Entrepreneurship*

**Bachelor of Music Education,** Arkansas Tech University

2015

*Major Instrument: Tuba*

*Arkansas Department of Education Educator's License: Instrumental Music (K-12) and Vocal Music (K-12)*

## Teaching Experience

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### Adjunct Instructor of Tuba

*Arkansas Tech University*

*2022-Present*

- Courses Taught
  - Applied Music - Tuba
  - Brass Ensembles
  - Introduction to Music
- Additional teaching
  - Summer Band Camps
    - Taught tuba and euphonium masterclasses for middle school, junior high, and senior high students

### Graduate Teaching Assistant

*Arizona State University*

*2020-Present*

- Tuba/Euphonium Studio
  - Presented masterclasses during studio class
  - Led weekly basics/fundamentals classes
  - Conducted and rehearsed the tuba/euphonium ensemble
- Private Lessons
  - Instructed undergraduate music majors and music minors in weekly, 30-50 minute lessons
- Brass Methods Class, Music Education
  - Instructed undergraduate music education students in the tuba and euphonium portions of the brass methods course.
- Chamber Music Coaching
  - Led and coached undergraduate brass quintets and tuba/euphonium quartets
- Juries
  - Observed and graded end of semester juries for undergraduate and graduate students in the brass area
- Music Entrepreneurship

- Assisted in teaching “The Enterprising Musician” course which familiarizes students with concepts of entrepreneurship and explores good business practices.
- Led 20-45 minutes of each class weekly

#### *University of Missouri*

*2017-2020*

- Concert Bands
  - Prepared materials for and set up rehearsal spaces
  - Coordinated with off campus performance venues
- Marching Mizzou
  - Prepared equipment and materials needed for daily rehearsals
  - Led undergraduate students (both music majors and non-majors) in small and large group sectionals
  - Coordinated school owned instrument rentals
  - Performed minor repairs on school owned instruments
  - Managed and oversaw transportation of instruments and equipment to off campus locations, including pep rally/spirit events, away games, bowl games, etc.
- Mini Mizzou
  - Directed this ensemble for women’s basketball games
  - Coordinated with marketing and athletic departments in preparation for and during games
- Basic Conducting
  - Assisted in teaching this course for undergraduate music education majors
  - Led small groups in conducting exercises.
  - Observed and graded conducting exams

### **Artist in Residence**

#### *Brophy College Preparatory (Phoenix, AZ)*

*2021-Present*

- Led sectionals for beginning, junior high, and senior high students

### **Low Brass Instructor**

#### *Corona del Sol High School (Tempe, AZ)*

*2022*

- Led sectionals for junior high and senior high students

#### *Campo Verde High School (Gilbert, AZ)*

*2021-2022*

- Taught private lessons to senior high students

#### *Arkansas Tech University Summer Band Camps*

*Summer 2016, 2017*

- Led sectionals for beginning, junior high, and senior high students
- Taught master classes for beginning, junior high, and senior high students

#### *Clarksville High School*

*Summer 2016*

- Led sectionals for senior high students

### **Private Studio, Low Brass Lessons**

#### *Tempe, AZ*

*2020-Present*

- approx. 10 students, ages 10-65
  - some students instructed virtually, via Zoom
- Student achievements include:
  - Successful audition into college music program
  - Placement in All State Band
  - Placement in All Region Band
  - Successful audition into DCI drum corps
  - Successful audition into community music and church ensembles

#### *Columbia, MO*

*2017-2020*

- approx. 5 students, ages 12-18
- Student achievements include:

- Medalist at State Solo Competition
- Successful audition into honor bands

*Russellville, AR*

*2015-2017*

- approx. 4 students, ages 12-15
- Student achievements include:
  - Medalist at Region Solo Competition

## Brass Coach

*Missouri Symphony Conservatory*

*2017-2018*

- Instructed brass students in proper style and performance technique
- Coached student chamber music groups

## Band Director

*Western Yell County School District (Havana, AR)*

*2015-2017*

- Taught band, choir, and K-12 general music classes, class sizes ranging from 6-50, ages 5-18
- Maintained the budget for the music department
- Organized and maintained instrument inventory and music library
- Coordinated trips for off campus performances

## Performance Experience

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### The Phoenix Symphony

2021-Present *Phoenix, AZ*

### Valley Brass (Brass Quintet)

2021-2022 *Tempe, AZ*

### Phoenix Brass Collective

2020-Present *Phoenix, AZ*

### MRMR Quartet (Tuba/Euphonium Quartet)

2021-2022 *Tempe, AZ*

### Salt River Brass Band

2021-2022 *Mesa, AZ*

### Mizzou Brass (University Faculty Brass Quintet)

2018-2020 *Columbia, MO*

### The Missouri Symphony Orchestra

2019-2020 *Columbia, MO*

### Mizzouba (Tuba/Euphonium Quartet)

2017-2020 *Columbia, MO*

### Arkansas Musicworks Brass Band

2019 *Bentonville, AR*

### Big Bang Brass Quintet

2018-2020 *Columbia, MO*

### Southside Philharmonic Orchestra

2018-2020 *Jefferson City, MO*

### Five Star Brass (Army Brass Quintet)

2014-2019 *106th Army Band, North Little Rock, AR*

### Columbia Civic Orchestra

2017-2020 *Columbia, MO*

### 106th Army Band

2014-2019 *Arkansas Army National Guard,  
Camp Robinson, North Little Rock, AR*

## **Clinician**

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Glendale Community College

- Region Band Prep Day, Tuba/Euphonium Masterclass, Spring 2022

Phoenix Youth Symphony

- Fall Retreat, Brass Sectionals Coach, Fall 2021

Arkansas School Band and Orchestra Association

- Region 7, Jr High All-Region Clinic, Tuba Masterclass, Spring 2021

## **Adjudicator**

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Phoenix Brass Collective

- Young Artist Competition, Spring 2022
  - Judged for both the high school and undergraduate divisions

Arizona Music Educators Association

- West Region, Sr High All-Region Auditions, tuba/euphonium judge, Spring 2022

Arkansas School Band and Orchestra Association

- Region 9, Jr High All-Region Auditions, tuba/euphonium judge, Fall 2016
- Region 9, Sr High All-Region Auditions, tuba/euphonium judge, Spring 2016
- Region 9, Jr High All-Region Auditions, tuba/euphonium judge, Fall 2015

## **Competitions**

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**Southwest Regional Tuba Euphonium Conference**

*Chamber Ensemble Competition, Runner-Up, 2022*

**Arizona State University Concerto Competition**

*Finalist, 2021*

**Music Teachers National Association**

*Young Artist, Brass, State Competition (Missouri), Runner-Up, 2018*

**Missouri Music Teachers Association**

*Collegiate Brass - Graduate Division, Winner, 2019*

*Collegiate Brass - Brass Ensemble Division, Winner, 2018*

*Collegiate Brass - Graduate Division, Runner-Up, 2017*

## **Non-Profit**

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MusicAncestry.com, 2022-Present

- *Tuba Editor*
- *Research Committee member*

The Missouri Symphony, 2020

- *Intern*

## **Commission Projects**

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*Limitless* for tuba, euphonium, and piano by Katahji Copley (2020)

(Consortium Member)

## **Principal Teachers**

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Dr. Deanna Swoboda

*Arizona State University*

Dr. Angelo Manzo

*University of Missouri*

Marcus Wiggins

*Arkansas Tech University (formerly)*

## **Professional Organizations**

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International Tuba and Euphonium Association

College Music Society

Kappa Kappa Psi

# Evan Mino, horn

[www.evanmino.com](http://www.evanmino.com)

6807 Deerfield Dr. (479) 651-9688  
Fort Smith, AR 72916 [evan.mino@gmail.com](mailto:evan.mino@gmail.com)

## Education

Doctor of Musical Arts – Horn Performance (anticipated graduation spring 2023) Cognate: Wind Conducting University of Memphis (TN)	2021-present
Master of Music – Horn Performance Southern Methodist University (Dallas, TX)	2008-2010
Bachelor of Arts in Music – Horn Performance University of Arkansas – Fort Smith	2002-2008
Additional Studies University of Oklahoma (Norman, OK)	2005-2006

## Selected Performance Experience

Fort Smith Symphony Assistant Principal Horn <ul style="list-style-type: none"><li>• Frequent substitute for Principal Horn</li><li>• Founding member of symphony woodwind quintet</li></ul>	2012-present
Texarkana Symphony Orchestra 2nd Horn	2016-present
Arkansas Symphony Orchestra First Call Substitute Horn <ul style="list-style-type: none"><li>• Interim 4th horn 2016-2021</li></ul>	2015-present
Arkansas Philharmonic Orchestra 2nd Horn <ul style="list-style-type: none"><li>• Acting Principal, 2017-2018 season</li></ul>	2016-2021
Dallas Symphony Orchestra – Assistant Principal/Utility Horn Assistant Principal/Utility Horn <ul style="list-style-type: none"><li>• Rotating position, performing in all chairs/positions</li></ul>	2010-2012
Frequent Substitute With <ul style="list-style-type: none"><li>• Tulsa Symphony Orchestra</li><li>• Symphony of Northwest Arkansas</li><li>• Springfield (MO) Symphony Orchestra</li></ul>	

## Additional Performances with

Cleveland Orchestra  
Mannheim Steamroller  
Memphis Symphony Orchestra  
Oklahoma City Philharmonic  
Arkansas Baroque Orchestra  
Conway Symphony Orchestra

Dallas Brass  
American Horn Quartet  
Las Colinas Symphony Orchestra  
Garland Symphony Orchestra  
Symphony Arlington

## Notable Conductors

Jaap van Zweden  
Marin Alsop  
Günther Herbig  
Itzhak Perlman  
Jahja Ling  
Andrew Graham

JoAnn Falletta  
David Hoose  
John Jeter  
Philip Mann  
Hannu Lintu  
Paul Phillips

Alondra de la Parra  
Jeff Tyzik  
Federico Cortese  
Lawrence Loh  
Thomas Wilkins  
Rei Hotoda

## Notable Soloists

Jean-Yves Thibaudet  
Peter Serkin  
Olga Kern  
Gherrick Olsen  
Anne-Marie McDermott  
Matthias Goerne

Joshua Bell  
Nicola Benedetti  
Jennifer Frautschi  
Lynn Harrell  
Emanuel Borok  
James Galway

Erin Hannigan  
Vincent DiMartino  
Samuel Pilafian  
Patrick Sheridan  
Gary Levison  
Ellen Rose

## Notable Pops

Chicago  
Chris Botti  
Marvin Hamlisch  
Idina Menzel

Liza Minelli  
Pink Martini  
Ben Folds  
Video Games Live

DSO “Masters of Film Music” series  
James Newton Howard  
Michael Giacchino  
Theodore Shapiro  
George Fenton

## Musicals

Into the Woods  
Beauty and the Beast  
Cinderella

## Selected Chamber Music

ATU Brass Quintet  
ATU Brass Trio  
ATU Low Brass Trio  
UA – Fort Smith Brass Quintet  
UA – Fort Smith Woodwind Quintet

Fort Smith Symphony Wind Quintet  
(Founding Member)  
Collaborations with:  
American Horn Quartet  
Dallas Brass



# University Teaching Experience

Arkansas Tech University (Russellville, AR)  
Visiting Lecturer of Music – Horn

2016-present

- Courses Taught
  - Applied Horn
  - Horn Ensemble
  - Class Piano
  - Music Appreciation
- Additional Responsibilities
  - Frequently accompany students on department recital performances
  - Occasionally conduct Brass Choir ensemble
  - Present on horn in Brass Methods class
  - Assign and coach chamber groups
  - Perform frequently on faculty recitals in solo and chamber settings
  - Teach at three summer band camps each year
  - Invite guest horn artists for recitals, masterclasses, etc.
  - Organize studio trips to regional and national events such as workshops, etc.
  - Collaborate with other brass faculty to program and present annual “Brass in the Clouds” concert at Mt. Nebo State Park

University of Arkansas – Fort Smith  
Adjunct Instructor of Horn

2014-2022

- Courses Taught
  - Applied Horn
  - Horn Ensemble
  - Class Piano
  - Music Appreciation
- Additional Responsibilities
  - Frequently accompanied students on department recitals and other performances
  - Assigned and coach chamber groups
  - Performed on Faculty Showcase recitals
  - Taught at annual summer band camp
  - Organized studio trips to regional concerts, workshops, and other events
  - Conducted Brass Ensemble as needed
  - Developed new class piano assessment rubric for sophomore barriers
  - Accompanied faculty on Faculty Showcase recitals and recruiting tours

## Additional Teaching Experience

### Private Lesson Studio

Dallas, TX (2008-2012), Fort Smith, AR (2006-2008, 2012-present)

- Students of all ages from beginner to professional
- Develop individual curriculum based on students' needs, ranging from building early fundamentals to all-region/all-state preparation and solo/ensemble performances
- Extremely high success rate for students participating in all-region and all-state
- Organize, host, and often perform and/or accompany on annual studio recital
- Prepare and advise high school students for college major/non-major auditions

### Horn Instructor

Fort Smith Public Schools, Fort Smith, AR (2012-present)

Greenwood School District, Greenwood, AR (2012-present)

Alma School District, Alma, AR (2012-2016)

- Weekly private or group lessons
- Sectionals and coaching during large ensemble rehearsals
- Frequently accompany students at Solo/Ensemble performances
- Adjudicate ensemble auditions, all-region mock auditions, and solo/ensemble

UA – Fort Smith Academy of the Arts, Fort Smith, AR (2012-2016)

- Low Brass instructor: duties included teaching lessons for horn, euphonium, and trombone students ranging from beginner to high school senior
- Assistant Director, Youth Honor Symphony Orchestra: coach winds and brass during full rehearsals, run sectionals, and fill in/substitute conduct for music director as needed

## Selected Formal Studies

Gregory Hustis

Dale Clevenger

Eric Ruske

William VerMeulen

Haley Hoops

Marty Hackleman

Richard King

Michael Mayhew

Michelle Baker

Peter Kurau

Karl Kramer-Johansen

Daniel Katzen

Richard Menaul

Jeremiah Frederick

Dr. Robert Fant

Dr. Eldon Matlick

Dr. Jack Jackson II

Dr. Kevin Sanders

Dr. Alexandra Zacharella

John Kitzman

Tom Booth

## Selected Master Classes

Barry Tuckwell

Eric Ruske

Gregory Hustis

Haley Hoops

Nicole Cash

David Heyde

David Cooper

Gail Williams

Julie Landsman

Robert Fant

Caroline Kinsey

Matthew Haislip

Dylan Hart

Annie Bosler

Vincent DiMartino

Samuel Pilafian

Patrick Sheridan

Roger Voisin

Eric Ewazen

American Horn Quartet

Axiom Brass Quintet

## Music Festivals

Round Top Music Festival	2009
Orchestra	
Brass Quintet	
Private Lessons and Master Classes	
UA – Fort Smith Brass Camp	2007 & 2008
Brass Ensemble	
Brass Quintet	
Private Lessons and Master Classes	
Kent Blossom Music Festival	2005 & 2006
Various Chamber Groups	
Chamber Orchestra	
Private Lessons and Master Classes	
Boston University Tanglewood Institute	2004
Horn Workshop	
Young Artist Orchestra	
Brass Quintet	
Private Lessons and Master Classes	

## Representative Solo and Chamber Music Performances

DMA Degree Recital, University of Memphis, 2022  
Faculty Horn Recital, Arkansas Tech University 2022  
Faculty Horn Recital, UA – Fort Smith 2022  
Arkansas Baroque Music, Inaugural Performance, Arkansas Tech University, 2019  
ATU Faculty Brass Recital (with trombone/tuba professors), Arkansas Tech University, 2019  
ATU Faculty Recital (with guest horn artist Emma Sepmeier), Arkansas Tech University, 2018  
UAFS Faculty Showcase, UA – Fort Smith, 2015-present (typically one each semester)  
ATU Horn Day, Arkansas Tech University, 2017  
Master's Recital, Southern Methodist University, 2010  
Senior Recital, UA – Fort Smith, 2008  
Chamber Recital, UA – Fort Smith, 2007  
Junior Recital, UA – Fort Smith, 2007  
Featured Soloist, UA – Fort Smith Symphonic Band, 2005  
Sophomore Recital, UA – Fort Smith, 2004

## Professional Associations

International Horn Society  
Kappa Kappa Psi (Lambda Kappa Chapter (UA – Fort Smith), founding member and alumnus)

## Honors and Awards

Arkansas Intercollegiate Band  
Principal Horn, 2004, 2005, 2007, 2008

Southeast Horn Workshop, 2005  
Low Horn Mock Audition Winner

University of Oklahoma  
Outstanding Brass Student, 2006

Small College Intercollegiate Band (CBDNA)  
Principal Horn, 2007

University of Arkansas – Fort Smith  
Kappa Kappa Psi Outstanding Band Member, 2008  
Athletic Band Award, 2008  
Academic Excellence Award, 2008

Mid-South Horn Workshop, 2018  
Adjudicator, Low Horn Mock Audition  
Participant, Regional Artists Horn Choir

## Discography and Recordings

Tchaikovsky: Symphony No. 4, Suite No. 4 “Mozartiana” (DSO Live, 2010)  
Dallas Symphony Orchestra, Jaap van Zweden

Margaret Brouwer: Concerto for Viola and Orchestra, Concerto for Violin and Chamber Orchestra (2012)  
Members of the Dallas Symphony Orchestra, Jaap van Zweden

Florence Price: Symphony No. 1, Symphony No. 4 (World Premier Recording) (NAXOS, 2018)  
Fort Smith Symphony, John Jeter

Native American Legends: The Music of Louis Ballard (World Premier Recording) (NAXOS, scheduled 2023)  
Fort Smith Symphony, John Jeter

Dallas Recording Studio Work (2012)  
Weekly Radio Broadcasts of DSO performances (2010-2012)

## Additional Teaching Competencies

### Piano

Double major in horn/piano for two years during undergraduate studies  
Dr. Rosilee Walker, instructor  
Class Piano instructor for UA – Fort Smith and Arkansas Tech University  
Private studio maintained from 2012-present with students ranging from beginner to advanced

### Music Theory/Aural Skills

Undergraduate classes in basic theory, counterpoint, orchestration/arranging, form, and more  
Graduate level courses in Analytical Techniques and Romantic Italian Opera  
Department theory/aural skills tutor during undergraduate studies  
Work study for theory department during graduate studies

### Brass Methods

### Music Appreciation

## Additional Experience

First Lutheran Church, Fort Smith, AR

2019-present

Organist

- Perform special music and hymns for two services each week
- Assist in planning liturgies and hymns for each service
- Accompany soloists as needed for special music
- Occasionally organize and lead choir and handbell music

First Christian Church, Fort Smith, AR

2013-2019

Organist

- Perform special music and hymns for two services each week
- Accompany choir anthem on piano or organ each week
- Assist (and occasionally lead) weekly choir rehearsals
- Accompany individual soloists for special music as needed
- Responsible for minor maintenance/repairs on pianos and organ
- Perform for special services such as weddings, funerals, etc.
- Member and occasional conductor of handbell choir

## Other Skills

Highly proficient with Finale Notation Software

Proficient with Microsoft Office Suite (including Word, Excel, and PowerPoint)

Proficient with Google Docs, Sheets, and Slides

Typing Speed: 90-100 Words per Minute

Basic computer repair and maintenance such as hard drive replacement and RAM upgrades

Currently working on A+ Certification

# ***Patricia Oeste***

**42 Kensington Drive**

**Conway, AR 72034**

**501-733-3129**

## ***Education***

2017	Certificate in Special Education Grade 4 – 12, UCA
2016	World Drumming Certification, Level I
2015	Complete Orff Certification, Level III
2012	National Board Certified Teacher renewal earned
2002	National Board Certified Teacher, Early and Middle Childhood Music
1988 – 1989	Northwestern University, Evanston, IL <ul style="list-style-type: none"><li>♦ Masters of Music (High Honors and Pi Kappa Lambda Honorary Membership)</li></ul>
1977 – 1978	San Francisco Conservatory of Music – no degree sought
1973 – 1977	University of Illinois, Champaign-Urbana, IL <ul style="list-style-type: none"><li>♦ Bachelor of Science in Music Education (Honors)</li><li>♦ Bachelor of Music in Voice (High Honors)</li></ul>

## ***Work History***

2022 – present	UAMS, Music Therapy class for Parkinson's patients
2022 – present	After school Music program leader in Little Rock Schools supported by the Winthrop Rockefeller Center for the Arts. Schools: Chicot, Mabelvale, Watson Elementary
2018 – present	Arkansas Tech – Adjunct teacher of Music Methods
2018 – present	Artist in Education Roster member – Arkansas Arts Council
2015 – present	Arkansas A+ Foundation Fellow - U of A in Fayetteville (formerly THEA foundation)
1990 – present	Music Director at St. Peter's Episcopal Church, Conway
2004 – 2018	Ruth Doyle Middle School, Conway, AR <ul style="list-style-type: none"><li>♦ Music Specialist Grades 5, 6, 7, Sixth and Seventh Grade Choir Director</li><li>♦ Music assistant with the High School Musical</li></ul>
1994 – 2004	Ida Burns Elementary School, Conway, AR <ul style="list-style-type: none"><li>♦ Music Specialist, Grades K - 5</li></ul>
1991 – 1994	St. Joseph's Catholic School, Conway, AR <ul style="list-style-type: none"><li>♦ Music Specialist, Grades K – 10</li></ul>
1978 – 1988	Various Opera Houses in Germany, Switzerland, and Austria <ul style="list-style-type: none"><li>♦ Lyric Soprano</li></ul>

## ***Professional Association Memberships***

ArkMEA/NAfME; the National Association for Music Education
♦ President – 2012 - 2014
♦ President Elect – 2010-2012
♦ Past President – 2014 – 2016
♦ 2 Years as General Music Chair on the Board of Directors
♦ 4 Years as Elementary Music Chair on the Board of Directors
♦ Advisory Board member for the Dean of the School of Fine Arts, UCA

Fellow with Arkansas A+ whose mission it is to work with teachers in schools across Arkansas helping teachers to collaboratively infuse the arts into their general instruction, including how to create and use enriched assessment through the arts.

Presenter for A.D.E. in the summer of 2018 where workshops were presented throughout the state to music teachers that live in remote areas. These workshops took place in theater venues across the state in collaboration with the administrators of these venues.

National Boards for Professional Teaching Standards – Certified Teacher and Certified Support Provider

UCA – ASTL (Advanced Studies in Teaching and Learning) Board Member; advise faculty on the infusion of National Board standards into the Masters curriculum in the UCA Department of Education

AETN Teacher Consultant; created and implemented a summer Technology Camp for students in third through sixth grade culminating in student presentations to the public highlighting student created webpages, powerpoints, slideshows, and other tools of technology. Three years of service.

National Writing Project Teacher Consultant since 2002; month-long program on writing and the use of writing in the classroom with the ultimate goal of creating workshops to encourage other teachers to use writing in their classrooms.

Arkansas ASCD affiliate membership in recognition of demonstrated professional excellence in teaching

National Guild of Piano Teachers; member and adjudicator

Pi Kappa Lambda member; National Honors Organization for Music Teachers and Professors of Music

### ***Staff Development and Leadership Activities***

2015 – Present **Fellow with Arkansas A+** whose mission it is to work directly with classroom teachers to help them infuse the arts into their curriculum and to understand and utilize the concept of enriched assessment through the arts.

2012 – 2018 **Mentor for new teachers** in our school district. This program was direct one-on-one mentoring to encourage and support first year teachers.

2018 **Presenter for ADE** - workshops presented throughout the state for music teachers.

2016 **Presenter for the Arch Ford Co-op** presenting workshops for music teachers.

2014 **“More”** article published in the national Music Educator’s Journal.

2002 –2013 **Support Group Leader** for the UCA National Board for Professional Teaching Standards support site. Coordinate mentors and candidates and provide support for Arkansas teachers in all certification areas going through the National Board process. To date, more than 250 teachers have benefitted from the support given them through this support site. Meetings occur once a month and cover topics from Descriptive, Analytical, and Reflective writing to how to prove student impact. Mentoring is ongoing over a 6 month period after which a session on assessment center exercises prepares candidates for the written exams of the National Board process.

- ♦ **Presenter** at the National Board for Professional Teaching Standards National Convention in Washington, D.C. Presentation was entitled “Cross-Curricular Opportunities” and detailed the work done in writing and staging a children’s self-created opera.

2008 – 2011 **Site Coordinator** for the THNI grant for National Board for Professional Teaching Standards. One of ten grants awarded in the United States to encourage and mentor teachers in high needs schools who wish to pursue National Board Certification.

1998 – 2014      **State ArkMEA President-Elect, President, Past-President, Board Member.** Instrumental in planning and presenting workshops for State Music In-Services. Duties include scheduling events, organizing membership drives, information dissemination, working with the National organization, and presenting to the state music educators. **Presentations** are as follows:

- ♦ Oh, Say Can You Sing the Star-Spangled Banner? History and ideas on our National Anthem and other patriotic activities for the Music Classroom
- ♦ Ready, Set, Go! Hands-on activities to engage your students
- ♦ Listen Up! Enhancing your understanding of literature with sound
- ♦ Take a Chant! Using Body percussion to enrich literature
- ♦ Step it Up! Using unpitched instruments and body percussion to help students better understand and remember cross-curricular content
- ♦ Tech Tools for the Music Educator; useful tech ideas for classroom music teachers.
- ♦ Powerpoint for Music Educators: Integrating Powerpoint into the classroom. Ideas on how to use powerpoint to enforce classroom rules, aid with transitions, study history, use literature, read music, teach concepts, use as an assessment tool, create games, help understand multi-cultural music, and study form.
- ♦ Websites for the Music Educator: A collection of internet sites useful to music educators including sites where teachers may download freeware and access music assessment tools.
- ♦ Lyrical Literature: Ideas on how to use literature in the music classroom.
- ♦ Puttin' on a Musical: Practical ideas on how to successfully create a musical in elementary and middle schools.
- ♦ National Board Certification for the Music Educator; an overview of the process for music educators including tips and ideas on how to navigate the process.
- ♦ Listen Up! How to include sound in written works, including movies
- ♦ Take a Chant! The art of body percussion

2008, 2009      Contributor to *"The Recorder Classroom"*, an International Bi-Monthly Music publication. Article in 2009, recorder students highlighted on cover in 2008.

2002-Current      Contributor to *Music K-8 website's Idea Bank*. Over 30 lesson plans and activity ideas posted on this popular site for music teachers across the United States to access.

2004 – Present      School leadership at Ruth Doyle Middle School:

- ♦ Co-chair of Parental Involvement Committee
- ♦ Presenter at Faculty meeting; The Use of Multi-Media in the Classroom

### ***Awards and Recognitions:***

2018      **Arkansas Arts Council AIE Artist Roster Inductee**

2017      **Honors Choir at the Arkansas Music Educators Fall Conference in Hot Springs.** Students were the demo group working with Andy Beck (composer/conductor) and then gave a 30 minute concert for music educators in attendance.

2016      **Arkansas A+ Fellow designation;** working throughout the state with classroom teachers to help teachers with ideas on including the arts in their general classrooms.

2014      **Arkansas Music Educators Hall of Fame;** included in this prestigious list of educators.

2013      **Conway Arts Council Artist of the Year**

2009      **National Symphony Orchestra/Kennedy Center Teacher Fellowship Recipient;** one awarded in the United States. Four weeks of professional development in Washington, DC designed by Kennedy Center and the recipient.

2009      **Yale Distinguished Music Educator Award;** 50 music educators chosen nationwide every other year for this honor and consequent symposium at Yale.

2009      **Ruth Doyle Middle School Teacher of the Year** award

2008      **THNI grant recipient;** 1 of 10 awards given nationwide for up to three years. (approximate value of \$300,000 for use in support of teacher candidates working in high needs schools)

2008      Elected to be **President of the state Music Educators** association. Presidency began Jan., 2010



- 2007 Anonymous **award of \$1,500** for production of movies and website related to my classroom
- 2004 Wal-Mart Teacher of the Year
- 2003 Create a Dream **Grant of \$5,000** for creation of children's opera. 3 awards given nationwide.
- 2002 **National Board for Professional Teaching Standards Certification.** First educator in Conway to receive this distinction. First year of music certification in the U.S.
- 2001 **Full funding** from ADE for pursuit of National Board Certification

***Wolfgang Oeste***  
Office: 501-450-5760  
Cell: 501-269-1954  
Snow Fine Arts – Room 303  
wolfgang@uca.edu

***Educational Background***

Northwestern University	2000	Doctor of Musical Arts
Northwestern University Evanston, Illinois	1988-89	Masters of Music in Voice/Opera
University of Toronto Toronto, Canada	1971-72	Opera School
University of Manitoba Winnipeg, Canada	1970-71	Certificate in Music Education
University of Winnipeg Winnipeg, Canada	1967-70	Bachelor of Arts

***Academic Experience- Employed at the University of Central Arkansas since 1990 until retiring in 2018.***

Associate Professor of Voice and director of Opera Theater Workshop  
1991 – 2012  
Associate Professor of Voice and Co-Director of Opera Theater Workshop  
2012 - 2017  
Snow Fine Arts Center  
Conway, Arkansas 72035

**Duties include teaching studio voice to majors and minors from freshman to graduate level, giving weekly master classes, producing all opera works which encompasses complete musical preparation, conducting, staging, set design, publicity and costuming in consultation with the other co-director. The dates for this are from 1995 until the present. We have produced full opera productions such as “Barber of Seville” by Rossini as well as numerous scene recitals. Previous duties included teaching the elective of Music Appreciation. As well as teaching duties, I have served on many committees ranging from departmental to college, and university. Presently I am on the scholarship committee at the department level and the University Honorary Doctorate**

**Committee.**

**(academic experience continued)**

**Since 1993 my students and myself have attended almost every regional and state NATS competitions. At last count my studio has enjoyed a combined 13 first place winners, 24 second place winners, and 32 third place winners, all in their respective classifications.**

**I have brought a number of famous singers to the campus for short residencies. Two such famous singers were the late Heldentenor James King, and the famous American baritone, Sherrill Milnes, both of whom were and are friends of mine from the many years I sang professionally in Europe, Canada, and the United States.**

**Instructor, Voice** 1989-90  
**DePaul University Community Music**  
**Chicago, Illinois**

**Giving vocal instruction to members of the Chicago community. Ages of students ranged from 18 to 65 and included professional singers/actors preparing audition and performance material for professional musical and opera productions.**

**Voice Teacher** 1989-90  
**Adlai Stevenson High School**  
**Buffalo Grove, Illinois**

**Giving vocal instruction to talented high school students.**

**Edmonton, Alberta, Canada**  
**High School Music Teacher**

**Responsible for musical productions in several schools.**

**Community activities related to my profession:**

- tenor soloist at very numerous functions in Lieder recitals, Oratorios, or opera evenings across the state.**
- free concerts for fund raisers**
- presently I am the assistant choir director, choir singer, and main soloist for St. Peter's Episcopal Church, here in Conway, and am responsible for helping the music director. This is a non paid service.**

## ***Professional Performing Experience***

-during the years of 1973 to 1975, I sang smaller roles and chorus for the Canadian Opera Company in Toronto, Ontario, Canada. In the fall of 1975, I began an audition trip to Europe, and was engaged on guest soloist in various opera houses in Germany. In 1977 I was engaged as a permanent member of the opera/operetta ensemble in Pforzheim, Germany. From there, it was my good fortune to be engaged in numerous prestigious opera houses throughout Germany and Austria. I mention just a few as examples: Stuttgart State Opera; Darmstadt State opera, Karlsruhe Sate Opera. The more regional opera houses include Pforzheim, Kaiserslautern, Ulm, and Kiel, just to mention a few.

Roles performed include title roles such as “Andrea Chenier” by Giordano, “Cavaradossi” in “Tosca” by Puccini, and “Florestan” in ‘Fidelio’ by Beethoven and “Hoffman” in ‘The Tales of Hoffman” by Offenbach.

- my repertoire consists of 25 opera roles performed, seven operetta roles, and many concerts in the oratorio repertoire, as well as performances in the “Ninth Symphony” by Beethoven, a number of performances of Verdi’s “Requiem”.

- I am able to document over 650 opera performances, approximately 250 operetta performances, and over 100 concerts.

- since coming to the University of Central Arkansas, I have maintained my singing career. Soloist appearances include Roosevelt University, Northwestern University, various concerts across the nation. Most recently, I returned to Europe to sing concerts at summer music festivals sponsored by opera houses and cities where I sang prior to returning to America in 1987. Last year I travelled with our own Wind Ensemble to Austria where I acted as translator, master of ceremonies, and tenor soloist. My last appearance at UCA was in September of this year at the Reynolds Center along with my colleagues of the voice department.

- it has been my honor to sing with world stars as well as many wonderful singing colleagues who were aspiring to international fame.

- a complete list of repertoire and professional houses performed in available upon request.

***Professional Operatic Repertoire***

**Role**

Canio  
Rodolfo  
Pinkerton  
Cavaradossi  
Hoffmann  
Alfredo  
Riccardo  
Duca  
Manrico  
Almaviva  
Idomeneo  
Chenier  
Werther

**Opera**

I Pagliacci  
La Boheme  
Madama Butterfly  
Tosca  
Tales of Hoffmann  
La Traviata  
Un ballo in maschera  
Rigoletto  
Il Trovatore  
Il Barbier di Siviglia  
Idomeneo  
Andrea Chenier  
Werther

**Composer**

Leoncavallo  
Puccini  
Puccini  
Puccini  
Offenbach  
Verdi  
Verdi  
Verdi  
Verdi  
Rossini  
Mozart  
Giordano  
Massenet

***Professional Operatic Repertoire (continued)***

Turiddu	Cavalleria Rusticana	Mascagni
Ernesto	Don Pasquale	Donizetti
Florestan	Fidelio	Beethoven
Lyonel	Martha	von Flotow
Arturo	Lucia di Lammermoor	Donizetti
Henri (Luigi)	Il Tabarro	Puccini
Pedro	Das Tiefland	d'Albert
Edmondo	Manon Lescaut	Puccini
Sid	Albert Herring	Britten
Ormindo	L'Ormindo	Cavalli
Chlestakow	Der Revisor	Egk
Hugo	Undine	Lortzing

***Professional Operetta Repertoire***

<b><u>Role</u></b>	<b><u>Operetta</u></b>	<b><u>Composer</u></b>
Sou Chong	Land des Laechelns	Lehar
Pluto	Orpheus in the Underworld	Offenbach
Gardefeu	La vie Parisienne	Offenbach
Bobinet	La vie Parisienne	Offenbach
Eisenstein	Die Fledermaus	J. Strauss
Duke	Eine Nacht in Venedig	J. Strauss
Barinkay	Der Zigeunerbaron	J. Strauss

***Professional Oratorio/Symphonic Repertoire***

Christmas Oratorio	J.S. Bach
St. Matthew Passion	J.S. Bach
Mass in C	L. van Beethoven
Symphony Nr. 9	L. van Beethoven
Te Deum	A. Bruckner
Seven Last Words	C. Franck
St. Cecilia Mass	C. Gounod
Judas Maccabaeus	G.F. Handel
The Messiah	G.F. Handel
The Creation	J. Haydn
The Thirteenth Psalm	F. Liszt
Das Knabenwunderhorn	G. Mahler

***Professional Oratorio/Symphonic Repertoire (continued)***

Elijah	F. Mendelssohn
St. Paul	F. Mendelssohn
Carmina Burana	C. Orff
Stabat Mater	G. Rossini
The Bells	S. Rachmaninoff
Mass in G	F. Schubert
The Crucifixion	J. Stainer
Requiem	G. Verdi

***Professional Performing Experience***

1995	Harper College	<b><i>Opera Gala</i></b>	Chicago
1994	Pine Bluff Symphony	<b><i>Carmina Burana</i></b>	Pine Bluff, Arkansas
1994	Conway Civic Orchestra	<b><i>Das Knabenwunderhorn</i></b>	Conway, Arkansas
1993	Arkansas Symphony Orchestra	<b><i>The Messiah</i></b>	Little Rock, Arkansas
1993	Chicago Lyric Opera Introductory Series	<b><i>Die Walkuere</i></b>	Barrington, Illinois
1992	Chicago Lyric Opera Introductory Series	<b><i>Tosca</i></b>	Barrington, Illinois
1991	Arkansas Symphony Orchestra	<b><i>The Bells</i></b>	Little Rock, Arkansas
1989	Elgin Symphony	<b><i>Christmas Concert</i></b>	Elgin, Illinois
1988	Elgin Symphony	<b><i>An Operetta Evening</i></b>	Elgin, Illinois
1978-	Staatstheater Stuttgart		Germany
1989	Staatstheater Karlsruhe		Germany
	Staatstheater Braunschweig		Germany
	Staatstheater Darmstadt		Germany
	Landestheater Kiel		Germany
	Staatstheater Freiburg		Germany
	Landestheater Detmold		Germany
	Theater Bern		Switzerland
	Theater Lucern		Switzerland
	Staatstheater Saarbruecken		Germany
	Landestheater Wuerzburg		Germany
	Landestheater Coburg		Germany
	Stadttheater Pforzheim		Germany

***Professional Performing Experience (continued)***

1978-	Staatstheater Aachen	Germany
1989	Staatstheater Wuppertal	Germany
	Pfalztheater Kaiserslautern	Germany
	Staatstheater Kassel	Germany
	Lyon Theater	France
1977	Calgary Opera Company	Canada
1976	Edmonton Opera Company	Canada
1975	Dalhousie Opera	Canada
1974	Shakespeare Festival	Canada
1973	Canadian Opera Company	Toronto
1972	Canadian Opera Company	Toronto

***Opera Producer/Director***

1995	The Old Maid and the Thief	G.C. Menotti
	University of Central Arkansas	
1993	The Barber of Seville	G. Rossini
	Excerpts from The Magic Flute	W.A. Mozart
	University of Central Arkansas	
1991	Amahl and the Night Visitors	G.C. Menotti
	University of Central Arkansas	
1989	Scenes from Martha	F. von Flotow
	Northwestern University	

***Concerts and Recitals***

October 1995	University of Central Arkansas
June 1995	Northwestern University
October 1993	University of Central Arkansas
February 1992	University of Central Arkansas
October 1991	University of Central Arkansas
November 1990	University of Central Arkansas



## *Professional References*

Dr. Richard Alderson, Associate Dean of Graduate School,  
Chairman of Doctoral Committee  
Northwestern University, School of Music  
711 Elgin Road  
Evanston, IL. 60208      708-491-7537

Professor Fred Ockwell  
Northwestern University, School of Music  
711 Elgin Road  
Evanston, IL. 60208      708-491-5442

Dr. Paul Aliapoulous, Chairman of Music Performance Department  
Northwestern University, School of Music  
711 Elgin Road  
Evanston, IL. 60208      708-491-5727

Dr. Sam Driggers, Chairman of Music Department  
University of Central Arkansas  
Snow Fine Arts Center  
Conway, AR. 72035      501-450-3163

Dr. Don Collins, Professor of Music Education  
University of Central Arkansas  
Snow Fine Arts Center  
Conway, AR. 72035      501-450-5756

Martha Antolik, Instructor of Voice  
University of Central Arkansas  
Snow Fine Arts Center  
Conway, AR. 72035      501-450-5770

# Kae Hashimoto Reed D.M.A

## Percussion

2022 Skyline Dr. Russellville AR

646-202-3748

[kaereed@mac.com](mailto:kaereed@mac.com)

### EDUCATION

**D.M.A.** Percussion Performance, Rudi E. Scheidt School of Music, University of Memphis, 2017.

**M.M.** Percussion Performance, Steinhardt School of Culture, Education, and Human Development, New York University, 2010.

**B.A.** Percussion Performance, Department of Arts and Science, Osaka Kyoiku University, 1999.

### PROFESSIONAL APPOINTMENTS

Mahidol University, Nakhonpathom, Thailand. College of Music, Instructor of Percussion, 1999–2006.

Arkansas Tech University, Russellville, AR. Department of Music, Visiting Instructor of Music, 2015-present.

Hendrix College, Conway, AR. Department of Music, Pep band drumline Instructor, 2018-2019.

### AWARDS AND HONORS

**Sigma Tau Beta**, Honorary Member, 2019

**Summa Cum Laude**, University of Memphis. 2017

**Pinnacle Honor Society**, University of Memphis. 2017

**Outstanding Student Award**, Osaka Kyoiku University, 1999

**50th All Japan Xylophone Association**, Tokyo, Japan, 1999

**Distinguish Young Musicians' Award**, Nara Prefecture, 1999

### LECTURES, MASTERCLASS, CLINICS, FESTIVALS, CONFERENCES

**Southwest Conference on Asian Studies**, Presentation, Oct. 2022

**Taiko drum's influences in World Music perspective**, Lecturer, Oct. 2022

**Southeast Missouri State University**, Department of Music, Guest Artist/lecturer, May 2022

**Orquesta Filarmonica de Santa Cruz de La Sierra International Music Festival**, Clinician, July 2021

**Arkansas North Region Orchestra Clinic**, Lecturer. December 2020

**Arkansas South Region Orchestra Clinic**, Lecturer. November 2020

**Percussion Friendship Concert Series @Mahidol**, Guest Artist/Clinician. June 2019

**What is Percussion?** Guest Musician/Lecturer. July 2019  
**Percussion Ensemble Festival 2019**, Clinician. May 2019  
**National Conference of Percussion Pedagogy**, performer, May 2018 and 2019  
**Annual Arkansas Tech University Summer Band Camps**, Faculty. 2014-present  
**Arkansas Day of Percussion**, Clinician, May 2016  
**Day of Percussion in Farmington**, Guest Performer/Clinician. 2014  
**Singapore Wind Ensemble Percussion Ensemble**, Guest soloist. 2007  
**Xinghai Music Conservatory**, Guest Artist/Clinician. 2006  
**Conservatoire of Music in Hanoi**, Guest Artist/Clinician. 2005  
**South Asian Youth Orchestra and Wind Ensemble**, Clinician. 2003-2005

**Visited schools in Arkansas** Russellville, Dover, Dardanelle, Fort Smith, Cabot, Beebe, Pottsville, Clarksville, Danville, Two Rivers, Mountain Home, Mount Ida, Maumelle, Springdale, Farmington, University of Arkansas-Fayetteville, University of Arkansas-Fort Smith, University of Central Arkansas, Ouachita Baptist University

**Visited schools in;** Japan, Thailand, Vietnam, China, Singapore, Germany, Austria  
 \*Detailed record available upon request

## TEACHING EXPERIENCES

<b>Arkansas Tech University 2015-present</b>	Introduction to Music	(2016-present)
	Music of World's people	(2019-present)
	Percussion Ensemble	(2015-2017)
	Marching Band (Drumline)	(2015-2020)
	Conversation and Composition	(2016-present)
	Culture and Civilization	(2016-present)

<b>Mahidol University 1999-2006</b>	Applied Percussion	
	Percussion Ensemble	
	Studio Class	
	Performance practicum	
	Wind Ensemble Percussion	
	Orchestral Percussion	
	Percussion Pedagogy	
	Contemporary Music	(2004-2006)
Ear Training I and II	(1999-2003)	

## NOTABLE SOLO PERFORMANCE EXPERIENCES

**Southeastern Missouri State University**, Cape Girardeau, MO. Timpani Concerto, 2022  
**Fillmore Band**, Cincinnati, OH. Timpani Concerto, 2019  
**Percussion Festival @ Mahidol**, Nakhornpathom, Thailand. Solo Recital, 2019  
**Kae Reed**, Percussion, Russellville, AR. Solo Recital, 2019  
**Percussive Arts Society Arkansas Day of Percussion**, Fort Smith, AR. Marimba Solo, 2019  
**National Conference of Percussion Pedagogy**, Fayetteville, AR. Percussion Duo, 2018/Marimba solo, 2017  
**Kae Reed Percussion Recital**, Russellville, AR. Solo Recital, 2017  
**Music for All Southern Region Concert Band Music Festival**, Russellville, AR. Timpani Concerto, 2017  
**Arkansas Tech University Symphonic Wind Ensemble**, Russellville, AR. Timpani Concerto, 2016  
**Arkansas Tech University Percussion Ensemble**, Russellville, AR. Guest Soloist, 2013  
**The Patient Observer**, New York, NY. Joint Concert, 2011  
**Singapore Wind Symphony Percussion Ensemble**, Singapore. Guest Artist, 2007  
**Kae Hashimoto** - Percussion, Bangkok, Thailand, Solo Recital, 2006  
**Mahidol Wind Symphony Concert**, Nakhornpathom, Thailand. Marimba Concerto, 2005  
**Wack, Qwack, Squak Percussion Recital** Bangkok, Thailand. Percussion Duo Recital, 2005  
**ZAKANAKA - an Evening of Percussion**, Nakhornpathom, Thailand. Percussion Duo Recital, 2004  
**Violin and Percussion Concert "HIBIKI"**, Bangkok, Thailand. Joint Concert, 2002

## ORCHESTRAL EXPERIENCES

**Fort Smith Symphony**, Principal Timpanist, 2018- present  
**Arkansas Symphony Orchestra**, Percussionist, 2015-present.  
**Pine Bluff Symphony Orchestra**, Percussionist, 2015.  
**New York Summer Mahler Project**, Percussionist, 2012.  
**Alan Menken & Tim Rice's King David**, Percussionist. 2008  
**Thailand Philharmonic Orchestra**, Principal Timpanist. 2004-2006.  
**Bangkok Symphony Orchestra**, Guest Percussionist. 2005.  
**Mahidol University Orchestra**, The Salaya Philharmonic/Chamber Orchestra, Principal Timpanist/Percussionist. 1999 - 2006.  
**St. Petersburg State Symphony Orchestra**, Guest Percussionist. 2004.  
**The National Symphony Orchestra of Thailand**, Guest Timpanist. 2001.  
**The Pan-Pacific Orchestra and The Pan-pacific Festival Orchestra**, Principal Timpanist/Principal Percussionist. 2000- 2001.

## NOTABLE CHAMBER, PERCUSSION ENSEMBLE, SHOW MUSIC EXPERIENCES

**Great Plains Percussion Ensemble**, Guest Timpanist, 2019  
***Little Mermaid***, Percussionist, 2017  
**ATU Percussion Ensemble**, Guest artist/coach/conductor, 2013-2017  
**Samurai Sword Soul**, Company musician, 2007-2012

*Geki Ryu*, Percussionist, 2011  
*Kutsukake Tokijiro*, Percussionist, 2010-2011  
*Out of Darkness*, Percussionist, 2010  
**Jerry Bezdikian Band**, Bass dumbek/frame drum player, 2010-2012  
**Onna-Taiko**, Taiko Drum Player, 2009  
**Millennium Stage, Kennedy Center**, Percussionist, 2009  
**PROTEUS Ensemble**, Percussionist, 2008-2012  
*King David*, Percussionist, 2008  
**International Trumpet Guild (ITG)**, Timpanist, 2005  
**Integrated Percussion Ensemble**, Founder/Director, 2003-2006  
**Fanatic Percussion Ensemble**, member/arranger, 2001-2006  
**Bangkok Symphony Orchestra Chamber Series Marimba Quartet**, member, 2004  
**Mahidol University chamber ensembles**, Percussionist, 2001-2003  
**Marimba Duet**, member, 1997-1999

## DISCOGRAPHY

*Birds Light and Dimensions*, Percussionist, 2014  
*No Beginning, No End*, Percussionist, 2009  
*Seasons Change* the motion picture soundtrack, Percussionist, 2006

## SERVICE TO PROFESSION

**Arkansas Chapter of the Percussive Arts Society**, president, 2015-2021  
**Thailand Philharmonic Orchestra, Artistic Committee Member**, 2004-2006.

## UNIVERSITY SERVICE

**Faculty Senate Diversity and Inclusion Action Committee, member**, Arkansas Tech University  
2021-present.  
**Japanese Student Association**, Advisor, Arkansas Tech University, 2021-present.  
**Administrative Operational Supervisor**, Mahidol University, 2005.  
**Curriculum Committee**, Mahidol University, 1999-2002

## RELATED PROFESSIONAL SKILLS/COMMUNITY INVOLVEMENT

Japanese Language, culture, history, and music.

## LANGUAGES

Japanese- native  
English- fluent  
Thai- conversational  
German- good

## **PROFESSIONAL MEMBERSHIP AND AFFILIATIONS**

JG Percussion- Endorser  
ASBOA  
Pinnacle Honor Society  
Sigma Tau Beta

## **REFERENCES**

# Leanna Renfro, Oboe

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1507 Hillsborough Lane  
Little Rock, AR 72212  
501-765-4413  
leannarenfro@gmail.com

## EDUCATION

### University of Cincinnati College–Conservatory of Music (CCM)

- Doctor of Musical Arts, 2003
- Thesis: The Overlooked Repertory: 20th Century French Oboe Etudes
- Cognate: 20th Century Music History

### San Francisco Conservatory of Music

- Master of Music, 1999

### Vanderbilt University, Blair School of Music

- Bachelor of Music, magna cum laude, 1997
- Minor in Sociology, 1997
- Dean's List, all semesters

## TEACHING EXPERIENCE

Visiting Lecturer of Music – Oboe, Arkansas Tech University, 2022-present

Lecturer in Oboe, California State University, Stanislaus, 2021-22

- Taught undergraduate oboe lessons via Zoom

Adjunct Instructor of Oboe, Belmont University, 2009-2013

- Duties included teaching oboe lessons, oboe pedagogy class, oboe technique and literature class, performing with faculty woodwind quintet, graduate thesis advising, preparation and supervision of student degree recitals
- Hosted master class of guest artists James Button (Principal Oboe, Nashville Symphony), March 2012
- Hosted master class of guest artist Roger Weismeyer (English Horn, Nashville Symphony), April 2010

Lecturer in Oboe, University of Louisville, 2003-08

- Duties included teaching oboe lessons, reed making classes, performing with faculty woodwind quintet, and adjudicating student jury examinations
- Hosted master class of guest artist Gordon Hunt (English Oboe Soloist), October 2007
- Hosted master class of guest artist Jan Eberle (Professor of Oboe, Michigan State University), March 2007

Private Oboe Instruction, 1992–2008

- Studio size ranged between 10-25 students
- Experience teaching ages 10–18 in public schools and studio settings

Graduate Assistant in Oboe, CCM, 2001–02

- Taught undergraduate and graduate lessons in absence of primary Oboe Professor
- Led oboe master classes
- Responsible for technique development of studio

Doctoral Lecture Recital, CCM, 2002

- "Oboe Etudes: From Instruction to Performance"

Community Service Program, San Francisco Conservatory, 1997–98

- Community outreach in hospitals, retirement homes, and children's facilities

P.L.A.Y. (Performing and Learning Actively With Youth), 1994–97

- Founding member and co-president for Vanderbilt student organization dedicated to bringing arts education to Nashville's low-income schools
- Duties included small and large group instruction, curriculum development, outreach, and group leadership

**TEACHING  
COMPETENCIES**

Oboe, Oboe Literature and Pedagogy, Chamber Music  
Music Appreciation, Music Theory, Music History and Literature

**ORCHESTRAL  
EXPERIENCE**

Arkansas Symphony Orchestra, Principal Oboe, 2013-present  
Peninsula Music Festival (WI), 3<sup>rd</sup> Oboe, 2004-present  
Indianapolis Chamber Orchestra, Principal Oboe, 2007-2015  
Missouri Symphony Orchestra, Principal Oboe, 2008-2015  
Nashville Symphony, Substitute, 2004-2015  
Louisville Orchestra, Substitute, 2004-2012  
Alabama Symphony, Substitute, 2008-2012  
Kentucky Symphony Orchestra, Principal Oboe, 2003-2008  
Bowling Green Chamber Orchestra, 2<sup>nd</sup> Oboe/English horn, 2004-2005  
New World Symphony, Finalist, 2002-2005 seasons

**SOLO  
PERFORMANCES**

Michael Fine, Concerto for Oboe Section, Arkansas Symphony Orchestra, 2019  
Strauss Oboe Concerto, Indianapolis Chamber Orchestra, 2012  
Strauss Oboe Concerto, Missouri Symphony Orchestra, 2011  
Mozart Sinfonia Concertante, K 297b, Missouri Symphony Orchestra, 2009

**OTHER  
EXPERIENCE**

DDG Oboe Trio, 2009-present (involved in several chamber music commissions  
and world premieres; performed at annual conference of International  
Double Reed Society, Redlands, CA, 2013)  
Bowdoin Summer Music Festival, 2003  
Banff Centre for the Arts, student of Richard Killmer, 2002  
Concerto soloist with CCM Chamber Orchestra, 2002  
ARC Ensemble for Contemporary Music (Cincinnati, OH), 2001-02  
Chautauqua School of Music, 1998-99  
Aspen Music Festival, 1995-97

**AWARDS &  
HONORS**

Finalist, Fernand Gillet-Hugo Fox International Oboe Competition, 2005  
Fellowship, Bowdoin Summer Music Festival, 2003  
Graduate Assistantship in Oboe, CCM, 2001-02  
University Graduate Scholarship, CCM, 1999-2002  
2<sup>nd</sup> Place, Elizabeth Harper Vaughn Concerto Competition, Kingsport, TN, 1998  
Departmental Award-Woodwinds, San Francisco Conservatory, 1998-99  
Robert Yarman Woodwind Scholarship, San Francisco Conservatory, 1997-99  
Aspen Music Festival Scholarship, 1995, 1996  
Semi-finalist, Fischhoff National Chamber Music Competition, junior division, 1992

**MAJOR TEACHERS**

Mark Ostoich (Professor of Oboe, University of Cincinnati), 1999-2003  
John de Lancie (Former Principal Oboe, Philadelphia Orchestra), 1997-99  
Bobby Taylor (Principal Oboe, Nashville Symphony), 1993-97

**REFERENCES**

Dr. Mark S. Ostoich  
Professor of Oboe  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003  
(513) 556-9551  
osctoims@email.uc.edu

Joel Treybig, DMA  
Associate Professor of Music  
Coordinator of Instrumental Studies  
Belmont University School of Music  
1900 Belmont Blvd.  
Nashville, TN 37212  
(615) 460-6079  
joel.treybig@belmont.edu

Lorraine Duso Kitts  
Professor of Double Reeds  
University of Central Arkansas  
201 Donaghey Ave.  
Conway, AR 72035  
(501) 450-5769  
lduso@uca.edu



# DALTON SNOW

2309 County Road 505, Berryville, AR, 72616

[daltonsnow1@yahoo.com](mailto:daltonsnow1@yahoo.com)

(870) 654-4679

## EDUCATION

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### ARKANSAS TECH UNIVERSITY

*Bachelor of Arts - Instrumental Music*

- GPA 3.37

**Russellville, Arkansas**

*May 2018*

### BAYLOR UNIVERSITY

*Master of Music - Trumpet Performance*

- GPA 3.72

**Waco, Texas**

*May 2020*

## TEACHING EXPERIENCE

---

### Siloam Springs School District

*Adjunct Instructor*

*Siloam Springs High School*

*Siloam Springs Middle School*

- Work with students in sectionals and individual instruction
- Assist with teaching marching band fundamentals
- Guide students in preparation for All-Region auditions

**Siloam Springs, Arkansas**

*2022 - Present*

### Arkansas Music Conservatory

*Trumpet Specialist*

- Maintain a studio of students of all ages and skill levels

**Bentonville, Arkansas**

*2022 - Present*

### Arkansas Tech University

*Guest Master Class*

- Present lecture and work with students on trumpet repertoire

**Russellville, Arkansas**

*Nov. 2022*

### Springdale School District

*Adjunct Instructor*

*Don Tyson School of Innovation*

*Springdale High School*

*Lakeside Junior High School*

- Provide weekly lessons to high school students
- Work with students in sectionals and individual instruction
- Guide students in preparation for All-Region and All-State auditions

**Springdale, Arkansas**

*2021 - Present*

### Baylor University

*Graduate Assistantship*

- Taught undergraduate students in a High Brass Methods course
- Gave secondary instrument lessons to undergraduate students

**Waco, Texas**

*Aug. 2018 - May 2020*

### Arkansas Tech University

*Principal Trumpet*

- Led sectionals by coming with a devised plan on work to be done each meeting
- Made informed decisions on the best fit timbre and phrasing techniques for each group
- Provided individual assistance on proper technique and tone production.

**Russellville, Arkansas**

*2017 – 2018*

## SELECTED INSTRUCTORS

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**Wiff Rudd**, Professor of Trumpet

*Baylor University 2018-2020*

**Mark Schubert**, Lecturer in Trumpet

*Baylor University 2018-2020*

**Dr. Amy Petrongelli**, Assistant Professor of Voice

*Baylor University 2020*

**Holly Ruth Gale**, Associate Professor of Music

*Arkansas Tech University 2018*

**Dr. TJ Perry**, Associate of Trumpet

*Arkansas Tech University 2016-2018*

**Dr. Gary Barrow**, Professor of Trumpet

*Arkansas Tech University 2013-2016*

**Keith Wood**, Trumpet Specialist

*Northwest Arkansas 2011-2013*

**John Daniel Hodge**, Band Director

*Berryville High School 2006-2013*

**Julius Benjamin Stevens**, Band Director

*Berryville Middle School 2006-2013*

## ENSEMBLE EXPERIENCE

---

*Arkansas Musicworks Brass Band, Principal Cornet*

- Mr. Tim Hendrix, 1st Lt. Brandon R. Hults, 2021-Present

*Baylor Wind Ensemble*

- Dr. J. Eric Wilson, 2018-2020

*Baylor Symphony Orchestra*

- Mr. Stephen Heyde, 2018-2020

*Baylor Jazz Ensemble*

- Dr. Sean Scot Reed, 2018-2020

*Graduate Brass Quintet*

- Baylor University, 2018-2020

*ATU Symphonic Wind Ensemble*

- Dr. Daniel A. Belongia, 2015-2018
- Mr. Michael Westbrook, 2014-2015
- Dr. Christopher Anderson, 2013-2014

*Arkansas' Band of Distinction*

- Dr. Daniel A. Belongia, 2015-2018
- Mr. Michael Westbrook, 2014-2015
- Dr. Christopher Anderson, 2013-2014

*ATU Jazz Ensemble*

- Dr. Sean Scot Reed, 2015-2018

*Brass Choir*

- Dr. Gary Barrow, Dr. TJ Perry, 2013-2018

*Concert Choral*

- Dr. Christopher Harris, 2017-2018

## SELECTED PERFORMANCES

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### *NABBA Championship Conference*

- Arkansas Musicworks Brass Band, 1st Lt. Brandon R. Hults, 2022

### *TMEA Conference*

- Baylor Wind Ensemble, Dr. J. Eric Wilson, 2020
- Baylor Symphony Orchestra, Dr. Stephen Heyde, 2020

### *NTC Large Ensemble Division*

- Baylor Green, 2019

### *Graduate Recitals*

- Baylor University, 2019

### *Symphonic Wind Ensemble Tour CBDNA Conference*

- Dr. Daniel A. Belongia, 2018

### *Arkansas Intercollegiate Band*

- Dr. Robert Carnochan, 2018

### *Senior Recital*

- Arkansas Tech University, 2017

### *ASBOA All-State*

- Wind Symphony, 2013
- Chamber Orchestra, 2013

## REFERENCES

---

**Wiff Rudd**, Professor of Trumpet, Brass Area Coordinator

*Baylor University*

wiff\_rudd@baylor.edu

**Dr. TJ Perry**, Associate Professor of Trumpet

*Arkansas Tech University*

tperry7@atu.edu

**Michael Olefsky**, Low Brass Specialist

*Arkansas Music Conservatory*

trombonefsky@gmail.com