



Arkansas Tech University

2022 BM Music Education

January 16, 2023

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2022 BM Music Education

Major-AH-MUS-Music Education (BME) All Options 2022

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Major-AH-MUS-Music Education (BME) All Options

2022

Internal Review

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Institutional Mission

Arkansas Tech University is dedicated to student success, access, and excellence as a responsive campus community providing opportunities for progressive intellectual development and civic engagement. Embracing and expanding upon its technological traditions, Tech inspires and empowers members of the community to achieve their goals while striving for the betterment of Arkansas, the nation, and the world.

Program Mission

The mission of the Arkansas Tech Music Department is to provide a creative, collaborative environment where quality music instruction inspires student success and performance excellence in order to enhance the quality of life throughout the community and region.

PLAN INFORMATION BLOCK

PLAN INFORMATION BLOCK

Point of Contact for this year's assessment (add additional names as needed):

- 1) Dr. T.J. Perry
- 2) Dr. Jonathan Nash
- 3) Dr. Phil Parker
- 4) Dr. Nick del Grazia

APPROVALS

Department Head Approval: Jeff Bright Date: January 16, 2023

Dean Approval: Date:

Office of Assessment Review: Date:

Student Learning Outcomes assessed during the calendar year:

(Add more as necessary)

Outcome 1: Performance

Outcome 2: Musicianship Skills and Analysis

Outcome 4: History

Outcome 5: Synthesis

Program Level Context and Additional Comments:

The music department assessment committee is evaluating which measures to continue, which to change and which to add to better assess student achievement in this degree plan. That is the main reason that not all of the outcomes were assessed for this evaluation period.

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
1 Calendar Year Assessment Information 2022 Calendar Year Assessment			
1.1 Performance (and 3 Functional Performance) Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration. An overview understanding of the repertory in their major performance area and	1.1.1 Senior Recital Applied Exam Jury panel evaluation of the students senior recital performance in the 7th, 8th or 9th semester of MUS 3...2, Applied Music and MUS 4001, Senior Recital on the students major instrument.	1.1.1.1 Exceeded Students perform a prepared solo on their major instrument before a jury of music department faculty. 90% of the students will complete the senior recital performance with a pass or 70% (grade of "C") or above.	2022: 24 of 26 (92%) of students achieved a passing grade (+70%) on their capstone recital performance (2 students received an Incomplete) 2021: 17 of 17 students (100%) achieved a passing grade (70% or above) on their capstone recital performance.

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>the ability to perform from a cross-section of that repertory. The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration. Keyboard competency. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.</p>			<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>No action was necessary as the results exceeded the target.</p>
<p>1.2 Musicianship Skills and Analysis An understanding of the common elements and organizational</p>	<p>1.1.2 Piano Proficiency Exam</p> <p>Jury panel evaluation of the students final exam performance in the 4th semester of MUS 1441, Class Piano IV.</p>	<p>1.1.2.1 Exceeded</p> <p>Students perform skills off a checklist for evaluation by music department faculty.</p> <p>70% of majors will successfully pass the piano proficiency on first attempt; 85% will eventually pass.</p>	<p>2022: 22 of 28 (78%) students attempting the piano proficiency passed this semester. 2021: 100% of the students attempting the piano proficiency passed this semester. 22/22 BME majors passed in 2021.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Recent changes in faculty and expectations are responsible for the dip in number of successful student attempts. We anticipate this will increase in future cycles.</p>
	<p>1.2.1 Music Theory III augmented 6th chords</p>	<p>1.2.1.1 Exceeded</p> <p>Students were assessed for their ability to recognize and construct augmented 6th chords.</p>	<p>2022: 35 of 39 students (90%) achieved a 70% or above on the augmented 6th chord assessment. 2021: 26 of 28 students (93%)</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations. The ability to place music in historical, cultural, and stylistic contexts.</p>	<p>An academic test administered to determine the student's ability to recognize and construct augmented 6th chords assessed in MUS 2713, Theory III.</p>	<p>70% of the students will complete the Music Theory III final exam with a 70% (grade of "C") or above.</p>	<p>achieved a 70% or above on the augmented 6th chord assessment.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Criteria exceeded for this evaluation period. We will continue to offer students additional tutoring. 2021: Criteria met for this evaluation period. We will continue to offer students additional tutoring.</p>
	<p>1.2.2</p> <p>Music Theory IV - Impressionism</p> <p>Embedded impressionism assessment module in Final exam in MUS 2723, Theory IV.</p>	<p>1.2.2.1 Not Reported this Period</p> <p>Embedded impressionism assessment module in Final exam in MUS 2723, Theory IV.</p> <p>70% of the students will complete the assessment module with 70% accuracy or above.</p>	<p>Not measured this cycle</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Not measured this cycle- this measure will change in future assessment cycles.</p>
	<p>1.2.3</p> <p>Ear Training IV Final Exam</p> <p>Final exam in MUS 2741, Ear Training IV.</p>	<p>1.2.3.1 Not Met</p> <p>Exam testing students' aural understanding through dictation and singing.</p>	<p>2022: 15 out of 26 students (58%) completed the Ear Training IV exam with a 70% or above. 2021: 21 out of 27 students (78%) completed the Ear Training IV exam with a 70% (grade of "C") or above.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
		70% of the students will complete the Ear Training IV final exam with a 70% (grade of "C") or above.	<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Target was not met this cycle. Committee will continue looking for ways to improve student performance.</p>
	<p>1.2.4</p> <p>Form and Analysis Final Project</p> <p>Final project for MUS 4712, Form Analysis</p>	<p>1.2.4.1 Met</p> <p>Students were given a musical selection and asked to identify formal elements of the piece including motifs, themes, tonality, and form.</p> <p>70% of the students will complete the Form Analysis final project with a grade of 70% ("C") or above.</p>	<p>2022: 21/26 (81%) students achieved a 70% or better on the form final project. 2021: 21 of 21 (100%) students achieved a 70% or better on the form final project. 2020: 24 of 26 (92%) students achieved a 70% or better on the form final project.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Metric exceeded. Change in faculty leading class likely responsible for dip in performance. Committee will continue to monitor in future cycles.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>1.3</p> <p>Composition/Improvisation</p> <p>Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.</p>	<p>1.3.1</p> <p>Music Theory IV Composition Project</p> <p>Composition assignment in MUS 2723, Theory IV.</p>	<p>1.3.1.1 Not Reported this Period</p> <p>The student produces a music composition demonstrating a rudimentary capacity to create an original work of art</p> <p>80% of the students will complete the composition project assignment with a 70% (grade of "C") or above.</p>	<p>2022: Metric not measured this cycle. Committee is considering alternative assessment measures.</p> <p>2021: 27 out of 28 students (96%) completed the composition project assignment with a 70% (grade of "C") or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>The assessment committee is examining alternative assessment measures for this metric.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>1.4</p> <p>History</p> <p>Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.</p>	<p>1.4.1</p> <p>History of Music I Listening Exam</p> <p>This assessment consisted of listening Identification of 6 musical examples from the Medieval, Renaissance, and Early Baroque eras. Students had to identify the musical period and provide justification for their answer. The listening was drawn from the listening examples associated with the course tests from each period. This was not their final test.</p>	<p>1.4.1.1 Not Reported this Period</p> <p>Students were assessed on their ability to identify what style period musical examples represented.</p> <p>70% of the students will complete the History of Music I final exam with a grade of 70% ("C") or above.</p>	<p>2022: Not reported for this cycle due to faculty retirement. Measure will change for future cycles. 2021: 23 of 27 (85%) of students in the BME program received a 70% or better on the assessment.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Both programs exceeded the expectations for this target so the committee determined that no changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 1. The few students who did not pass this assessment had serious attendance issues.</p>
	<p>1.4.2</p> <p>History of Music II - Symphony Characteristics</p> <p>Analyze characteristics of a symphony</p>	<p>1.4.2.1 Exceeded</p> <p>Students were asked to define and identify a cyclic motive, key relationships and formal structures in Beethoven's 5th Symphony.</p>	<p>2022: 21 of 24 (88%) students completed the basic knowledge assessment with a grade of 70%/"C' or above. 2021: 23 of 27 students (85%) completed the basic knowledge assessment with a grade of 70%/"C' or above.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
		70% of the students will complete the basic knowledge assessment with a grade of 70% /"C" or above.	<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>Expectations were met. Measure will change in scope for future cycles due to faculty retirement.</p>
	<p>1.4.3</p> <p>History of Music III Listening Exam</p> <p>Listening Exam in MUS 3692, History of Music III.</p>	<p>1.4.3.1 Exceeded</p> <p>A listening exam where students matched 20th-century composers to aural excerpts.</p> <p>70% of the students will complete the History of Music III final exam with a grade of 70% ("C") or above.</p>	<p>2022: 18 of 20 (90%) of students who took the History of Music III listening exam achieved the grade of 70% or better. 2021: 20 of 23 (87%) of students who took the History of Music III listening exam achieved the grade of 70% ("C") or better.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>No changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 3 since students exceeded the target for this particular measure.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>1.5</p> <p>Synthesis</p> <p>While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.</p>	<p>1.5.1</p> <p>Student Teaching</p> <p>Internship supervisor evaluation of the students' student teaching experience in SEED 4809, teaching in the elementary and secondary school.</p>	<p>1.5.1.1 Exceeded</p> <p>A cumulative grade given by the internship supervisor to represent the student's performance during their internship semester.</p> <p>90% of the students will complete their student teaching experience with a rating or of "B" or better.</p>	<p>2022: 21 of 21 (100%) of students completed their student teaching experience with a grade of "B" or better. 2021: 11 of 12 (92%) of students completed their student teaching experience with a grade of "B" or better.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Student performance was much better than in previous cycles. The department continues to explore a barrier to screen potential teacher candidates to identify those who might struggle in their internship experience. Changes in student placement was a successful step and the performance metric reflects such.</p> <p>2021: While the students in this cohort performed well, it is concerning that any student would complete their student teaching experience with a grade lower than a "B". The music department will consider adding a barrier to screen potential teacher candidates to</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
			<p>identify those who might struggle in their internship experience. The department also plans to explore if adjustments in the student teacher placement process needs to be made to better match the personalities of students and their internship supervisor.</p>
<p>1.6</p> <p>Conducting and Musical Leadership</p> <p>The prospective music teacher must be a competent conductor, able to create accurate and musically expressive performances with various types of performing groups and in general classroom situations. Instruction in conducting includes score reading and the integration of analysis, style, performance practices, instrumentation, and conducting techniques. Laboratory experiences that give the student opportunities to apply rehearsal techniques and procedures are essential. Prospective teachers in programs with less focus on the preparation</p>	<p>1.6.1</p> <p>PRAXIS Exam (Performance)</p> <p>PRAXIS Music Content Knowledge Exam Section III Performance.</p>	<p>1.6.1.1 Met</p> <p>Performance category portion of the Praxis standardized test</p> <p>90% of the students will perform in the average score range of the Performance section of the PRAXIS exam.</p>	<p>2022: 25 students took this portion of the exam. The average score was 15, with 22 scoring 14 or above. 2021: 14 students took this portion of the exam. 9 (64%) received scores 14-18 points or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>This portion of the test assesses students' knowledge in both instrumental and vocal performance. Our current curriculum has an instrumental and vocal track. Students in one track are not able to take enough coursework in the other track to sufficiently prepare them for questions in the other area. The</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>of ensemble conductors must acquire conducting and musical leadership skills sufficient to teach effectively in their area(s) of specialization.</p>			<p>department has changed the curriculum to give vocal music education students more depth in instrumental techniques so we will monitor to see if that change yields the intended results. Since students are performing well in other program assessments it could be that we are not adequately preparing them for how to take the Praxis exam. The department will look into providing prep sessions for students who plan to take the Praxis exam.</p>
<p>1.7</p> <p>Analysis/History/Literature and Arranging</p> <p>The prospective music teacher should be able to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. Teachers should be prepared to relate their understanding of music with respect to styles, literature, multiple cultural sources, and historical</p>	<p>1.7.1</p> <p>PRAXIS Exam (Music History and Literature)</p> <p>PRAXIS Music Content Knowledge Exam Section I Music History and Literature.</p>	<p>1.7.1.1 Met</p> <p>Music History and Literature category portion of the Praxis standardized test</p> <p>90% of the students will perform in the average score range of the Music History and Literature section of the PRAXIS exam.</p>	<p>2022: 25 students took this portion of the exam. The mean score was 8.3, and 92% of the students scored in the average range. 2021: 14 students took this portion of the exam. 11 (79%) received scores in the average score range (7-11 points) or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p>


Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>development, both in general and as related to their area(s) of specialization as well as be able to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals, school performing groups, and in classroom situations.</p>	<p>1.7.2</p> <p>PRAXIS EXAM (Theory and Composition)</p> <p>PRAXIS Music Content Knowledge Exam Section II Theory and Composition.</p>	<p>1.7.2.1 Met</p> <p>Theory and Composition category portion of the Praxis standardized test</p> <p>90% of the students will perform in the average score range of the Music Theory and Composition section of the PRAXIS exam.</p>	<p>2022: 25 students took this portion of the exam. 23 (92%) received scores at or above the average range. 2021: 14 students took this portion of the exam. 13 (93%) received scores in the average score range (9-13 points) or above</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>6 of the 14 students scored above the average score range indicating our theory curriculum is one of many strengths in our program. We will continue to provide tutoring to students as well as the theory lab for first-semester freshmen in hopes of maintaining or improving student performance in this category.</p>
<p>1.8</p> <p>Specialization Competencies</p> <p>Institutions and other educational authorities make decisions about the extent to which music teachers will be prepared in one or more</p>	<p>1.8.1</p> <p>PRAXIS Exam (Pedagogy, Professional Issues & Technology)</p>	<p>1.8.1.1 Partially Met</p> <p>Pedagogy; Professional Issues; Technology category portion of the Praxis standardized test</p> <p>90% of the students will perform in the average score range of the</p>	<p>2022: Of the 25 students that took this portion, 20 (80%) scored in the average range, with a mean of 30.3. 2021: 14 students took this portion of the exam. 12 (86%) received</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>specializations. The following competencies apply singly or in combination consistent with the specialization objectives of each teacher preparation program in music. These competencies include:</p> <p>(a) Knowledge and skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization. (b) Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in music education.</p>	<p>PRAXIS Music Content Knowledge Exam Section IV Pedagogy, Professional Issues and Technology.</p>	<p>Pedagogy, Professional Issues and Technology section of the PRAXIS exam.</p>	<p>scores in the average score range (29-36 points) or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>This is another portion of the exam that tests knowledge in both instrumental and vocal specialty areas. I am encouraged that even with our curriculum limitations our students' scores are falling in the average range for this measure. Since students are performing better in other sections of our program assessment it could be that we are not adequately preparing them for how to take the Praxis exam. The department will look into providing prep sessions for students who plan to take the Praxis exam.</p>

Project Attachments (2)

Attachments

File Size

 Music Praxis Content.xlsx

12KB

 Program Review Data fall 22.pdf

4KB