



Arkansas Tech University

2022 BA Music

January 16, 2023

Table of Contents

2022 BA Music

Major-AH-MUS-Music (BA) 2022

Institutional Mission	2
Program Mission	2
1 2022 Calendar Year Assessment	3
1.1 Performance	3
1.2 Musicianship Skills and Analysis	4
1.3 Composition/Improvisation	6
1.4 History	7
1.5 Synthesis	9

Internal Review

1 GOALS 5 OUTCOMES 10 MEASURES 10 TARGETS 10 FINDINGS 0 ATTACHMENTS

Institutional Mission

Arkansas Tech University is dedicated to student success, access, and excellence as a responsive campus community providing opportunities for progressive intellectual development and civic engagement. Embracing and expanding upon its technological traditions, Tech inspires and empowers members of the community to achieve their goals while striving for the betterment of Arkansas, the nation, and the world.

Program Mission

The mission of the Arkansas Tech Music Department is to provide a creative, collaborative environment where quality music instruction inspires student success and performance excellence in order to enhance the quality of life throughout the community and region.

PLAN INFORMATION BLOCK

Point of Contact for this year's assessment (add additional names as needed):

- 1) Dr. T.J. Perry
- 2) Dr. Jonathan Nash
- 3) Dr. Phil Parker
- 4) Dr. Nick del Grazia

APPROVALS

Department Head Approval: Jeff Bright Date: January 16, 2023

Dean Approval: Date:

Office of Assessment Review: Date:

Student Learning Outcomes assessed during the calendar year:

(Add more as necessary)

Outcome 1: Performance

Outcome 2: Musicianship Skills and Analysis

Outcome 4: History
 Outcome 5: Synthesis

 Program Level Context and Additional Comments:

The music department assessment committee is evaluating which measures to continue, which to change and which to add to better assess student achievement in this degree plan. That is the main reason that not all of the outcomes were assessed for this evaluation period.

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
1 Calendar Year Assessment Information 2022 Calendar Year Assessment			
1.1 Performance Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory. The ability to read at sight with fluency demonstrating both general	1.1.1 Sophomore Major Applied Barrier Exam Jury panel evaluation of the students final exam performance in the 4th semester of MUS 1__2, Applied Music on the students major instrument.	1.1.1.1 Exceeded Students perform a prepared solo on their major instrument before a jury of music department faculty. 90% of the students will complete the 4th semester sophomore barrier exam with a grade of "C" or above.	2022: 8/8 students enrolled in the BA program who attempted the barrier juried performance passed. 2021: 100 % of students enrolled in the BA program who attempted the barrier juried performance passed (6/6) REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS 2022: Metric exceeded.

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration. Keyboard competency. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.</p>	<p>1.1.2 Piano Proficiency Exam</p> <p>Jury panel evaluation of the students final exam performance in the 4th semester of MUS 1441, Class Piano IV.</p>	<p>1.1.2.1 Met</p> <p>Students perform skills off a checklist for evaluation by music department faculty.</p> <p>70% of majors will successfully pass the piano proficiency on first attempt; 85% will eventually pass.</p>	<p>2021: Previous reporting on this metric included students from the BME program.</p> <p>2022: 9/10 students attempting the piano proficiency in 2022 succeeded. 2021: 100% of students attempting the piano proficiency in 2021 passed. (6/6 Students)</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Recent faculty hire has made changes to course and expectations.</p> <p>2021: Recent changes in course materials and faculty assignment have improved the performance of students on their proficiency exam. We will continue to monitor to determine if any other changes are necessary.</p>
<p>1.2 Musicianship Skills and Analysis</p> <p>An understanding of the common elements and organizational</p>	<p>1.2.1 Music Theory III - augmented 6th chords</p>	<p>1.2.1.1 Exceeded</p> <p>Students were assessed for their ability to recognize and construct augmented 6th chords.</p>	<p>2022: 9/11 (82%) of students completed the augmented 6th chord assessment with a 70% or above. 2021: 4 out of 5 (80%)</p>

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<p>patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations. The ability to place music in historical, cultural, and stylistic contexts.</p>	<p>An academic test administered to determine the student's ability to recognize and construct augmented 6th chords assessed in MUS 2713, Theory III.</p>	<p>70% of the students will complete the augmented 6th assessment with a grade of 70% ("C") or above.</p>	<p>students completed the augmented 6th chord assessment with a 70% or above.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Criteria met for this metric and shows improvement from previous cycles. We added a lab to this class which has shown significant improvement in student performance.</p> <p>2021: Criteria met for this evaluation period. We will continue to offer students additional tutoring. We are exploring adding a lab to this class to give students a more structured environment for applied learning.</p>
	<p>1.2.2 Music Theory IV - Impressionism Final exam in MUS 2723, Theory IV.</p>	<p>1.2.2.1 Not Reported this Period 70% of the students will complete the assessment module with 70% accuracy or above.</p>	<p>Not assessed this period</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Metric not reported this cycle. Assessment committee will discuss</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
	<p data-bbox="596 391 653 418">1.2.3</p> <p data-bbox="596 448 911 475">Ear Training IV Final Exam</p> <p data-bbox="596 524 1031 594">Final exam in MUS 2741, Ear Training IV.</p>	<p data-bbox="1064 391 1289 418">1.2.3.1 Not Met</p> <p data-bbox="1064 448 1457 565">Exam testing students' aural understanding through dictation and singing.</p> <p data-bbox="1064 589 1499 706">70% of the students will complete the Ear Training IV final exam with a 70% (grade of "C") or above.</p>	<p data-bbox="1533 240 1919 310">efficacy of metric as it relates to PLO during January meeting.</p> <p data-bbox="1533 394 1965 639">2022: 3 of 5 students (60%) completed the Ear Training IV exam with a 70% or above. 2021: 3 out of 4 students (75%) completed the Ear Training IV exam with a 70% (grade of "C") or above.</p> <p data-bbox="1533 667 1944 781">REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p data-bbox="1533 833 1965 1078">2022: The small amount of students partially account for the low performance metric. Assessment committee will discuss different ways of assessing student learning in this metric.</p>
<p data-bbox="130 1162 165 1190">1.3</p> <p data-bbox="130 1214 552 1511">Composition/Improvisation Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or</p>	<p data-bbox="596 1162 653 1190">1.3.1</p> <p data-bbox="596 1214 951 1284">Music Theory IV Composition Project</p> <p data-bbox="596 1333 982 1403">Composition project assigned in MUS 2723, Theory IV.</p>	<p data-bbox="1064 1162 1486 1190">1.3.1.1 Not Reported this Period</p> <p data-bbox="1064 1214 1493 1331">Students produce an original music composition based on the provided project guidelines.</p> <p data-bbox="1064 1356 1499 1472">80% of the students will complete the composition project assignment with a 70% (grade of "C") or above.</p>	<p data-bbox="1533 1162 1959 1450">2022: Metric not measured this cycle. Committee is considering alternative assessment measures. 2021: 3 out of 4 students (75%) completed the composition project assignment with a grade of 70% or above.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.</p>			<p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: The assessment committee is examining alternative assessment measures for this metric. Additionally, given the small numbers in the BA program, this may not be the best measure to address the PLO. The committee plans on discussing options at our meeting in January 2023.</p>
<p>1.4</p> <p>History</p> <p>Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.</p>	<p>1.4.1</p> <p>History of Music I Listening Exam</p> <p>This assessment consisted of listening Identification of 6 musical examples from the Medieval, Renaissance, and Early Baroque eras. Students had to identify the musical period and provide justification for their answer. The listening was drawn from the</p>	<p>1.4.1.1 Not Reported this Period</p> <p>Students were assessed on their ability to identify what style period musical examples represented.</p> <p>70% of the students will complete the History of Music I assessment with a grade of 70% ("C") or above.</p>	<p>2022: Not reported for this cycle. Faculty retirement. 2021: 3 of 4 (75%) of students in the BA program received a 70% or better on the assessment. Overall if you include the BM students 26 Of 31 students received a "C" or better.</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
	<p>listening examples associated with the course tests from each period. This was not their final test.</p>		<p>2021: Both programs exceeded the expectations for this target so the committee determined that no changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 1. The few students who did not pass this assessment had serious attendance issues.</p>
	<p>1.4.2 History of Music II - Symphony Characteristics Analyze characteristics of a symphony</p>	<p>1.4.2.1 Met Students were asked to define and identify a cyclic motive, key relationships and formal structures in Beethoven's 5th Symphony. 70% of the students will complete the basic knowledge assessment with a grade of 70% /"C" or above.</p>	<p>2022: 7/8 (88%) students completed the basic knowledge assessment with a grade of 70%/"C' or above. 2021: 5 of 6 students (83%) completed the basic knowledge assessment with a grade of 70%/"C' or above. REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS 2022: Expectations were met. No recommendations at this time. 2021: Expectations were met. No recommendations at this time.</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
	<p data-bbox="596 256 655 289">1.4.3</p> <p data-bbox="596 313 1010 345">History of Music III Listening Exam</p> <p data-bbox="596 386 1035 459">Listening Exam in MUS 3692, History of Music III.</p>	<p data-bbox="1066 256 1136 289">1.4.3.1</p> <p data-bbox="1157 256 1241 289">Met</p> <p data-bbox="1066 313 1476 427">A listening exam where students matched 20th century composers to aural excerpts.</p> <p data-bbox="1066 451 1476 573">70% of the students will complete the listening exam with a grade of 70% ("C") or above.</p>	<p data-bbox="1533 256 1969 548">2022: 5/7 (71%) of students who took the History of Music III listening exam achieved the grade of 70% or better. 2021: 5 of 5 (100%) of students who took the History of Music III listening exam achieved the grade of 70% ("C") or better.</p> <p data-bbox="1533 573 1948 686">REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p data-bbox="1533 735 1969 898">2022: No changes recommended at this time, though a dip in performance did take place, the metric was still met.</p> <p data-bbox="1533 914 1969 1206">2021: No changes are necessary at this time. We plan to consider using a different measure(s) to determine student achievement in music history 3 since students exceeded the target for this particular measure.</p>
<p data-bbox="130 1284 168 1317">1.5</p> <p data-bbox="130 1341 243 1373">Synthesis</p> <p data-bbox="130 1390 562 1503">While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on</p>	<p data-bbox="596 1284 655 1317">1.5.1</p> <p data-bbox="596 1341 999 1414">Sophomore Major Applied Barrier Exam</p>	<p data-bbox="1066 1284 1136 1317">1.5.1.1</p> <p data-bbox="1157 1284 1241 1317">Met</p> <p data-bbox="1066 1341 1482 1455">Students perform a prepared solo on their major instrument before a jury of music department faculty.</p>	<p data-bbox="1533 1284 1969 1398">2022: 8/8 students enrolled in the BA program who attempted the barrier juried performance passed.</p> <p data-bbox="1533 1414 1969 1495">2021: 100 % of students enrolled in the BA program who attempted the</p>

Program Learning Outcomes		Expectations/Target for this Outcome	Findings/Results
<p>musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.</p>	<p>Jury panel evaluation of the students final exam performance in the 4th semester of MUS 1__2, Applied Music on the students major instrument.</p>	<p>90% of the students will complete the 4th semester sophomore barrier exam with a grade of "C" or above.</p>	<p>barrier juried performance passed (6/6)</p> <p>REFLECTION ON FINDINGS AND RECOMMENDATIONS FOR NEXT STEPS</p> <p>2022: Metric exceeded.</p> <p>2021: Previous reporting on this metric included students from the BME program.</p>