

ARKANSAS TECH SOLO COMPETITION

2022 GUIDELINES



General Information:

- Competition to take place on **Sunday, April 3, 2022** from 6pm-7:30pm in Witherspoon Auditorium.
- Adjudication of the competition will be by a panel of professional musicians and teachers not directly associated with Arkansas Tech.
- Each applicant will be provided with a high-quality video recording of their performance.

Eligibility:

- Candidates must be music majors who are enrolled in applied lessons or MUS 4001 (Senior Recital) within the Department of Music.
- Successful completion of the sophomore barrier is required to participate.
- This competition is limited to the following instruments: voice, piano, winds, brass, & percussion.
- Past winners are ineligible.

Application:

- Applications are due by **5:00pm** on **Monday, March 28, 2022**.
- Applications require three signatures: Applicant, applicant's accompanist, and the applicant's studio teacher.
- Late or incomplete applications will not be accepted.

Audition Requirements:

- Selections should not exceed 15 minutes in length.
 - Appropriate cuts to the music should be made to meet the length restrictions.
 - Performances that exceed 15 minutes will be interrupted.
- Memorization is encouraged, but not required.
 - *Exception: Memorization is required for pianists.*
- Vocalists should prepare the following:
 - One aria in the original language.
 - One art song in a foreign language.
 - One art song in English.

Audition Schedule:

- An audition order will post on the board in front of the music office and on Dr. Perry's door no later than **April 1, 2022**.

Winners:

- The declared winner will be awarded the following:
 - Prize money of \$300
 - Having his/her name etched into a permanent plaque to be displayed in a prominent location in the department.
 - Professional artist photos.

Please contact Dr. Perry (tperry7@atu.edu or 479-986-0477) with any questions regarding the competition.

Solo Competition



Entry Form

Applicant Information

Applicant Name:

T#:

Email:

Phone:

Year in school:

Principal Instrument/Voice:

Musical Information

Title(s) of works performed:

Movement(s) (with titles, if given):

Composer Name & Dates:

Length of work (m's''):

Required Signatures

Name of accompanist: _____

Signature of accompanist: _____ Date: _____

Name of Studio Teacher: _____

Signature of Studio Teacher: _____ Date: _____

Signature of applicant: _____ Date: _____

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