

Durée totale / Total duration: 10 mn 20 s

CLARINETTE en LA
A CLARINET

PRÉLUDE ET FUNK

pour quatuor de clarinettes
for clarinet quartet

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(art. L 122-5 du CPI)
constituerait CONTREFAÇON

I. Prélude

(4 mn 10 s)

Guillaume CONNESSON

Très lent et intérieur
Very slow and introspective (♩ = 54)

musical score for Clarinet in A, I. Prélude

8 *pp* mais expressif
but expressive

16 *p*

24 *mf* *cresc. poco a poco*

29 *f* *pp sub.*

33 *cresc.* *animez peu à peu
animando progressively*

36 *ff* *en calmant / calming down*

41 *mf* *Très lent et intérieur
Very slow and introspective (♩ = 54)*

49 *ppp*

56

63

II. Funk

(6 mn 10 s)

Joyeux
Joyfull (♩ = 120)

The musical score is written for a clarinet in B. It begins with a tempo marking of 120 beats per minute (♩ = 120) and a mood of 'Joyeux' and 'Joyfull'. The piece is in 2/2 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 25, 28, 31, 36, and 40 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a final measure marked *p*.

44

49

56

61

65

68

73

77

81

85

88

91

f

dim.

p

mf

p

f

solo

ff

3

6

4

2

3

6

6

6

3

3

3

6

95 **3** *f* *f*

101 *f* *f* *f* (accompagnant / accompanying)

105 6 6 6 6 6 6

108 9 6 6 en dehors / bring out

111 3 3 3 6 6

114 6 6 6 6

117

120 *f* *dim.*
(agressif, articulé)
(aggressive, articulated)

124 (dim.)

128 *mf*

132 6 6 6 6 6 6 *p*

136 6 6 6 6 6 6

140 *f*

145

149 5 (Cl. B.)

157 3 *p*

163 2 3 6

168 2 6 3 *f*

173 6 6 6 6

177 6 6 6 6

180 6 6 6 6

183 6 6 6 6 *dim.*

186 *(dim.)* en calmant / calming down

190 Plus calme / Calmer *(dim.)* *dim.* *ppp*

The musical score is written for a clarinet in A. It consists of ten staves of music, numbered 140 to 190. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/2 to 3/4 and back to 2/2. The dynamics range from forte (f) to pianissimo (ppp). The score includes various articulations such as slurs, ties, and fingerings (e.g., 2, 3, 5, 6). The final measure (190) is marked with a double bar line and the instruction 'Plus calme / Calmer'.

195 **5**

p

203 **4**

210

214 **3**

220 **4**

227 **animez peu à peu**
animando progressively

235

cresc. poco a poco

240

mf

246

249

f cresc. - - - - -

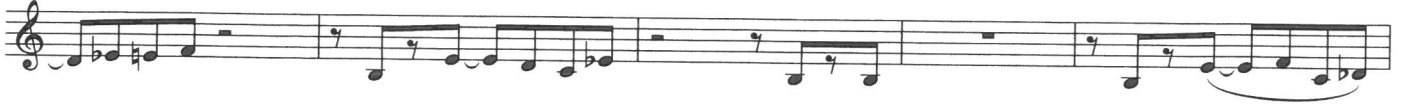
253 **Tempo primo**

(cresc.) - - - - - ff

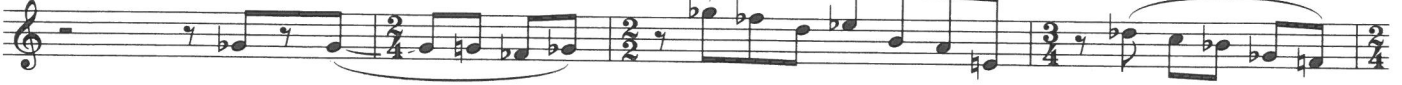
257



263



268



272



277



282



286



290



295



299



304



307



310



en dehors / bring out

313 *cresc.*

316 *(cresc.)* *ff*

320 *p sub.*

324

328

331

334

338

342

345

348

351