

Brandenburg Concerto No. 3

(for Clarinet Quartet)

I. Allegro Moderato

Johann Sebastian Bach

Transcription - Kenneth Abeling

Clarinet 1 in B $\flat$

Sheet music for Clarinet 1 in B $\flat$, featuring measures 1 through 25. The music is in G major (one sharp) and 3/4 time. The tempo is marked "I. Allegro Moderato" and the metronome marking is 92. The dynamic marking *f* (forte) is present at the beginning and later in the piece. The score includes repeat signs and section markers A, B, and C.



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2 28

31

33 **D**

35

38

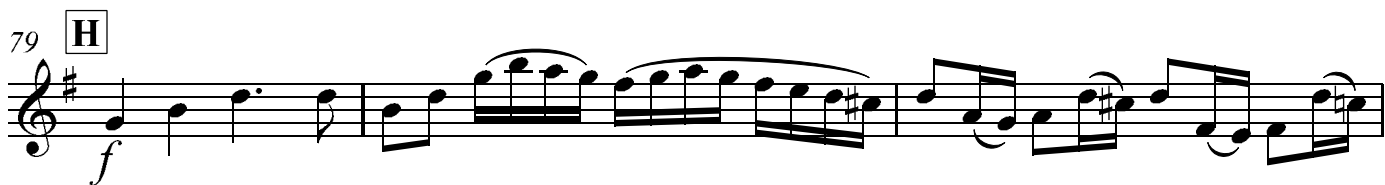
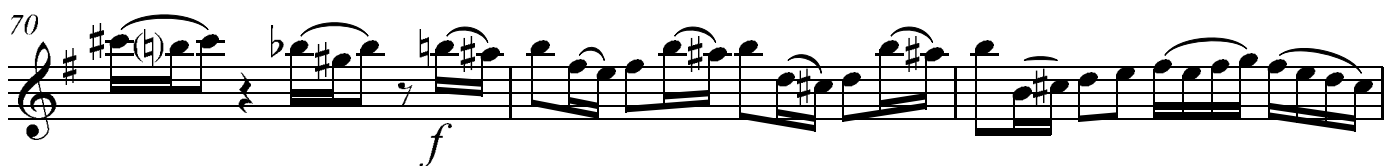
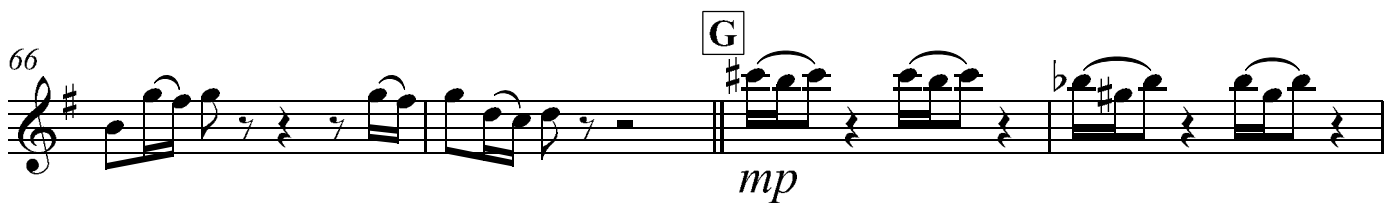
42

45

48 **E**
mp

51
f

54 **F**
f



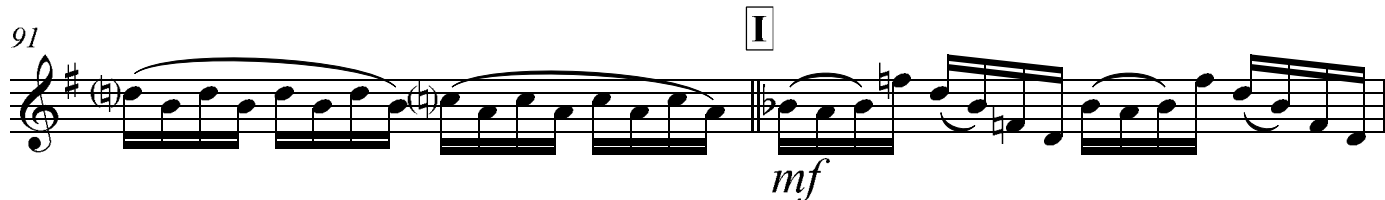
4 85



88



91



93



95



97



101



104



107



110



112 **K** 5

mf

Musical staff 112-114: Treble clef, key of D major. Staff 112 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with various slurs and ties.

115

mf

Musical staff 115-117: Treble clef, key of D major. Staff 115 starts with a *mf* dynamic. The music continues with eighth and sixteenth notes, including a key signature change to D minor in staff 116.

118 **L**

f

Musical staff 118-120: Treble clef, key of D major. Staff 118 starts with a *f* dynamic. The music features eighth and sixteenth notes, with a double bar line and a repeat sign in staff 119. Staff 120 ends with a key signature change to D minor.

121

Musical staff 121-123: Treble clef, key of D major. The music continues with eighth and sixteenth notes, including a key signature change to D minor in staff 122.

124

ff

Musical staff 124-126: Treble clef, key of D major. Staff 124 starts with a *ff* dynamic. The music features eighth and sixteenth notes, with a key signature change to D minor in staff 125.

127 **M**

f

Musical staff 127-129: Treble clef, key of D major. Staff 127 starts with a *f* dynamic. The music features eighth and sixteenth notes, with a key signature change to D minor in staff 128.

130

Musical staff 130-132: Treble clef, key of D major. The music continues with eighth and sixteenth notes, including a key signature change to D minor in staff 131.

133

Musical staff 133-135: Treble clef, key of D major. The music continues with eighth and sixteenth notes, including a key signature change to D minor in staff 134.

136

ff *rit.*

Musical staff 136-138: Treble clef, key of D major. Staff 136 starts with a *ff* dynamic and a *rit.* marking. The music features eighth and sixteenth notes, ending with a double bar line and a repeat sign in staff 137.

add lib. **II. Largo**

♩=50
6 138 (iv6 / G Min)

mf *accel.*

140 *rit.* *mp* (V / A Maj)

III. Allegro

N ♩=180

142 *f* *mf*

144 *f*

145

147 *mf*

150 *f* *mf* *f*

152 *mf*

154 **O** 7

mp *ff*

157 *f*

159 *mf* *f*

161

163

165 **P** *mf* *f*

167 *f*

169 *mf* *f*

171 *f*

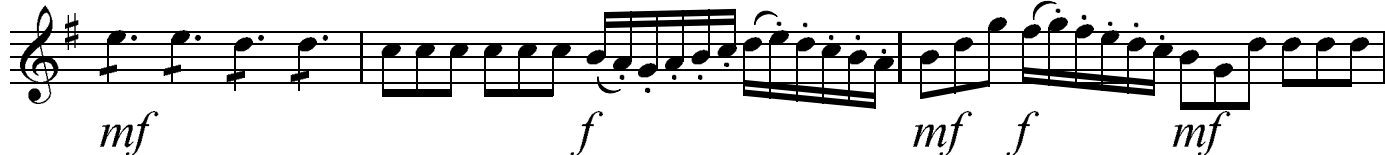
8 173



176

178 Q

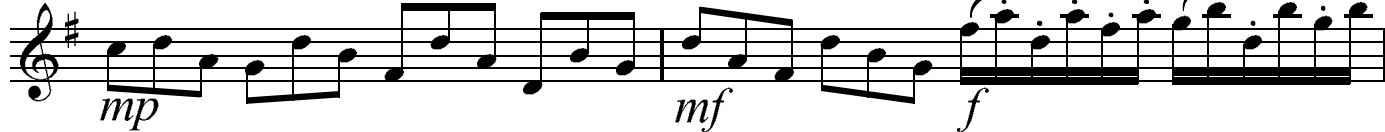
180



183



185



187



189

