

Snare

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano part. The score is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 150$.

The score consists of several measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*ff*) dynamic. The melody is marked with accents (>) and includes triplets (3). The fingering is indicated as R L R L.
- Measure 2:** Continues the melody with accents and triplets. The fingering is R L.
- Measure 3:** Features a forte (*f*) dynamic. The melody is marked with accents and triplets. The fingering is L R L R L R L R L.
- Measure 4:** Continues the melody with accents and triplets. The fingering is R L.
- Measure 5:** Starts with a mezzo-forte (*mf*) dynamic. The melody is marked with accents.
- Measure 6:** Continues the melody with accents.
- Measure 7:** Continues the melody with accents.
- Measure 8:** Continues the melody with accents.
- Measure 9:** Continues the melody with accents.
- Measure 10:** Continues the melody with accents.
- Measure 11:** Continues the melody with accents.
- Measure 12:** Continues the melody with accents.
- Measure 13:** Continues the melody with accents.
- Measure 14:** Continues the melody with accents.
- Measure 15:** Continues the melody with accents.
- Measure 16:** Continues the melody with accents.
- Measure 17:** Continues the melody with accents.
- Measure 18:** Continues the melody with accents.
- Measure 19:** Continues the melody with accents.
- Measure 20:** Continues the melody with accents.
- Measure 21:** Continues the melody with accents.
- Measure 22:** Continues the melody with accents.
- Measure 23:** Continues the melody with accents.
- Measure 24:** Continues the melody with accents.
- Measure 25:** Continues the melody with accents.
- Measure 26:** Continues the melody with accents.
- Measure 27:** Continues the melody with accents.
- Measure 28:** Continues the melody with accents.
- Measure 29:** Continues the melody with accents.
- Measure 30:** Continues the melody with accents.
- Measure 31:** Continues the melody with accents.
- Measure 32:** Continues the melody with accents.
- Measure 33:** Continues the melody with accents.
- Measure 34:** Continues the melody with accents.
- Measure 35:** Continues the melody with accents.
- Measure 36:** Continues the melody with accents.
- Measure 37:** Continues the melody with accents.
- Measure 38:** Continues the melody with accents.
- Measure 39:** Continues the melody with accents.
- Measure 40:** Continues the melody with accents.
- Measure 41:** Continues the melody with accents.
- Measure 42:** Continues the melody with accents.
- Measure 43:** Continues the melody with accents.
- Measure 44:** Continues the melody with accents.
- Measure 45:** Continues the melody with accents.
- Measure 46:** Continues the melody with accents.
- Measure 47:** Continues the melody with accents.
- Measure 48:** Continues the melody with accents.
- Measure 49:** Continues the melody with accents.
- Measure 50:** Continues the melody with accents.
- Measure 51:** Continues the melody with accents.
- Measure 52:** Continues the melody with accents.
- Measure 53:** Continues the melody with accents.
- Measure 54:** Continues the melody with accents.
- Measure 55:** Continues the melody with accents.
- Measure 56:** Continues the melody with accents.
- Measure 57:** Continues the melody with accents.
- Measure 58:** Continues the melody with accents.
- Measure 59:** Continues the melody with accents.
- Measure 60:** Continues the melody with accents.
- Measure 61:** Continues the melody with accents.
- Measure 62:** Continues the melody with accents.
- Measure 63:** Continues the melody with accents.
- Measure 64:** Continues the melody with accents.
- Measure 65:** Continues the melody with accents.
- Measure 66:** Continues the melody with accents.
- Measure 67:** Continues the melody with accents.
- Measure 68:** Continues the melody with accents.
- Measure 69:** Continues the melody with accents.
- Measure 70:** Continues the melody with accents.
- Measure 71:** Continues the melody with accents.
- Measure 72:** Continues the melody with accents.
- Measure 73:** Continues the melody with accents.
- Measure 74:** Continues the melody with accents.
- Measure 75:** Continues the melody with accents.
- Measure 76:** Continues the melody with accents.
- Measure 77:** Continues the melody with accents.
- Measure 78:** Continues the melody with accents.
- Measure 79:** Continues the melody with accents.
- Measure 80:** Continues the melody with accents.
- Measure 81:** Continues the melody with accents.
- Measure 82:** Continues the melody with accents.
- Measure 83:** Continues the melody with accents.
- Measure 84:** Continues the melody with accents.
- Measure 85:** Continues the melody with accents.
- Measure 86:** Continues the melody with accents.
- Measure 87:** Continues the melody with accents.
- Measure 88:** Continues the melody with accents.
- Measure 89:** Continues the melody with accents.
- Measure 90:** Continues the melody with accents.
- Measure 91:** Continues the melody with accents.
- Measure 92:** Continues the melody with accents.
- Measure 93:** Continues the melody with accents.
- Measure 94:** Continues the melody with accents.
- Measure 95:** Continues the melody with accents.
- Measure 96:** Continues the melody with accents.
- Measure 97:** Continues the melody with accents.
- Measure 98:** Continues the melody with accents.
- Measure 99:** Continues the melody with accents.
- Measure 100:** Continues the melody with accents.

Snare

Percussion by Daniel Niven

The first system of the musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *fp* (fortissimo piano) indicating changes in volume. The system concludes with a double bar line.

MAX

♩ = 110

[illegible]

Star Spangled Banner

Snare Drum

A 16 B 8 ♩ = 96

26 C

S.Dr.

29

S.Dr.

31

S.Dr.

33

S.Dr.

35

S.Dr.

tog

Snare

Snare

Snare

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time, marked with a tempo of 120 and a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with triplets and accents. The bass line is a simple accompaniment. The second system is in 2/2 time, marked with a fortissimo (*ff*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with triplets and accents. The bass line is a simple accompaniment. The score is written for a single melodic line, likely a flute or violin, with a piano accompaniment.

Snare

T-E-C-H Cadence

$\text{♩} = 120$

f

4

7

ff

Detailed description: This musical score for snare drum is in 4/4 time with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern with occasional triplet markings. The second staff starts at measure 4 and continues the pattern. The third staff starts at measure 7 and concludes with a fortissimo (*ff*) dynamic, ending with a final triplet and a double bar line.

Snare

A-T-U

$\text{♩} = 120$

f

3

5

Detailed description: This musical score for snare drum is in 4/4 time with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff starts at measure 3 and continues the pattern. The third staff starts at measure 5 and concludes with a final triplet and a double bar line.

Dies Irae

Dies Irae

♩ = 160

Handwritten musical score for the piece "Dies Irae" in 4/4 time, tempo 160. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is marked *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes (beams) and others containing rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Handwritten musical score for the piece "Dies Irae" in 4/4 time, tempo 160. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is marked *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes (beams) and others containing rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Mortal Kombat

Mortal Kombat

Measures 6-9 of the Mortal Kombat piece. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'A' and 'v'.

Iron Man

Iron Man

Rim Shots Cymbal R L L R R L R L R L

6

R L R L R L

Call Out

Call Out

Stick Clicks

p — *f*

7

The image shows two staves of music. The first staff is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, followed by a double bar line and then eighth notes with accents. The second staff is in 4/4 time and contains a sequence of eighth notes with accents, followed by a double bar line and then eighth notes. A dynamic marking *p* to *f* is placed between the staves. A number '7' is written at the beginning of the second staff.

Snare

Let's Go Tech!

repeat until cue

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth notes, with accents (>) over the first, third, and fifth notes of the first four measures. The notes are: B-flat, A, G, F, E, D, C, B-flat. The fifth measure contains a double bar line and a repeat sign. The sixth measure contains a double bar line and a repeat sign. The seventh measure contains a quarter note B-flat, an eighth note A, and an eighth note G. The eighth measure contains a quarter note F, an eighth note E, and an eighth note D. The piece ends with a double bar line and repeat dots.

r | R | r | R | r | R | r | R |

Trumpet Cheer

10

R L R L R L R L

13

4

R R R R L R

17 Trombone Cheer

17/ Trombone Effect

Musical notation for Trombone Effect, measures 17-22. The notation is on a single staff. Measures 17 and 18 are whole rests. Measure 19 begins with a breath mark (v) and a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and then a triplet of eighth notes (G4, F4, E4). Measures 20 and 21 continue with triplets of eighth notes: (D4, C4, B3), (A3, G3, F3), and (E3, D3, C3). Measure 22 ends with a breath mark (v) and a final triplet of eighth notes (B3, A3, G3).

21



Hockey Cheer

ride cym, inside bell

[illegible]

29



A musical staff with a double bar line and a fermata symbol above it, indicating the end of a section.

2

Snare

31

The image shows a musical staff for a snare drum in measure 2. The staff is a five-line system. The first three eighth notes are marked with an 'x' on the head, indicating a rim shot. The first three eighth notes are beamed together. The fourth eighth note is a regular head stroke. The fifth eighth note is a regular head stroke. The sixth eighth note is a regular head stroke. The seventh eighth note is a regular head stroke. The eighth note is a regular head stroke. The measure ends with a double bar line and a repeat sign. The time signature is 6/8, indicated by a '6' over an '8' at the end of the staff.

RUNAWAY BABY

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

ARK TECH

5

7

13

21

35

43

51 (cross shot)

55

61

63

65

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73

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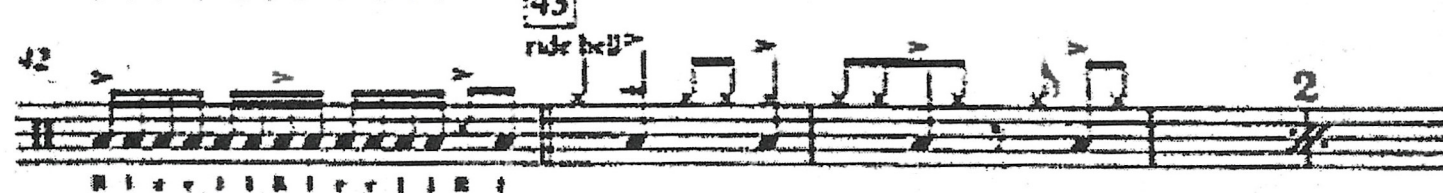
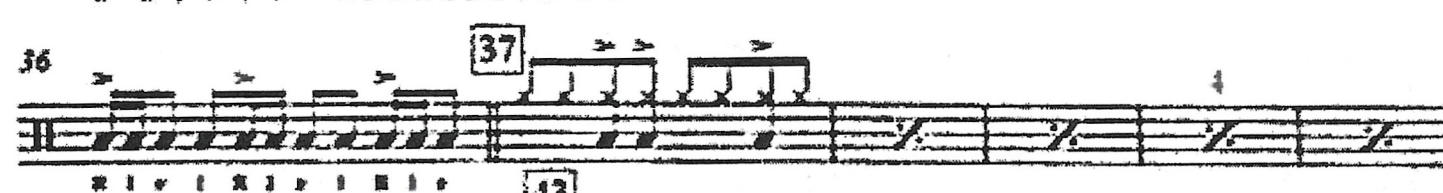
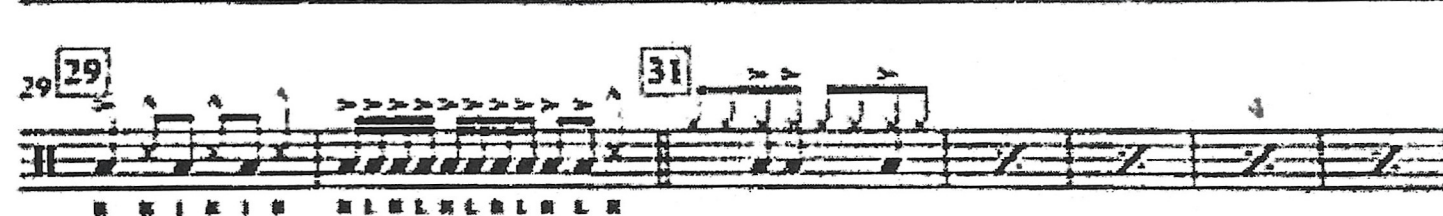
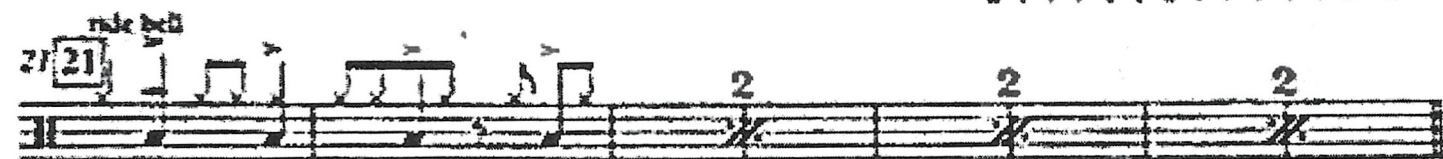
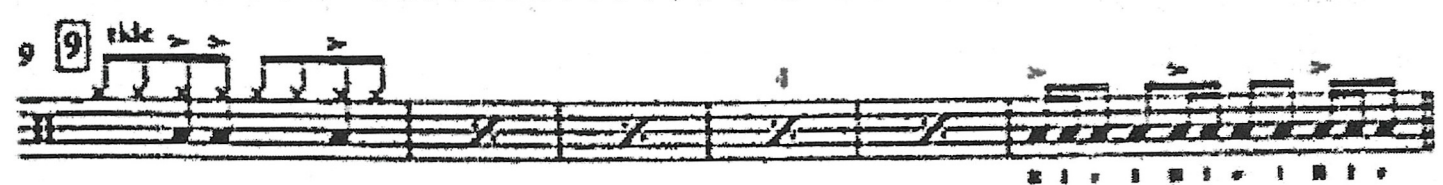
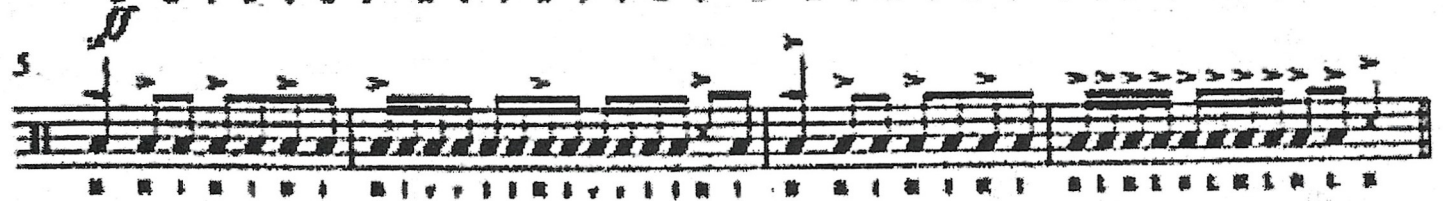
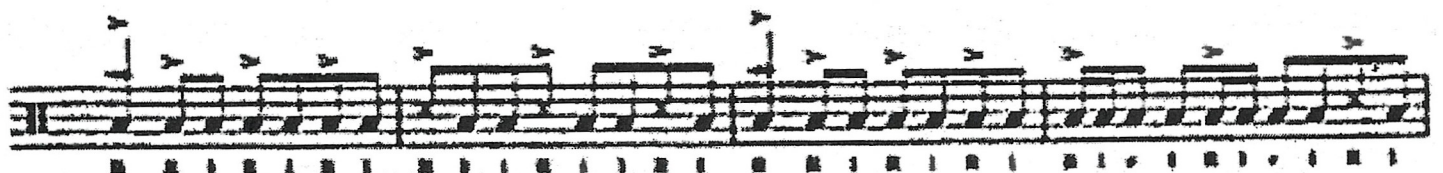
[illegible]

Land of 1000 Dances

Snare

BRMM 2016

perc. arr. Stuart



I'm So Glad

1 2 3 4 5 6 7 8

f *mp*

9 10 11 12 13 14 15 16

mp *f*

17 18 19 20 21 22 23 24

mp *f*

25 26 27 28 29 30 31 32

mp *f* *mp*

33 34 35 36 37 38 39 40

f

41 42 43 44 45

mp *f*

46 47 48 49 50

Read A Book

Daniel Niven

♩ = 150

4/4

ff *p* *mf*

1 5 8

R L R R L R L L R L R L L R L L R

Snare

Turkey Grease

Brandon Brockinton

[illegible]

SNARE DRUM

ARK TECH MUSIC DEPT.
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP
Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

On Rim It-Ma On Lead

6 14 22 30 40 48 56 Ride Cym 60

1 2 3

Detailed description: This is a musical score for a snare drum part. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Pop Rock Shuffle' with a note value of '♩ = ♩♩'. The score includes various drum notations: eighth notes, sixteenth notes, and rests. Specific techniques are marked, such as 'On Rim' and 'Ride Cym'. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

SNARE DRUM

Recorded by CAMSO
WORD UP

Words and Music by
LARRY BLACKMON and TONY JENSEN
Arranged by KEVIN SHEPHERD

Lively Rim Cick

9 17 25 33 37

Detailed description: This is a musical score for a snare drum part. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Lively'. The score includes various drum notations: eighth notes, sixteenth notes, and rests. Specific techniques are marked, such as 'Rim Cick'. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

BULLY

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock ♩ = 168

The image displays a musical score for a piece, likely 'The Firebird' by Igor Stravinsky, featuring a complex rhythmic pattern. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

The score is divided into measures, with measure numbers 1 through 66 indicated. The music is characterized by a dense, repetitive rhythmic motif, often consisting of eighth and sixteenth notes, with frequent rests. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with other markings like *mf* (mezzo-forte) and *f* (forte). The score includes various articulations, such as accents, slurs, and breath marks, as well as performance instructions like 'L' (left hand) and 'R' (right hand) for specific measures.

The score is presented in a single system, with measures 1 through 66. The music is written in a single staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various dynamics, articulations, and performance instructions.

Icons - 2025 ATU Band Member for a Day

Battery arr. Cory Fica

Measures 1-6: *mp* (measures 1-3), *ff* (measures 4-5), *mf* (measure 6), *f* (measure 6).

Measures 7-12: *ff* (measures 7-12).

Measures 13-17: *mp* (measures 13-17).

Measures 18-22: *f* (measures 18-22).

Measures 23-28: *mp* (measures 23-24), *f* (measures 25-26), *mp* (measures 27-28).

Measures 29-32: *f* (measures 29-30), *ff* (measures 31-32).

Measures 33-36: *f* (measures 33-34), *ff* (measures 35-36), *2* (measures 37-38).

38



44



50



56



62



69



74



83 MVT II BEGINS **5** swung 8ths *mp*

95

103

109 *ff*

117 *mf*

124

131 *ff*

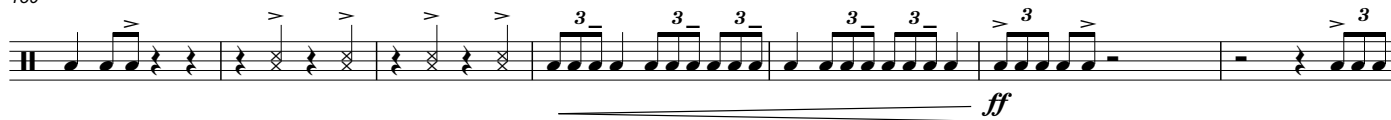
139 *fff*

143 **5**

151



159



166



173



180



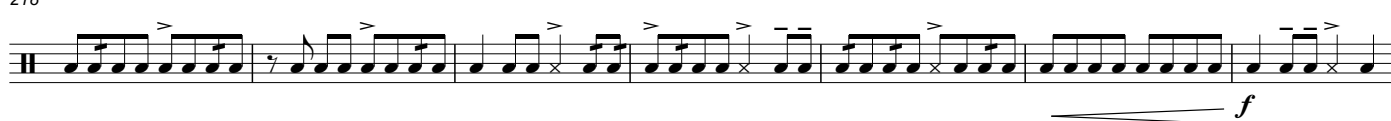
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212



218



225



231



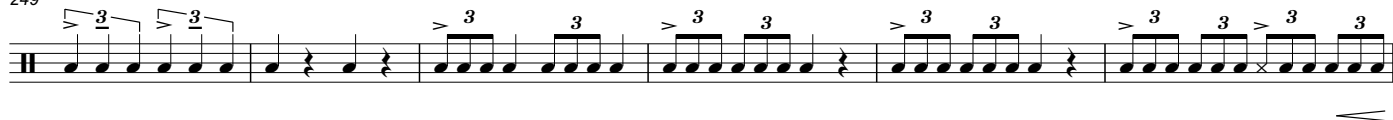
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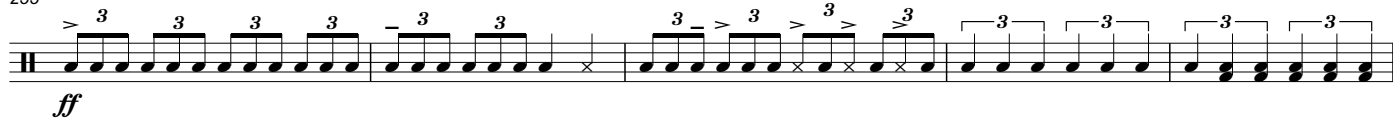
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249



255



260

