

ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

mf

f

20 $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B $\flat$ 1 *ff* *fff* *ff*

Tpt. in B $\flat$ 2 *ff* *fff* *ff*

Tpt. in B $\flat$ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

4

[illegible]

Tuba

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

12 Chords

22 F Chromatic

30 Bb Scale Articulations

36 Bb Descending Articulation

42

48 back up

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb). It consists of several exercises:

- Flow Studies:** A series of eighth-note runs, some ascending and some descending, with slurs indicating phrasing.
- Chords:** A section starting at measure 12 featuring sustained chords.
- F Chromatic:** A chromatic scale exercise starting on F, moving both up and down.
- Bb Scale Articulations:** A scale exercise in Bb major, focusing on articulation.
- Bb Descending Articulation:** A descending scale exercise in Bb major, focusing on articulation.
- back up:** A section starting at measure 48, likely a review or a specific technique exercise.

2

Bb Scale/16ths

54

66

Musical notation for Bb Scale/16ths, measures 66-77. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of continuous sixteenth-note runs across two staves.

Jupiter Choral

78

90

Musical notation for Jupiter Choral, measures 90-99. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features a series of eighth notes with dynamic markings *mp*, *mf*, *f*, and *ff*. A *rit.* marking is present above the final measure.

LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for the Tuba part of "Land of 1000 Dances" is written in bass clef with a key signature of one flat (Bb). The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures across nine staves. Measure numbers 1 through 55 are indicated above the notes. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *cresc. poco a poco* (crescendo little by little) and *(simile)* (in a similar manner). The score ends with a double bar line at measure 55.

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Tuba

RUNAWAY BABY

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\dot{\gamma} = 170$

15

f *mf* *f* *ff* *mf* *f* *ff* *f* *ff*

[illegible]

Tuba

2

JSU PREGAME SHOW 2011 - 201

ARK TECH MUSIC DEPT

Star Spangled Banner ♩ = 120

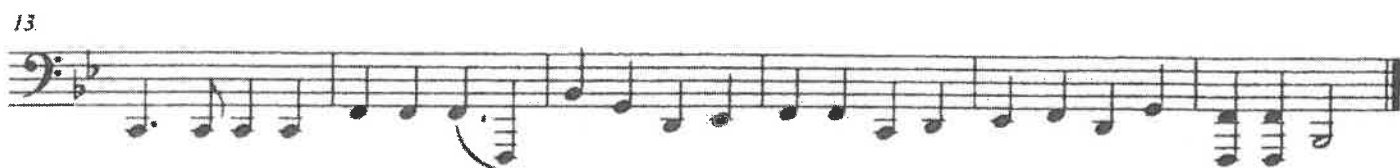
The musical score is written for a Tuba part in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a section labeled 'A'. The second staff features a crescendo from *f* to *ffz* and then *fff*, with a section labeled 'C'. The third staff continues the *fff* dynamic and includes a section labeled 'B' with a second ending marked with a '2'. The score concludes with a *fff* dynamic marking.

Tuba

ATU Alma Mater

Field Version

2012



Tuba

ATU Fanfare

Anderson



Tuba

Fight On Arkansas Tech

$\text{♩} = 160$

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 160 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a double bar line at the end. The music is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line.

Tuba

Heavy rock $\text{♩} = 168$

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY MCCUTCHEN

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TUBA

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP
ARK TECH MUSIC DEPT.
Words and Music by
TONY McCauley and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ½)

Measures 1-30 of the Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Pop Rock Shuffle' with a note value of ½. The dynamics are marked as *mf* (measures 1-5), *f* (measures 6-13), *mf* (measures 14-21), *f* (measures 22-29), and *fp* (measures 30-33). Measure numbers 6, 14, 22, and 30 are indicated in boxes.

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03744521

Build Me Up, Buttercup - 1

TUBA

Measures 34-63 of the Tuba part. The score continues in bass clef with a key signature of two flats. Dynamics include *f*, *fp*, *mf*, and *ff*. Measure numbers 40, 48, 56, and 60 are indicated in boxes. The piece concludes with first, second, and third endings marked 1., 2., and 3. respectively.

03744521

Build Me Up, Buttercup - 2

Tuba

Cheers/Rah Rah

Let's Go Tech!



5. Trumpet Cheer



13



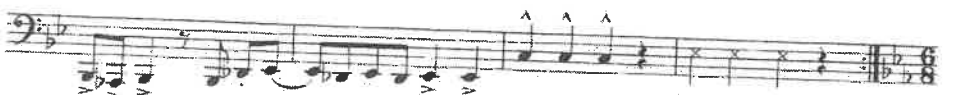
17 Trombone Cheer



25 Hockey Cheer



29



33 Dudley Do-Right



Let's go TECH!

37



V.S.

43



50



55



61



66



72 Jungle Boogie



77

ATU



81

opt. repeat



86

Iron Man



89



91 Mortal Kombat



94



99 Mars: Bringer of War



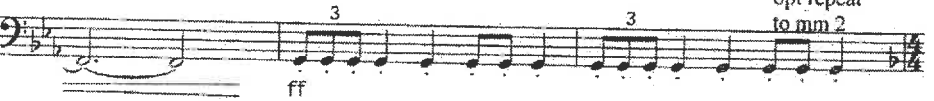
104



110



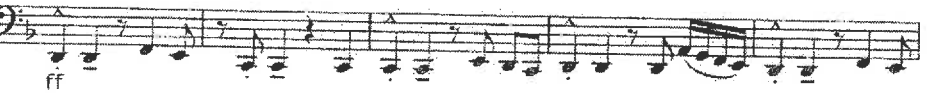
114



117 Can't Hold Us



129



134

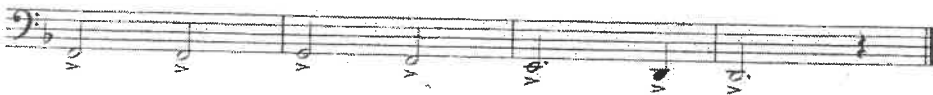
Dies Irae



138



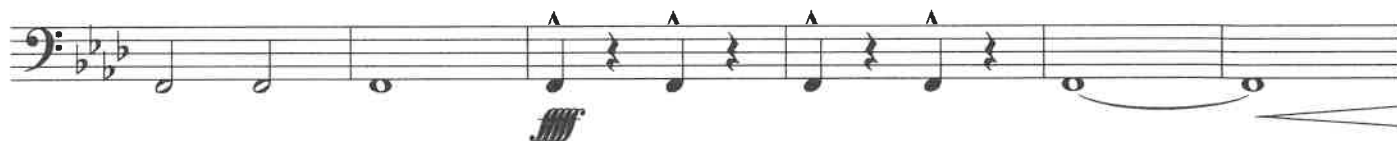
142



Tuba

Dies Irae

Jon Nash



Tuba

I'm So Glad

Sheet music for Tuba, titled "I'm So Glad". The music is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 5, 11, 18, 23, 30, 36, 41, and 49 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fff* (fortissimo). Rehearsal marks are indicated by boxed numbers 9, 17, 33, and 41. Trills are marked with "3" and a bracket. The piece concludes with a double bar line at the end of the final staff.

TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENNINGS
Arranged by KEVEN SHEPHERD

Lively

Musical score for Tuba part of 'Word Up'. The score is written on a single staff in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'Lively'. The score consists of 37 measures, with measure numbers 9, 17, 25, 33, and 37 indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

03745499
Word Up

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Tuba

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

♩ = 168

A

9

B *ff*

17

C *ff*

24

D *mp*

36

E *mp*

3

F *f*

45

G *mp*

8

f

mf

mp

71

[J] [I] [K] (♩ = 200) [L]

4 7

[M] *mp*

95

[N]

103

f

110

[O] *ff*

118

mf

A musical score for a piece titled 'ICONS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts at measure 71 and ends with a double bar line. The second staff begins with a 4-measure rest, followed by a 7-measure rest, then continues with a melody. The third staff starts at measure 95. The fourth staff starts at measure 103 and features a crescendo leading to a fortissimo (ff) dynamic. The fifth staff starts at measure 110 and features a decrescendo leading to a mezzo-forte (mf) dynamic. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings. Letters in boxes (J, I, K, L, M, N, O) are placed above specific measures. A tempo marking '(♩ = 200)' is located between the first and second staves.

127

4

P

Q

R

138

8

fff

f

154

S

162

ff

170

T

(♩ = 164)

179

4

mp

U

193

205

218

W

242

252

V

X

Y

Z

mp

mf

f

ff

f

ff

ff

ff

2

5

3

3

3

2

2