

# ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

20  $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in Bb 1 *ff* *fff* *ff*

Tpt. in Bb 2 *ff* *fff* *ff*

Tpt. in Bb 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

31

Picc.

Cl. 1&2

A. Sax. 3&4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

*mp*

*fff*

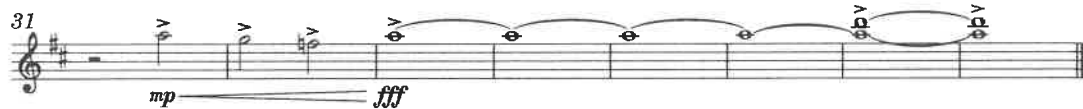
# ATU Tuning Sequence 2025

Trumpet in Bb 1

**each note is cued**



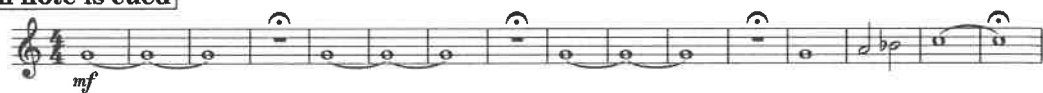
note and dynamic changes on cue



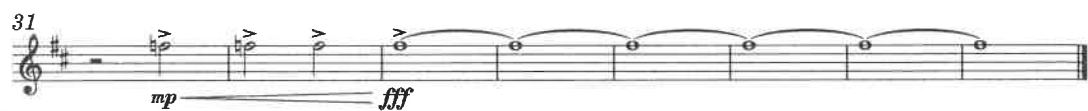
# ATU Tuning Sequence 2025

Trumpet in B $\flat$  2

each note is cued



note and dynamic changes on cue



# ATU Tuning Sequence 2025

Trumpet in B $\flat$  3

each note is cued



note and dynamic changes on cue



Trumpet in B $\flat$  1

# ARKANSAS' BAND OF DISTINCTION

## Warm-Ups, Etudes, Chorale

Edited and Compiled by  
Jim Daughters/Patrick Dunnigan

**Flow Studies**

**Chords**

**F Chromatic**

**B $\flat$  Scale Articulations**

**B $\flat$  Descending Articulation**

*back up*

2

Bb Scale/16ths



Jupiter Choral



Trumpet in B $\flat$  2

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**Flow Studies**

**Chords**

**F Chromatic**

**B $\flat$  Scale Articulations**

**B $\flat$  Descending Articulation**

*back up*

2

**Bb Scale/16ths**

54

66

**Jupiter Chorale**

78

8

*mf* *f* *ff* *rit.*

The musical score consists of three staves. The first staff (measures 54-65) is titled 'Bb Scale/16ths' and contains a continuous melodic line with sixteenth-note patterns. The second staff (measures 66-77) continues this melodic line. The third staff (measures 78-80) is titled 'Jupiter Chorale' and begins with a measure rest followed by a half note G. The tempo is marked '8'. The dynamics are marked *mf* at measure 78, *f* at measure 79, and *ff* at measure 80. The piece concludes with a *rit.* (ritardando) marking and a final chord.

Trumpet in B $\flat$  3

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## Warm-Ups, Etudes, Chorale

Edited and Compiled by  
Jim Daughters/Patrick Dunnigan

**Flow Studies**



**Chords**



**F Chromatic**



**B $\flat$  Scale Articulations**



**B $\flat$  Descending Articulation**



*back up*



**Bb Scale/16ths**

54

66

**Jupiter Chorale**

78

8

*mf* *f* *ff* *rit.*

## LAND OF 1000 DANCES

## Trumpet 1

Fast rock four ♩ = 168

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Trumpet 1, featuring measures 1 through 55. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *ff*, *fp*, *(simile)*, and *cresc. poco a poco*. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A section marked with a box containing '6' spans measures 31 to 36. The score concludes with a double bar line at measure 55.

## LAND OF 1000 DANCES

by CHRIS KENNER &amp; ANTOINE DOMINO

## Trumpet 2

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for Trumpet 2 is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system covers measures 1 through 30, and the second system covers measures 31 through 55. The score includes several key markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *sf* (sforzando), *simile*, and *cresc. poco a poco*. There are also breath marks (Λ) and a section marked with a '6' and a double bar line. The score concludes with a final measure marked with a 'Λ'.

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# LAND OF 1000 DANCES

## Hornet 3

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score for Hornet 3 is written for a single horn in G major, 4/4 time, with a tempo of 168 bpm. The score consists of 55 measures across 10 staves. The music features a fast, rhythmic melody with various dynamics and articulations.

Measures 1-6: Introduction with a half note G4, quarter note A4, and half note B4. Dynamics: *f*.

Measures 7-12: First staff of the main melody. Dynamics: *f*, *fp*.

Measures 13-18: Second staff of the main melody. Dynamics: *f*, *fp*.

Measures 19-24: Third staff of the main melody. Dynamics: *f*, *fp*.

Measures 25-30: Fourth staff of the main melody. Dynamics: *ff*, *cresc. poco a poco*.

Measures 31-36: Fifth staff of the main melody. Dynamics: *ff*, *UUI*.

Measures 37-42: Sixth staff of the main melody. Dynamics: *fp*.

Measures 43-48: Seventh staff of the main melody. Dynamics: *fp*, *(simile)*, *cresc. poco a poco*.

Measures 49-55: Eighth staff of the main melody. Dynamics: *fp*, *(simile)*, *cresc. poco a poco*, *ff*.

# Trumpet 1

## RUNAWAY BABY

Words and Music by Bruno Mars, Philip Lawrence and Christopher Brown  
Arranged by TOM WALLACE  
Exclusion arranged by TONY McCLUTCHEN

Fast rock ♩ = 170

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# Trumpet 2

# RUNAWAY BABY

Words and Music by Philip Lawrence, Aaron Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

The musical score for Trumpet 2 of 'Runaway Baby' is written on seven staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Fast rock' with a metronome marking of 170. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like 'A' (accents) and '2' (second endings). The score is numbered with measure numbers from 1 to 69. The notation includes eighth and sixteenth notes, rests, and slurs. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

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# Trumpet 3

## RUNAWAY BABY

Words and Music by Bruce Springsteen & Philip Lawrence and Jonathan Steven Brown  
 Arranged by TOM WALLACE  
 Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

ARK TECH MUSIC DEPT.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

*f* *mf* *f* *ff* *f* *ff* *f* *ff*

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## Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Trumpet 1

ARK TECH MUSIC DEPT

Sheet music for Trumpet 1, featuring three staves. The first staff contains measures 1 through 10, marked with a box 'A' at the beginning and a box 'B' at the end. The second staff contains measures 11 through 20, marked with a box 'C' at the beginning. The third staff contains measures 21 through 30, marked with a box 'D' at the beginning. The music is in 4/4 time, starting with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *fff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2 Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Trumpet 2

ARK TECH MUSIC DEPT.

The musical score is written for Trumpet 2 and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket labeled 'A'. The music is marked with a forte *f* dynamic. The second staff continues the melody, featuring a second ending bracket labeled 'B' and a piano *p* dynamic marking. The third staff contains a series of chords and rests, with dynamic markings including *f*, *ff*, and *fff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like slurs and accents.

2 Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Trumpet 3

ARK TECH MUSIC DEPT.

The musical score is written for Trumpet 3 and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 10, with a first ending bracket labeled 'A' over measures 1-4 and a second ending bracket labeled 'B' over measures 9-10. The second staff continues from measure 11 and includes dynamic markings of *f* (forte) and *p* (piano). It features a third ending bracket labeled 'C' over measures 18-20. The third staff contains measures 21 through 24, with dynamic markings of *f*, *sfz* (sforzando), and *fff* (fortississimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like slurs and accents.

Trumpet in B $\flat$  1

# ATU Alma Mater

*Field Version*

2012

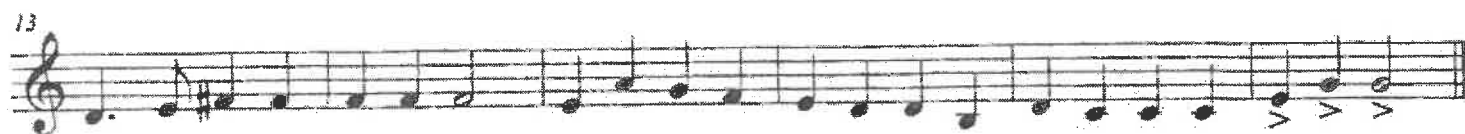


Trumpet in B $\flat$  2

# ATU Alma Mater

*Field Version*

2012



Trumpet in B $\flat$  1

# ATU Fanfare

Anderson



Trumpet in Bb 2

## ATU Fanfare

**Anderson**



Trumpet in B $\flat$  1

# Fight On Arkansas Tech

$\text{♩} = 160$

1

17

26

34

2

Trumpet in B♭ 2-3

## Fight On Arkansas Tech

$\text{♩} = 160$

The musical score is written for a Trumpet in B♭, parts 2 and 3. It is in 2/4 time with a key signature of one sharp (F#). The tempo is indicated as quarter note = 160. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody, featuring a half note and a quarter note. The third staff includes dynamic markings such as '>' and 'B'. The fourth staff shows a sequence of eighth notes. The fifth staff concludes the piece with a final measure containing a half note and a quarter note.

# mpet 1

Heavy rock  $\text{J} = 168$

## BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY McCUTCHEN

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# Trumpet 2

Heavy rock  $\text{♩} = 168$

# BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY McCUTCHEN

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# Trumpet 3

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Heavy rock  $\text{♩} = 168$

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1st B $\flat$  TRUMPET

ARK TECH MUSIC DEPT.  
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩)

Musical score for 1st B $\flat$  Trumpet, measures 1-60. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). It features a Pop Rock Shuffle tempo. The notation includes various dynamics such as *fp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 6, 14, 22, 30, 40, 48, and 56 are indicated in boxes. The score concludes with a double bar line and a first ending bracket for measures 58-60.

03744521

Build Me Up, Buttercup - I

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1st B $\flat$  TRUMPET

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Build Me Up, Buttercup - I

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2nd B $\flat$  TRUMPET

ARK TECH MUSIC DEPT.  
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

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Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

2nd B $\flat$  TRUMPET

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

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Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

3rd B<sup>b</sup> TRUMPET

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY

# BUILD ME UP, BUTTERCUP

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩)

Musical score for 3rd B<sup>b</sup> Trumpet. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking 'Pop Rock Shuffle (♩ = ♩)' and a dynamic marking 'fp'. The score includes measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60. There are dynamic markings 'fp', 'mf', and 'ff' throughout. The score ends with a double bar line and a repeat sign.

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Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

3rd B<sup>b</sup> TRUMPET

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY

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TONY McCAULEY and MICHAEL D'ABO  
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Build Me Up, Buttercup - 1

Trumpet 1 in Bb

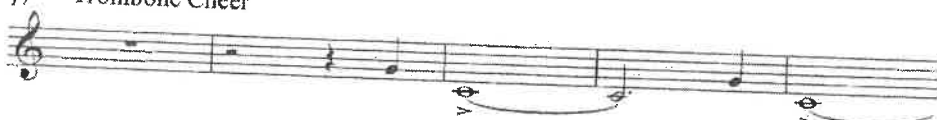
## Cheers/Rah Rah



### 5 Trumpet Cheer



### 17 Trombone Cheer



### 25 Hockey Cheer



### 33 Dudley Do-Right



2

Trumpet 1, in Bb

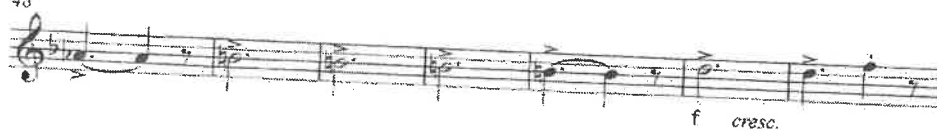
35



41



48



55



61



66



Jungle Boogie

72



76



81



## 86 Iron Man

Trumpet 1 in Bb

3



90

## Mortal Kombat



93



96



99

## Mars: Bringer of War



103



107



111



114



117

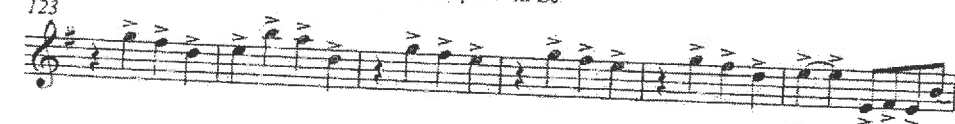
## Can't Hold Us



VS.

## Trumpet 1 in Bb

123



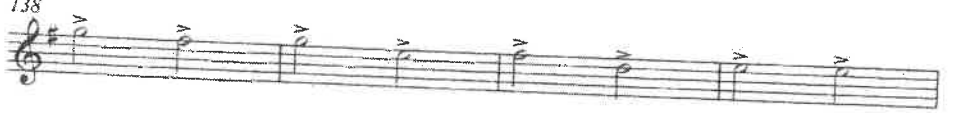
129



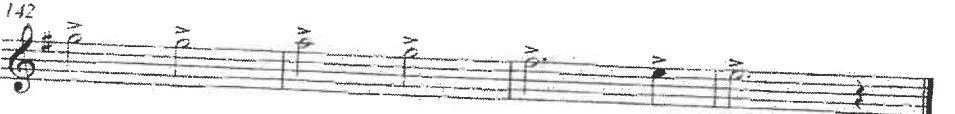
133



138



142



*fp < ff*

*Dies Irae*

Trumpet 2-3 in Bb

## Cheers/Rah Rah

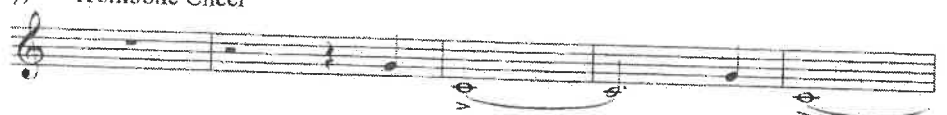
Let's Go Tech!



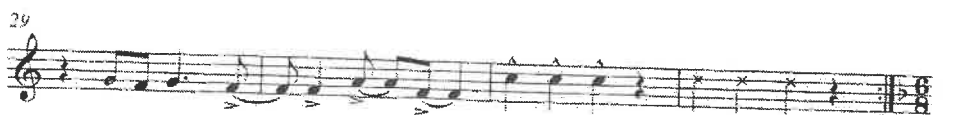
5 Trumpet Cheer



17 Trombone Cheer



25 Hockey Cheer



Let's go TECH!

33 Dudley Do-Right



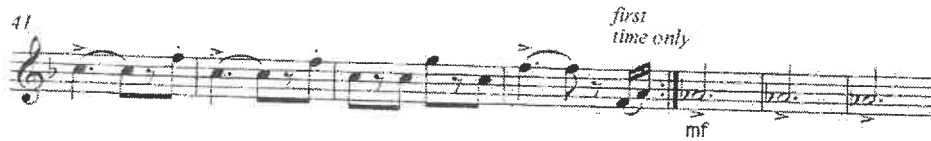
2

## Trumpet 2-3 in Bb

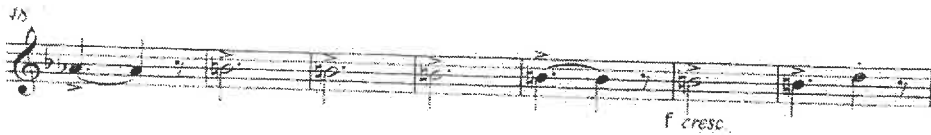
35



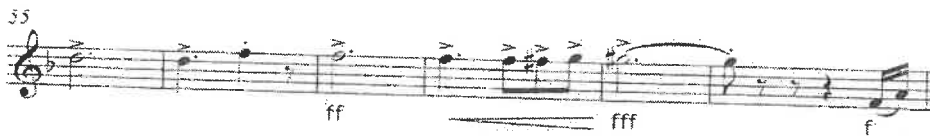
41



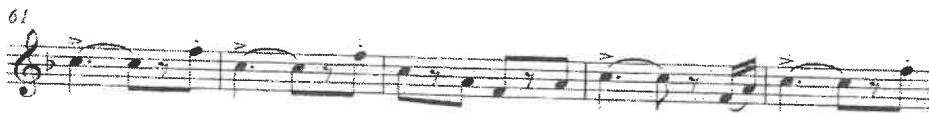
48



55



61



66



72

## Jungle Boogie



76

## ATU

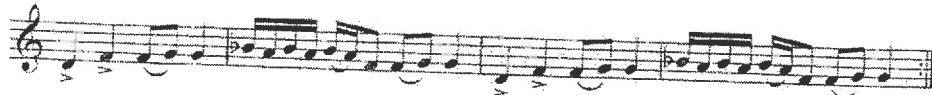


81

opt. repeat



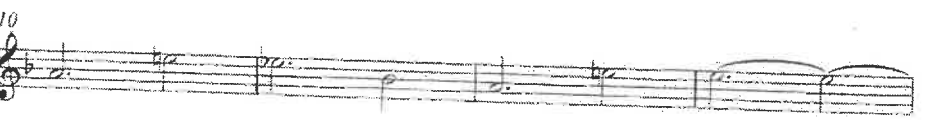
86 Iron Man



90 Mortal Kombar



99 Mars: Bringer of War

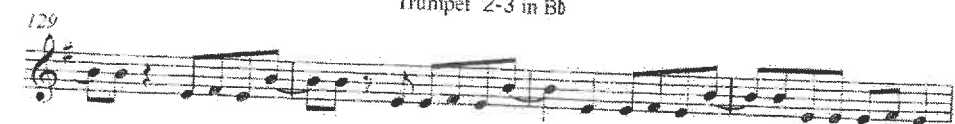


117 Can't Hold Us  
8va 2nd time



V.S

## Trumpet 2-3 in Bb



Dies Irae



Trumpet in B $\flat$  1

# Dies Irae

*Jon Nash*

The musical score for Trumpet in B $\flat$  1, titled "Dies Irae" by Jon Nash, is presented in three staves. The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The first staff (measures 1-5) begins with a forte (f) dynamic and features a series of eighth notes with accents, followed by a triplet of eighth notes and a half note. The second staff (measures 6-11) starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes, a half note, and a quarter note. The third staff (measures 12-13) begins with a piano (p) dynamic and features a half note, followed by a quarter rest and a half note. The score concludes with a double bar line.

Trumpet in B $\flat$  2

# Dies Irae

*Jon Nash*

The musical score for Trumpet in B $\flat$  2, titled "Dies Irae" by Jon Nash, is presented in three staves. The first staff begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The melody consists of eighth and sixteenth notes, with accents (^) and slurs (>) indicating phrasing. The second staff continues the piece with a harmonic line, featuring chords and whole notes, also with accents and slurs. The third staff is empty, indicating the end of the piece.

Trumpet in B $\flat$  3

# Dies Irae

*Jon Nash*

The musical score is written for a Trumpet in B $\flat$  3. It consists of three staves. The first staff contains a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes with accents and slurs. The second staff continues the melody with a fermata and a dynamic marking. The third staff is empty.

B♭ Trumpet 1

# I'm So Glad



B♭ Trumpet 2

# I'm So Glad

This musical score is for the B♭ Trumpet 2 part of the song "I'm So Glad". It is written in 4/4 time with a key signature of one flat (B♭). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 8 and includes a boxed measure number 9. The third staff starts at measure 14 and includes boxed measure numbers 17, 16, and 33, with a fortissimo (*ff*) dynamic marking. The fourth staff starts at measure 36 and includes a boxed measure number 41. The fifth staff starts at measure 43. The sixth staff starts at measure 49 and features a triplet of eighth notes. The score concludes with a double bar line.

B♭ Trumpet 3

# I'm So Glad



1st B-TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
LARRY BLACKMON and TOMI JENKINS  
Arranged by KEVEN SHEPHERD

**Lively**

9 17 25 33 37

03745499  
Word Up

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2nd B<sup>b</sup> TRUMPET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
LARRY BLACKMON and TOM JENKINS  
Arranged by KEVEN SHEPHERD

*Lively*

03745499  
Word Up

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3rd B♭ TRUMPET

Recorded by CAMEO  
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Words and Music by  
LARRY BLACKMON and TOMI JENKINS  
Arranged by KEVEN SHEPHERD

**Lively**

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3rd B♭ TRUMPET

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Trumpet in B $\flat$  1

# ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters

♩ = 168

**A**

**B**

**C**

**E**

**F**

*ff*

*mp*

*f*

*fp*

9

3

3

19

29

40

©

54 **G** **H** 8

68 **I**

77 **J** **K** ( $\text{♩} = 200$ ) **ff**

**f** **L** **M** 4

87

98 **N** 3 3 **f**

110 **ff**

Detailed description: The musical score consists of six staves of music. The first staff (measures 54-67) features a melodic line with eighth-note patterns and rests, marked with 'G' and 'H' and a measure rest of 8. The second staff (measures 68-76) continues the melody, marked with 'I'. The third staff (measures 77-86) includes a section marked 'J' and 'K' with a tempo marking of quarter note = 200 and a fortissimo (ff) dynamic. The fourth staff (measures 87-97) shows a melodic line with a measure rest of 4, marked with 'L' and 'M'. The fifth staff (measures 98-109) features a section marked 'N' with a measure rest of 3, followed by a fortissimo (f) dynamic. The sixth staff (measures 110-118) concludes the piece with a fortissimo (ff) dynamic.

ICONS

118 **O** 4 **P** 8

136 *mf* *ff*

142 **Q** 8 **R**

157 *fff* *f*

**S** *ff*

171

## ICONS

179  **T** (♩ = 164) solo *mp* *p* *mf*

193  **U** *mp* **V** *mf* tutti *mp* *mf* **W**

 8 11 5 *mf* **X** *f* *f*

233  **Y** *fp* *ff* **Z**

245  2 3 3 3 3 2 3 *fp* *ff*

256  2 *ff* *fff*

Trumpet in B $\flat$  2

# ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughte

$\text{♩} = 168$  9

**A** *ff* *3* **B** *mp* *ff*

19 **C** *mp* **E** *f*

30 **D** *3* **G**

42 *fp* *f*

50 *tr* **H** *f* *f*

**I** **J** **K** (♩ = 20)

**L** **M**

**N** **O**

**P**

*ff* *mf* *f* *ff* *mf*

84 91 107 115 126

4 3 4 8

3 3 3 3 3 3 3 3

The musical score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 20. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 84, 91, 107, 115, and 126 indicated. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chords and melodic lines. The score is labeled with letters I through P, likely corresponding to different sections or themes.

# ICONS

139 Q R 8 *fff* *f*

154 S *ff*

161 2 *ff*

168 T (♩ = 1) 4 1

175 U V 8 11 *mf* *f* W 5 *f*

The musical score for 'ICONS' consists of six staves of music. The first staff (measures 139-153) is in G major and features a series of eighth notes, a half note, and a quarter note, with dynamics *fff* and *f*. The second staff (measures 154-160) continues the eighth-note pattern with dynamics *ff*. The third staff (measures 161-167) includes a double bar line and a second key signature change to B minor, with a dynamic of *ff*. The fourth staff (measures 168-174) features a series of eighth notes and a half note, with a dynamic of *ff*. The fifth staff (measures 175-181) is in B minor and features a series of eighth notes, a half note, and a quarter note, with dynamics *mf* and *f*. The sixth staff (measures 182-188) continues the eighth-note pattern with a dynamic of *f*.

233

Y

X

Z

245

2

*fp*

3

3

3

3

2

3

256

*ff*

2

*fff*

Trumpet in B♭ 3

# ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughter

♩ = 168

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I** **J** **K** (♩ = 200)

**L** **M** **N** **O** **P**

*ff* *mf* *f* *ff* *mf*

84 91 107 114 125

4 3 4 8 3 3 3

The musical score is written for a single melodic line on a treble clef staff. It consists of six staves of music, each containing a letter in a box (I through P). The key signature is one flat (B-flat), and the tempo is marked as quarter note = 200. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (I) begins with a forte (ff) dynamic and a series of eighth notes. The second staff (L) features a mezzo-forte (mf) dynamic and a series of eighth notes. The third staff (M) includes a forte (f) dynamic and a series of eighth notes. The fourth staff (N) features a mezzo-forte (mf) dynamic and a series of eighth notes. The fifth staff (O) includes a forte (f) dynamic and a series of eighth notes. The sixth staff (P) features a mezzo-forte (mf) dynamic and a series of eighth notes. The score also includes various musical notations such as slurs, ties, and dynamic markings.

# ICONS

139 Q R 8 *fff* *f*

154 S *ff*

161 *ff*

168 T (J=)

175 U V 8 11 W 5 *mf* *f*

233

**X**

**Y** *fp* *ff* **Z**

244

*fp* *ff* 2 3

256

*ff* 2 *fff*