

ATU Tuning Sequence 2025

each note is cued

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

note and dynamic changes on cue

20 $\text{♩} = 168$

Picc. *ff* *ff* *ff*

Cl. 1&2 *ff* *ff* *ff*

A. Sax. 3&4 *ff* *ff* *ff*

Tpt. in B♭ 1 *ff* *ff* *ff*

Tpt. in B♭ 2 *ff* *ff* *ff*

Tpt. in B♭ 3 *ff* *ff* *ff*

Mph. *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Sphn. *ff* *ff* *ff*

Euphonium

Each note is cued

Musical notation for Exercise 8-9, Part A. The staff shows notes with stems and beams, indicating eighth-note patterns across measures.

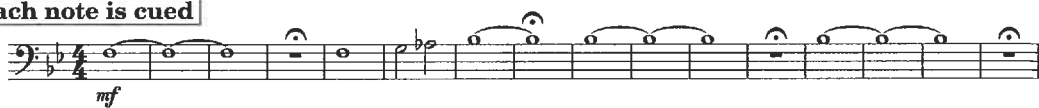
17

29 

ATU Tuning Sequence 2025

Trombone

each note is cued



note and dynamic changes on cue



ATU Tuning Sequence 2025

Trombone 2

each note is cued



note and dynamic changes on cue



ATU Tuning Sequence 2025

Trombone 3

each note is cued



note and dynamic changes on cue



Trombone 1

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

Chords

F Chromatic

Bb Scale Articulations

Bb Descending Articulation

back up

2

54 **Bb Scale/16ths**

66

78 **Jupiter Choral**

mp

90

mf *f* *ff* *rit.*

Trombone 2

ARKANSAS' BAND OF DISTINCTION

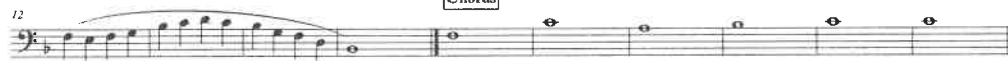
Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies



Chords



F Chromatic



Bb Scale Articulations



Bb Descending Articulation



Bb Scale/16ths

54 BB Scale runs

Measures 54-56 of the BB Scale runs. The notation is in bass clef, 4/4 time, and B-flat major. Measure 54 contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. Measure 55 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. Measure 56 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The scale continues with eighth and sixteenth notes in measures 57-58.

66 

Jupiter Chorale

[illegible]

90

mf *f* *ff* *rit.*

Trombone 3

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

Chords

F Chromatic

Bb Scale Articulations

Bb Descending Articulation

back up

Detailed description: This block contains six staves of musical notation for Trombone 3. The first staff, labeled 'Flow Studies', contains measures 1 through 11. The second staff, labeled 'Chords', contains measures 12 through 15. The third staff, labeled 'F Chromatic', contains measures 16 through 21. The fourth staff, labeled 'Bb Scale Articulations', contains measures 22 through 35. The fifth staff, labeled 'Bb Descending Articulation', contains measures 36 through 41. The sixth staff, labeled 'back up', contains measures 42 through 48. The notation includes various musical symbols such as notes, rests, and articulation marks.

2

54 **Bb Scale/16ths**

66

78 **Jupiter Choral**

90

mp *mf* *f* *ff* *rit.*

LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a metronome marking of ♩ = 168. The score consists of 55 measures, divided into systems of five measures each. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo a little by little) and *(simile)* (in a similar manner). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trombone 2

Fast rock four ♩ = 168

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of nine staves of music, numbered 1 through 55. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo poco a poco) and *(simile)* (simile). The score includes several measures with rests, indicated by a 'z' symbol. The music is characterized by a fast, rhythmic feel with many eighth and sixteenth notes.

Trombone 1

Fast rock ♩ = 170

RUNAWAY BABY

Words and Music by Bruce Springsteen
Philip Lawrence, Daniel Lanois, and Steven Seiden
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

ARK TECH MUSIC DEPT.

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Trombone 2

RUNAWAY BABY

Words and Music by Bruno Mars, Philip Lawrence and Christopher Brown
 Arranged by TOM WALLACE
 Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

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Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Trombone 1

ARK TECH MUSIC DEPT.

The musical score is written for Trombone 1 in bass clef, 3/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. It contains a melodic line with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody, featuring a dynamic marking of *f* (forte) and a second ending bracket labeled 'B'. The third staff provides a harmonic accompaniment, starting with a dynamic marking of *f* and including various articulations such as accents and slurs. The score concludes with a final double bar line.

Star Spangled Banner ♩ = 120

ISU PREGAME SHOW 2011 - Trombone 2

ARK TECH MUSIC DEPT.

The musical score is written for Trombone 2 in bass clef, 3/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a box labeled 'A' and contains a melodic line with a forte (*f*) dynamic. The second staff contains a harmonic line with a box labeled 'C' and a dynamic marking of *f* followed by a crescendo to *ff* and then *fff*. The third staff contains a harmonic line with a dynamic marking of *fff* and a crescendo to *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Box A: *f*

Box C: *f* *ff* *fff*

Box B: *p*

Trombone 1

ATU Alma Mater

Field Version

2012



Trombone 2

ATU Alma Mater

Field Version

2012



Trombone 1

ATU Fanfare

Anderson



Trombone 2

ATU Fanfare

Anderson



Trombone 1

Fight On Arkansas Tech

2 = 160

The musical score for Trombone 1 is written on five staves. The first staff begins with a tempo marking of 2 = 160. The music is in 2/4 time and features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and repeat signs. The fifth staff concludes with a double bar line.

Trombone 2-3

Fight On Arkansas Tech

$\text{♩} = 160$

The musical score for Trombone 2-3 of "Fight On Arkansas Tech" is written in bass clef with a key signature of one flat (B-flat) and a tempo of 160 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F-sharp), indicating a key change for the first system. The second staff continues the melody with a treble clef and a key signature change to one flat (B-flat). The third staff features a treble clef and a key signature change to one sharp (F-sharp). The fourth staff continues with a treble clef and a key signature change to one flat (B-flat). The fifth staff concludes the piece with a treble clef and a key signature change to one sharp (F-sharp). The music is characterized by a steady eighth-note rhythm, with various melodic lines and rests throughout the piece.

Trombone 1

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 168$

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Trombone 2

BULLY

Words and Music by Urent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY MCCUTCHEN

Heavy rock $\text{♩} = 168$

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ARK TECH MUSIC DEPT.

TROMBONE

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩)

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03744521

Build Me Up, Buttercup - 1

TROMBONE

ARK TECH MUSIC DEPT.

03744521

Build Me Up, Buttercup - 2

Trombone

Cheers/Rah Rah

Let's Go Tech!



5 Trumpet Cheer



13



17 Trombone Cheer



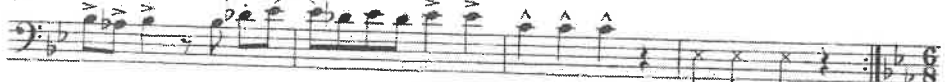
21



25 Hockey Cheer



29



33 Dudley Do-Right

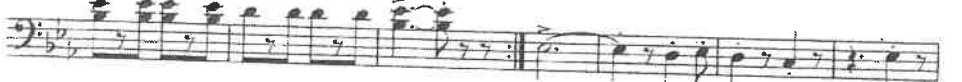
Let's go TECH!



37



42



V.S.

Trombone

49



53



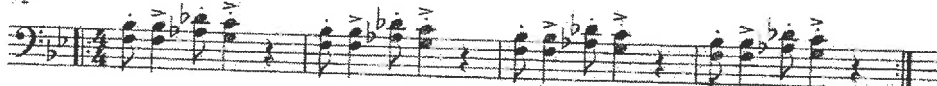
61



66



72 Jungle Boogie



76

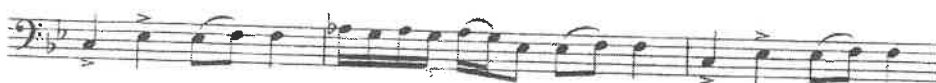
ATU



81



86 Iron Man



89



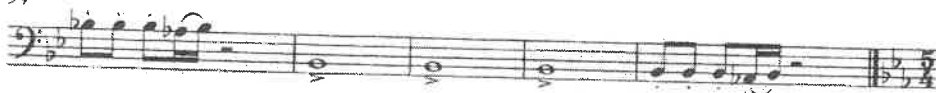
Trombone

3

91 Mortal Kombat



94



Mars: Bringer of War

99



104



110



114



117

Can't Hold Us



123



129



134



Dies Irae

4

Trombone

138



142



Trombone 1

Dies Irae

Jon Nash

50

Trombone 1

Dies Irae

Jon Nash

51

Trombone 2

Dies Irae

Jon Nash

The musical score for Trombone 2 of "Dies Irae" by Jon Nash is written in bass clef, 4/4 time, and B-flat major. The score consists of three staves. The first staff begins with a key signature change from B-flat major to B-flat minor (three flats) and contains a series of eighth notes with accents and a triplet of eighth notes. The second staff continues the melody with triplet markings and a final note with a fermata. The third staff shows the continuation of the piece, starting with a half note and a fermata, followed by a long rest.

Trombone 1

I'm So Glad



Trombone 2

I'm So Glad

Musical score for Trombone 2 of the piece "I'm So Glad". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending bracket labeled [9] spanning measures 9 through 11. The third staff starts at measure 12 and includes a second ending bracket labeled [17] spanning measures 17 through 19, followed by a measure rest labeled 16, and then measure 20, which is marked with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 34 and contains measures 34 through 38. The fifth staff starts at measure 39 and includes a first ending bracket labeled [41] spanning measures 41 through 43. The sixth staff starts at measure 46 and contains measures 46 through 50, ending with a double bar line. The score features various musical notations including eighth and sixteenth notes, rests, and triplet markings.

1st TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMM JENKINS
Arranged by KEVEN SHEPHERD

Lively

9 17 25 33 37

Q3745499
Word Up

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Lively

9 17 25 33 37

Q3745499
Word Up

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2nd TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TONY JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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2nd TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
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3rd TROMBONE

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WORD UP

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LARRY BLACKMON and TOM JENNINGS
Arranged by KEVEN SHEPHERD

Lively

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3rd TROMBONE

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Trombone 1

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughten

♩ = 168

A

B *ff*

C *ff*

D *mp*

E

F *f*

G *fp*

H

9

17

62

3

3

3

8

3

70

I

J *mp* K $(\text{♩} = 200)$ *ff* L M

4 9

mp *cresc.* *mf* *mf*

97

104

N

f

112

ff

O

mf 2

ICONS

128 **P** 4

139 **Q** 8 **R**

156 **S** *ff* *f*

172 *ff*

182 **T** (♩ = 164) *mp* *p* *mf* *mp* *m*

196 U

209 V *mp* *mf* *mp*

220 *mf* W

234 *f* X *ff*

245 Y *fp* *f* *ff*

Z *ff* *ff*

ICONS
 ATU BAND OF DISTINCTION 2025

71 **I** **J** 4

K ($\text{♩} = 200$) **L** **M**

99 *mp* *cresc.* *mf* *mp*

107 **N** *f*

115 *ff* **O** *mf*

123 2 4

ICONS

P

Q **R** **S** **T**

160

168

175

188

f *ff* *mf* *p* *mf* *mp* *mf*

8 4

(♩ =)

200 U V *mf*

mp *mf* *mp*

212 *mf* W

223 5 *f* X *ff*

237 *fp* *f* *ff* Z

Y *ff* *fff*

257 *ff* *fff*

A musical score for a piece titled 'ICONS'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts at measure 200 and ends at measure 211, featuring a crescendo from mezzo-piano (mp) to mezzo-forte (mf) and back to mp, with a fermata at the end. The second staff starts at measure 212 and ends at measure 222, featuring a mezzo-forte (mf) section with a fermata. The third staff starts at measure 223 and ends at measure 236, featuring a forte (f) section with a fermata. The fourth staff starts at measure 237 and ends at measure 256, featuring a fortissimo (ff) section with a fermata. The fifth staff starts at measure 257 and ends at measure 266, featuring a fortissimo (ff) section with a fermata. The sixth staff starts at measure 267 and ends at measure 276, featuring a fortissimo (ff) section with a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some boxed letters (U, V, W, X, Y, Z) and numbers (5, 2) placed above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Trombone 3

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters

$\text{♩} = 168$

A

B *ff* *mp*

D *mp* **E**

F *f* **G**

H *f* *mp*

28

41

57

9

3

3

3

8

I **J** **K** (♩ = 200)

L *ff* **M** *mp* *cresc.* *mf* *mp* **N** *f*

101 *ff*

110 **O** *mf* **P** *4* *2*

127

ICONS

138 Q R 8 *fff* *f*

154

162 S *ff*

170

178 T (♩ = 164) 4 *mp* *p* U *mp*

192 *mp* *mf* *mf* *mf*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 138-153) features a melodic line with various ornaments (accents, slurs, and grace notes) and dynamic markings *fff* and *f*. It includes two boxed letters, Q and R, and a measure with a fermata and the number 8. The second staff (measures 154-161) continues the melodic line with similar ornaments. The third staff (measures 162-169) includes a boxed letter S and a *ff* dynamic marking. The fourth staff (measures 170-177) features a more rhythmic, eighth-note pattern with accents and a *mp* dynamic marking. The fifth staff (measures 178-191) includes a boxed letter T, a tempo marking of (♩ = 164), a 4-measure rest, and dynamics *mp*, *p*, and a boxed letter U. The sixth staff (measures 192-199) shows a melodic line with dynamics *mp*, *mf*, and *mf*.

204 **V** *mf*

217 *mf*

W *f* **X**

ff **Y** *fp* *f* *ff*

241

Z

249 *ff* *ff* *ff*

261 *fff*