

ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in B♭ 3

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

20 $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B $\flat$ 1 *ff* *fff* *ff*

Tpt. in B $\flat$ 2 *ff* *fff* *ff*

Tpt. in B $\flat$ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

4

31

Picc.

Cl. 1 & 2

A. Sax. 3 & 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

mp

ff

ATU Tuning Sequence 2025

Flute

each note is cued



note and dynamic changes on cue



Piccolo

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

Chords

F Chromatic

Bb Scale Articulations

Bb Descending Articulation

back up

2

Bb Scale/16ths

54

65

Jupiter Chorale

78

8

mf

96

f

rit.

ff

The musical score is written for a single melodic line in B-flat major (two flats) and 3/4 time. It consists of four staves of music. The first staff (measures 54-64) is labeled 'Bb Scale/16ths' and contains a series of eighth-note and sixteenth-note patterns. The second staff (measures 65-77) continues the melodic development. The third staff (measures 78-95) is labeled 'Jupiter Chorale' and features a series of eighth-note patterns. The fourth staff (measures 96-100) concludes the section with a final cadence. Dynamics include *mf* (mezzo-forte) at measure 78, *f* (forte) at measure 96, and *ff* (fortissimo) at measure 100. A *rit.* (ritardando) marking is present at measure 98.

Piccolo

ATU Alma Mater
Field Version

2012

Piccolo

Fight On Arkansas Tech

$\text{♩} = 160$

4

8

16

20

24

Piccolo

Dies Irae

Jon Nash

fff

5

fff

12

FLUTE/PICCO.

ARK TECH MUSIC DEPT.
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

Musical score for Flute/Piccolo of 'Build Me Up, Buttercup'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Pop Rock Shuffle' tempo and a 2-measure rest. The notation includes various dynamics such as *sf*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with a first ending (1, 2) and a final measure.

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03744521

Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

FLUTE/PICCO.

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

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03744521

Build Me Up, Buttercup - 1

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

6

loco

f

mf

(*simile*)

cresc. poco a poco

UHH!

(*simile*)

loco

f

(*simile*)

loco

Flute 1

Fast rock ♩ = 170

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown
Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

The musical score for Flute 1 of "Runaway Baby" is presented on ten staves. The key signature is one flat (Bb), and the tempo is marked "Fast rock" with a metronome setting of 170. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, p). Measure numbers 1 through 69 are indicated at the start of each staff. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score for Flute 2 is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Fast rock' with a metronome marking of 170. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The score is numbered with measure numbers 1 through 69. There are some boxed numbers (5, 13, 35, 41, 51, 55) which likely indicate specific measures of interest or repeats. The notation includes eighth and sixteenth notes, rests, and various accidentals.

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Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Flute

ARK TECH MUSIC DEPT.

Section A

Section B

Section C

Section D

f

mf

f

sfz

fff

fff

Flute

ATU Fanfare

Anderson



Flute 1 - 2

10 BULLY

Vocals and Music by Brent Smith, Dave Bassett and Zachary Myers
Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

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Flute

Cheers/Rah Rah

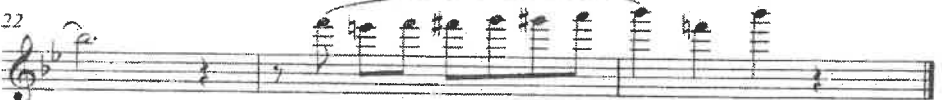
Let's Go Tech!



5 Trumpet Cheer



17 Trombone Cheer

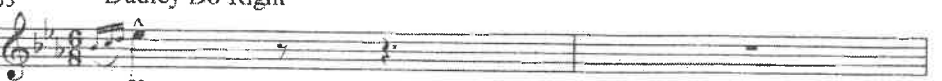


25 Hockey Cheer

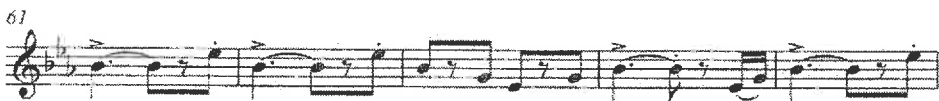


Let's go TECH!

33 Dudley Do-Right



ff



opt. repeat

86 Iron Man



90 Mortal Kombat



93



96



99 Mars: Bringer of War



103



107



111



114



117 Can't Hold Us



Flute

120 *f* *ff* 2

126 *ff*

131

136 *Dies Irae*

141

FLUTE/PICC.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENNINGS
Arranged by KEVEN SHEPHERD

Lively

01745497
Word Up

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Flute

ICONS

ATU BAND OF DISCTINCTION 2025

Arr. Jim Daughters/Don Hill

Saving the World... **A**
♩ = 168
9

B *ff*

C *ff*
Bun Jovi

D **E** 3

f **F** **G** **H** 8 8

fp **I** *f*

68 *mf* *ff*

©

ICONS

77 J K (♩ = 200) L M

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 N

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

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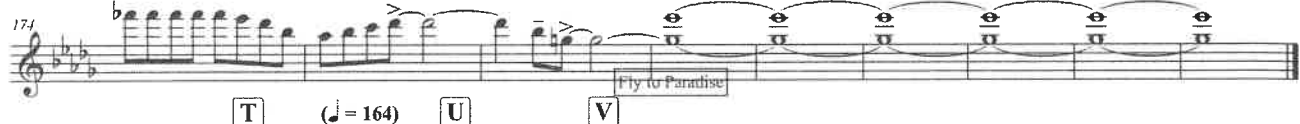
f *ff* *fff* *f*

O P Q R

4 9 4 3 3 14 8

161  **S**

167  **ff**

174  **Fly to Paradise**

183  **T** (♩ = 164) **U** **V** **mf**

216  **W** **f**

225  **ff**

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a measure number in the left margin: 237, 244, 252, and 261. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, and *fff*. There are also performance instructions like "2" and "fff" written below the staff. The score is divided into four measures, each containing a different musical phrase. The first measure (237) starts with a treble clef and a key signature of one flat. The second measure (244) continues the melody. The third measure (252) features a series of sixteenth notes. The fourth measure (261) ends with a double bar line and a final chord. The score is presented in a clear, professional layout with a white background and black musical notation.

Piccolo

I'm So Glad

Musical score for Piccolo, titled "I'm So Glad". The score is written in 4/4 time and features various musical notations including dynamics, articulation, and measure numbers.

The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure number of 7 and a boxed measure number 9. The third staff includes measure numbers 13, 17, 16, and 33, with a dynamic marking of *ff* (fortissimo) at the end. The fourth staff includes a measure number of 35 and a trill marking (*tr*). The fifth staff includes a boxed measure number 41 and a trill marking (*tr*). The sixth staff includes a measure number of 48, a dynamic marking of *p* (piano), and a triplet marking (*3*).