

ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

mf

f

20 $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B♭ 1 *ff* *fff* *ff*

Tpt. in B♭ 2 *ff* *fff* *ff*

Tpt. in B♭ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

31

Picc.

Cl. 1 & 2

A. Sax. 3 & 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

mp

fff

FLUTE/PICCO.

ARK TECH MUSIC DEPT.
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

Musical score for Flute/Piccolo. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: *fp*, *f*, *mf*, and *ff*. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

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03744521
Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

FLUTE/PICCO.

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03744521
Build Me Up, Buttercup - 1

Piccolo

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

Chords

F Chromatic

Bb Scale Articulations

Bb Descending Articulation

back up

2

Bb Scale/16ths

54

65

Jupiter Chorale

78

8

mf

96

f

rit.

ff

The musical score is written for a single melodic line in B-flat major (two flats) and 3/4 time. It consists of four staves of music. The first staff (measures 54-64) is labeled 'Bb Scale/16ths' and contains a series of eighth-note and sixteenth-note patterns. The second staff (measures 65-77) continues the melodic development. The third staff (measures 78-95) is labeled 'Jupiter Chorale' and begins with a measure rest of 8 measures, followed by a melodic line. The fourth staff (measures 96-98) concludes the section with a final melodic phrase. Dynamics include *mf* (mezzo-forte) at measure 78, *f* (forte) at measure 96, and *ff* (fortissimo) at measure 98. A *rit.* (ritardando) marking is present above the final measure.

Piccolo

ATU Alma Mater

Field Version

2012



Piccolo

Fight On Arkansas Tech

$\text{♩} = 160$

8

16

24

32

40

48

56

64

72

80

88

96

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

248

256

264

272

280

288

296

304

312

320

328

336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

Piccolo

Dies Irae

Jon Nash

fff

5

fff

12

Piccolo

I'm So Glad

The musical score for the Piccolo part of "I'm So Glad" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of six staves of music.

- Staff 1:** Measures 1-6. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with slurs and trills (*tr*) on the final notes of measures 1, 3, and 5.
- Staff 2:** Measures 7-12. Measure 9 is boxed with the number 9. Continues with eighth and sixteenth notes and slurs.
- Staff 3:** Measures 13-18. Measure 13 is boxed with the number 13. Measures 17 and 18 are boxed with the numbers 17 and 33 respectively. A measure rest for 16 measures is indicated between measures 17 and 18. The staff ends with a fortissimo (*ff*) dynamic.
- Staff 4:** Measures 19-24. Measure 35 is boxed with the number 35. Includes trills (*tr*) on the final notes of measures 19 and 21.
- Staff 5:** Measures 25-34. Measure 41 is boxed with the number 41. Ends with a double bar line and a repeat sign.
- Staff 6:** Measures 35-38. Measure 48 is boxed with the number 48. Starts with a *p* dynamic. Includes a triplet of eighth notes in measure 37 and accents (>) on the final notes of measures 36, 37, and 38.