

# Fight On Arkansas Tech

Snare

$\text{♩} = 150$

The score is written on a single staff with a snare drum icon at the beginning. It is in 4/4 time with a tempo of 150 beats per minute. The piece consists of six lines of music, each starting with a measure number (1, 5, 9, 13, 17, 19). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff*, *f*, *mf*, and *f*. Rhythmic patterns are indicated by letters 'R' and 'L' below the notes. The piece concludes with a first and second ending at measure 19.

1 *ff* R L R L R R L R L R L R L R L

5 *mf*

9 *f* R L L R L L R L L

13 *mf*

17 *f* R L R L R L R L R L

19 *ff* *mf* *ff*

# ATU Fanfare

Snare

Percussion by Daniel Niven

The score is written on a single staff with a snare drum icon at the beginning. It is in 4/4 time. The piece consists of a single line of music with dynamic markings *f* and *fp*. The notation includes eighth notes and sixteenth notes. The piece concludes with a double bar line.

*f* *fp* *f* *fp*







# Fight On Arkansas Tech

Snare

♩ = 150

Measures 1-19 of the snare part for 'Fight On Arkansas Tech'. The piece is in 4/4 time with a tempo of 150. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff*, *f*, and *mf*. The piece concludes with a first and second ending.

1. *ff* *f* *mf* *ff*

2. *ff*

# Tag

Snare

♩ = 120

Measures 1-4 of the snare part for 'Tag'. The piece is in 4/4 time with a tempo of 120. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* and *ff*.

*f* *ff*

# T-E-C-H Cadence

Snare

$\text{♩} = 120$

*f*

4

7

*ff*

Detailed description: This block contains the first seven measures of the 'T-E-C-H Cadence' snare part. It is written in 4/4 time with a tempo of 120 beats per minute. The notation is on a single staff with a double bar line at the beginning. Measures 1-4 contain eighth-note patterns with accents and triplets. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes and a quarter note. Measure 7 has a triplet of eighth notes, a quarter note, and a half note with an accent. The dynamic starts at *f* and increases to *ff* at the end of measure 7.

# A-T-U

Snare

$\text{♩} = 120$

*f*

3

5

Detailed description: This block contains the first five measures of the 'A-T-U' snare part. It is written in 4/4 time with a tempo of 120 beats per minute. The notation is on a single staff with a double bar line at the beginning. Measures 1-3 contain eighth-note patterns with accents. Measure 4 has a triplet of eighth notes and a quarter note. Measure 5 has a triplet of eighth notes and a quarter note with an accent. The dynamic starts at *f* and increases to *ff* at the end of measure 5.

SnareLine

# Dies Irae

♩ = 160

R RLRLR RLRL R RLRLR RLRL RLRLRrriIIRirriIIRirriIIRirriLrIIIRirriLrIII

*ff*

R L R I r r I I R I r r I I R I r r L r I I R I r r L r I I R L R L R L R L R L R L R L

R B B B B B B B R L R L R L R L R L R L R L R

## Mortal Kombat

## Iron Man

Rim Shots Cymbal R L L R R L R L R L

R L R L R L

## Call Out

Stick Clicks

*p* ————— *f*

*b*

Snare

Let's Go Tech!

repeat until cue

r l R l r l R l r l R l r l R l R R R B B B

Trumpet Cheer

5

R L R L R L R L 4 > 3 3 > 3 3

10

ff L R L R L R L

13

R R R R L R

17 Trombone Cheer

> 3 3 > 3 3 > 3 3 >

21

2

Hockey Cheer

25

ride cym, inside bell

2

29

2

2

Snare

31

The musical notation is written on a five-line staff. It begins with a double bar line and a repeat sign. The first measure contains three quarter notes on the middle line, each with an 'x' on the stem and an accent (>) above it. The second measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The third measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The fourth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The fifth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The sixth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The seventh measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The eighth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The ninth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The tenth measure contains a quarter rest followed by a quarter note on the middle line with an 'x' on the stem and an accent (>) above it. The piece ends with a double bar line and a repeat sign.



# Land of 1000 Dances

BRMM 2016

Snare

perc. arr. Stuart

Measures 1-8. Includes a fermata over measure 5.

Measures 9-18. Includes a fermata over measure 15.

Measures 19-28. Includes a fermata over measure 25.

Measures 29-38. Includes a fermata over measure 35.

Measures 39-48. Includes a fermata over measure 45.

Measures 49-58. Includes a fermata over measure 55.

Measures 59-68. Includes a fermata over measure 65.

Measures 69-78. Includes a fermata over measure 75.

Measures 79-88. Includes a fermata over measure 85.

Measures 89-98. Includes a fermata over measure 95.



# Read A Book

Snare

Daniel Niven

♩ = 150

ff B B B B B B L R L R L R L R L R R L R R L R L L mf

5 R L R R L R L L R L R L L R L L R

8 f R L L R L L R L L R L L

Detailed description: This block contains the snare drum notation for the piece 'Read A Book' by Daniel Niven. It is in 4/4 time with a tempo of 150 beats per minute. The notation is spread across three staves. The first staff (measures 1-4) starts with a fortissimo (ff) dynamic and features a sequence of six backbeats (B) followed by a triplet of eighth notes (LRL) and another triplet (RLR). The second staff (measures 5-7) continues with a triplet (RLR), followed by eighth notes with accents (^) and triplets (RLR). The third staff (measures 8-8) begins with a fortissimo (f) dynamic and consists of eighth notes with accents (^) and triplets (RLR). The piece concludes with a final triplet (RLR) and a quarter rest.

# Turkey Grease

Snare

Brandon Brockinton

♩ = 180

mf Stick Click

5 f R L R R L L R L R R L L etc...

7 Stick Shot 3

Detailed description: This block contains the snare drum notation for the piece 'Turkey Grease' by Brandon Brockinton. It is in 4/4 time with a tempo of 180 beats per minute. The notation is spread across three staves. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and features a continuous stream of eighth notes, many of which are grouped in triplets. The notation ends with a 'Stick Click' instruction. The second staff (measures 5-6) begins with a fortissimo (f) dynamic and consists of eighth notes with accents (^) and triplets (RLR). The third staff (measures 7-7) continues with eighth notes with accents (^) and triplets (RLR), ending with a 'Stick Shot' instruction over a triplet of eighth notes.

SNARE DRUM

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

ARK TECH MUSIC DEPT.

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

Hi-Hat  
On Rim

On Rim

6

14

22

30

40

48

56 Rdr Cym

60

Detailed description: This musical score is for a snare drum part in 4/4 time, marked 'Pop Rock Shuffle' with a tempo of ♩ = ♩♩. The score consists of seven staves of music. It begins with a 'Hi-Hat' and 'On Rim' instruction. The first staff includes a '6' measure marker. The second staff has a '14' marker. The third staff has a '22' marker. The fourth staff has a '30' marker. The fifth staff has a '40' marker and includes 'On Rim' and 'mf' markings. The sixth staff has a '48' marker. The seventh staff has a '56' marker with the instruction 'Rdr Cym' (Rim Cymbal). The final staff has a '60' marker and ends with a double bar line. Dynamics include 'mf' and 'f'. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and articulation marks like slurs and accents.

Recorded by CAMSO  
**WORD UP**

SNARE DRUM

Words and Music by  
LARRY BLACKMON and TONY JENSEN  
Arranged by KEVIN SHEPHERD

Lively  
Rim Cymb

7

17

27

37

47

Detailed description: This musical score is for a snare drum part in 4/4 time, marked 'Lively' and 'Rim Cymb'. The score consists of six staves of music. The first staff includes the 'Lively' and 'Rim Cymb' instructions. The second staff has a '7' measure marker. The third staff has a '17' marker. The fourth staff has a '27' marker. The fifth staff has a '37' marker. The sixth staff has a '47' marker. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and articulation marks like slurs and accents.

