

MAX

Cymbals

Cassidy Byers
Arranged by Daniel Niven

♩ = 110

5

A

9

B

13

C

21

D

25

E

29

F

33

G

Cymbals

Fast Cadence

Brandon Brockinton

$\text{♩} = 220$

8

f

Cymbals

Arkansas Tech Alma Mater

$\text{♩} = 70$

11

rit.

3

rit.

f ————— *ff*

Cymbals

ATU Fanfare

Percussion by Daniel Niven

Star Spangled Banner

Cymbal Line ♩ = 96 C
 Parade Rest^A 16 B 8 side front prep
 Set in orch. crash

29 Forward crash flip ups down spray
 Cym. > >
 1,3,5 prep *fff* show drop 1,5 2 4 3 prep
 front side

35 guillotine!
 Cym. prep prep side down 5-4-3-2-1

refarence
 go to Cymbal Technique 101 on Youtube

- Parade rest - chapter 5
- Orchestra crash - chapter 9-1
- Forward crash - chapter 9-1
- Down Spray - chapter 35
- Flip ups - chapter 8
- Guillotine - chapter 2 and 45

Fight On Arkansas Tech

Cymbals

♩ = 150

7

13

18

ff *f* *mf* *f* *mf* *f* *ff* *ff*

Tag

Cymbals

♩ = 120

4

f *ff* Sizzle

T-E-C-H Cadence

Cymbals

$\text{♩} = 120$

f

5

ff

Detailed description: This musical score is for a cymbal piece titled 'T-E-C-H Cadence'. It is written in 4/4 time with a tempo of 120 beats per minute. The first staff contains four measures of music, each starting with a cymbal roll (marked with a 'v' and a slur) followed by a half note. The second staff contains eight measures of music, starting with a cymbal roll and followed by eighth notes, ending with a double fermata (marked with a 'v' and a slur) and a dynamic marking of *ff*.

A-T-U

Cymbals

$\text{♩} = 120$

f

Mortal Kombat
4

Detailed description: This musical score is for a cymbal piece titled 'A-T-U'. It is written in 4/4 time with a tempo of 120 beats per minute. The first staff consists of a continuous cymbal roll (marked with 'x' symbols) for the first 16 measures, followed by a double bar line and another continuous cymbal roll for the next 16 measures. The final four measures of the piece feature a melodic line with cymbal rolls (marked with 'v' and a slur) and a dynamic marking of *f*. The second staff is titled 'Mortal Kombat' and features a 4-measure cymbal roll followed by a melodic line with cymbal rolls (marked with 'v' and a slur) and a dynamic marking of *f*.

Turkey Grease

Cymbals

Brandon Brockinton

$\text{♩} = 180$

f

Sizzle

Detailed description: This musical score is for a cymbal piece titled 'Turkey Grease' by Brandon Brockinton. It is written in 4/4 time with a tempo of 180 beats per minute. The first staff begins with a 4-measure cymbal roll (marked with a '4' below the staff), followed by a double bar line and a melodic line with cymbal rolls (marked with 'v' and a slur). The final two measures of the piece feature a melodic line with cymbal rolls (marked with 'v' and a slur) and a dynamic marking of *f*. The word 'Sizzle' is written above the final two measures.

Cymbals

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Musical notation for Cymbals, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with cymbal patterns (represented by vertical lines) and rests. The first four measures are grouped together with a repeat sign.

5 Trumpet Cheer

Musical notation for Trumpet Cheer, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a series of notes with a '6' above the first measure and a '4' above the fourth measure. The notation includes rests and notes with stems.

17 Trombone Cheer

Musical notation for Trombone Cheer, measures 17-20. The notation is on a single staff with a 4/4 time signature. It features a series of notes with a '2' above the first measure and a '4' above the fourth measure. The notation includes rests and notes with stems.

Hockey Cheer

25 Hold for snares (ride cym).
Others play:

Musical notation for Hockey Cheer, measures 25-28. The notation is on a single staff with a 4/4 time signature. It features a series of notes with a '4' above the fourth measure. The notation includes rests and notes with stems.

30

Musical notation for Hockey Cheer, measures 30-33. The notation is on a single staff with a 4/4 time signature. It features a series of notes with a '4' above the fourth measure. The notation includes rests and notes with stems.

Cymbal Line

Dies Irae

$\text{♩} = 160$

Musical notation for measures 1 through 7. The notation is on a single staff with a treble clef and a 4/4 time signature. Each measure contains a cymbal roll, represented by a dotted quarter note followed by an eighth note. The notes are on the G line (G4) and the F line (F4). Above each measure is a measure number (1-7) and an accent (>). The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 8 through 13. The notation is on a single staff with a treble clef and a 4/4 time signature. Each measure contains a cymbal roll, represented by a dotted quarter note followed by an eighth note. The notes are on the G line (G4) and the F line (F4). Above each measure is a measure number (8-13) and an accent (>). The staff ends with a double bar line.

RUNAWAY BABY

Words and Music by **BOB DEP**
 (Pop, Folk, and Country Music Lesson)
 Arranged by **TOM WALLACE**
 Percussion arranged by **TONY McTUTCHIN**

Cymbals

Last track • 170

The musical score for Cymbals is written on seven staves. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 12. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 11-12. The second staff starts at measure 13 and includes a *f* dynamic and a *choke* instruction at measure 18. The third staff starts at measure 21 and includes a *f* dynamic. The fourth staff starts at measure 29 and includes a *f* dynamic, a *ff* dynamic at measure 33, and a *sfz* dynamic at measure 35. The fifth staff starts at measure 39 and includes a *f* dynamic and a *ff* dynamic at measure 43. The sixth staff starts at measure 47 and includes a *f* dynamic. The seventh staff starts at measure 55 and includes a *ff* dynamic, a *ff* dynamic at measure 59, and a *ff* dynamic at measure 63. The score concludes with a *ff* dynamic and a *choke* instruction at measure 69.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVIN SHEPHERD

CYMBALS

Lively
Hi-Hat

+ = Choke, O = Open

9

17 *Cz* *H.H.*

25 *Cz*

33 *H.H.* *Cz* **37** *Cz*

H.H. *O* *Cz*

Detailed description: This block contains six staves of cymbal notation for the piece 'Word Up'. The notation includes various rhythmic patterns, dynamic markings (mf, f), and performance instructions such as 'Lively', 'Hi-Hat', 'Choke', and 'Open'. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The notation uses stems with flags for cymbal strokes and specific symbols for hi-hat and choke effects.

Read A Book

Cymbals

Daniel Niven

$\text{♩} = 150$

ff *mf* *f*

Sizzle>

6

Detailed description: This block contains two staves of cymbal notation for the piece 'Read A Book'. The notation features a tempo marking of quarter note = 150, dynamic markings (ff, mf, f), and the instruction 'Sizzle'. Measure 6 is indicated. The notation uses stems with flags and accents to represent cymbal strokes.

CYMBALS

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
 Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♪♪)

Hold for S.D. (This part for additional players)

The musical score is written for cymbals in 4/4 time. It begins with a 'Choke' dynamic and a 'Pop Rock Shuffle' feel. The notation includes various cymbal techniques: 'Choke' (mf), 'Crash' (f), and 'Ch' (mf). The score is divided into measures, with key measure numbers (6, 14, 22, 30, 40, 48, 56, 60) highlighted in boxes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece ends with three distinct endings: a first ending, a second ending, and a third ending.

03/44521

Build Me Up, Buttercup 1

Copyright © 1968-1969 by Unichappell Music, Inc. and Unani Music Corporation.

Copyright Renewed

This arrangement Copyright © 1999 by Unichappell Music, Inc. and Unani Music Corporation.

All Rights for Unani Music Corporation Assigned to EMI Catalogue Partnership and Controlled and Administered by EMI Unani Catalogue Inc.
 International Copyright Secured. All Rights Reserved.

Cymbal Line

I'm So Glad

$\text{♩} = 170$ **1** Hi-Hat 2 3 Sizz/Suck 4 5 6 7 8

9 Clash 10 11 12 13 14 15 16

17 21 22 23 24 25 26 27 28

29 **3** 32 **33** 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of six systems of music. The first system (measures 1-8) includes a tempo marking of quarter note = 170 and a dynamic marking of *f*. It features a Hi-Hat pattern in measures 1-2, a Sizz/Suck pattern in measures 3-4, and a complex rhythmic pattern in measures 5-8. The second system (measures 9-16) starts with a Clash in measure 9 and continues with a rhythmic pattern. The third system (measures 17-28) begins with a 4-measure rest in measure 17, followed by a rhythmic pattern. The fourth system (measures 29-40) starts with a 3-measure rest in measure 29, followed by a rhythmic pattern. The fifth system (measures 41-45) and the sixth system (measures 46-50) continue the rhythmic pattern. Various cymbal techniques are indicated by symbols like 'x' and 'v' above notes.

Cymbals

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHENHeavy rock $\text{♩} = 168$

2 3 4 (2) 5 6 (4) 7 8 (2) 9 10 (4)

ff *ff* *mf*

11 12 13 14 15 16 17 18 19 2

f *ff*

21 22 (2) 23 24 (4) 25 26 (2) 27 28 (4)

f

29 30 (2) 31 32 (4) 33 34 (2) 35 36 (4) 37 38

ff *f*

39 40 41 42 43 44 (2) 45 46 (4)

(crunch) *ff*

47 48 49 50 (2) 51 52 (4) 53 54 55 56 57

(crunch) *ff* *f* *f+*

57 58 (2) 59 60 (4) 61 62 63 64 2 66

ff *fff*