

Fight On, Arkansas Tech!

Basses

$\text{♩} = 150$

The musical score is written for basses in 4/4 time with a tempo of 150 beats per minute. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents, followed by triplet eighth notes. The second staff continues with eighth notes and accents. The third staff includes triplet eighth notes and an accent. The fourth staff features a dynamic shift from *p* to *f* and includes triplet eighth notes and accents. The fifth staff continues with eighth notes and accents. The sixth staff features triplet eighth notes and accents. The seventh staff includes a first ending bracket and a second ending bracket. The eighth staff concludes with eighth notes and an accent.

Bass

Tag

$\text{♩} = 120$

The score for 'Tag' consists of two staves. The first staff is in 4/4 time, starting with a dynamic of *f*. It features a sequence of eighth notes followed by a change to 2/2 time, where it plays a series of accented chords. The second staff starts at measure 5 with a dynamic of *ff*. It contains a triplet of eighth notes, followed by a sequence of eighth notes with a rhythmic pattern of R L R L R L R L R L R. The piece concludes with a final accented note.

Bass

ATU Fanfare

Percussion by Daniel Niven

The score for 'ATU Fanfare' is a single staff in 4/4 time. It begins with a dynamic of *f*, followed by a *fp* dynamic. The piece is characterized by a series of accented eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics alternate between *f* and *fp* throughout the piece.

Bass

Fast Cadence

Brandon Brockinton

$\text{♩} = 220$

The score for 'Fast Cadence' consists of two staves. The first staff is in 4/4 time with a tempo of $\text{♩} = 220$ and a dynamic of *f*. It features a sequence of eighth notes and quarter notes. The second staff starts at measure 6 and continues the rhythmic pattern with eighth notes and quarter notes, ending with a final accented note.

A-T-U

Bass

$\text{♩} = 120$

f

3

5

T-E-C-H Cadence

Bass

$\text{♩} = 120$

f

6

ff

Bass Drums

RUNAWAY BABY

Words and Music By Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$
(on rim)

The musical score for Bass Drums is written on a single staff with a 4/4 time signature. It consists of 69 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f*, *mf*, *ff*, and *p*. There are several double bar lines with repeat signs. A handwritten '2' in a box is present above measure 12. A handwritten '13' in a box is present above measure 13. A handwritten '21' in a box is present above measure 21. A handwritten '35' in a box is present above measure 35. A handwritten '51' in a box is present above measure 51. A handwritten '55' in a box is present above measure 55. A handwritten '69' in a box is present above measure 69. The score ends with a double bar line and a repeat sign.

Bass

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Trumpet Cheer

9 *f*

12 *ff*

17 Trombone Cheer

21

25 Hockey Cheer

29

BassLine

Dies Irae

$\text{♩} = 160$

2 3 4 5 6 7

ff

8 9 10 11 12 13

Turkey Grease

Bass

Brandon Brockinton

♩ = 180

mf

5

Mortal Kombat

3

8

Mars: Bringer of War

ff

f

77

ATU Slide

81

opt. repeat

86

Iron Man

Call Out

Stick Clicks

p

f

6

MULTIPLE BASS DRUMS

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

ARK TECH MUSIC DEPT

Words and Music by
TONY McCAULEY and MICHAEL DABO
Arranged by PAUL MURTHA

Pop Rock Shuffle 1 $\frac{2}{4}$ $\text{♩} \cdot \text{♪}$

The musical score is written for multiple bass drums and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Boxed measure numbers are placed at the beginning of several staves: 6, 14, 22, 30, 40, 48, 56, and 60. Dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *sf* are used throughout the piece. The score is set in a 2/4 time signature with a 'Pop Rock Shuffle' feel.

MULTIPLE BASS DRUMS (9)

Recorded by **CAMEO**
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by **KEVEN SHEPHERD**

Lively

The musical score consists of seven staves of music. The notation is primarily eighth and sixteenth notes, with some chords. There are several dynamic markings: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the fifth staff, and *f* at the beginning of the seventh staff. There are also some accents (*^*) over notes. Measure numbers 9, 17, 25, 33, and 37 are indicated in small boxes above the staves. The score ends with a double bar line and a fermata over the final note.

Bass

Land of 1000 Dances

BRMM 2016

perc. arr. Stern

First musical staff, starting with a double bar line and a dynamic marking of *ff*. It contains a sequence of eighth notes with accents.

Second musical staff, continuing the sequence of eighth notes with accents.

Third musical staff, starting with a measure number 9 in a box. It includes rhythmic notation and a measure rest marked with a '2'.

Fourth musical staff, starting with a measure number 15 in a box. It includes rhythmic notation and a measure rest marked with a '2'.

Fifth musical staff, starting with a measure number 21 in a box. It includes rhythmic notation and three measure rests, each marked with a '2'.

Sixth musical staff, starting with a measure number 29 in a box. It includes rhythmic notation, a measure number 31 in a box, and a measure rest marked with a '2'.

Seventh musical staff, starting with a measure number 35 in a box. It includes rhythmic notation, a measure number 37 in a box, and a measure rest marked with a '2'.

Eighth musical staff, starting with a measure number 41 in a box. It includes rhythmic notation, a measure number 43 in a box, and a measure rest marked with a '2'.

Ninth musical staff, starting with a measure number 47 in a box. It includes rhythmic notation, two measure rests marked with '2', and a measure number 51 in a box.

Tenth musical staff, starting with a measure number 57 in a box. It includes rhythmic notation and a measure rest marked with a '2'.

I'm So Glad

1

1 2 3 4 5 6 7 8

R L R L L L L R L R L L L L L L R R

9

9 10 11 12 13 14 15 16

R L L R L L R L L R L L R L L L L L L L L R L

17

17 18 19 20

R L R L L L L L L R L R L L R L L R L R

21

21 22 23 24 25 26 27

R L L R L L L R L L L R L L L

28

28 29 30 31 32

R L L R L R L L R L L R L L L L L L L L L L L

33

33 34 35 36 37 38 39

R L R L L L L R L R L L L L L L R R

41

41 42 43 44 45 46 47

R L L R L L R L L L R L L L R L L L L L L L

48

48 49 50 51 52 53 54

L R L R L R L L L L R L L L L L L L L

Bass Drums

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEEN

Heavy rock ♩ = 168

The musical score is written on a single staff in 4/4 time with a tempo of 168 beats per minute. It features a heavy rock style with a consistent eighth-note pattern. The score is divided into measures 1 through 66, with some measures containing multiple eighth notes. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents, slurs, and a section marked "on rim" from measure 3 to 6. A final section from measure 65 to 66 is marked with five accents (A A A A A).

© 2012 EMI BLACKWOOD MUSIC INC., DRIVEN BY MUSIC, EMI APRIL MUSIC INC., BASSETT SONGS and CURSE OF ZACH MYERS
This arrangement © 2012 EMI BLACKWOOD MUSIC INC., DRIVEN BY MUSIC, EMI APRIL MUSIC INC., BASSETT SONGS and CURSE OF ZACH MYERS

All Rights for DRIVEN BY MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights for BASSETT SONGS Controlled and Administered by EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with Permission of Hal Leonard Corporation

MISSOURI STATE UNIVERSITY
DEPARTMENT OF MUSIC