

ATU Tuning Sequence 2025

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

20 $\text{♩} = 168$

Picc.

Cl. 1 & 2

A. Sax. 3 & 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

3

31

Picc.

Cl. 1&2

A. Sax. 3&4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

mp

fff

Mellophone

mf

dynamic changes on cue

17

$\text{♩} = 168$

f *ff* *fff* *ff*

29

Mellophone

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies



Chords



F Chromatic



Bb Scale Articulations



Bb Descending Articulation



back up

2

Bb Scale/16ths



Jupiter Choral



♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for the F Horn part of "Land of 1000 Dances" is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures across five systems. Measure numbers 1 through 55 are indicated above the notes. Performance instructions include dynamics such as *f*, *ff*, *fp*, and *mf*, as well as articulation marks like accents (^) and slurs. A section from measure 37 to 42 is marked "(div.)". A section from measure 44 to 48 is marked "(simile)". A section from measure 51 to 55 is marked "(simile) cresc. poco a poco". A double bar line with a "6" below it indicates a six-measure rest starting at measure 31. The score ends with the instruction "UUH!" at the final measure.

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F Horn

RUNAWAY BABY

Words and Music by Bruce Springsteen, Philip Lawrence and Christopher Steven Brown
 Arranged by TOBI WALLACE
 Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

ARK TECH MUSIC

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Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Mellophone

ARK TECH MUSIC DEPT.

The musical score is written for Mellophone in 4/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff contains the main melody, marked with a forte *f* dynamic and includes rehearsal marks A and B. The second staff provides harmonic support, also marked *f*, and includes rehearsal mark C. The third staff features a bass line with dynamics ranging from *f* to *fff* (fortississimo). The score concludes with a final *fff* dynamic marking.

Horn in F 1

ATU Fanfare

Anderson



Horn in F 2

ATU Fanfare

Anderson



Horn in F 1-2

Fight On Arkansas Tech

♩ = 160

1
2
3
4
5

F Horn

Heavy rock $\text{♩} = 168$

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACH
Percussion arr. by TONY McCUTCHEN

The musical score for the F Horn part of 'Bully' is written on six staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 2 through 66 are indicated above the notes. Specific performance instructions include '2x dlu' at measure 21 and 'simile' at measure 51. The score concludes with a double bar line at measure 66.

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F HORN

ARK TECH MUSIC DEPT.
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ½)

Musical score for F Horn, measures 1 to 60. The score is written in 4/4 time with a key signature of one flat (Bb). It features a pop rock shuffle feel. The notation includes various dynamics such as *fp*, *f*, *mf*, and *ff*. Measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with first, second, and third endings.

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03744521

Build Me Up, Buttercup - I

F HORN

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

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03744521

Build Me Up, Buttercup - I

Mellophone in F

Cheers/Rah Rah

Let's Go Tech!



5. Trumpet Cheer



17 Trombone Cheer



25 Hockey Cheer



33 Dudley Do-Right

Let's go TECH!



mf

V.S.

2

Mellophone in F

50



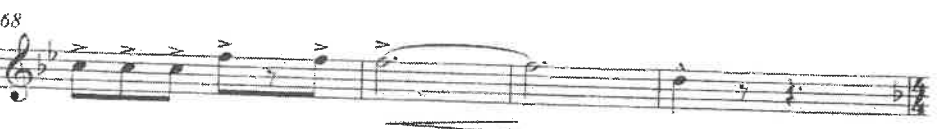
59



65



68



72

Jungle Boogie



77

ATU



81



86

Iron Man



89



Mellophone in F

3

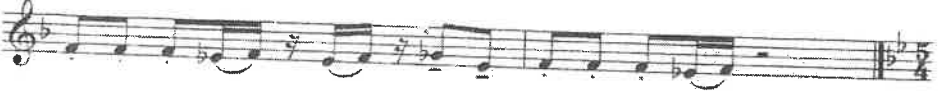
91 Mortal Kombat



94

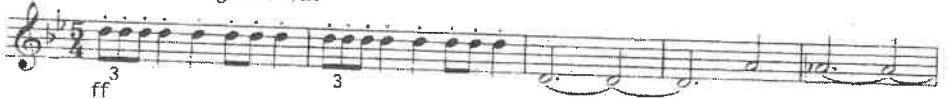


97



99

Mars: Bringer of War



104



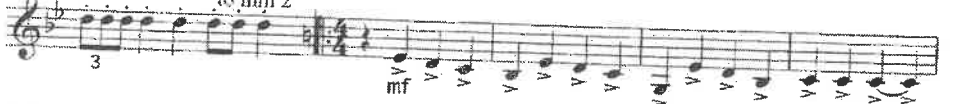
110



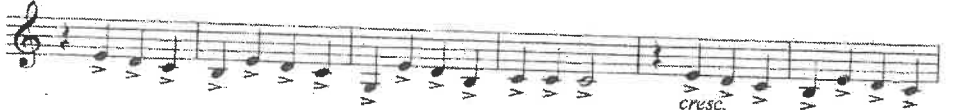
116

opt repeat
to mm 2

Can't Hold Us



121



127



132



V.S.

4

Mellophone in F

Dies Irae

137



141



Mellophone

Dies Irae

Jon Nash

The musical score is written for Mellophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of three staves. The first staff begins with a dynamic marking of **ff** (fortissimo) and contains a series of quarter notes with accents, followed by eighth notes with accents and a triplet of eighth notes. The second staff continues with eighth notes, including triplets, and ends with a half note and a dynamic marking of **ff**. The third staff shows a melodic line with a fermata over the final note, which is a half note.

Horn in F

I'm So Glad

A musical staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. It continues with eighth notes G5, F#5, E5, D5, C#5, B4, A4, and G4. The piece concludes with a whole rest. A forte (*f*) dynamic marking is placed below the first measure.

6 9

Musical notation for exercise 6, measure 9. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign at the end.

13 17 33 16 *ff*

35

35

[illegible]

49 

F HORN

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

03745499
Word Up

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F HORN

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Word Up

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Mellophone 1

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

♩ = 168

4

A

f

13

B

21

C *ff*

29

D **E** 3 *f*

40

F **G** **H** 3 *fp*

8 8 *f*

70

J *mf* **K** ($\text{♩} = 200$) *ff* **L** **M**

mf

99

N

106

f **O**

114

ff *f*

122

ICONS

3

129

4

P

2

3

3

3

140

8

Q

ff

R

f

155

S

162

ff

168

T

(♩ = 164)

4

15

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 129 with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions are indicated by boxed letters P, Q, R, S, and T. Measure numbers 129, 140, 155, 162, 168, and 175 are placed at the start of their respective staves. A tempo marking of (♩ = 164) is present near the end of the score. The piece concludes with a double bar line and a final key signature change to two flats (Bb).

202 **U** **V** 2 12 *mf* *f*

224 **W** 5

236 **X** *ff*

244 **Y** 2

Z 3 *ff*

263 2 *fff*

The musical score consists of six staves of music. The first staff (measures 202-211) features a melody with a *mf* dynamic and a *f* dynamic, marked with **U** and **V**. The second staff (measures 224-233) includes a *ff* dynamic and a **W** marking. The third staff (measures 236-243) has a *ff* dynamic and a **X** marking. The fourth staff (measures 244-253) includes a *ff* dynamic and a **Y** marking. The fifth staff (measures 254-262) features a *ff* dynamic and a **Z** marking. The sixth staff (measures 263-271) includes a *fff* dynamic and a **Z** marking. The score is written in treble clef with a key signature of one flat (B-flat).

Mellophone 2

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

♩ = 168

4

A

f

13

B

ff

21

C

D

E

29

F

G

H

8

8

f

70

I

mf

ff

3

9

J ☐ ☐ ☐ ☐

4 9 3

mf

99

N

105

ff

112

f

120

127

ff

A musical score for a piece titled 'ICONS'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures with rests and notes, including a 4-measure rest, a 9-measure rest, and a 3-measure rest. The second staff continues the melody with eighth and sixteenth notes. The third staff features a 9-measure rest followed by a 3-measure rest. The fourth staff includes a 4-measure rest and a 9-measure rest. The fifth staff concludes the piece with a 4-measure rest. The score is marked with dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also several square boxes placed above the staves, likely indicating specific measures or sections. The piece is identified by the letter 'J' in a box at the beginning and 'N' in a box in the middle. The page number '2' is in the top left corner, and the title 'ICONS' is in the top right corner.

137 2 3 3 3 3 **Q** 8 **R**

153 **S**

160 **S** *ff*

167

174 4

T (♩ = 164) **U** **V** 2 12

mf

223 *f* **W** 5

235 *fff* **X**

243 **Z**

252 2 3 *fff*

265 *fff*

The musical score consists of five staves. The first staff (measures 223-234) begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic of *f* and a boxed letter **W** above measure 230. The second staff (measures 235-242) continues the melodic line with triplets and a dynamic of *fff*, marked with a boxed letter **X** above measure 238. The third staff (measures 243-251) includes triplets and a boxed letter **Z** below measure 244. The fourth staff (measures 252-264) features a complex rhythmic pattern with triplets and a dynamic of *fff*, marked with a boxed letter **Z** below measure 252. The fifth staff (measures 265-266) consists of a single measure with a dynamic of *fff*.