

ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

The musical score is for a marching band, page 2. It features 12 staves, each representing a different instrument. The instruments are: Piccolo, Clarinet 1 & 2, Alto Sax 3 & 4, Trumpet in Bb 3, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Sousaphone. The music is written in 4/4 time and consists of a single melodic line of eighth notes. A box labeled 'each note is cued' is positioned above the first measure, and a box labeled 'note and dynamic changes on cue' is positioned above the final measure. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo part starts with a *mf* dynamic and changes to *f* in the final measure. The other instruments follow a similar pattern, with *mf* for most of the piece and *f* for the final measure. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

20 $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B $\flat$ 1 *ff* *fff* *ff*

Tpt. in B $\flat$ 2 *ff* *fff* *ff*

Tpt. in B $\flat$ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

31

Picc.

Cl. 1 & 2

A. Sax. 3 & 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

mp

ff

FLUTE/PICCO.

ARK TECH MUSIC DEPT.
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

Musical score for Flute/Piccolo of 'Build Me Up, Buttercup'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Pop Rock Shuffle' tempo and a 2-measure rest. The notation includes various dynamics such as *sf*, *f*, *mf*, and *ff*. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are marked. The score concludes with a first ending (1, 2) and a final measure.

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03744521
Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

FLUTE/PICCO.

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
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03744521
Build Me Up, Buttercup - 1

ATU Tuning Sequence 2025

Flute

each note is cued



note and dynamic changes on cue



LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

12 Rock 1967 10-2-2005

pulsation by TONY McCUTCHEEN

1 2 3 4 5 6 7 8

9 15 *loco* 16 17 18 *fp*

19 20 21 22 23 24 *cresc. poco a poco*

25 26 27 *+8^{va}* 28 29 30 *UH!*

31 6

37 *loco* 38 39 40 41 42 *fp*

43 44 45 46 47 48 *simile*

49 50 *+8^{va}* 51 52 53 *loco* 54 55

Flute 1

Fast rock ♩ = 170

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown
Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

The musical score for Flute 1 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The tempo is marked 'Fast rock' with a metronome setting of 170. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. There are also performance markings like 'A' and 'B' in boxes, and a '3' indicating a triplet. The score ends with a double bar line and a final *ff* marking.

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

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Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Flute

ARK TECH MUSIC DEPT.

Box A: f

Box B: mf

Box C: f , sfz , sf

Flute

ATU Fanfare

Anderson



Flute 1 - 2

10 BULLY

Vocals and Music by Brent Smith, Dave Bassett and Zachary Myers
Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

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Flute

Cheers/Rah Rah

Let's Go Tech!



5 Trumpet Cheer



17 Trombone Cheer



25 Hockey Cheer

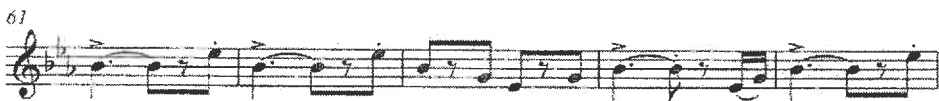


Let's go TECH!

33 Dudley Do-Right



ff



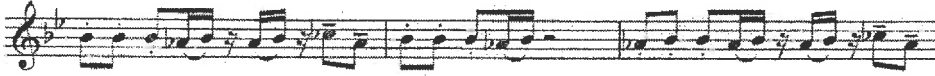
86 Iron Man



90 Mortal Kombat



93



96



99 Mars: Bringer of War



103



107



111



114



117 Can't Hold Us



Flute

120 *f* *ff* 2

126 *ff*

131

136 *Dies Irae*

141

The musical score for the Flute part consists of five staves of music. The first staff (measures 120-125) begins with a melodic line in G major, starting on G4 and moving up stepwise to D5. There is a fermata and a '2' indicating a second ending. The second staff (measures 126-135) contains a series of chords, mostly triads and dyads, with a 'ff' dynamic. The third staff (measures 136-141) contains a series of chords, mostly triads and dyads, with a 'p' dynamic. The title 'Dies Irae' is written above measures 136-141.

FLUTE/PICC.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENNINGS
Arranged by KEVEN SHEPHERD

Lively

01745497
Word Up

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Flute

ICONS

ATU BAND OF DISCTINCTION 2025

Arr. Jim Daughters/Don Hill

Saving the World... $\text{♩} = 168$

A

B *ff*

C *ff* *Bon Jovi*

D **E** *f* **F** **G** **H** *fp* *f*

I *mf* *ff*

9 17 45 68

3 8 8

©

ICONS

77 J K (♩ = 200) L M 4 9 4 3

101 N 3 *f*

111 *ff* O P *ff*

118 14 *ff* Q R 8

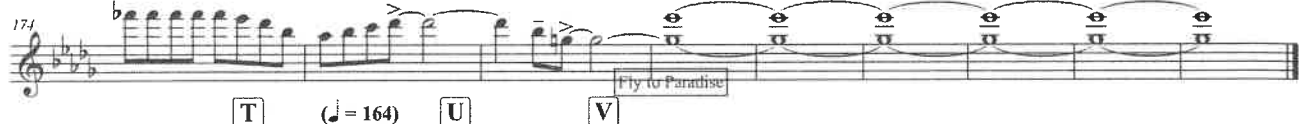
138 *fff* 8 *f*

153 *f*

A musical score for a piece titled 'ICONS'. The score is written on six staves of music. The first staff begins at measure 77 and contains measures 77 through 100. It features a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 200. Above the staff are boxed letters J, K, L, and M, and below are the numbers 4, 9, 4, and 3. The second staff starts at measure 101 and contains measures 101 through 110. It includes a boxed letter N and the number 3. The third staff starts at measure 111 and contains measures 111 through 117. It features a boxed letter O, a boxed letter P, and the dynamic marking ff. The fourth staff starts at measure 118 and contains measures 118 through 137. It includes a boxed letter Q, a boxed letter R, the number 14, and the dynamic marking ff. The fifth staff starts at measure 138 and contains measures 138 through 152. It features a boxed letter Q, a boxed letter R, the number 8, and the dynamic marking fff. The sixth staff starts at measure 153 and contains measures 153 through 162. It includes the dynamic marking f. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

161 

167 

174 

183 

216 

225 

T (♩ = 164) **U** **V** **W**

ff *mf* *f*

Fly to Paradise

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a measure number in the left margin: 237, 244, 252, and 261. The music is written in a single melodic line on a five-line staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, and *fff*. There are also performance instructions in German: "X" for "mit der Hand" (with the hand), "Y" for "mit dem Fuß" (with the foot), and "Z" for "mit dem Kopf" (with the head). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together.