

# ATU Tuning Sequence 2025

54

25

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 1

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

*mf*

*f*

20  $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B $\flat$  1 *ff* *fff* *ff*

Tpt. in B $\flat$  2 *ff* *fff* *ff*

Tpt. in B $\flat$  3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

3

31

Picc.

Cl. 1&2

A. Sax. 3&4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Sphn.

*mp* *fff*

# ATU Tuning Sequence 2025

## B♭ Clarinets

**each note is cued**



note and dynamic changes on cue



Clarinet in B $\flat$

# ARKANSAS' BAND OF DISTINCTION

## Warm-Ups, Etudes, Chorale

Edited and Compiled by  
Jim Daughters/Patrick Dunnigan

**Flow Studies**



**Chords**



**F Chromatic**



**Bb Scale Articulations**



**Bb Descending Articulation**



**back up**



2

Bb Scale/16ths

54

66

Musical notation for Bb Scale/16ths, measures 54-66. The notation is in 3/4 time, featuring a B-flat major scale in 16th notes. Measures 54-65 are marked with a slur, and measure 66 is the final measure of this section.

Jupiter Chorale

70

92

Musical notation for Jupiter Chorale, measures 70-92. The notation is in 3/4 time, featuring a chorale melody. Measures 70-91 are marked with a slur, and measure 92 is the final measure of this section. Dynamics include *mf*, *f*, *rit.*, and *ff*.

## Bass Clarinet LAND OF 1000 DANCES

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Bass Clarinet in 4/4 time, marked "Fast rock four" with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of 55 measures across eight staves. Measure numbers 1 through 55 are indicated at the beginning of each measure. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo a little by little). There are also markings for *(simile)* and *Λ* (accent). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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## LAND OF 1000 DANCES

## Clarinet 1 &amp; 2

Fast rock four ♩ = 168

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Clarinet 1 & 2, "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score consists of 55 measures across six staves. Measure numbers 1 through 55 are indicated above the notes. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo poco a poco), *(simile)*, and *UHH!* (exclamation). The score includes various musical notations such as slurs, ties, and accents.

# Clarinet 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCLUTCHEN

Fast rock ♩ = 170

ARK TECH MUSIC

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# Clarinet 2

## RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,  
Philip Lawrence and Christopher Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

ARK TECH MUSIC DEPT.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

*f* *mf* *f* *f* *ff* *mf* *p* *f* *ff* *f* *ff*

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2 Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Clarinet 1

ARK TECH MUSIC DEPT.

The musical score is written for Clarinet 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and a second ending bracket labeled 'B'. The third staff provides a harmonic accompaniment, starting with a forte (*f*) dynamic and including a section marked *sfz* (sforzando) and another marked *fff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

2 Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Clarinet 2

ARK TECH MUSIC DEPT.

The musical score is written for Clarinet 2 and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a bracket labeled 'C' and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The third staff features a series of sustained notes with a crescendo hairpin and dynamic markings of *f*, *ffz* (fortissimo zando), and *fff* (fortississimo). The score concludes with a final *fff* marking.

Clarinet in B $\flat$  1

# ATU Alma Mater

*Field Version*

2012

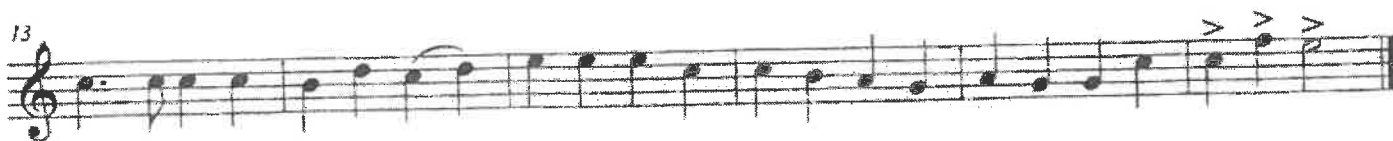
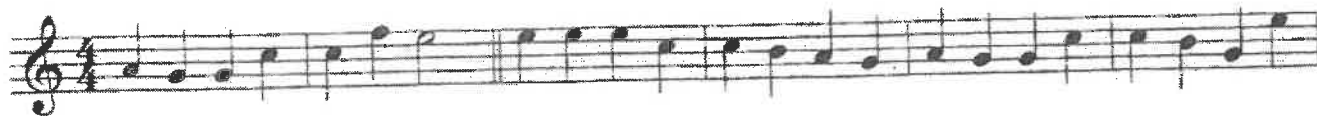


Clarinet in B $\flat$  2

# ATU Alma Mater

*Field Version*

2012



Clarinet in B $\flat$  1

# ATU Fanfare

Anderson



Clarinet in B $\flat$  2

# ATU Fanfare

Anderson



Clarinet in B $\flat$  1

## Fight On Arkansas Tech

$\text{♩} = 160$

9

17

26

34

2

160

Clarinet in B $\flat$  2-3

## Fight On Arkansas Tech

$\text{♩} = 160$

8

17

26

34

# Clarinet 1

# BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY MCCUTCHEN

Heavy rock  $\text{♩} = 168$

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# Clarinet 2

# BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY McCUTCHEN

Heavy rock ♩ = 168

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B♭ CLARINET

ARK TECH MUSIC DEPT  
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩)

Musical score for B♭ Clarinet, featuring measures 2 through 60. The score includes dynamic markings such as *fp*, *f*, *mf*, and *ff*. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

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03744521

Build Me Up, Buttercup - 1

ARK TECH MUSIC DEPT.

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
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Musical score for B♭ Clarinet, featuring measures 2 through 60. The score includes dynamic markings such as *fp*, *f*, *mf*, and *ff*. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

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Build Me Up, Buttercup - 1

Clarinet in Bb

# Cheers/Rah Rah



## Clarinet in Bb

35



41



48



55



61



66



72 Jungle Boogie



76 ATU



81



Clarinet in Bb

3

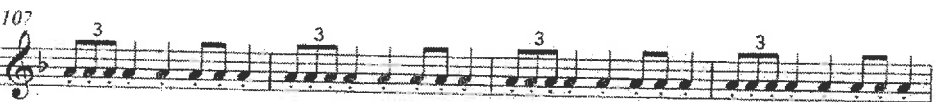
86 Iron Man



90 Mortal Kombat



99 Mars: Bringer of War



117 Can't Hold Us



## Clarinet in Bb

120 *f*

2

*ff*

126 *ff*

131

136 *Dies Irae*

140

Clarinet in B $\flat$  2

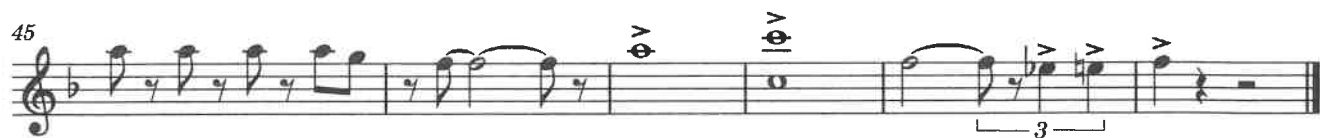
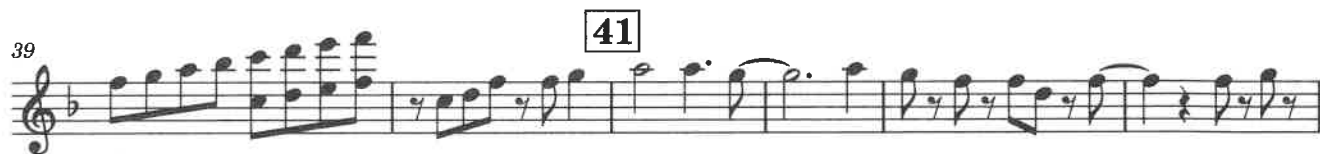
# Dies Irae

*Jon Nash*

The musical score for Clarinet in B $\flat$  2, titled "Dies Irae" by Jon Nash, is presented in three staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. It contains a series of eighth notes with accents, followed by a sixteenth-note run, and ends with a whole note. The second staff continues the melody with a half note, a quarter note, and a series of eighth notes with accents, ending with a half note. The third staff is empty, showing only the treble clef and key signature.

Bb Clarinet

# I'm So Glad



B $\flat$  CLARINET

Recorded by CAMEO  
**WORD UP**

Words and Music by  
**LARRY BLACKMON and TOMM JEFFERS**  
Arranged by KEVEN SHEPHERD

**Lively**  
div. a.1

03745499  
Word Up

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Clarinet in B $\flat$  1

# ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

$\text{♩} = 168$

**A**

**B** *ff*

**C** *ff*

**D** **E**

**F** *f* **G** **H**

*fp* **I** *f*

*mf* *ff*

77 J K ( $\text{♩} = 200$ ) L M

102 N

112 O P

137 Q R

142

*mf* *f* *ff* *mf* *ff* *fff* *f*

A musical score for a piece titled 'ICONS'. The score is written on six staves of music. The first staff begins at measure 77 and contains measures 77-81, with markings for 'J', 'K' (with a tempo marking of quarter note = 200), 'L', and 'M'. The second staff begins at measure 102 and contains measures 102-111, with a marking for 'N'. The third staff begins at measure 112 and contains measures 112-118, with markings for 'O' and 'P'. The fourth staff begins at measure 119 and contains measures 119-136, with markings for 'O' and 'P'. The fifth staff begins at measure 137 and contains measures 137-141, with markings for 'Q' and 'R'. The sixth staff begins at measure 142 and contains measures 142-146. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *ff*, and *fff*. There are also articulation marks like accents and breath marks. The key signature is one sharp (F#) and the time signature is 4/4.

157

S

171

179

T (♩ = 164) U V

4 16 8

mf

215

W

223

f ff

235

241

249

257

*f*

*ff*

*ff*

**2**

**X**

**Y**

**Z**

The musical score consists of four staves. The first staff (measures 235-240) features a melody with slurs and triplets, marked with a forte (*f*) dynamic. A boxed 'X' is placed above the final measure. The second staff (measures 241-248) continues the melody with triplets and a boxed 'Y' above a measure. The third staff (measures 249-256) contains a complex rhythmic pattern with many triplets and a boxed 'Z' above a measure. The fourth staff (measures 257-260) shows a series of chords, marked with fortissimo (*ff*) dynamics, and includes a measure with a '2' above it. The piece concludes with a double bar line.

Clarinet in B $\flat$  2

# ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

$\text{♩} = 168$  9

**A**

**B** *ff*

**C** *ff*

**D** **E**

**F** *f* **G** **H**

*fp* 8 8

**I** *f*

*mf* *ff*

## ICONS

77 **J** **K** ( $\text{♩} = 200$ ) **L** **M**

102 **N**

112 **O** **P**

120 **Q** **R**

138 **S**

153

160

167

175

U

V

W

S

T

(♩ = 164)

8

16

5

*ff*

*mf*

*f*

*f*

2

4

3

3

248

256

**X**

**Y**

**Z**

*ff*

*ff*

The musical score consists of three staves. The first staff begins at measure 248 and contains several triplet markings (indicated by a '3' and a bracket) and a boxed 'X' at the end. The second staff also begins at measure 248 and features multiple triplet markings and a boxed 'Z' at the end. The third staff starts at measure 256 and includes a triplet marking, a double bar line, and a boxed 'Y' at the end. Dynamic markings 'ff' (fortissimo) are present at the beginning and end of the third staff.