

# ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

20  $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B♭ 1 *ff* *fff* *ff*

Tpt. in B♭ 2 *ff* *fff* *ff*

Tpt. in B♭ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

3

31

Picc. *mp*

Cl. 1&2 *mp*

A. Sax. 3&4 *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mp*

Mph. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Thn. 3 *mp*

Euph. *mp*

Sphn. *mp*

Rehearsal mark 31, measures 1-4. The score includes parts for Piccolo, Clarinets 1 & 2, Alto Saxophones 3 & 4, Trumpets in Bb 1, 2, and 3, Mellophone, Trombones 1, 2, and 3, Euphonium, and Snare Drum. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like *mp* and *f*. The Snare Drum part is written in a simplified notation with 'v' and 'b' marks.

## LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four. ♩ = 168

The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It consists of 55 measures across nine staves. The tempo is 'Fast rock four' with a metronome marking of ♩ = 168. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando), and *fp* (forzando piano). It also features performance instructions such as *(simile)*, *cresc. poco a poco*, and *fz*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 55 are indicated at the beginning of each measure.

B $\flat$  BARITONE SAX

Recorded by CAMEO  
**WORD UP**

Words and Music by  
LARRY BLACKMON and TOM JENKINS  
Arranged by KEVEN SHEPHERD

**Lively**

This musical score is for the B-flat Baritone Saxophone part of the song 'Word Up'. It begins with a 'Lively' tempo marking and a dynamic of 'f' (forte). The notation is in 4/4 time and consists of seven staves of music. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes below the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

03745499  
Word Up

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B $\flat$  BARITONE SAX

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Word Up

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Tenor Sax

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Tenor Sax in 4/4 time, with a tempo of 168 beats per minute. It consists of 55 measures across eight staves. The key signature has one flat (Bb). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). There are also markings for *cresc. poco a poco* (crescendo a little by little) and *(simile)* (in a similar manner). The score is numbered 1 through 55, with some measures containing repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

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# Tenor Sax

# BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 168$

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Tenor Saxophone

# Cheers/Rah Rah

Let's Go Tech!



5 Trumpet Cheer



17 Trombone Cheer



25 Hockey Cheer



33 Dudley Do-Right

Let's go TECH!



V.S.

## Tenor Saxophone

55



61



66



72

## Jungle Boogie



74



77

## ATU



81



86

## Iron Man



89



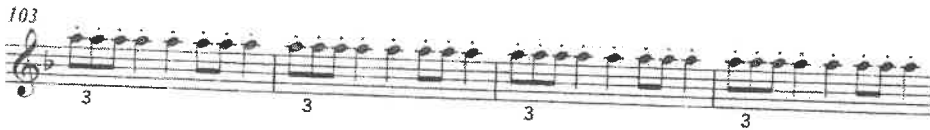
Tenor Saxophone

3

91 Mortal Kombat



99 Mars: Bringer of War



117 Can't Hold Us



V.S.

## Tenor Saxophone

129



134

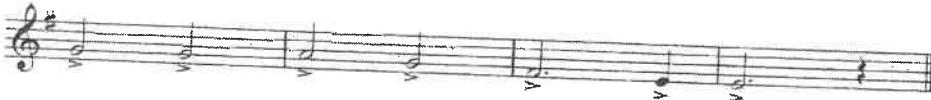


Dies Irae

138



142



Tenor Saxophone

# I'm So Glad



♫ TENOR SAX

Recorded by CAMBO  
**WORD UP**

Words and Music by  
LARRY BLACKMON and TOMI JENNINGS  
Arranged by KEVEN SHEPHERD

*Lively*

Measures 1-37 of the musical score for Tenor Saxophone. The score is written on seven staves. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The music is in 4/4 time and features a lively, rhythmic melody with various articulations and dynamics.

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Word Up

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♫ TENOR SAX

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Word Up

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# ICONS

ATU BAND OF DISTINCTION 2025

The musical score for 'The Rose Tree' is presented in a single system with ten staves, each containing a different musical setting of the song. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as '♩ = 168'. The score is divided into ten measures, each labeled with a letter (A through J) in a box. The measures are as follows:

- Measure A:** Starts with a treble clef and a key signature of one sharp. The tempo is marked as '♩ = 168'. The measure contains a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure B:** Continues the melody with eighth notes and quarter notes, including a triplet. The dynamic is marked as 'ff'.
- Measure C:** Features a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure D:** Contains a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure E:** Starts with a treble clef and a key signature of one sharp. The measure contains a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure F:** Continues the melody with eighth notes and quarter notes, including a triplet. The dynamic is marked as 'ff'.
- Measure G:** Features a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure H:** Contains a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure I:** Starts with a treble clef and a key signature of one sharp. The measure contains a series of eighth notes and quarter notes, with a '3' indicating a triplet. The dynamic is marked as 'mp'.
- Measure J:** Continues the melody with eighth notes and quarter notes, including a triplet. The dynamic is marked as 'mp'.

2  
[K] (♩ = 200) [L] [M] ICONS

9 3 *mf*

100

[N] *f* [O]

107

115 *f*

122 *p* *f*

129 4 *ff*

140

Q R 8

ICONS

3

137

S

165

173

T (♩ = 164) U V mf

183

4 16 8

W

218

5

*fff* *f* *ff* *f* *ff*

233

243

**[Y]**

**[X]**

**[Z]**

*fp*

*f*

*ff*

*ff*

*ff*

*ff*

2

2