

ATU Tuning Sequence 2025

2

each note is cued

note and dynamic changes on cue

Piccolo

Clarinet 1 & 2

Alto Sax 3 & 4

Trumpet in Bb 3

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Sousaphone

20 $\text{♩} = 168$

Picc. *ff* *fff* *ff*

Cl. 1&2 *ff* *fff* *ff*

A. Sax. 3&4 *ff* *fff* *ff*

Tpt. in B $\flat$ 1 *ff* *fff* *ff*

Tpt. in B $\flat$ 2 *ff* *fff* *ff*

Tpt. in B $\flat$ 3 *ff* *fff* *ff*

Mph. *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Euph. *ff* *fff* *ff*

Sphn. *ff* *fff* *ff*

ATU Tuning Sequence 2025

Alto Saxophone

each note is cued



note and dynamic changes on cue



Alto Sax

ARKANSAS' BAND OF DISTINCTION

Warm-Ups, Etudes, Chorale

Edited and Compiled by
Jim Daughters/Patrick Dunnigan

Flow Studies

2

Bb Scale/16ths



Jupiter Chorale



LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Alto Sax 1 & 2 in G major (one sharp) and 4/4 time. The tempo is marked 'Fast rock four' with a metronome setting of 168. The score consists of 55 measures across 10 staves. Measure numbers 1 through 55 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sp* (sforzando), and *cresc. poco a poco* (crescendo poco a poco). Performance markings include accents (^), slurs, and a '6' indicating a six-measure rest. A 'UHH!' vocalization is written above measure 30. The score ends with a double bar line at measure 55.

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Alto Sax 1

RUNAWAY BABY

Words and Music by Bruno Mars, Philip Lawrence and Christopher Brown
Arranged by TOM WALLACE
Discussion arranged by TONY MCCUTCHEN

Fast rock ♩ = 170

ARK TECH MUSIC DEPT

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f *mf* *f* *ff* *f* *mf* *p* *f* *ff* *f* *ff*

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Alto Sax 2

RUNAWAY BABY

TELE MUSIC DEF
Words and Music by Ar Levine,
Paul Warner and Christopher Steven Brown
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Arranged by TOM WALLACE

Percussion arranged by TONY McCLUTCHEN

Fast rock $\frac{1}{2} = 170$

Fast rock $\text{♩} = 170$

Percussion arranged by TONY McCUTCHEN

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51

Star Spangled Banner ♩ = 120

JSU PREGAME SHOW 2011 - Alto Sax.

ARK TECH MUSIC DEPT.

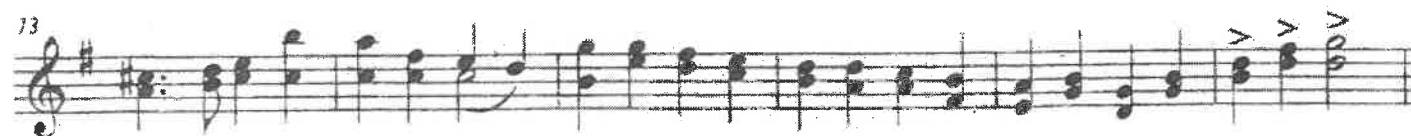
The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 10, with a first ending bracket labeled 'A' over measures 1-4 and a second ending bracket labeled 'B' over measures 9-10. The second staff continues with measures 11 through 20, including a section marked 'C' in a box. The third staff contains measures 21 through 24, featuring dynamic markings such as *f*, *ffz*, and *fff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs.

Alto Sax.

ATU Alma Mater

Field Version

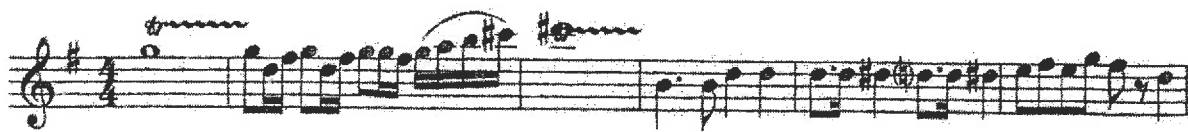
2012



Alto Sax.

ATU Fanfare

Anderson



Alto Sax. I
2

Fight On Arkansas Tech

$\text{♩} = 160$

4

16

24

32

2

Alto Sax 1

BULLY

Words and Music by Brent Smith, Dave Daszert and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

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Alto Sax 2

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

The musical score for Alto Sax 2 consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Heavy rock with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents (^) and slurs. The music is written in a single melodic line for the Alto Sax 2 part. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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E♭ ALTO SAX

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY

BUILD ME UP, BUTTERCUPWords and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = 120)

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Build Me Up, Buttercup - I

E♭ ALTO SAX

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY

BUILD ME UP, BUTTERCUPWords and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = 120)

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Build Me Up, Buttercup - I

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Alto Saxophone

Cheers/Rah Rah

Let's Go Tech!



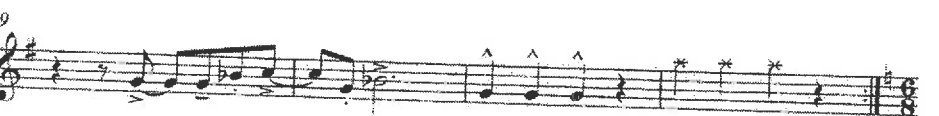
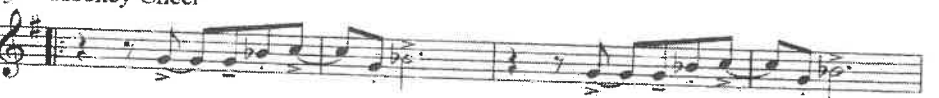
5 Trumpet Cheer



17 Trombone Cheer



25 Hockey Cheer



33 Dudley Do-Right

Let's go TECH!



V.S.

Alto Saxophone

50



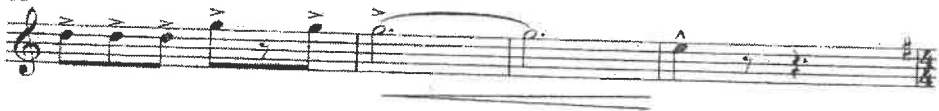
59



65



68



72

Jungle Boogie



76

ATU



81



86

Iron Man



89



91 Mortal Kombat



95



98

Mars: Bringer of War



102



106



110



114



117

Can't Hold Us



123



129

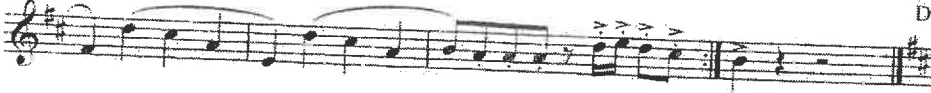


V.S.

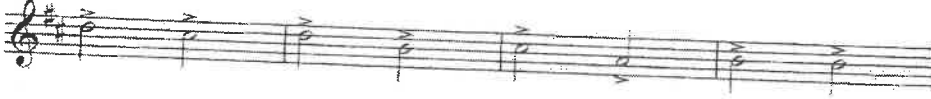
Alto Saxophone

Dies Irae

134



138



142



Alto Sax

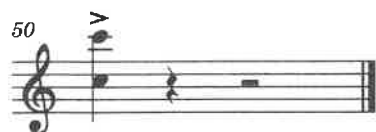
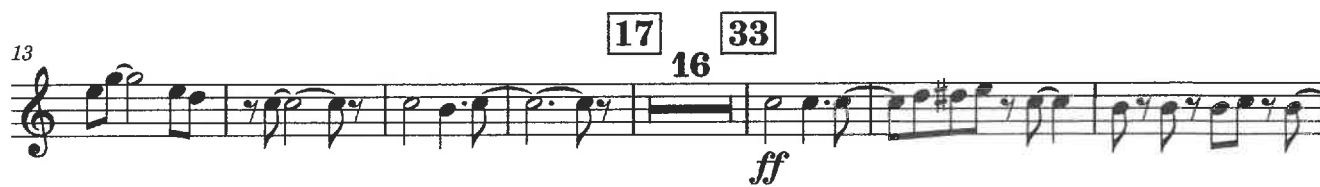
Dies Irae

Jon Nash

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents. The second staff continues the melody with a triplet of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The score concludes with a double bar line.

Alto Saxophone

I'm So Glad



ALTO SAX

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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ALTO SAX

Recorded by CAMEO
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Words and Music by
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Word Up

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Alto Sax 1

ICONS

ATU BAND OF DISCTINCTION 2025

Arr. Jim Daughters/Don Hill

♩ = 168

A

B *ff*

C *ff*

D **E** *f*

F **G** **H** *fp* *f*

I *mf* *ff*

9 17 23 34 44 67

3 8 8 3

ICONS

76 J K (♩ = 200) L M

4 9 3

97 N

104 O

111 O

118 O

125 4

mf *f* *ff* *f*

A musical score for a piece titled 'ICONS'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 200. The score is divided into measures, with measure numbers 76, 97, 104, 111, 118, and 125 indicated at the start of their respective staves. Above the first staff, there are five boxed letters: J, K, L, M, and N. Above the second staff, there is a boxed letter O. Above the third staff, there is a boxed letter O. Above the fourth staff, there is a boxed letter O. Above the fifth staff, there is a boxed letter O. Above the sixth staff, there is a boxed letter O. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, and *ff*. There are also some performance instructions like accents and slurs.

P

Q *ff* **R** *fff*

f

158

S *ff*

171

T (♩ = 164) **U** **V**

180 *mf*

2 3 3 3 3

8

4 16 8

Alto Sax 2

ICONS

ATU BAND OF DISTINCTION 2025

Arr. Jim Daughters/Don Hill

♩ = 168

A

9

B *ff*

17

C *ff*

25

D **E** *f*

34

F **G** **H** *fp*

44

8 8

I *f*

67

mf

P

Q *ff* **R** *f* **S** *ff*

158

165

172

T ($\text{♩} = 164$) **U** **V**

182

4 16 8

mf

