





# Fight On Arkansas Tech

Bass

$\text{♩} = 150$

The bass line is written in 4/4 time with a tempo of 150 beats per minute. It consists of four staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents and slurs, starting with a double fermata. The second staff (measures 7-12) continues the eighth-note pattern. The third staff (measures 13-17) shows a steady eighth-note rhythm. The fourth staff (measures 18-21) includes a first and second ending for a double fermata, with the second ending being more complex. Dynamics include *ff*, *f*, *mf*, and *f*. Pedal points 'R R' are indicated under the first two measures.

*ff* *f* *mf* *f*

7

13

18

1. 2.

Bass

# Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Trumpet Cheer

5

9 *f*

12

17 Trombone Cheer

21

25 Hockey Cheer

29

R R R R R L L L L L L

R R R R R L L L R R R

33 Dudley Do-Right

37

45

2

Bass

53

Musical staff for measures 53-56. Measure 53 starts with a double bar line and a key signature of one flat. It contains eighth notes with accents and rests. Measure 54 has a double bar line and a cross symbol. Measure 55 has a double bar line and a cross symbol. Measure 56 has a double bar line and a cross symbol.

57

Musical staff for measures 57-60. Measure 57 has a double bar line. Measure 58 has a double bar line. Measure 59 has a double bar line. Measure 60 has a double bar line.

61

Musical staff for measures 61-67. Measure 61 has a double bar line. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line and a '4' above it. Measure 65 has a double bar line. Measure 66 has a double bar line. Measure 67 has a double bar line.

68

Musical staff for measures 68-71. Measure 68 has a double bar line. Measure 69 has a double bar line. Measure 70 has a double bar line. Measure 71 has a double bar line.

72 Jungle Boogie

Musical notation for 'Jungle Boogie' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A double bar line with a repeat sign is followed by a fermata and a final double bar line. A '2' is written above the staff at the end of the first measure.

77 ATU

Musical notation for 'ATU' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks.

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A bracket above the triplet is labeled 'opt. repeat'. The staff ends with a fermata and a final double bar line.

86 Iron Man

Musical notation for 'Iron Man' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks.

91 Mortal Kombat

TACET

Mars: Bringer of War

TACET

Musical notation for 'Mars: Bringer of War' in 5/4 time. The staff is a solid black line with a '5' above the time signature.

138

TACET

Musical notation for measure 138, consisting of a solid black line.

## BassLine

## Dies Irae

$\text{♩} = 160$

2 3 4 5 6 7

R L R L R L R L R L R L R L R L

*ff*

8 9 10 11 12 13

R L R L R L R L R L R L R L R L R L R

BassLine

C3

♩ = 80

2 3 4

*mp*

5 6 7 8 9 10 11 12

*f* *ff*

13 14 15 16 17 18 19 20

*mf*

21 22 23 24

*mp*

25 26 27 28 29 3

*ff*

