

COURSE DESCRIPTION

(Junior and Senior High Only)

Choir

Music Theory – The study of sound, pitch, rhythm, melody, harmony, and notation.

Music Fundamentals – study four properties of sound: pitch, dynamics, rhythm,
And tone color; how they relate to musical expression.

Music Theory I – The study of sound, pitch, rhythm, melody, harmony, and notation.

Music Theory II – pre-requisite Music Theory I – Advanced Study. (Senior High only)

Drum Rudiments

Rhythm Studies I – 1 ta 2 ta

Rhythm Studies II – 1 and 2 and

Flag – fundamentals and choreographed routine with flag.

Majorettes – fundamentals and choreographed routine with baton

Drum Major – Teaching of skills necessary to director a marching band.

E Flat Scales – Alto Sax players

C Scales Woodwind – Oboe, Flute players

C Scales Brass – Bass clef Brass players

F Scales Brass – Horn Players

B Flat Treble Scales Woodwinds – Clarinet, Bass Clarinet, Tenor Sax players

B Flat Treble Scales Brass – Trumpet Players.

Music History & Literature – written work involved. Senior High Only