SR Band Camp Tryout Material - 2022

FLUTE

Selected Studies for Flute – Voxman, Rubank Pg. 10 – lines 1-4 Pg. 40 – lines 1-5

OBOE

Selected Studies for Oboe – Voxman, Rubank Pg. 16 – G Minor, measures 1-18 Pg. 34 – Ab Major, measures 5-13 +1 note

BASSOON

Practical Method for Bassoon – Weissenborn, Fisher Pg. 41 - lines 9 & 10 Pg. 89 – last 3 lines

CLARINET

Complete Clarinet – C. Rose Pg. 45 – Exercise 14, measures 1-24 Pg. 54 – Exercise 23, measures 1-21

LOW CLARINET

Advanced Studies (Weissenborn) Rhoads Pg. 2 – #3 lines 1-2 Pg. 6 – #10 lines 1-3

SAXOPHONE

Selected Studies for Saxophone – Voxman, Rubank Pg. 9 – lines 1-6 to end of measure 2 Pg. 21 - lines 1-4 to end of measure 3

TRUMPET

Studies for Trumpet – Voisin Ex. 10 - first 5 lines + 2 measures Second Book of Practical Studies for Trumpet – Getchell-Hovey, Belwin Ex. 108 - first 3 lines

HORN

Preparatory Melodies – Pottag, Belwin Pg. 22– Ex. 54 Second Book of Practical Studies for French Horn- Getchell, Belwin Pg. 7 – Ex. 79

TENOR TBN/BARITONE BC

Melodious Etudes for Trombone – arr. by Rochut, Fischer Ex. 3 – measures 1-24 40 Progressive Studies for Trombone – Tyrell, Boosey-Hawkes Ex. 10 – measures 1-24

BARITONE TC

**Use the corresponding exercises from the same books, but for trumpet. The Melodious Etudes exercises are available from the ASBOA Office (phone: 479-498-6059) by permission of Carl Fischer.

BASS TROMBONE

20 Etudes for Bass Trombone – Gillis, Southern Pg. 12 – Ex. 7, measure 24 to end Pg. 20 – Ex. 13, measures 9-20

TUBA

24 Artistic Studies – Woodruff, Southern Pg. 27 – Ex. XXI lines 1-6

Second Book of Practical Studies for Tuba - Getchell –Hovey, Belwin Pg. 11 – Ex. 83

PERCUSSION (comprehensive tryout – please bring a snare drum or practice pad to camp) SNARE

Portraits in Rhythm – Cirone

Pg. 42 –Ex. 39 first 6 lines

KEYBOARD

Modern School for Xylophone - Goldenberg

Pg. 97 – beginning to first note @ H

TIMPANI

Musical Studies for the Timpanist – Whaley – JR Pub. Pg. 21 - first 4 lines