Senior High Band Camp Tryout Material-2023

Flute Selected Studies for Flute – Voxman Lines 1-5 Pg. 8 Pg. 13 Lines 1-5 + 2 ms. Oboe Selected Studies for Oboe – Voxman Pg. 6 Lines 1-5 + 4 beats Pg. 8 1st 5 lines Bassoon Practical Method for Bassoon - Weissenborn Lines 7-10 Pg. 47 Pg. 82-83 Ex. 5 Clarinet Complete Clarinet – C. Rose Pg. 85, #11 Ms. 48-64 Pg. 34 Ms 1-21 Low Clarinet Advanced Studies for Low Clarinet – Weissenborn Pg. 18, #24 Ms. 1-16 Pg. 15, #20 All <u>Saxophone</u> Selected Studies for Saxophone-Voxman Pg. 15 Ms. 1-16 1^{st} 5 lines + 2 ms. Pg. 37 Trumpet Studies for Trumpet-Voisin Pg. 13, #11 Lines 1-6 (stop at long rest) 2nd Book of Practical Studies-Getchell Pg. 54, #105 All Horn 2nd Book of Practical Studies-Getchell Pg. 14, #92 All Preparatory Melodies to Solo Work-Pottag Pg. 10, #27 All

Trombone/Baritone40 Progressive Studies-TyrellPg. 16, #16Lines 1-5 + 3 ms.Melodious Etudes-RochutPg. 5, #4Lines 1-5

Bass Trombone70 Etudes for Bass Trombone-GillisPg. 4, #2Ms. 1-17Pg. 13, #81st 5 lines + 1 note

Tuba24 Artistic Studies-WoodruffPg. 6, V1st 4 lines2nd Book of Practical Studies-GetchellPg. 10, #81All

Percussion Snare – Portraits in Rhythm, Cirone Pg. 12, #10 1st 7 lines

Keyboard – Modern School for Xylophone, Goldenburg Pg. 78, XX 1st 4 lines + 1 note

Timpani – Musical Studies for the Intermediate Timpanist, Whaley Pg. 31 1^{st} 5 lines